

THE AUSTIN

CHRONICLE

A DAY AT THE (COUNCIL) RACES
BY MICHAEL KING P.34

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RESTAURANT POLL BALLOT P.62

HEY CHÈRE!
53 WAYS TO DO DAT
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BY MARC SAVLOV P.66



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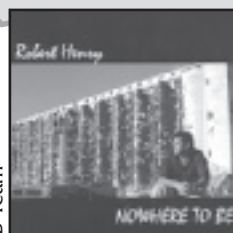


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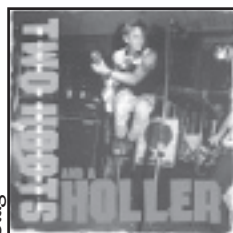


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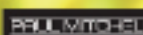
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page two

by Louis Black

The most mail we've received on local issues in the last couple of years has been about toll roads or the proposed smoking ban. This community certainly has its priorities in order.

Among too many, the current method of political debate is to first frame the issues in the manner most appropriate for your view. You can then go on to explain how, given this frame, you are not only right – and obviously so – but, in addition, anyone who disagrees with you is either corrupt or a moron. Finally, trivialize the main concerns of those with the opposing point of view, while ignoring any valid issues, and you are home.

On the smoking ban:

1) This is about rights, and saying it isn't is just silly. The rights of owners, within reason, to run their establishments as they please is well-established, but much more limited than it used to be in the wake of civil-rights-related legislative precedents, litigation, and public health concerns. On the other hand, the right to see one's favorite band at a venue doesn't exist. Nonsmokers' space may be violated, and their health endangered, but their rights are really not at issue. If they feel invaded at a club or a restaurant, they can leave. The club is not turning them away.

You do not have the right to do what you want, when you want, under the circumstances you want. Although it is not specifically constitutionally guaranteed, most of us would agree we have the right to breathe clean air in public places and in the general environment. There also are rights based in customs and on established practices. But there is no constitutional, implied, religious, moral, or socially contracted right to hear your favorite music wherever you want.

This is not to say the issue is moot or trivial. The *argument* that this is about nonsmokers' rights isn't valid.

Clearly, bar and restaurant owners' rights are being restricted, but civilized society is an ongoing negotiation to shape our rights in a way that best serves the society. I realize that to Libertarians, religious right-wingers, anarchists, hardcore lefties, and those with a rich variety of other political positions, that's like saying "Many times we have to cut off children's heads" or "In order to be free, we must give up our freedom." Actually, I very much mean that sentence: Our living together and how we interact with one another is an ongoing process, especially in relation to the always-evolving laws that codify the formal rules.

So this is about bar owners' and smokers' rights being restricted. There is no issue of nonsmokers' rights as regards this ban.

2) My main argument is that the ban is likely to force some clubs to close and will hurt others. Everyone in this city pays lip service to the live music scene. Keep Austin Weird has become a successful grassroots marketing campaign. Yet the city has given little practical support to the music industry. Recently, they have reconsidered and made tougher the noise ordinance. Then, working with small-business owners, among others, they came up with a comprehensive plan for smoking bans and restrictions. Then, before those regulations even had a chance to establish their effectiveness, a more encompassing ban proposal was slammed on the ballot. At best, all of these negatively impact the clubs; none of them specifically helps them in any way.

Even if this smoking ban, if passed, turns out to have a benign and minor impact, consider that we have long been putting club owners through hell by forcing them to deal with ever-stiffening regulations – thus making harder, not easier, the lives of some in the community most responsible for nurturing the live music scene. Public health may demand the ban, but that doesn't change this reality.

3) *You Are Spiro Agnew!* So many are willing to be spokesmen for the silent majority of nonsmokers. They know there is an army of big spenders waiting to pour into the clubs the minute smoking is banned. They know what all nonsmokers think and what they will do. They confidently speak for the silent!!

4) Hey club owners, good news! Ban supporters know your businesses will neither be forced to close nor take a very bad financial hit. They aren't speculating; they know! They are willing to make statements that there is no way they can be certain are in any way accurate. This doesn't slow them down, because they *know!* So convinced are they of their foresight, they cavalierly gamble with other people's livelihoods and lives – with your livelihoods and lives.

From two letters to the *Chronicle*:

A) "In other cities the same laws and ordinances have been passed and bar owners pushed back with the same fears of being run out of business. Most bars closing during or after the smoking ban were plagued with poor business or poor business practices before that.

"In many cases, after the smoke cleared, bars saw an upswing in their weekly business. In Austin, where one can step outside unmolested by the weather 300-plus days a year, I think most well-run establishments will fare well."

B) "The premise on which you base your argument of club deaths and disbanding of marginal garage bands is based on the false assumption that there are more smokers than nonsmokers in the general population. This, of course, is patently false. So is the corollary that smokers spend more on entertainment than smoke-free citizens."

Club owners, perhaps if you just ask, these seers are so certain that they will put their money where their mouths are.

5) A common claim is that only the most marginal businesses – and not even many of them – will close. Austin has an unusually large number of so-called "marginal" clubs, which often feature the most original music and incubate the next generation of bands. If enough of them fail, it could impact the overall Austin music scene.

But let me back away from that extreme, given I'm complaining about overheated rhet-

oric. Even if the most apocalyptic visions don't come to pass, this will hurt, not help, those clubs.

Let me take a moment here to point out that, though it is often suggested that we all call club and restaurant owners where bans have passed to find out how little they have been affected, this is a statistically meaningless endeavor: One is only going to be able to call those owners who are still in business, the ones that survived the ban while losing competition. This is not a valid survey group.

6) There is a very real concern that this is more grease on the already slippery slope of juggling individual rights and community well-being. There is a moral certainty on the part of some who support the ban that gives many of us pause. Some are so absolutely certain that they are right and anyone who disagrees with them is wrong. Over centuries, it's been made very clear that this is not a disease that cures itself. Seeing what is going on nationally and in the state in regard to self-declared moral and religious beliefs being allowed to shape or trump laws, political customs, and constitutional guarantees only makes the more righteous extreme of the anti-smoking community more troubling.

Finally: Vote your heart, your conscience, and your convictions on the smoking ban. If passed, it will not kill the live music scene or destroy Austin. It will break the hearts, and perhaps the spirits, of many in the club community, but music will survive. There are very good reasons to consider a smoking ban. No one is arguing that smoking is safe or healthy. But given this community's history with live music, there are certainly legitimate hesitations about passing the ban at this time.

□

Sin City Redux: All I was really trying to say last week is that I do not go to see movies like *Sin City* to revel in sadistic detail or coo over the impending death of civilization. I go to watch the good guys whomp the bad guys, to watch morality win out, and to be reminded that, as fragmented as this society sometimes seems, we share more common values and moral mandates than might otherwise seem obvious. ■

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endorsements

2005 CITY OF AUSTIN ELECTION, MAY 7 BY THE EDITORIAL BOARD

The following are brief versions of our *Chronicle* endorsements for the May 7 municipal election. Early voting continues through May 3. For the full versions, see the April 15 issue or austinchronicle.com/issues/dispatch/2005-04-15/pols_feature6.html for our full endorsements.

Place 1: Lee Leffingwell

Of all the Place 1 candidates, former Environmental Board Chair Leffingwell is clearly the most experienced at the kind of questions regularly facing the council, from transportation planning to environmental protection to setting priorities for growth and development. Leffingwell gathered so much early support that he has not only dominated the Place 1 debate but altered the dynamics of the rest of the ballot – and that’s because he’s an experienced, level-headed, progressive candidate who will be an asset to the council and to Austin.

Place 3: Margot Clarke and Mandy Dealey

We believe Clarke and Dealey are best-qualified and best-suited for Place 3; each has distinct but long-dedicated records of public service, and each has run well for office before. Clarke has made “public participation” the theme of her campaign, and she has consistently run a grassroots-and-green effort that reflects Austin’s democratic traditions and reaches out to the city’s broadest constituencies. Dealey has emphasized the legacy of Jackie Goodman’s service, and has placed health and human services – still recovering from the economic downturn – at the top of her priorities.

Place 4: Betty Dunkerley

As a financial officer, assistant city manager, and now council member, incumbent Dunkerley has performed long, honorable, and effective service for Austin. There isn’t a saner or smarter member on the dais, and as the budget continues to grow, she’ll be an attentive and sensitive eye on maintaining both budget balance and program priorities.

Smoking Ordinance: Yes and No

Chronicle sentiments are strong – but strongly mixed – on the proposed smoking ban, so we offer below a split endorsement.

Smoking Ordinance: Yes

We support the smoking ordinance primarily because it is a rational and necessary measure to extend workplace protections most of us already enjoy to the health of all employees, musicians, and the public. We are not persuaded by opponents that the ban will spell economic disaster, even on a small scale, nor are we convinced that “smokers’ rights” extend beyond the limits of their own lungs. In light of the now thoroughly documented damage caused to public health by secondhand smoke – not to mention the enormous public health costs casually imposed on the entire community by the tobacco industry – we don’t think the public at large should continue to subsidize such destructive behavior.

Smoking Ordinance: No

The anti-smoking reformers – well-intentioned as they may be – want to extend an already quite effective smoking ban on 99% of public spaces to the handful of bars and clubs where the music, and the smoking populace that sustains it, still thrives. We oppose the measure primarily out of concern that it will likely drive some small but lively, unique gathering places – especially independent live music venues – out of business, and it sends a message of continued indifference on the part of the city to the economic health of the whole music community, regardless of how much lip service is paid to it. We also think it’s an unnecessary governmental intrusion on personal freedom and property rights.

Austin Community College Annexation Referendum: Yes

If Austin voters approve, those portions of Round Rock, Eanes, and Pflugerville ISDs that are located within the Austin city limits would be annexed into the ACC taxing district. Residents of the entire city would be liable for ACC property taxes, but in exchange, all ACC students within the same boundaries would be eligible for in-district tuition. The Austin area is heavily invested in the success of ACC, and it only makes sense that Austinites across the entire city share the load of community education – both the burdens and the advantages.

2005 CITY OF AUSTIN ELECTION – SATURDAY, MAY 7

Early voting runs through Tuesday, May 3.

City Council PLACE 1

Andrew Bucknall
Lee Leffingwell
James Paine
Casey Walker
Scott Williams
Steven Adams (write-in)

PLACE 3

Margot Clarke
Mandy Dealey
Jennifer Kim
Gregg Knaupe

PLACE 4

Wes Benedict
Betty Dunkerley
Jennifer Gale
Phillip Byron Miller
John Wickham

Proposed Smoking Ordinance

“An ordinance repealing Austin’s current ordinance relating to smoking in public places and replacing it with a new ordinance that maintains the current prohibition against smoking in most public places, including workplaces, and expands the prohibition against smoking to apply to all bars, restaurants, bowling alleys, and billiard parlors, except for restaurants with restricted permits that are renewable through September 1, 2012.”

ACC Annexation Proposition

“Annexing for junior college purposes only, that portion of the City of Austin that is not presently included within the currently existing boundaries of Austin Community College District.”

EARLY VOTING

Travis County Elections is conducting the Joint General and Special Elections for the city of Austin and Austin Community College. All qualified Travis County voters can vote early at any of the below sites.

All locations are open Monday-Saturday, 7am-7pm and Sunday, noon-6pm, except Highland Mall and Northcross Mall, open Monday-Saturday 10am-9pm, and Sunday, noon-6pm; and Bryson Municipal Building in Round Rock, open 8am-5pm, April 22, and 25-29; 9am-1pm, April 30, and 7am-7pm, May 1-2.

For more election info, including detailed info about mobile voting sites, which change daily, call 238-VOTE or consult www.co.travis.tx.us/elections.

NORTH

- Highland Mall (6001 Airport, lower level by J.C. Penney)
- Northcross Mall (2525 W. Anderson, east end near Bealls)
- Randalls (1700 W. Parmer)
- ACC Northridge (11928 Stonehollow, admissions lobby northeast)
- Albertsons (11331 N. Lamar at Braker, temporary building in parking lot)

CENTRAL

- UT Campus (Flawn Academic Center, UGL lobby, and West Mall)
- Fiesta Mart (3909 N. I-35 at Delwood)
- Travis County Airport Boulevard Offices (5501 Airport)
- Randalls (1500 W. 35th)
- Austin City Hall (301 W. Second, first floor)
- ACC Rio Grande (1212 Rio Grande, student lounge)

EAST

- ACC Eastview (3401 Webberville, student commons building)
- HEB (2701 E. Seventh, temporary building in parking lot)
- Northeast Health Center (Springdale Shopping Center, 7712 Ed Bluestein)

NORTHWEST

- Randalls (10900-D Research at Braker)
- ACC Cypress Creek (1555 Cypress Creek Rd., student commons)
- HEB, Four Points (7301 FM 620 N. at 2222, in parking lot)
- Albertsons (13435 Hwy. 183 North at Anderson Mill Road South)
- HEB (2400 S. Congress at Oltorf, temporary building in parking lot)
- Randalls (2025 W. Ben White Blvd. at Manchaca)

SOUTHEAST

- Albertsons (5510 S. I-35 at Stassney)
- Albertsons (1819 S. Pleasant Valley at Riverside, in parking lot)

SOUTHWEST

- ACC Pinnacle (7748 Hwy. 290 W., student commons)
- Randalls (6600 S. MoPac at William Cannon)
- Pat Bryson Municipal Building (201 N. Brushy, Round Rock)

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POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Over the Aquifer?

Dear Editor,

In reference to the “Naked City Headlines” and Rachel Proctor May’s p.29 article [“AMD Plans to Move Over Edwards Aquifer,” News, April 15] on the proposed AMD facility near Oak Hill, I am compelled to clarify the claim that the site is “... over the Edwards Aquifer.” According to the geologic map published by the Bureau of Economic Geology, UT Austin, the proposed site does not overlie the Edwards Formation. The site is located to the west of the Mount Bonnell fault and on the outcrop of the older Glen Rose Formation. Here, the Edwards was eroded away long ago (along with the intervening Comanche Peak and Walnut Formations), exposing the underlying Glen Rose, which is not recognized as a significant local aquifer. Additionally, the excellent satellite image of the Barton Creek area on the SOS Web site shows that the proposed site is fairly remote to Barton Creek. As shown on that image, the existing developments of Barton Creek golf course and the Lost Creek subdivision would seem to pose a more significant element of runoff contamination, since they are far larger and lie directly on the banks of Barton Creek. Examination of the topographic map (published by the United States Geologic Survey) of the proposed site indicates that the bulk of the drainage at the proposed site is southward into the Williamson Creek Watershed, not Barton Creek. In these regards, the proposed site would appear to be fairly sensibly located. I offer this information not in support of development nor in opposition to it, but as a scientist concerned at the

lack of accuracy in your and others’ reporting of the issue. I suggest that you and SOS review the maps and your stated position(s) in this light.

Douglas B. Watkins
Exploration geologist

[Rachel Proctor May responds: Point taken on “over the aquifer”; the proper term for the proposed AMD site, which is in the contributing zone, would be “in the Barton Springs Watershed.” However, even if runoff from the site doesn’t drain directly into Barton Creek, water in Williamson Creek ends up in the aquifer when that creek crosses the recharge zone.]

Needs to Contribute Positively

Editor,

I am writing in response to the News article regarding the protests over the development of the Waterstreet Lofts in East Austin [“Protesters’ Message: ‘Stop Gentrifying the Eastside’”]. Mr. Ortiz’s statement “We are 100 percent compliant with the current neighborhood plan” is unfounded given that the plan was developed by his friends at the East Cesar Chavez Neighborhood Planning Team in 1999. It is well known that the ECC Planning Team holds their monthly meetings at Nuevo Leon Restaurant, which is owned by Terry Ortiz.

The development is targeted to single, young adults that will be considered “transient” residents because they will not contribute long-term to the community. In addition, young families will not be attracted to the development given that 700-square-foot lofts do not appeal to three-to-five-person households.

Any development in East Austin, specifically the East Town Lake area, needs to contribute positively to the community and not destroy it due to the profits that can be made in the short-term by a few stakeholders who have ulterior motives.

Thank you,
Juan Reyna

Thank You Michael King!!

Michael King,

All I can say is *amen, brother*, to your most articulate anti-smoking stance in this week’s *Chron* [“Point Austin,” News, April 15]. Thank you! Everywhere I go, people ask how I, the most rabid anti-secondary cigarette person in eight states, can live under the same roof with someone who can find any reason to oppose a smoking ban. The answer? I don’t know. But having you articulate the only rational side in the debate did us all proud.

Thank you, thank you, thank you!

Anne S. Lewis

p.s. You did I.U. proud – Bob Gross (oh, no, was he a smoker?), too.

[Editor’s note: Anne S. Lewis is married to Chronicle Editor Louis Black.]

Cat Pee?

Dear Editor,

If Michael King’s house smelled like cat pee, I wouldn’t try to ban cats – I’d stop going to his house [“Point Austin,” News, April 15]. See how easy that is?

Sincerely,
Joy Petty

HIV Revisionism

Dear *Chronicle*,

I’ve been regularly annoyed, angered, and dismayed by some of the statements, falsehoods, and pharmaganda in your “About AIDS” column for some time ... this week did not disappoint me [April 8].

What is “HIV drug resistance” *really*? It means the poisons you take are performing their function to stop cells from multiplying, healthy normal cells, interfering with the body’s assimilative, defense, and repair capabilities, until these “medicines” finally kill you.

“Virus mutation” is an ad hoc excuse for a lack of progress owing to: 1) the status quo is too profitable, and 2) changing direction could be very embarrassing. Worse than Oswald’s magic bullet, the construction of “HIV” defies everything we know about every other virus and disease process. Instead of recognizing this will-o’-the-wisp, those invested in this paradigm march doggedly forward with fantastical excuses for their failures and repeat the same bromides like “mutation” as if it were fact and not the unproved hypothesis that it is. The “experts” can say just about anything about “HIV” publicly. These two articles by journalist Liam Scheff tell the story of the mainstream medical literature we don’t read in the papers: www.gnn.tv/articles/article.php?id=1035 and www.gnn.tv/articles/1210/Sex_Crimes.

The most important thing in my opinion is not what will kill us, but how we choose to live, and by extension, how we face the reality of our inherent mortality. Seek we redemption for sins? The answer will not be found in a pill nor in handfuls of them. “HIV” is a psychological WMD, it feeds from guilt, and breeds despair, and like Saddam’s alleged hidden weapons, is ultimately missing in action. Do we value life? We can save more lives by letting “HIV” go – fear itself has been our worst enemy all along.

Visit QuestionAids.com.

Mike Rock

[Sandy Bartlett replies: Young Mr. Rock belongs to a small but vociferous group of folks worldwide called “AIDS denialists,” whose basic belief is that HIV and AIDS are nonexistent, artificial constructs, usually invented for drug manufacturers’ profit. Maintaining that HIV/AIDS is artificial is a perverted intellectual exercise in using selective factoids put forth without context and linked by twisted “logic” that would make Karl Rove and the neocons proud. The April 22 “About AIDS” column explores some issues raised by denialists. Skepticism can be a healthy thing, but when “the facts” are selected to fit one’s preconceived agenda – well, you get the Bush administration.]

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Dear Editor

You certainly have the right to endorse anyone you choose ["Endorsements," April 15]. That said, you left out the "left out" in this election – the majority of Austin voters who are disgusted with the double tax toll roads. Perhaps you didn't mention toll roads because had you done so, you would have had to print the endorsements of the Austin Toll Party – Casey Walker, Place 1; Margot Clarke, Place 3; (to whom you at least gave a dual endorsement); and Wes Benedict in Place 4.

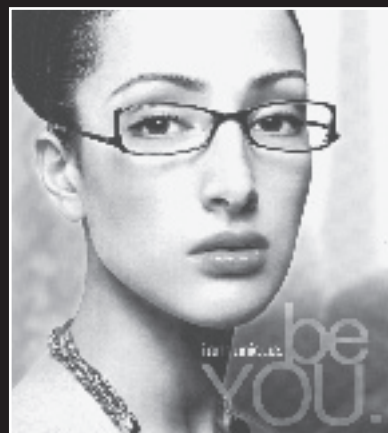
Our organization was seriously considering endorsing Leffingwell until we found out he's taking support from developers pushing toll roads. Witness Tim Taylor, a former chair of the Real Estate Council of Austin. He's now the treasurer of Citizens for Responsible Leadership, which was put together to try to stop our recall effort. Their claim wasn't that they opposed the toll plan, but merely the recall. We did not believe that for a minute. We believed then and now that Taylor was fronting for RECA's support of the toll road plan, along with their friend, Rick "Double Tax" Perry.

In Place 4, you endorse Dunkerley while attacking Wes Benedict as an ideologue. Since when did Dunkerley, a government bureaucrat with lots of friends in RECA and the police union, ever do anything for progressive people in Austin? Benedict has a very thoughtful plan on how to address the dire need to keep Austin affordable, which, of course, includes keeping Austin toll free! What kind of ideologue is that?

Anyway, we hope the *Chronicle* will try to make up for your endorsements with some coverage to encourage a real horse race!

Linda Curtis
Sal Costello
AustinTollParty.com

continued on p.12



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Let's Do the Math

Letter to the editor,

The *Chronicle* endorsed Council Member Dunkerley for her "financial officer's instincts" and "hypercareful approach" ["Endorsements," April 15]. Yet, how do you explain her enthusiastic support of \$60 million in tax subsidies to Endeavor Real Estate and Simon Property Group for the Domain shopping center near the Arboretum? Let's do the math.

Dunkerley and the Austin City Council voted to give these developers \$25 million in net present value tied to May 2003 with a steep 7.5% annual discount rate. The value grows to \$28.9 million next month, and they just broke ground. On construction completion in Spring 2007, the deal climbs to \$33.4 million.

Over the subsequent 20 years, until mid-2027, the combination of high retail sales per square foot and deeply discounted sales tax and property tax rebates to Endeavor/Simon could easily top \$60 million – a sickening misuse of public funds approved by Mayor Wynn and council members Dunkerley, Alvarez, Thomas, and Goodman.

Direct quote from Dunkerley on May 8, 2003, during the council discussion on the Domain: "I'm a finance person, I've run city finances in two cities for 17 years, I'll do those projects every day of the week." Massive subsidies for median wages of \$8.65/hour, no health insurance requirement – all while kicking local retailers in the stomach until 2027? No thanks.

Here's a lucky break for Ms. Dunkerley – my lawsuit, settled in June 2004, stripped away the subsidy guarantees for the Domain, and now the city can just walk away from this misrepresented project with no recourse. That's the question she should answer. Will she vote to walk?

Brian Rodgers

Architecture and Planning

Editor,

Highest compliments to Mike Clark-Madison for his coverage of the downtown development saga ["Delay of Game," News, April 8]. As a relative newcomer to Austin (two years) who is most interested in how our town develops, I find Clark-Madison's work quite illuminating. He weaves together enough history, civic perspective, and political candor that I can feel how alive this set of issues/opportunities really is. It's a lot more than just architecture and planning. The "Delay of Game" piece and the earlier "Downtown Dominoes" [News, April 9, 2004] have helped me get a grip on how our city works in matters of civic vision.

Respectfully,
Barry Mathis

What About Club Owners?

Dear Editor,

Something that seems to be receiving little mention in the debate over the proposed smoking ban is the rights of the club and bar owners. These establishments are not public space, they are privately owned businesses. As such, their owners should be deciding whether or not smoking will be permitted on the premises. Nonsmokers are free to exercise their right to go elsewhere.

The anti-smoking lobby has proven their organizational abilities – utilizing them to convince club owners to voluntarily become smoke-free or provide smoke-free events would certainly be preferable to punishing these clubs with a law voted on by people who have never set foot in a live music venue smaller than the Erwin Center.

Brit Jones

What Happened?

Dear Editor,

What happened to my *Chronicle*? For years it had funny, insightful, witty little things in it that never ceased to entertain me.

Has there been a push over the last few years by your management to make your publication more professional/journalistic? If so, I apologize to your staff as they are doing what they are instructed.

However, if you are the alternative newspaper you once were, you would start adding the little things you used to add that made this publication such a joy to behold every Thursday.

For example, years ago I read a movie review and I forget every single word of it except for a phrase which went something like, "Another fine performance by the Shakespearean Jean-Claude Van Damme." This is the kind of humor my friends and I miss so much.

Using cool wording like "natch" instead of naturally, etc., adds a lot to your hipness and entertainment value.

Lately I have been laughing more from how bad the *Statesman* is instead of at how witty you are. That, my friends, is indeed a tragedy of Oprah Winfrey proportions.

Giddy up!,
Tom Strubbe

Supporter but Not Funder

Dear Editor,

Let's set the record straight. I have generally disregarded the disparaging remarks recently published by *The Austin Chronicle* about the Lance Armstrong Foundation's very public support of Onward Austin and the proposed smoking ban. I am proud of the LAF's support of movements and organizations that help reduce the cancer rates in our society.

However, Darcie Stevens' article "Smoke Signals" [Music, April 15] and Daniel Mottola's article "Where There's Smoke . . .," [News, April 15] that state "Onward Austin . . . financially backed by the American Cancer Society and the Lance Armstrong Foundation" is not correct. As readers of the *Austin American-Statesman* know, Onward Austin has released its financial statement, and their sole source of financial backing has been the American Cancer Society.

As a staff member at the LAF, I know the money that LAF constituents donate directly impacts our mission of providing practical information and tools that people need to battle cancer and live strong. LAF staff and volunteers are focused on helping people with cancer and their families.

I hope the community of Austin will join the movement of communities across America and say to smokers, "Please step outside to have your cigarette."

Willy Snell
LAF staff member

Supports Smoking Ban

Dear Editor,

Reading this week's *Chronicle* [April 15] I can see that there are a lot of concerns over the proposed ban and a lot of opinions. I don't believe that banning smoking will be as dire to business as some seem to think. Many people avoid clubs because of smoke and this will bring them back. I lived in Ireland for a few months before smoking was banned and have returned twice since. Despite a few grunts from some friends, they still go to the pubs, and I found that Ireland's pubs and clubs aren't hurting for business. If an entire country can survive a smoking ban, I am pretty sure that a city famed for live music can survive, too.

Jessica Neville

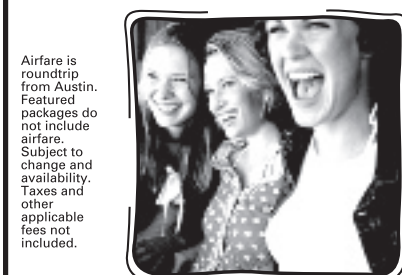
continued on p.14

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Smokers Just Get Used to It

Dear Editor,

To the pro-smoking (surely minority) of Austinites and club owners fretting about a smoking ban: Relax. Delaware enacted the country's most stringent (at the time) anti-smoking laws, and bar owners and smokers here raised the same sort of fuss. Well, only the crappiest little dives took a true financial hit; restaurants and venues that focus on supporting live music are doing just fine.

Smokers crying about their rights need to remember a couple of things: 1) They're in a minority that loses numbers via smoking-related deaths and quitters every day – and the majority rules in a democracy; 2) your rights *do* infringe on and harm those around you. I don't want to smell your stinking smoke, and I sure as hell don't want to inhale it.

Far more so than around here, Austin welcomes families and multiple generations to live music venues. Responsible parents who won't take their kids to a honky-tonk choked with smoke will have no such qualms about a smoke-free environment.

Yes, things will be tough when the ordinance first goes into effect – it was here, too, and Delaware is a stone's throw from three other states that aren't as tough on smoking. Some folks bail to the Pa. bars but mostly because last call there is 2am, not 1.

Face it, tougher smoking laws and outright bans are not going away. Think about how common smoking in the workplace was just 15 years ago, and you can see where this is going. Austin would be wise to make the inevitable work for it instead of uselessly fighting and wasting time and money. Club owners: Market yourselves to the *majority* of nonsmokers. Powers that be: Help them out and make all-ages shows common and profitable and lighten up about the so-called noise.

Regards,
Donna Brown
Wilmington, Del.

[Editor's note: A point we make on some kind of sporadic basis, which is especially appropriate here, is that we live in a constitutional democratic republic where the majority rules but the rights of minorities are considered and protected.]

Amused That Others Are Worried

Put this in your pipe,

I find it amusing to see some local bar owners band together to fight the oncoming smoking ban as if the government is trying to squeeze their doors shut under the flimsy guise of public safety.

With 60 or more years of research and factual data proving the dangers of smoking and secondhand smoking, this is like fighting the seat belt law.

Personally, I do not care if people smoke. My grandmother smoked and I loved her right up until her final struggled breath; she died slow from emphysema. But when I am out, it is unsettling when someone lights up one of their 20 cent cigarettes that have all of the rich tobacco flavor and smell of a Canadian tire fire, and blow it into my lungs, clothes, and hair (my beautiful hair). I never quite understood a smoker's inherent right to influence all of the shared air in a room, but I usually just try not to breathe in.

In other cities the same laws and ordinances have been passed and bar owners pushed back with the same fears of being run out of business. Most bars closing during or after the smoking ban were plagued with poor business or poor business practices before that.

In many cases, after the smoke cleared, bars saw an upswing in their weekly business. In Austin,

where one can step outside unmolested by the weather 300-plus days a year, I think most well-run establishments will fare well.

Smoking is a dirty habit that well suits many people as does drinking, but at least my Jim and Ginger will not end up in your liver.

Andrew Węgrzyn

Retrofitting Is Easy

Dear Editor,

Duane Keith writes that "retrofitting Austin to bicycle-based transportation ... is unrealistic" ["Postmarks," April 15]. This is a myth propagated by the car/road/pork crowd. Austin is already admirably suited to bicycle transportation. There are plenty of roads and plenty of space on the roads. The main reason more Austinites don't walk or cycle for transportation is that they are afraid of the cars. With a little restriction on the use of cars (e.g., roads for slow travelers, wide bike lanes where cars may not park, lights on timers instead of sensors, and an end to expensive meddling by traffic engineers to make cars go faster), Austin could be an ideal city for biking.

The cheapest possible "retrofitting" is for cyclists and pedestrians. What is really expensive is "retrofit-

continued on p.16

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Retrofitting a city for cyclists and pedestrians can be done with road-striping and orange cones. Retrofitting a city for an ever-increasing number of cars is a hopeless task. We can expect it to absorb most of our public resources, to the detriment of everything we love, for as long as it takes us to wise up.

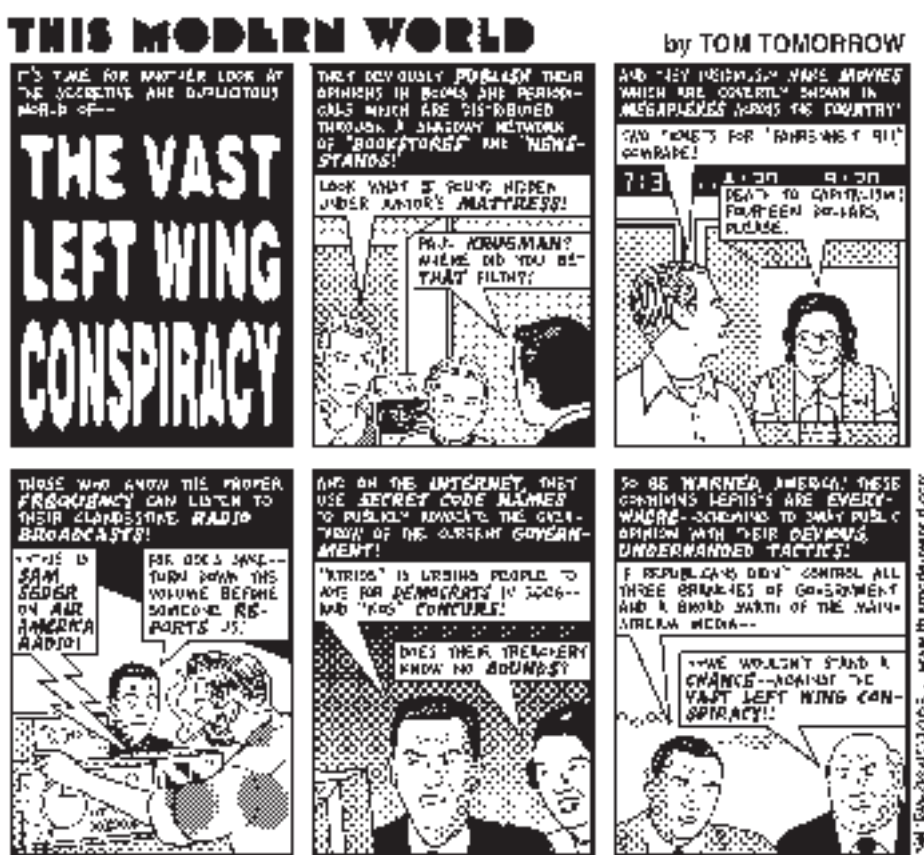
Yours truly,
Amy Babich

Why the F--- Should We Care?

Dear Editor,

When Congress or the EPA decides to enact some piece of environmental regulation, the auto manufacturers and oil companies always protest by pointing out how expensive it will be. My usual reaction, one I believe I share with many in this blue city, is “Why the fuck should I care? Keeping your business profitable is not a problem that should concern our government.”

But when local clubs make essentially the same argument with regard to the upcoming referendum on a tougher citywide smoking ban, many suggest that I should have a different reaction. Why? Because these bars are small? Local? Purveyors of music? None of those arguments offer more than unsupported emotional appeals.



Like most Austinites, I am a big fan of local live music, and I want to see the city retain its vibrant culture. If the live music industry cannot sustain itself profitably, then perhaps some city subsidy or tax-break would be appropriate. But I don't know that the appropriate municipal bounty – which is, after all, what any exemption from a citywide law would constitute

– should be one that comes at the price of the health of bar patrons and employees. With the widespread consensus about the health risks of even secondhand smoke, Darcie Stevens' comment that “If there's any doubt about this smoking ban, maybe the risk is just too high” is mind-boggling in its myopia.

Mike O'Connor

Has Never Seen a Live Musician

Dear Editor,

Austin, “The Live Music Capital of the World.” I live in Austin, but have never seen a live musician onstage here. Why? Having grown up in a smoking household, I now have chronic bronchitis and get sick every time I go to a club.

My hope is to see Austin 100% smoke-free in all its public places this year. We all know that secondhand smoke causes cancer, heart disease, and respiratory illness. Yet knowing this, I don't believe that most people could truly know what smoking has taken away from us all.

I wish I could regularly see Austin's live musicians and go dancing along Sixth Street. I am merely one person who cannot go to these places, but I'm in the company of masses of nonsmokers who will not go. Until Austin has a strong ordinance, I will continue to take my patronage to smoke-free places.

Jomana Malone

What About the Occasional Smoker?

Dear Louis,

For the sake of the smoking-ban argument, which like most “controversies” in Austin tends to be dominated by polarized self-interested parties, I am amazed by the following omission and lack of consideration (argumentwise) thereof. A good number of patrons of the 211 businesses in question are what we might call *nonsmokers* who enjoy an occasional puff when they drink. I would venture to say that there are more people who smoke only when they drink alcohol in these establishments than smokers per se, though I haven't been privy to any such polling data. I wonder why these voices have been absent in the debate?

Sheri Goodman
Houston

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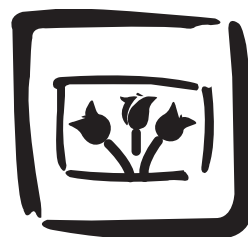


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NAKED CITY

edited by Lee Nichols and Cheryl Smith

QUOTE OF THE WEEK

“Up there [in the U.S. Congress], they have 400-and-some on the House side – 454 – and they have fewer on the Senate side: 60.”

– Texas House Speaker **Tom Craddick**, guest-teaching a Mendez Middle School class last week, and revealing the need to do a little cramming before he takes the TAKS test. (For the record, there are 435 U.S. Representatives and 100 U.S. Senators.)

Headlines

- **Early voting** for Austin's May 7 municipal election began this week, and continues through May 3. The campaigns are getting earnest: Charges of financial irregularities and corruption are being lobbed, and as our "Postmarks" department reflects, Austin-ites are all in an uproar – pro and con – about the proposed smoking ordinance. For more election info and our endorsements, see p.8, or go to austinchronicle.com.
- The City Council "indefinitely postponed" – that is, canceled – the "blue-ribbon committee" to study **quality-of-life issues for African-American Austinites**, but the community discussion goes on. See "Point Austin," right, and "Happenings."
- Massachusetts senator and defeated Democratic presidential candidate **John Kerry** was on the UT campus this week, soothing supporters' wounds and promoting his federal program of health care for children. See p.32.
- In yet another spasm of **official heterosexual hysteria**, the Texas House voted 81-58 Tuesday to prohibit gay people from serving as foster parents, in an amendment to the Child Protective Services reform bill that was approved and sent to conference committee, where the amendment may not survive. The amendment was sponsored by notorious gay-basher Rep. Robert Talton, R-Pasadena, who informed the House solemnly that homosexuality is "a learned behavior." Bigotry, as the song goes, also has to be carefully taught.
- Passings: Fiery civil rights activist **Dorothy Nell Turner** was laid to rest Thursday at St. John Tabernacle church, memorialized by a large group of Eastside residents and city officials, including the City Council, recessing from its regular meeting (see p.30). On Saturday afternoon, April 23, at 2pm, Austin theatre artist and founding director of the ProArts Collective, **Boyd Vance**, will be memorialized at St. James Episcopal, 3701 E. Martin Luther King (see p.45).

Austin Stories

- On April 11, Place 4 City Council candidate **Wes Benedict** filed a complaint with the Texas Ethics Commission, charging his opponent, incumbent Council Member **Betty Dunkerley**, with "numerous" violations of state elections law. He also filed a related complaint with city officials. Benedict's state complaint describes inaccurate filings of loans and expenditures dating from Dunkerley's 2002 campaign, and his city complaint charges that Dunkerley violated the city election code by accepting excess contributions in connection with the same campaign. In its initial response to the charges, Dunkerley's campaign did acknowledge some reporting errors, but campaign spokesperson Mark Nathan said they were inadvertent and "not substantive," and that the campaign is filing corrected reports wherever applicable. – Michael King
- The AISD board of trustees on Monday extended the contract of Superintendent **Pat Forgione** in his annual review, but declined to give him a pay raise. Forgione, who has led the district since 1999, earns \$247,000 a year, and now has a contract that

continued on p.21

JANA BIRCHUM



Longtime East Austin civil rights activist Dorothy Turner was laid to rest last week, taken to the hereafter in this horse-drawn hearse. Community leaders of various stripes, even some with whom she butted heads, bade farewell to Turner at her funeral. For more, see p.30.

news

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RIBBONLESS

ON OR OFF THE DAIS, LOOKING FOR A LITTLE WISDOM
ALONG AUSTIN'S COLOR LINE BY MICHAEL KING

The strangest moment thus far in the ongoing melodrama over the Midtown Live fire and its aftermath occurred last Thursday, when the City Council "postponed indefinitely" the pending proposal to appoint a "blue-ribbon committee" to investigate the quality of life for African-Americans in Austin and make recommendations to the council. The committee proposal, sponsored by Mayor Will Wynn and council members Betty Dunkerley and Daryl Slusher, had already been once delayed, but amidst his opening agenda revisions the mayor noted in passing the indefinite postponement of "Item 20" on the consent agenda, only to be brought up short by Slusher: "Mayor, I wanted to say on 20 ... I think a better description would be, 'withdrawn.'"

In bureaucrat-speak, "indefinite postponement" is generally a euphemism for "dead and buried," and Slusher understandably wanted to make that explicit. Nonetheless, nobody gave any public reason, at all, for the change. Apparently, Slusher and the two co-sponsors had decided, prior to the council meeting, that the committee would be redundant for the public meetings for black Austinites to be held this week, and that it would be misdirected and even unfair to ask an appointed committee to take on a controversial burden that properly belongs to the council alone.

I say "apparently," because you couldn't tell any of this from the council meeting itself, where the matter was presumably considered too sensitive to actually discuss in public. Citizens had to work this logic out for themselves from an editorial that appeared in Thursday morning's *Statesman* – before the council meeting – in which the daily congratulated Slusher (in advance) for instigating an outburst of "common sense" by moving to withdraw the proposal. (Slusher had responded to

questions from Editor Arnold Garcia.) The editors predictably got things wrong – both about the changes as well as the chronology, confounding the nightclub fire with the "African American Community Scorecard" that was in progress months before, and calling the whole thing "City to solve its own problems?" – as though the appointed citizens committee was to be imported from Outer Mongolia, or Oklahoma.

Things to Come

Appropriately enough, a couple of hours later the meeting recessed so that council members could dutifully troop to the funeral of Dorothy Turner. There they no doubt breathed quiet sighs of relief that Turner herself – so sharp of tongue and so indiscriminate of judgment – was no longer around to verbally castigate them for their many failings. They would have to settle instead for former Council Member Eric Mitchell on the pulpit, and then, after the services, for the Austin NAACP's Nelson Linder.

Linder, while certainly no Dorothy T., was himself in formidable dudgeon. He blasted the council for dropping further discussion of the Midtown Live loan proposal, and for neglecting far too long the singular troubles of Austin's black community. Linder recounted the various studies, going back a decade or more, that have come to pretty much the same conclusions as the city's recent "Scorecard" – that African-Americans continue to fall behind the rest of the city – and curtly suggested that yet another study is hardly necessary. "We don't want another study done that looks at issues of economic disparities," Linder said. "We want actually to create opportunity that affects all of our people."

continued on p.20

POINT
AUSTIN

Linder concluded that this council is at a “crossroads” – like Lincoln or LBJ before them, he suggested – and that unless it acts boldly, the moment will be lost. He warned, “This issue is not going to die down. Until black folks in this city get parity and fairness and equal opportunity, it’s only going to get worse and worse and worse.” It was abundantly apparent that from Linder’s perspective, the nightclub fire controversy was but a symptom of a much broader problem among Austin’s often polarized communities.

What Goes Around

In fairness to this council, although it lacks a rhetorical focus – the mealy-mouthed handling of the committee defenestration was one more lost political opportunity – it has not been entirely inattentive to the problems of the Eastside, and is indeed currently engaged in efforts that could reach far beyond the noisy but narrow argument over Midtown Live. Later in the same meeting, the council addressed briefly the work in progress concerning the Eastside redevelopment program (“Community Preservation and Revitalization Zone for East Austin”) of council members Raul Alvarez and Danny Thomas, which should return in more detail to the next meeting, April 28. As summarized by Neighborhood Housing and Community Development director Paul Hilgers, the hope is that the city will find ways to bring serious economic redevelopment to the area (roughly from Manor Road south to Riverside) – in Linder’s phrase, “to create opportunity that affects all of our people”

– without thereby triggering a relentless pattern of gentrification that results in overwhelming and displacing the very people the program is in principle intended to help.

It will not be easy. The ineluctable contradiction of any economic development program is that it is *designed* to broaden and deepen the tax base, and in a state like Texas that depends so heavily and irrationally on property taxes, increasing the tax base means bolstering property values, which puts financial pressure on those with the least income flexibility. It very much remains to be seen if the Alvarez/Thomas program can sufficiently avoid that trap, by means of wage and affordable housing guarantees aimed at preserving an Eastside that can remain home to all kinds of people, not just invading waves of higher income “urban pioneers.”

How did we get to this point? Later in the meeting, there was a memento of that dismal story, too. It came up during an otherwise unremarkable zoning case, intended to preserve a historic Clarksville house that was once home to John and Josephine January, an African-American couple who lived there when Clarksville was also “Freedmen’s Town” – home to former slaves and descendants of slaves freed by the Civil War and Reconstruction. The house represented, recalled historic preservation staffer Steve Sadowsky, “the essence of where African-Americans lived [in Austin]. And then,” Sadowsky continued, “the 1928 city plan established an African-American district on the Eastside – which led to much greater segregation.”

So much of what we need to do is contingent upon undoing what we’ve already done. ■

Beside the Point: Council Notes

- There’s no council meeting today (Thursday), but you may want to get down to City Hall this afternoon anyway – a **commercial designs standards** “charrette” (architect’s French for “workshop”) will be going on 1-5:30pm in the Boards and Commissions Room, featuring models and site plans exhibiting the building as well as landscaping features the proposed standards (scheduled to return to council for a public hearing next week) are trying to address. (For more info, see www.ci.austin.tx.us/development/commercial_design.htm.)
- Although the council postponed action on most major items, last Thursday’s meeting was not without moments of drama. A proposed five-year, sole-supplier contract with **Pepsi** for city buildings was pulled from the consent agenda, for several reasons, but mostly because the **Central Labor Council** wanted to speak against the local bottler’s handling of two years of ongoing labor negotiations with drivers who want a union contract. CLC President Louis Malfaro told the council that the National Labor Relations Board had confirmed seven complaints of unfair labor practices against the local company; Pepsi sales manager Jim Head responded that the company has treated the workers well but negotiations are deadlocked on a few issues. In sum, Malfaro said, “We’re not asking you to spike the deal. What we are concerned about is this: We don’t want our tax dollars being offered to a company in an exclusive arrangement, a company who is dealing in bad faith with Austin workers and with Austin citizens.” In the end, the council agreed to a six-week delay for the parties to continue negotiating while council continues its contract review. The high point of the discussion came not over the labor question, but after Mayor Wynn asked a company rep about Pepsi’s local market share and was greeted instead with a sales pitch. Wynn told him brusquely to sit down, adding, “And our citizens don’t get fit by drinking a lot of Dr Peppers, Cokes, or Pepsis!” That’s telling ‘em, Your Healthiest.

– M.K.



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extends to 2009. In their annual review, trustees praised increasing test scores, passing a \$519.5 million bond issue, and new initiatives like the ongoing high school redesign process and focus on bilingual education. However, trustees also said AISD needs to continue improving test scores, solicit broader input as they move forward with the redesign, and pay more attention to middle schools so the students enrolling in the redesigned high schools will have a good foundation to build on. They also made vague references to the need to "improve customer service and treatment of stakeholders across the District."

— Rachel Proctor May

In terms of history, the **Orsay-Koch-Hegman House** may end up being the city's next Schneider Store, or next Liberty Lunch. It all depends on the City Council. As with Schneider — which was preserved while the Lunch was demolished to make room for the CSC buildings — the Zoning and Platting Commission carved out a 110-year-old house on Neches Street for historic zoning, smack dab in the middle of a mixed-use development being planned by Jimmy Nassour and Steve Soward. The project also would knock down the Velvet Spade on Red River. The severely neglected house, which developers say has been altered inside several times, once was the home of Henry Orsay, who led federal troops into Austin at the end of the Civil War. ZAP Chair Betty Baker led the charge to recommend historic zoning on the property, after the Historic Landmark Commission offered a split vote on the historical value of the property, uncertain how much of the original building remained. Now it's time for Council to make its own decision.

— Kimberly Reeves

Austin Energy announced on Tuesday that it would scale down its highly successful **solar rebate program**. According to AE's Roger Duncan, the decision to decrease the rebate amount by 10% (which amounts to \$4.50 vs. \$5.00 per kilowatt of system capacity) was based on the program's tendency to rapidly gobble up its budgeted city funds and its long waiting lists, not to mention a new U.S. Department of Energy study of currently available rebate programs that identifies the most successful programs to be those in the \$4-\$5 range. "With those factors in mind, we feel like we can lower the rebate by 10% and still have consumer demand, while making the best cost effective use of public money," Duncan said AE would certainly roll back the changes if the solar rebate program's demand decreased. Since June of 2004, the program has issued 82 rebates totaling over \$1.5 million, with an average rebate of \$13,603. For more info see www.austineenergy.com.

— Daniel Mottola

Austin Housing Finance Corporation, along with the Enterprise Foundation and Austin Community Development Corporation, announced Tuesday that they would award \$256,000 in grants to 10 local non-profits. The funds will be used to create more **affordable housing** for homeless, disabled, and low-income citizens. "As with many cities across the U.S., Austin has a significant need for affordable housing," said Doris Koo, Enterprise Foundation vice-president and western regional director. The collaborative effort to award the grants originated with requests from area community housing development organizations for funding to increase their current capacity. The grants range from \$12,000 to \$44,000 and will benefit a broad range of organizations, including United Cerebral Palsy of Texas, Austin Habitat for Humanity, the Mary Lee Foundation, and a variety of neighborhood development groups.

— D.M.

Happenings

Next week, April 25-29, the city will host daily forums on "the **quality of life of African-Americans in Austin**." The general public is invited, but the emphasis is on getting feedback from African-American residents, with a different target group for each meeting. All meetings will take place at the Street-Jones Building, 1000 E. 11th, fourth floor conference room. The meeting schedule with targeted groups (others welcome) includes: students, Monday, 6-8pm; corporate citizens, Tuesday, 11:30am-1:30pm; community leaders, Tuesday, 6:30-8:30pm; professionals, Wednesday, 11:30am-1:30pm; native Austinites, Thursday, 6:30-8:30pm; entrepreneurs and artists, Friday, 11:30am-1:30pm.

UT's Campus Antiwar Movement to End the Occupation and the Youth Activists of Austin are sponsoring **Stop the War Day** today

(Thursday). Protest the U.S. occupation of Iraq at 3pm on UT's West Mall steps. E-mail antiwarcampus@yahoo.com for more info.

► **Big Choices: The Future of Social Security**, a policy symposium with panelists from the Brookings Institute, the New America Foundation, the Heritage Foundation, the National Committee to Preserve Social Security and Medicare, and others, will be held today (Thursday), 12:30-5:15pm, at Bass Lecture Hall on the UT campus (LBJ School of Public Affairs, Red River between Manor and 26th). Call 471-4746 or see www.utexas.edu/lbj/news/spring2005/big_choices.html.

► The **Austin Toll Party** will host a benefit concert to fund its efforts against toll roads tonight (Thursday), 7:30pm, at the DoubleTree Hotel North at 6505 N. I-35, with Jimmie Vaughan, James Cotton, and the Jon Emery Band, and featuring politicians including State Comptroller Carole Keeton Strayhorn, possible Democratic gubernatorial candidate Chris Bell, Austin state Reps. Terry Keel and Todd Baxter, and City Council Member Brewster McCracken. Tickets are \$25 in advance (buy them at www.austintollparty.org or call 371-9926) or \$30 at the door.

► **Austin Groups for the Elderly** (AGE) will host an awards dinner to honor Rep. Elliot Naishtat, Suellen Mills of Meals on Wheels, and Clinton Smith of the Gray Panthers — just to name a few — for their contributions to Central Texas' elderly, on Friday, April 22, at 6pm. Tickets are \$85, and sales go to support services such as AGE's adult day-care program and peer computer counseling center. UT Alumni Center, 2110 San Jacinto. www.ageofaustin.org or 451-4611.

► **People Organized in the Defense of Earth and Her Resources** (PODER) will celebrate its 14th anniversary celebration on Friday, April 22, 6-8pm at Fiesta Gardens, 2101 Bergman. Host is Austin City Council Member Raul Alvarez, and festivities include ceremonial dances, songs, and poetry. 472-9921 or www.poder-texas.org.

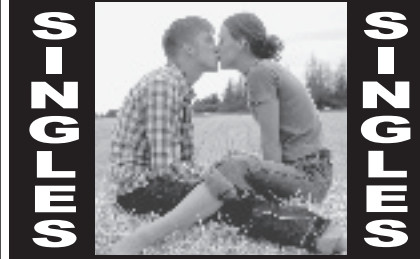
► On Saturday, April 23, participants in The Junior League of Austin's Hispanic Mother Daughter Program will come together from 10am to 3:30pm at UT's School of Social Work (1925 San Jacinto) to celebrate their Latina heritage and culture at the second annual **Soy Unica, Soy Latina Rally**. Each speaker will share her life story, successes, and how her identity as a Latina living in the United States has shaped and influenced her life. The goal is to inspire young Hispanic women to embrace and celebrate their culture as they aspire to higher education and become future leaders in our community. Call 917-8919 or e-mail koddo@winstead.com for info.

► Armenian-Americans from all over Texas will gather on Saturday, April 23, 1pm, at the Texas Capitol for a remembrance of the **Armenian Genocide**, in which over a million Armenians were killed by the Ottoman Empire during World War I, in what is often called the Forgotten Genocide. Free. www.genocideevents.com.

► Code Pink Austin hosts a free screening of **Senorita Extraviada (Missing Young Woman)**, a documentary film by Lourdes Portillo about the more than 320 women murdered over the past decade in Juarez, Mexico. Sunday, April 24, 12:30pm at the Austin History Center (810 Guadalupe). For info, e-mail codepinkaustin@yahoo.com.

► The ACLU will host a **"Last Chance" City Council Candidate Forum** followed by a **Taser Town Hall Meeting** on Wednesday, April 27, at Huston-Tillotson University in the Agard-Lovinggood Auditorium (across the courtyard from the Chicon Street entrance); the forum runs 5:30-7pm; the Town Hall Meeting 7-8:30pm. Hear where Austin City Council candidates stand on civil rights and liberties issues, and then join in a discussion of APD's use (and some say abuse) of Tasers (electronic shock devices touted as "non-lethal" by the maker). For more info call 573-6194.

► Third Coast Activist Film Night presents *Chavez, Venezuela and the New Latin America* on Thursday, April 28, at 7pm, at the Alamo Downtown (Fourth and Colorado). This documentary examines Venezuelan President **Hugo Chavez** and how he has emerged as an iconic figure in anti-imperialist and social justice movements. Tickets (\$6.50 general, \$5 student/senior) are available at the event or at www.drafthouse.com. For more info, go to www.thirdcoastactivist.org.



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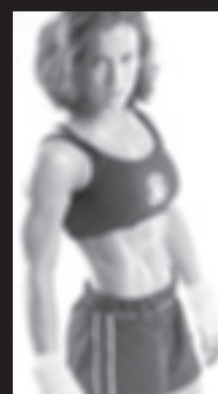
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NEVER ENOUGH TIME FOR ETHICS

HOUSE GOP LEADERSHIP SEEMS DETERMINED TO QUIETLY DISAPPEAR BIPARTISAN REFORM BILL BY AMY SMITH

Poor Mary Denny. The Aubrey Republican, chairwoman of the House Elections Committee, is under fire from everyone – everyone except House Speaker Tom Craddick, who may be the only one who counts – to move a bipartisan ethics bill out of her committee to the House floor.

Proponents of HB 1348 charge that Denny is deliberately dragging her feet on legislation that would tighten the state's ban on corporate money in political campaigns and prohibit anonymously financed attack ads, or so-called "issue ads," 60 days before an election. The bill is unusual in that it carries supporting signatures of 93 House members – 30 Republicans and 63 Democrats – including lead sponsors Craig Eiland, D-Galveston, and Todd Smith, R-Euless. It's also unusual that a bill with this much bipartisan support would be allowed to languish so long in committee.

An elections subcommittee heard testimony on the bill last week, but Denny says it's uncertain when the full committee will have a chance to consider the proposal. Skeptics fear it will be dead by Memorial Day, the last day of the session. Not to worry, Denny says. "Our plates are pretty full, but we've still got plenty of time. Nobody needs to get upset."

As it happens, Craddick, Denny, and other members who are in a position to delay the bill all benefited from precisely the brand of campaign spending that the legislation would eliminate. The proposed changes stem from the 2002 House races that put Republicans in control of the chamber, elevated Craddick to the speaker's post, and set into motion an ongoing criminal probe into the corporate spending habits of two groups that helped engineer the GOP sweep – the Texas Association of Business and Texans for a Republican Majority, a political action committee founded by U.S. House Majority Leader Tom DeLay. Of course, DeLay also figures prominently into the investigation that has so far led to indictments against three of his associates.

Foxes in the Henhouse

The timing of the alleged foot-dragging on the bill is also curious because a court ruling in a related civil lawsuit could come at any moment. In the lawsuit, Democratic plaintiffs claim that TRMPAC treasurer Bill Ceverha failed to report corporate con-

tributions that helped the PAC work its magic in the 2002 House races. A civil trial last month included plenty of connect-the-dot testimony that ties Craddick and other GOP House members to TRMPAC's campaign efforts.

Late last week, Texans for Public Justice turned the heat up a few degrees. The watchdog group demanded that Denny recuse herself from acting on HB 1348 altogether, because she has been a direct beneficiary of the type of electioneering that the legislation would ban. TPJ leader Craig McDonald pointed to Ethics Commission filings that show TRMPAC spent \$10,200 for "issue ad" mailers favorable to both Denny and Rep. Jerry Madden, R-Richardson, who hails from a neighboring North Texas county. McDonald said the mailer, distributed in the final weeks before the 2002 primary, helped Denny overcome a strong primary challenge. He again refers to Ethics Commission records his group compiled, which show 16% of Denny's 2002 campaign funds came from big donors who also gave thousands of dollars to TRMPAC and TAB. Denny isn't the only Elections Committee member who benefited from the spending spree of the two PACs. Vice-Chair Dwayne Bohac, R-Houston, and subcommittee Chair Bryan Hughes, R-Mineola, were also rewarded for supporting the "right" issues important to GOP rainmakers – tort reform, tax reform, welfare reform – every kind of "reform," it seems, except ethics reform. "The people who got elected with [TAB and TRMPAC] money have a conflict on this bill and they need to get out of the way," McDonald says.

Limbo Mysterioso

Denny is simply shocked that anyone would suggest she's stalling the bill to ensure it never hits the House floor, where it would surely pass. McDonald's "accusation asserts that I'm easily bought off, which is just preposterous," Denny said. "It's just offensive." She is equally offended by the assumption that, as part of Craddick's inner circle, she is taking her cues directly from the speaker. "I'm amazed that male chauvinism is alive and well in this day and age," she says. "The good thing about being on [Craddick's] leadership team is that he gives us free reign. He allows us the freedom to do what we think is right for the House of Representatives and right for the state of Texas."



"THE GOOD THING ABOUT BEING ON SPEAKER CRADDICK'S LEADERSHIP TEAM IS THAT HE GIVES US FREE REIGN." – MARY DENNY ON WHAT'S NOT HOLDING UP ETHICS REFORM

And Denny doesn't believe that HB 1348, in its current form, is a good fit for the House, much less the state. "This bill frankly has a lot of concerns. I don't know who wrote it, but it didn't go through the attorneys here with the Legislative Council," she said. One of the bill's concerns, she added, is its potential threat to free speech, which just happens to be the same argument echoed many times before by TRMPAC and TAB spokespeople, and in testimony last week by state and county party leaders.

Why then, co-sponsor Smith asked the subcommittee, doesn't someone come forward with an acceptable alternative to the legislation? He continued, "I am somewhat less than impressed by the position taken by my own – gulp – political party. We are told by everybody that they support disclosure and some seem less disturbed by the status quo than others. And the status quo clearly does not provide for disclosure." He lamented the fact that, though the bill has all the appearances of being a high-priority item to many legislators, GOP leaders are largely ignoring it. "Representative Eiland and I have, and are, willing to work with any group who expresses reasonable concerns [about the bill]," Smith said. "Anybody who criticizes the bill needs to have an alternative, because the status quo is not only unacceptable, it is unconscionable."

► After much wrangling and one painful compromise, the Texas Senate last week passed a **life-without-parole capital-case sentencing option**. Sen. Eddie Lucio, D-Brownsville, finally got enough votes – 25-6 – to pass SB 60 and move it to the House for consideration. Unfortunately, the victory came with a price: An amendment authored by Sen. Steve Ogden, R-Bryan, which removes the possibility of a life-with-parole alternative. Now, instead of the proposed three options – death, life with parole, and life without parole – capital case jurors will again have just two outcomes from which to choose. The prosecutors' lobby long bemoaned the possibility of three options as a measure that would do nothing but confuse the apparently mentally challenged jurors tasked with navigating their way through the often-complex capital trial process. In an April 8 opinion piece, Ogden explained his thinking on the matter: "In my view, adding a third sentencing option as proposed by SB 60 could create confusion and an opening for additional appeals in an already drawn out process. Juries need a straightforward 'either/or' instruction from the judge and a way to choose between them." – Jordan Smith

► Lawmakers fought over privatization again Tuesday, as the House argued the **overhaul of the Department of Family and Protective Services**. Elliott Naishtat authored an amendment accepted by Killeen Republican Suzanna Hupp and passed by the House that would slow down the rollout of privatization of child welfare

LEGE NOTES

services; instead, Naishtat proposed what he called an "almost pilot" on a 6½-year timeline with plenty of feedback and controls. Opponent Garnet Coleman, D-Houston, called it "Parents R Us," with private companies making decisions best left to government. Privatizing engineering services is one thing, but decisions that impact families are best left to government, Coleman said. The Center for Public Policy Priorities' Scott McCown, who preferred the pilot project proposed in the Senate version of the bill, called the Naishtat amendment a good first step, but said it does not go far enough to provide protections in case of failure. "If privatization proves unworkable, then the only way to stop it is to enact new legislation, signed by the governor," McCown said. "The Senate version to pilot privatization and then authorize it only if it works ensures that it won't continue if it doesn't work." – Kimberly Reeves



Elliott Naishtat

► Sen. Gonzalo Barrientos, D-Austin, held a news conference on Friday with Rep. Mike Krusee, R-Round Rock, chair of the House Transportation Committee, to announce that SB 478 – a proposal for a **regional gasoline tax** – would get a hearing in the Senate Finance Committee. But given the Senate's aversion to naming its taxes – they have yet to announce their preferred poison on the school finance bill – it's questionable just how far that measure would actually go. Gas taxes are unpopular to begin with; add to that the point both Barrientos and Krusee made last week – that a gas tax would not replace tolls, because it simply wouldn't generate revenue fast enough to put major projects on the ground – and the gas tax doesn't sound real promising. It would amount to \$25 million a year, up against a \$2 billion price tag on toll road construction. "There have been some expectations stated that might not comport with what the bill can do," Barrientos said Friday. "It will not, as some have suggested, completely relieve the need for tolling." Instead, it could alleviate the need for some roads, Krusee said, or it could provide a revenue source for mass transit projects. – K.R.

► The Ways and Means Committee room was thick with people and bad puns April 13, and forces both pro and con descended to discuss bills pertaining to Texas gambling. Most contentious was HJR 4 from Dem Rep. Ismael "Kino" Flores, proposing a constitutional amend-

continued on p.24

Will the Lege Shut Down Public Broadband?

Although the high-profile matters this Lege session are the usual lightweights like public school finance, property taxes, and, of course, the budget, other questions – like the continuing controversies over how to regulate the high tech economy – are also in the mix. Among the most prominent are two bills filed by Rep. **Phil King**, R-Weatherford, that attempt to define telecommunications policy in the wake of a slew of new technologies that have transformed the industry. In their current form, **HB 3179** and **HB 789** would impose statewide standards that will erode cities' influence over the telecom industry. Proponents, including such major telecom players as San Antonio-based **SBC Communications**, say the bills will remove barriers to local markets, thereby spurring robust competition. Critics, however, fear these bills will instead prematurely bar municipalities from implementing **broadband** initiatives, and thereby leave too many communities without broadband access.

House Bill 789 originally had a provision that would ban Austin and other municipalities outright from providing free or reduced-rate broadband service, including Wi-Fi connectivity. Telecom providers did not want to compete against municipal broadband initiatives. Said Rep. King, "No business should have to compete with public tax dollars." The provision generated an outcry among cyber-lobby citizens' groups and advocates for cities, who argued that the market chases only dollars and therefore cares little about providing services for small or impoverished communities. The **digital divide**, they were concerned, would grow larger, leaving unwired communities economically vulnerable. As a consequence of that debate, the effects of HB 789 have been softened a little, or at least delayed – as the bill stands now (passed by the House, pending in the Senate), the ban won't apply to broadband projects started before Sept. 1, 2006. That deadline still leaves municipalities little time to make big decisions. And cities that might come up with innovative broadband programs after the deadline will simply be out of luck.

King's other telecom bill, HB 3179, is still pending in Regulated Industries, and it's possible that it will die there. But the bill may still serve as a bellwether for future trends in telecommunications policy – it would replace local right-of-way use agreements with a statewide standard for access to local markets. Traditionally, municipalities have used right-of-way agreements to ensure that the interests of the general public are served by telecom businesses. **Rondella Hawkins**, manager of Austin's **Office of Telecommunications and Regulatory Affairs**, says, "We ensure that a cable company cannot come in here and cherry-pick and only provide service to affluent areas. ... We are able to negotiate a lot of assets and in-kind contributions." Austin, for instance, requires that cable companies provide eight PEG (public educational government) channels, free cable for schools and

city buildings, and the nation's only economic development channel dedicated to music.

Municipalities can also generate revenue through leasing rights-of-way, through fees charged to cable and telecom providers in exchange for the use of public streets. Last year, Austin took in just under \$22 million in rights-of-way fees from cable and telecom providers. But under HB 3179, cities would no longer be able to negotiate right-of-way use agreements. A statewide standard would determine such things as the maximum number of PEG channels any cable provider was



Rep. Phil King, R-Weatherford

required to offer, and right-of-way fees would be replaced by a statewide 3.95% fee on each sale of a communications service. The precise provisions are still to be worked out (should the bill advance), but municipalities fear a legislated sweetheart deal for providers, with a consequent loss in revenue for cities.

It's a pattern familiar from this Lege in its approach to similar questions affecting local revenues, like the fight over property tax caps. The defense relies inevitably on "free market" rhetoric. As currently drafted, for example, HB 789 would amend the **Utilities Code** to read, "As new technologies become available, all public policy must be driven by free market principles for the benefit of consumers in this state consistent with the public interest." That sounds just peachy – although in telecom policy, as in many things, the state-defined market is only as "free" as the Lege allows it to be, and cities therefore won't be "free" to charge for public resources what the telecom market will actually bear, because the companies simply don't want to pay that much.

Critics fear that leaving broadband deployment solely up to the markets, however defined, will leave many Texans behind. Because of growing international competition, it's even become a national policy question – *Foreign Affairs* noted, "In the first three years of the Bush administration, the United States dropped from 4th to 13th place in global rankings of broadband Internet usage." The prestigious policy journal blames a lack of government leadership. Critics of the current telecom bills believe that by sidelining municipalities, the legislature is removing a major player in the effort to cover Texas with broadband access.

– Jeff Tonn

FLIGHT OF THE PHOENIX

The film *The Orange County Register* calls an "adrenaline-pumping crowd pleaser",
The *Washington Post* raves
Flight of the Phoenix is filled with "soaring thrills,"
and *Us Weekly* calls it "a captivating adventure!"

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The Wrong Prescription AT STATE AFFAIRS

April 13 was a tough day for Rep. **Frank "The Fetus" Corte**, R-San Antonio, as he tried to sell his **HB 16** to an increasingly skeptical **House State Affairs Committee** – a venue not generally hostile toward legislation offered by abortion foes. Yet the chance that the committee will pass Corte's latest abortion-related offering, ostensibly aimed at protecting the right of a pharmacist to object to participating in abortion – via their scrip-filling powers – appears to be fading fast if not already gone. Corte brought the committee a substitute for his original HB 16, which earned the ire of the reproductive rights crowd shortly after he prefiled it late last year. The wording was murky enough to suggest that the bill would allow pharmacists to refuse to fill regular prescriptions for birth control pills or emergency contraceptive pills, which contain elevated doses of the same hormones in monthly birth control pills. To hear Corte tell it, he was simply amazed that anyone would think that was his intention, so he rewrote the bill to say that pharmacists, pharmacies, and physicians' assistants have the right to object to "directly or indirectly performing or participating in an abortion procedure," and may not be discriminated against based on a decision not to participate. By law, those protections are already afforded to doctors and nurses, Corte said, and he only intends HB 16 as a "clean-up bill," since he "assumed pharmacists had been overlooked."

That explanation didn't fly with Rep. **Jessica Farrar**, D-Houston, who challenged Corte's intent for more than an hour (cutting in with a question, Rep. **Byron Cook**, R-Corsicana, apologized for breaking up the "Frank and Jessica Show"). While the language may have changed, Farrar argued, the effect would remain the same: allowing pharmacists to interject their moral or religious judgment into their pill-providing profession. "If [a pharmacist] considers birth

control or emergency contraceptive [to be abortive] then they'd be protected under your bill," she said. Corte vociferously disagreed, but danced around suggestions that he amend the bill to specifically exempt birth control and emergency contraceptives from conscientious objection protection.



Rep. Frank "The Fetus" Corte, R-San Antonio

The assumption, of course, was that Corte's protections are necessary for pharmacists asked to fill prescriptions for **RU-486**, the "day-after" birth control pill. (Although critics call RU-486 an abortifacient, the U.S. Food and Drug Administration disagrees, classifying it as a form of birth control.) Corte appeared happy to have the committee members adopt that assumption, given that he feigned

righteous indignation at Farrar's suggestion that he was actually attempting to legislatively define when life begins (one of the Fetus' favorite, yet so far lost, causes). It didn't take long for **Sarah Wheat**, of the Texas chapter of the **National Abortion Rights Action League**, to shine a light on Corte's maneuver. Under current provisions of the **Medical Safety Act of the Health and Safety Code**, only licensed doctors are allowed to perform abortions or to fill prescriptions for RU-486, she said. "The confusion [appears to be] that somehow pharmacists are actually involved in medical abortions," she told the committee. RU-486 "is not something you can get a prescription for." "So let me get this straight," interjected Rep. **Mike Villareal**, D-San Antonio. "Frank says he doesn't want to prevent emergency contraception or birth control, and you're telling me that current statutes say that pharmacists are not allowed to dispense [abortive medicines]. So, why are we here?"

That "raises a good question," Wheat replied. "Since pharmacists aren't involved in abortions, it begs the question why we [have] this bill." HB 16 was left pending.

– Jordan Smith

ment allowing for **video lottery terminals** at racetracks and Indian lands, and authorizing casino gaming. The HJR, if it passes out of the Capitol, will see a vote this November. Saying the "legend of Texas is rich with the imagery of horses," Flores described how the insertion of VLTs into racetracks would save a lagging horse industry and bring an influx of money into cash-strapped Texas. VLTs would also be found in newly built casinos, none of which could cost less than \$400 million, ostensibly to shut hucksters and the untoward out of the action. The bulk of the day's testimony came from casino and horse interests in favor of Flores' bill, many operating under ad hoc group Keep Texas Running. As the day grew longer, and the puns repeated endlessly ("I don't have a horse in this race"), bill opponents shrouded a seeming moral indignation in fuzzy math. A Christian Life Commission speaker claimed only 7 cents on the dollar would be the profit from each VLT; apparently, they didn't bother to count the 35% cut the state receives before figuring the VLTs' profit margin. With the late hour keeping the anti-gambling forces at bay, all bills were left pending.

– Wells Dunbar

▶ On April 14, when the Texas Senate voted to pass SB 706 over to the House, **Travis County's Emergency Medical Services paramedics** got one step closer

to securing the opportunity to enter labor negotiations with the city. The bill, authored by Sen. Gonzalo Barrientos, D-Austin, would extend so-called meet-and-confer negotiation rights to Austin's EMS personnel if city voters approve the measure. Austin's EMS personnel are currently the only public safety employees without formal labor negotiation power. Austin police use the meet-and-confer process, and Austin firefighters negotiated under meet-and-confer until last year when their union secured the right to use collective bargaining – a more regimented process – during their negotiations. Although state law extends the right to use the meet-and-confer process to all large municipalities, Austin is the only major city that has chosen to use the process, according to the Senate Research Center.

– J.S.

▶ As far as Lt. Gov. David Dewhurst is concerned, the showdown between the House and Senate on **workers' compensation reform** is over. Even though each chamber has passed its own version of a reform bill, Dewhurst insists it will be the Senate version that will prevail. Dewhurst told reporters on Tuesday that Sen. Todd Staples, R-Palestine, and Rep. Burt Solomons, R-Carrollton, had agreed that Staples would carry the reform measures and Solomons would carry the sunset provisions. Solomons chairs the Sunset Advisory Commission in the House, one of two House committees to hear testimony on the issue. "I explained to [Solomons] the Senate would not agree to a sunset bill with reforms," Dewhurst said. "We don't want Christmas trees on sunset bills. We want reform bills, and then we want the normal sunset bills." Dewhurst said the Senate, after plenty of notice, had led with its own bill and passed its own version of workers' compensation out first. That's the bill that should lead, Dewhurst said. Staples says he and Solomons have agreed to meet to discuss how to divide up the bill, but to date, that meeting has not happened.

– K.R.



Gonzalo Barrientos

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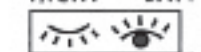


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AMD and the Edwards Aquifer: 'WE REALLY WISH YOU WOULDN'T GO THERE' WON'T CUT IT ANY MORE

Austin's long-held policy of shooing, coaxing, begging, bribing, and guilt-tripping major employers to stay out of the **Barton Springs** watershed could suffer a big upset if **Advanced Micro Devices** breaks from tradition and moves to an environmentally sensitive spot in Southwest Austin known as the **Lantana tract**.

By most indications, AMD is poised to abandon the Desired Development Zone for a 60-acre watershed tract, despite mounting environmental opposition and a "we-really-wish-you-wouldn't-go-there" frown from City Hall, which is hamstrung by grandfathered land entitlements and, as always, a paralyzing fear of the state Legislature. The only weapons in the city's arsenal at this point are pressure, and possibly a quick-and-dirty zoning change, but it's uncertain if officials would pull any last-minute tricks to try to undo what already looks to be a done deal.

History has shown us, however, that projects that start out as done deals turn out to be only half-baked. Similarly, AMD has said it doesn't need anything from the city to facilitate the move, but how many times have we heard that before?

To soften the public shock of a giant corporation moving nearly 3,000 employees into environmentally sensitive territory, AMD and landowner **Stratus Properties** have gone to great means to doll up their proposal with plenty of lipstick and backlighting. The plan comes with a \$5 million mitigation gift for land acquisition and a commitment to adhere to strict Green Building standards. AMD has enlisted **Gail Vittori**, a nationally recognized Green Building guru, to oversee the project's green components. "They're going to throw their wallet at this project to make sure it's done right," said Stratus CEO **Beau Armstrong**. (Armstrong of late has been trying to steer Stratus' own growth direction to the urban core,

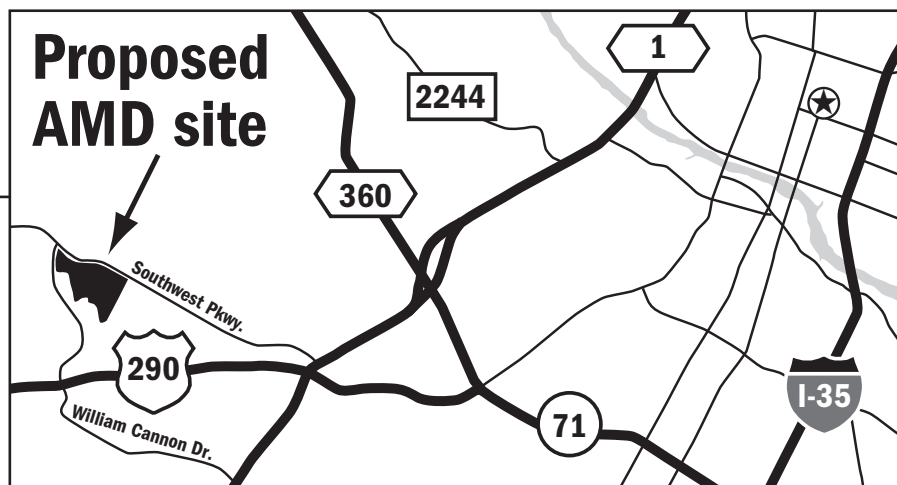
where the company is currently bidding on developing two of the city's showcase projects — Block 21 and Seaholm.)

Also, AMD says the campus would generate an estimated \$2.6 million a year in property taxes for the Austin school district, and would eliminate the 10,000 vehicle trips per day that employees currently make to one of 12 offices scattered throughout Austin. The company notes that more than half of its employees live within a 10-mile radius of the Lantana site, located at William Cannon and Southwest Parkway. (The project's most vocal opponent, the **Save Our Springs Alliance**, notes that AMD CEO **Hector Ruiz** lives just a few miles from the tract.) The proposed project has won rave reviews from the Greater Austin Chamber of Commerce, Oak Hill neighborhood and business leaders, and, of course, the *American-Statesman*, which weighed in with a predictably favorable Sunday editorial.

City Council Member **Daryl Slusher** sounded the obvious concerns about the sheer size of the project — 825,000 square feet, ultimately — and the unintended consequences of what could follow. "I think it will spur more development over the Barton Springs zone," he said, "and other major employers will stop honoring the community value of locating in the Desired Development Zone." Under the city's **Save Our Springs ordinance**, the Lantana project would ordinarily be held to 20% to 25% impervious cover limits because of its location in the contributing zone of the Edwards Aquifer (projects in the recharge zone are held to 15%). An agreement reached with the city in the warring Nineties allows Stratus to build up to 39% impervious cover, and AMD's proposal comes in below the allowable maximum, at 31%.

Stratus' Armstrong says he has passed up "numerous opportunities" to develop a

Proposed AMD site



retail power center at the commercially zoned site. He also believes the Lantana tract is better suited for a single large employer, whose workforce lives within a short commute of the site, as opposed to a multiple number of smaller employers and office buildings that may not fit the "green" bill. SOS spokesman **Colin Clark** takes issue with that claim. "AMD is one of the few employers in Austin that could move 2,000-plus employees to a new location in 18 months," he said. "Smaller buildings would be built over years, not in a matter of months, as AMD would."

It's hard to turn down a \$5 million check to go toward the purchase of open space, but Clark argues that the dollar amount "won't come close to offsetting the growth boom AMD will spur" if it moves to the Lantana tract. Those familiar with watershed land values say the money could buy a few hundred acres of land, which currently runs from \$10,000 to about \$25,000 per acre. But ideally, real estate experts say, the \$5 million could stretch further if used as leverage in the city's 2006 bond election. It could, for example, be used as earnest money to hold optioned land in place until, and if, voters approve \$50 million for land acquisition, assuming that's the figure that makes it onto the ballot.

Construction on the AMD project is expected to move at a fast clip, with work on the first three of five buildings sched-

uled to start next year and run through mid-2007, when some 2,000 corporate, administrative, and engineering employees would move to the new campus. AMD has a long-term lease on the nearly 60-acre site — plenty of space to accommodate what could grow to a 2,900-employee complex. (Meanwhile, about 1,000 employees will remain at AMD's southeast Austin manufacturing site, home of the company's flash memory unit. The unit has proven to be more of a financial liability than an asset, which is why the company plans to spin it off in a public offering.)

Before last week's announcement, city officials had tried shopping a number of available properties to AMD at locations north, east, and central — miles from the watershed area — including the downtown property that Vignette had optioned a few years ago on East Cesar Chavez. Did the city do enough to dissuade AMD from moving to Southwest Austin? That depends on who's answering the question. "In our view, no," says SOS spokesman Clark. "Specifically, the city can rezone the Lantana property to a more appropriate use, such as residential," he said. Clark went on to quote Stratus' own attorney, **Steve Drenner**, who told the *Chronicle* in a separate land-use matter ("Rumble at Bunny Run," Feb. 18, 2005), "There's nothing permanent about zoning. It's always left up to the discretion of future city councils." — Amy Smith

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Stakeholders Debate NEW EDWARDS WATER PLAN

Protecting water quality is either a necessary cost of development or an obstacle standing in the way of reasonable land use, depending on which side of the debate you stand on. Austin voters passed the **SOS ordinance** 10 years ago. Today, it's still unclear what the price of that ordinance has been in terms of lost development, a point that is clearly most important to those who own and develop land in the protected water quality zones. The question of cost becomes a key one because stakeholders are debating a **new regional water plan** over the Barton Springs segment of the Edwards Aquifer and its contributing zone, a plan that does not have a full price tag yet, either to developers or participating cities.

Engineer **Hank Smith**, at a hearing on the plan in Driftwood last week, told a group of mostly plan supporters that the cost of the regional water plan was high. In one illustration offered by the group, a developer was required to buy 16 acres elsewhere in the contributing zone in order to build a 4-acre parcel in the protected area. "If I want to build a small business on 4 acres to put a 7,500-square-foot office building on it, then I have to purchase 16 acres somewhere else," Smith said. "It's very stringent. People talk about SOS but this is more stringent than SOS, it has increased costs over SOS. SOS has been in place for eight or nine years. Do you know how many commercial development projects have complied with SOS in that time? Only three."

The **SOS Alliance** says Smith is only counting the three major commercial projects. Executive Director **Bill Bunch** says far more res-



SOS Executive Director
Bill Bunch

JANA BIRCHUM

idential and small commercial projects are in compliance with the ordinance, along with the HEB on Brodie Lane, Temple Inland, Austin Waldorf School, Clint Small Middle School, and a variety of residential projects. **Colin Clark**, spokesman for the SOS Alliance, says the numbers give a false picture for another reason as well. "The reason so few commercial projects have been built under the SOS ordinance is that so many have been 'grandfathered' by the city and state out of compliance with the ordinance, not because the ordinance is 'too strict,'" Clark says. "The regional plan allows for increased impervious cover in 'Preferred Growth Areas.' While we probably do not agree with that tactic, the point was to allow for commercial development in downtown Dripping Springs."

Clark says the plan, if anything, is too lenient for allowing such growth. History has shown it's impossible to urbanize a watershed and still have clean water, he said. — Kimberly Reeves

After a month of consideration in committee, Rep. **Harold Dutton's** bid to lower criminal penalties for possession of small amounts of **marijuana** on April 14 successfully passed out of the House Criminal Jurisprudence Committee. **House Bill 254** reclassifies possession of up to 1 oz. of marijuana as a class C misdemeanor, punishable by fine only (up to \$500), and downgrades various other marijuana-possession charges. Of course, during committee conference the measure underwent a little tweaking — apparently in order to make it more palatable for wary "tough on crime" legislators. But it passed out of committee on a 6-0 vote, with three legislators absent.

While committee passage of HB 254 may signal a move toward smart-on-crime proposals in Texas, federal narcos last week reiterated their **goofy-on-drugs** approach to drug control. Case in point: The **White House Office of the National Drug Control Policy** last week unveiled their newest anti-drug print media ad campaign, warning parents that pot actually contains more harmful carcinogens than cigarettes. "Quite a few people think that smoking pot is less likely to cause cancer than a regular cigarette," reads the ad. "You may even have heard some parents say they'd rather their kid smoked a little pot than get hooked on cigarettes. Wrong, and wrong again," it continues. "One joint can deliver four times as much cancer-causing tar as one cigarette." According to ONDCP drug czar **John Walters**, the idea behind the ads is to "give parents some hard facts that they can use to have informed conversations with their kids about the negative consequences of marijuana. ... We've done research with parents to determine what motivates them to take an active stance about marijuana with their teens, and we discovered that many parents say they don't have the accurate information or compelling facts they need to address this issue."

That may be true, but it's certainly no reason to start making stuff up, charges the **Marijuana Policy Project**, which called the new so-called ash-tray ad a wad of hooey. The MPP argues (in a tone that is, perhaps, a little too Chicken Little-like) that the campaign may actually encourage teens to try smoking cigarettes. "By inaccurately portraying cigarettes as relatively harmless, the White House is condemning thousands of young people to a life of [cigarette] addiction and early death from cancer and emphysema," said MPP Director of Government Relations **Steve Fox** in a press release. That may be overstating things a bit — considering the fact that the ONDCP's long-running anti-drug media campaigns have had little, if any, effect on curbing drug use — but it does, once again, highlight Walters' ability to overlook scientific facts. Indeed, according to a 1999 Institute of Medicine report commissioned by the White House, there is "no conclusive evidence that marijuana causes cancer in humans, including cancers usually related to tobacco use." The MPP points out that the results of a 10-year, 60,000-patient study in California concluded that marijuana smokers who didn't smoke cigarettes actually had a lower rate of lung cancer than did nonsmokers. Indeed, recent research from Europe suggests that active marijuana compounds, known as cannabinoids, actually stop the growth of cancer cells. — Jordan Smith



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DOROTHY T. GOES HOME

Hundreds of mourners gathered at **St. John Tabernacle** on April 14 to honor **Dorothy Nell Turner**, the fiery and feisty queen of Austin civil rights activists. Turner died at home on April 6 after a long battle with cancer. She was 69.

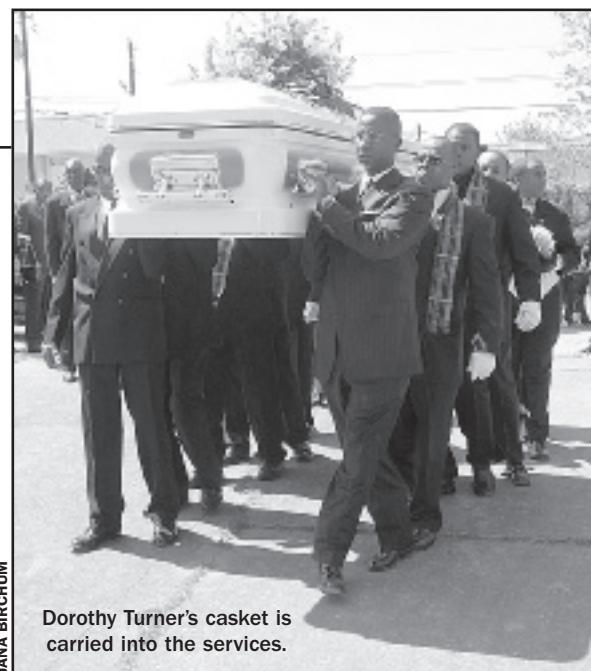
Turner's unwavering and occasionally unnerving commitment to fighting racial injustice took many forms – as long-time president of the **Black Citizens Task Force** (founded by fellow activist and Turner confidant **Velma Roberts**), as ally of the **John Brown Anti-Klan Committee**, as crusader against police brutality, as champion of the **Millennium Youth Entertainment Complex** and Austin's **KAZI-FM**, among other causes – and attracted both friends and foes. Over the years, Turner's emotional style prompted some to conclude that the real "enemy" Turner railed against was anyone who disagreed with her. Not so, said Turner's long-time friend **Trella Laughlin**, who worked with the Anti-Klan Committee and the BCTF. "Anybody who's not angry about injustice has a mental problem," Laughlin said. "[Turner] was angry and also intolerant of people who did nothing to change injustice."

Indeed, city officials often found themselves on the receiving end of Turner's "intolerant" ire. For example, in 1997, addressing the City Council regarding construction delays on the MYEC, Turner joined former Council Member **Eric Mitchell** in attacking then Council Member **Willie Lewis** (who had unseated Mitchell), labeling Lewis a tool of the city's enviros who, they argued, prioritized all things water-related above the other basic needs of Eastside minorities. Although the attacks on Lewis (and other members of the council, particularly **Daryl Slusher**) often took on a nasty tone (with Lewis dubbed a turncoat, among other things), Lewis says he always respected Turner's

causes and points of view. "It didn't bother me," he said recently. "You're only ever going to satisfy 25 percent of the people because 50 percent don't give a shit what you do, and 25 percent are going to disagree with you no matter what you do, and you have to understand that ... I got along with Dorothy all of the time, because I understood where she was coming from."

Turner wasn't bothered by those who disagreed with her, Laughlin said, she was bothered by those who chose not to fight at all. "She just understood that the deck is so stacked against any real and significant social change, you have to be aggressive to fight it," she said. "Dorothy tried to overcome that by speaking loudly for the maids, the cooks, the yardmen, the people at the bottom. Nobody else spoke for them. ... Especially white folks – white folks will give up on a struggle in a New York minute if it makes them feel uncomfortable."

Laughlin's assessment was echoed by a host of Turner's friends and associates who spoke during the several-hour-long service last week – including Mitchell, Travis Co. Judge **Sam Biscoe**, Council Member **Danny Thomas**, and BCTF member and former *Statesman* columnist **Susan Smith** – and through a number of posthumous awards honoring Turner's activism. Thomas presented a "distinguished service award" on behalf of Mayor **Will Wynn** and the council; Brown Beret activist **Paul Hernandez** presented the family with the group's signature chapeau – "She more than earned it; she fought for us and she fought with us," he said; and Mitchell joined youth activist (and Turner protégé) **Jennifer Muhammed** to honor Turner with an MYEC "Keeper of the Promise" award. (True to form, Mitchell also recalled the protracted, contentious, and, ultimately unsuccessful bid to rename historic Rosewood



Dorothy Turner's casket is carried into the services.

Avenue after Turner, by reminding the crowd that the MYEC is located on "Dorothy Turner Boulevard," eliciting a round of cheers.)

Although many will likely remember Turner for a handful of tangible accomplishments (like the MYEC), her legacy is more far-reaching, said the **Rev. Sterling Lands**, pastor of the Greater Calvary Baptist Church. "Those things aren't about anything as it relates to the long-lasting advancement of people," he said. "When you spin [those] off and get to the real issue, [you see] that [Turner] was a light shining into a corner with a lot of nasty stuff in it. She was the alarm that something was broken, and you couldn't reset the alarm until the problem was fixed." – Jordan Smith

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Bikini Panhandler Walks the Beef

Justice (or something) prevailed last Thursday, April 14, as 25-year-old **Stephanie Bryan** avoided paying a \$180 ticket when her citation for **“solicitation in a roadway”** was dismissed in municipal court. Bryan, local media hounds may recall, was the unemployed blonde who, along with a friend, hit the streets in a **bikini** last July when she lost her job with a Buda trucking company. The idea, she said, came from her stint cocktail waitressing at a strip club. “There are people who are driving around during the day who don’t have time to go to a strip club,” she said. “Maybe they have a dollar they want to give to us, rather than stick it in a dancer’s G-string.”

Maybe so – Bryan says the women were making “good money,” with the driver of one car even giving them \$80. She said she’d considered going out again, since she’s lost two other jobs since July. But panhandling, Bryan says, is not all a walk in the park. In addition to the “harassment” and the risk of again running afoul of the law, there’s the competition with other panhandlers.

For example, at the intersection of Burnet and U.S. 183 – by far the most lucrative, Bryan recalls – another, more discreetly clad panhandler confronted them, and eventually called the police. “She said, ‘I guess you don’t know how it works, but we rotate the corners and this is my

corner today,’” Bryan said. “We were like, ‘You’re right. We don’t know how it works, but go away. You’re scaring us.’”

Sitting in the municipal courtroom on Thursday, and waiting for her chance to defend herself by playing for the judge the Fox 7 “7 On Your Side” segment featuring her case (she arrived equipped with her own VCR), Bryan railed against the injustice of her being ticketed when other panhandlers go on begging freely. (“I guess it’s okay to panhandle if you look like you need it, and we didn’t look like we needed it.”) Then, she looked up and noticed an older woman in beat-up clothes on the other side of the courtroom. “That’s her!” Bryan exclaimed. “That’s the woman who called the cops on us!”

Bryan was even more excited a moment later, when her case was dismissed. She collected her VCR and her can of Dr Pepper and headed down the crowded court hallway, chatting with her sister as they maneuvered through the crowds of less fortunate, less chipper defendants. “Man, that woman was weathered,” she said of her adversary. “You could see she’d been through a lot. Hated everyone – bitter, mean, calling us all sorts of names.”

The women wandered outside into the sunny afternoon.

– Rachel Proctor May



A 2005 Spring Spruce-Up Day event hosted by the city of Austin Neighborhood Housing and Community Development Department was held last Friday as part of the United Way’s Day of Caring. City staff painted addresses on street curbs for homes in the Anderson Hill and Robertson Hill neighborhoods to help EMS, police, and fire vehicles to find homes more efficiently during times of emergency.



Kerry Visits Purple Austin

As a capacity crowd filed into UT’s Recreational Sports Center last Saturday morning, it was briefly to the strains of Lyle Lovett’s “That’s Right – You’re Not From Texas.” Now to whom could that refer? About an hour later, a fit, trim, and confident **John Kerry** emerged, saying 2004 was behind him.

Although in town to promote his **“Kids First”** health insurance legislative program, Kerry and others covered a wide range during the 90-minute town hall meeting. Several legislators were on hand, including Austin’s **Elliott Naishtat** and Waco’s **Jim Dunnam**, and Kerry’s congressional colleague, U.S. Rep. **Lloyd Doggett**, introduced the guest of honor. Wistfully recalling that he had expected to be in the White House, and his opponent to be back in Texas – and not the other way around – Kerry touched on several topics before delving into his health care agenda. “A whole lot of people have been tricked” into voting against their own interests, with hot-button topics smoke-screening real issues, Kerry said. “They’re tired of a bunch of politicians in Washington telling us what God really wants us to do.” As a segue into his program, he referred to the hypocrisy of the so-called Christian right:

“You never turn your backs on the most vulnerable in society.”

To that end, the senator explained his proposed Kids First program. Citing Texas’ troubled **Children’s Health Insurance Program**, which will this year see some basic services reinstated as well as further paperwork hurdles, Kerry said his program calls for automatic enrollment. The feds would cover those children up to 100% of the poverty level, while the state would cover up to 300%, resulting in a net savings to all states of some \$6 billion, he said. Someone asked how to keep the program from becoming a subsidy for corporations paying poverty wages, such as Wal-Mart, the No. 1 employer of those with children on CHIP. Kerry said we could use a clearer tax code and incentives for higher pay, and noted that the president could utilize his bully pulpit to get the job done.

On healing the divisions of the election, Kerry said, “I never believed in this red state, blue state hokey,” finding the nation to be shades of purple. “What I’m working for now is 2006,” he said. “Things didn’t stop on November 2 just because of a close election.”

– Wells Dunbar

news

ACLU CANDIDATES FORUM & TASER TOWN HALL MEETING

Wednesday April 27 Huston-Tillotson College - AL Auditorium Across courtyard from east (Chicon St.) campus entrance, north of 7th St.



ACLU Candidates Forum 5:30-7pm

This is the LAST CHANCE for Austinites to pose questions to the candidates for Austin City Council before the May 7th elections! Does Austin, a city that **spends half of its budget on the police force**, measure up to ACLU’s standards designed to make us both “safe and free?” Come to the ACLU Candidates forum to hear where the candidates stand on protecting our civil liberties. **SNACKS AND REFRESHMENTS WILL BE PROVIDED.**

Taser Town Hall Meeting 7-8:30pm

“Taser” is the brand name for an electro-shock device made by **Taser International**. Currently used by 7,000 law enforcement agencies worldwide, Tasers are marketed as a “nonlethal” weapon that is “saving lives everyday.” Yet, over 100 people Tasered by police have died to date in North America since 2001.

Austin Police Department has used Tasers around 300 times in the last year alone! At least 80% of the victims were unarmed; a disproportionate number were people of color. If Tasers are an “alternative to lethal force,” why are they being used on a daily basis? Come hear reports and share stories about the misuse of this dangerous weapon.

Does a militarized police force make you feel safe AND free?
(photo courtesy of Taser International)

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We are not lawyers and cannot give legal advice. We are merely documenting stories of taser brutality to compare with city data. For more info see: austinspokes.org

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

HOMELAND SECURITY'S PRIVACY PANEL

Great news, folks – the humongous Department of Homeland Security, which collects, stores, and routinely pokes through mountains of personal data on practically every one of us U.S. citizens, has appointed a public board to consider how best to protect our privacy rights.

There is, however, one small bit of bad news. The 20-member board is stacked with representatives from the very same corporations that profit from gathering and selling our private information to Homeland Security, as well as to other government agencies, marketing firms, banks, insurance companies, private investigators, your boss, your spouse's divorce lawyer ... whomever.

Two of the members of DHS's spiffy new privacy protection board work directly for these data hawkers, two others work for think tanks funded by the data industry, two others work for companies that get Homeland Security contracts, and others come from the insurance, airline reservation, and database software industries. For example, among the members is the chief lobbyist for Cendant Corporation, a conglomerate that owns Avis and Budget rent-a-car firms, such hotel chains as Days Inn and Ramada, and Century 21 real estate – all with a direct interest in getting as much private info on us as they can.

Trusting such outfits to draw up our privacy protection rules is like putting the fox in charge of designing locks for the henhouse. Yet, the Homeland crew seems clueless about such obvious conflicts of interest. The department's chief privacy officer, who chose the final board members, says, "Who better to educate [the department] than people in the industry?" Hello! How about a panel of independent privacy advocates ... and maybe a few Americans who've had their privacy invaded?

To help yank these personal data traffickers into line with America's privacy rights, call the Center for Democracy and Technology: 202/637-9800.

WEEPING FOR POOR WAL-MART

Time for another Gooberhead Award – presented periodically to those in the news who've got their tongue running 100 miles per hour ... but forgot to put their brains in gear.

Today's Goober is H. Lee Scott Jr. – and boy, he is hot! H. Lee is honcho of the ever-sprawling Wal-Mart empire, and he recently threw a public hissy fit at all of you workers, consumers, neighborhood groups, taxpayers, environmentalists, local businesses, public officials, women's advocates, local newspapers, and – gosh, so many more who've had the audacity to criticize the world's largest corporation.

Wal-Mart never does anything that isn't calculated, so even the honcho's hissy fit was carefully scripted. It came as part of a two-day media event for about 50 journalists who flew to the corporate compound in Bentonville, Ark. This was the kick-off for yet another multimillion-dollar PR blitz to try buffing up Wal-Mart's tarnished image. Indeed, it's image is so tarnished that city after city – from New England to California – has been rejecting Wal-Mart's attempts to bulldoze its way into their communities, specifically rejecting Wal-Mart's low-wage, anti-worker, anti-neighborhood, predatory business practices.

Rather than fix any of these practices, H. Lee lashed out at anyone who dares question how the \$288-billion-a-year behemoth treats people and communities. He especially decried those of us who object to the \$15,000-a-year poverty pay that workers average there. He wailed that poor Wal-Mart, the world's largest retailer, has such a thin profit margin that it simply can't afford to pay middle-class wages.

Before you weep for Wal-Mart, consider that it raked in more than \$10 billion in declared profits last year and that its competitors pay up to three times the Wal-Mart wage – and still make a nice profit. In fairness, though, Wal-Mart is generous to some of its employees. H. Lee, for example, pockets \$4.7 million a year.

Jim Hightower is the bestselling author of *Let's Stop Beating Around the Bush*, on sale from Viking Press. For more information, visit www.jimhightower.com.

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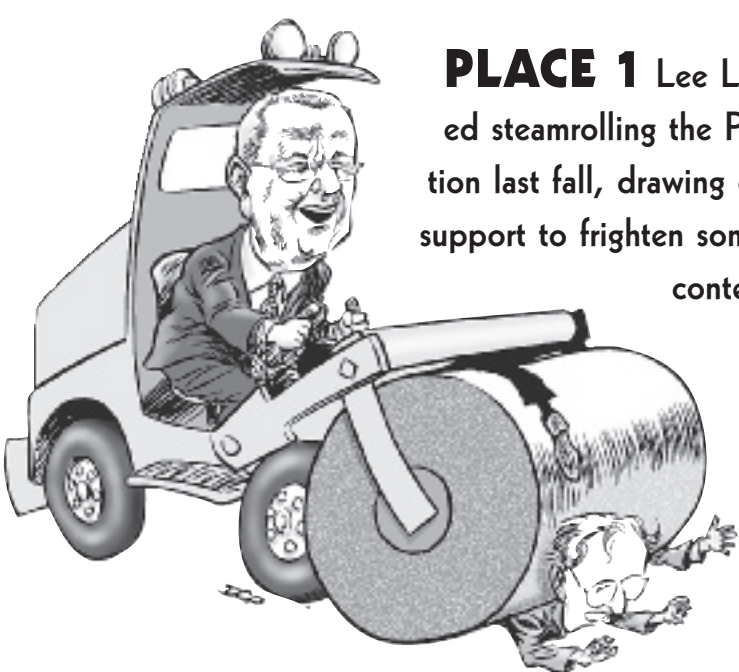
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PLACE 1 Lee Leffingwell started steamrolling the Place 1 competition last fall, drawing enough early support to frighten some potential contenders away.

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May 7



PLACE 4 Incumbent Betty Dunkerley has a big war chest and a mean hand with a calculator, although Wes Benedict is trying hard to make a contest of the race.

PLACE 3 Margot Clarke, Jennifer Kim, Mandy Dealey, and Gregg Knaupe (clockwise from upper left) are in a tug of war for retiring Jackie Goodman's Place 3.



The Council We Deserve?

In the races for City Council, it's a search for competence amidst the chaff by **Michael King**

Council Member Jackie Goodman, stepping down this year from her Place 3 seat on the dais, has attended a few of the candidate forums around town to watch how her potential replacements perform on the stump. As a sitting member, Goodman doesn't get involved directly in the debates, but she has a response ready when she's asked what the most important qualities needed in a City Council member are. "Patience," she answers. After a moment, she adds with a wry smile, "and a sense of humor."

Goodman's advice is useful as well for anyone following this year's council campaign, which has thus far been an uneven mixture of predictable chorales, surreal dog-and-pony shows, and single-issue check-offs, with the weeks of ritualized exchanges only rarely interrupted by moments of sharp or illuminating debate. With the scale of the campaigns inevitably limited both by the nature of the office and by Austin's restrictive campaign finance ordinance – a mixed blessing – the process is intensely retail, so that it seems at times the candidates will personally need to shake hands with every potential actual voter in order to have a shot at victory. Thus far, mostly political junkies (often the same faces) have turned up at dozens of forums around town to hear the candidates reciting minor variations on the prevailing issue winds:

stop the toll roads, improve local affordability, build a more efficient transit system, protect the environment while planning for growth, maintain fiscal responsibility ... none of it is either surprising or outrageous, but on the whole it's not the sort of thing likely to drive the voters into an electoral frenzy.

The single exception this year may be the proposed smoking ordinance, which could be a wild card affecting both turnout and the outcome in at least one race – although nobody is certain how. "If the election were held today, the ordinance would win," guessed political consultant Dave Butts a couple of weeks ago. (Butts is supporting Place 3 candidate Mandy Dealey and also working on behalf of Onward Austin, the anti-smoking coalition sponsoring the ordinance.) "But a lot can happen in a month," he continued, adding that it's still unclear if there could be enough angry smokers in Austin to turn the tide the other way.

It's an odd, even lopsided campaign overall, with only one of the three council contests delivering much suspense. The Place 1 and Place 4 races are almost certainly to be decided early on election night. The Place 3 race, on the other hand, has no heavy favorite, and will almost certainly go to a run-off – and which two of the four candidates will make that run-off is very much still in play.

PLACE 3 A Full House

In a saner metropolis – should you know of any, drop us a line – the four candidates for Place 3 would be spread out more evenly among all three available seats. But with Lee Leffingwell hogging Place 1, and Betty Dunkerley incumbent upon Place 4, the four most promising young candidates have clustered in Place 3, where three are doomed to draw short straws. Each of the four is arguably qualified for the position, though Margot Clarke and Mandy Dealey have the perhaps marginal advantage of having run for office before – Clarke for the Place 5 seat eventually won by Brewster McCracken two years ago, and Dealey in the 2000 Democratic primary for the District 48 state rep seat now held by Republican Todd Baxter. All four

continued on p.36



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On “the issues” – those sacred questions beloved of good-government types, which in races like these often have little relation to either qualifications or electability – there are few dramatic differences among the Place 3 candidates.

PLACE 3

Jennifer Kim

www.kimforaustin.com

Small-business owner (Computer Moms franchise) with degrees from Texas A&M and Princeton (public affairs). Was a legislative aide to state Sen. Judith Zaffirini, D-Laredo, and served on the city's Social Equity Commission and Commission on Immigrant Affairs. Emphasizes making Austin more “affordable,” including a focus on affordable housing and restraining tax growth; also small-business economic development and a more efficient transportation system, and has strongly opposed the water treatment plant planned for Balcones Canyonlands. Opposes converting existing highways to toll roads and says the smoking proposal is up to the voters.

Campaign Funds: \$23,920 in contributions; \$16,404 cash on hand

Endorsements: Austin Association of Professional Firefighters, Black Austin Democrats, Travis Co. Democratic Women, Downtown Austin Neighborhood Association, Network of Asian American Organizations, Desis for Texas (South Asian PAC), *Austin American-Statesman*



Margot Clarke

www.margotclarke.com

Best known for her work in local nonprofits, including Planned Parenthood, League of Conservation Voters and, most recently, the Lone Star chapter of the Sierra Club. Has an M.A. in public affairs from the LBJ School, and has been an environmental organizer and progressive activist for many years. Ran for City Council in 2003, defeated in the run-off by Brewster McCracken. Has made public participation the watchword of her campaign; emphasizes affordable housing, supporting small local businesses, and, of course, environmental protection. Endorsed by the Toll Party, although she disagreed with them on the recall. Supports the proposed smoking ban as a public health issue.

Campaign Funds: \$25,666 in contributions, \$13,750 self-loan

Endorsements: Austin Neighborhoods Council, Austin Women's Political Caucus, Austin Lesbian/Gay Political Caucus, Austin Toll Party, Black Women's Political Caucus, Capital Area Progressive Democrats, Central Austin Democrats, Northeast Travis Co. Democrats, Sierra Club, South Austin Democrats, Southwest Austin Democrats, Stonewall Democrats, Texas NOW PAC, Travis Co. Democratic Women, Travis Co. Green Party, West Austin Democrats, *The Austin Chronicle*



Mandy Dealey

www.mandydealey.com

Has served as a board member on numerous local philanthropic and arts organizations, notably as a board member of Planned Parenthood and the local and state Mental Health Associations; also served on several commissions devoted to social services and the arts. Has an M.A. in public affairs from the LBJ School and training in land conservation. Emphasizes what she calls Jackie Goodman's legacy on the council, pointing specifically to a focus on health and human services. She's issued perhaps the most detailed policy analyses of any candidate, ranging from homelessness, housing affordability, toll roads, health care, environmental protection to public safety. Opposes converting existing highways to toll roads, while acknowledging toll roads as part of the future transportation mix. Supports the proposed smoking ban as a public health issue.

Campaign Funds: \$26,430 in contributions, \$25,000 self-loan

Endorsements: Austin Lesbian/Gay Political Caucus, South Austin Tejano Democrats, University Democrats, Austin Women's Political Caucus, *The Austin Chronicle*



Gregg Knaupe

www.greggknaupe.com

UT grad and attorney who clerked with Bowie and Harris counties district attorneys. Active in state Democratic politics, and currently vice-president of public affairs with the Texas Hospital Association. Also worked on the campaign promoting the creation of the Travis Co. Hospital District. Emphasizes protecting Austin's quality of life, and is advocating a local academic health center as both a health and human services and economic development initiative. Wants to establish a city ombudsman for small businesses. Opposes tolling existing highways, and opposes the smoking ordinance as disrupting the “stable regulatory environment” needed by local businesses.

Campaign Funds: \$50,685 in contributions, \$15,000 self-loan

Endorsements: Austin Police Association, Austin-Travis Co. EMS Employees Association, Combined Law Enforcement Associations of Texas, Austin Central Labor Council, Small Business Group, St. Edward's University Democrats, Austin Home Builders Association, Building Owners and Managers Association of Austin, Black Women's Political Caucus



have recognizable Democratic roots, although perhaps different shades of blue: Jennifer Kim, currently a small business owner (Computer Moms), points to her service as an aide to Laredo Sen. Judith Zaffirini, and Texas Hospital Association staffer Gregg Knaupe once worked for retired state Rep. Barry Telford, D-DeKalb. On “the issues” – those sacred questions beloved of good-government types, which in races like these often have little relation to either qualifications or electability – there are few dramatic differences, and the various candidates' forums (including the endorsement interview at the *Chronicle*) have not cast either tremendous light or shadow.

There are a few explicit lines of demarcation, however. Although all four have declared their opposition to the Central Texas toll road plan, only Clarke has expressly rejected any financial support from those with toll road interests, earning her the double-edged distinction of an endorsement by the Austin Toll Party and Independent Texans. (“I don't agree with everything they've done,” Clarke says, “but I applaud their success in bringing the whole issue into the public arena, which is integral to everything I'm trying to do.”) Clarke has also been the bluntest on her support for the smoking ordinance (“If I had been elected two years ago, we'd already be over this controversy because I would not have voted to reverse the original council ban” – unlike Brewster McCracken), but both Dealey and Kim have indicated that while they will enforce whatever the voters say, they personally support the ban. Knaupe, who has been pitching his campaign to the same Northwest/Southwest axis that won for McCracken, says that while he's not a smoker he believes small businesses need a “stable regulatory environment” to prosper, and therefore he opposes the ban.

On the stump, each candidate has emphasized a personal campaign theme. For Clarke, it's Austin's “unique sense of community” that is created by “real public participation” in the political process. Dealey says she's running out of a determination to “carry on the legacy of service of Jackie Goodman” – most specifically to sustain the health and human services on which she has focused much of her volunteer service (e.g., Planned Parenthood, public health nonprofits). Kim emphasizes a need for greater “affordability” for ordinary families in Austin, and her determination to find ways to “balance progress and stewardship of the environment” in managing growth. Knaupe points to his THA experience with helping to establish the local hospital district, and says the city needs to work with state and federal agencies to procure more public health and public safety funding. (He also highlights his support for an Austin academic health center, which may carry some weight with UT voters or those hot on economic development.)

With the exception of the smoking ordinance – which, depending on turnout, could be sufficient to propel Knaupe into a run-off – none of these distinctions is likely to draw the voters' rabid devotion or ire, and the campaign buzz has been mostly beneath

the surface, or in the background, where the supporters gather. Clarke is best known for her environmental work (e.g., the Sierra Club), and her core is in the central city, while Dealey is identified largely from her work with health care nonprofits, and her likely strength is among Westside liberals. That leaves Kim and Knaupe to divvy up the stealth conservatives among Austin voters – call 'em the McCracken Backers – and judging from endorsements and campaign cash Knaupe is leading in that fight. Blog and e-mail sniping have pointed to donations from GOP supporters or developer types in the Kim and Knaupe list, and in the 30-day-out reports that were filed last week, the Knaupe campaign has suddenly blossomed with a slew of \$100 pops – amounting to more than \$20,000 – from a whole bunch of folks who just happen to have Real Estate Council of Austin or other developer connections.

Knaupe's campaign is bragging that he now has more cash on hand than the other three candidates combined, but when asked about the apparent RECA tide, Knaupe was diffident. “All that means is that [former mayor and RECA member] Bruce Todd held a fundraiser for me, and it went well. There's no quid pro quo – and I hope those people are looking for leadership and independent thought on the council, because that's all they'll get from me. I'm not going to be anybody's ‘man’ on the council.” As for the development issue, Knaupe immediately raised his own concerns about AMD's announcement, that afternoon, that it plans to build a new headquarters on the Stratus Corp. Lantana tract, right over the contributing zone for the Edwards Aquifer. “I'm nervous about that, and since I live in Travis County, it's even a NIMBY issue for me. I don't believe that infrastructure out there can sustain that additional traffic, or the additional residential and road construction the facility will bring.”

On yet another front, Knaupe's opponents are beginning to raise the issue of the THA's enthusiastic support for the Proposition 12 state constitutional amendment concerning “tort reform,” which won narrowly statewide but was handily defeated in Travis County. Asked about it last week (at the RECA forum, coincidentally), Knaupe said that although he worked for it as a THA employee, he personally opposed and voted against it. (Unlike the hot-button smoking ordinance, the issue may now be arcane or passé enough to allow Knaupe a pass with municipal voters.) Only a few weeks out, it would appear that Knaupe has triangulated himself sufficiently to make him likely to survive into the run-off – where he will have plenty of money to pull a potential McCracken. Who will he face? That's a tougher call – Kim seems perhaps a race away, and still looking for a constituency, while Clarke and Dealey may find themselves fighting for the same voters (the *Chronicle's* dual endorsement may suggest such an outcome). Then it's too close to call – at least one reason to come out on election Saturday morning, and to pay attention on Saturday night.

continued on p.38

Campaign funding info is accurate as of the most recent filing date, April 7. Note that some organizations endorsed more than one candidate in a particular race. For more complete biographies, see our election page at austinchronicle.com.

PHOTOS BY JOHN ANDERSON



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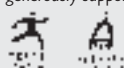
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PLACE 1

Leffingwell and Others

"I thought about running in 2003," said Lee Leffingwell. "And what I learned, in looking at that race, is that if you're serious about running for council, you need to start early." When he decided to run for the seat being vacated by Daryl Slusher, Leffingwell remembered his own advice, and began gathering support last year – and he was quickly successful enough to drive several other potential contenders away from the Place 1 race. He's a native Austinite and retired airline pilot with plenty of local contacts (his wife, Mary Lou McLain, is the president of Family Eldercare), and he's visibly at ease on the campaign grind.

As a five-year member and four-year chair of the Environmental Board (he stepped down to run for council), Leffingwell has a considerable record of doing the everyday work on land-use projects that doesn't make the headlines, and of working with all kinds of people across the city to get things done. The result shows in the range of his support: his long list of organizational endorsements runs from the Austin Police Association through the Central Labor Council, the Building Owners and Managers Association, the Environmental Democrats, the Sierra Club, and on and on (it also includes this newspaper); Leffingwell's declared individual supporters include CEO Beau Armstrong of Stratus, the Sierra Club's Karin Ascot, Envision Central Texas' Robin Rather, and dozens more. (Although he's not in a tight race, he's also raised

When he decided to run for the seat being vacated by Daryl Slusher, Leffingwell began gathering support last year – and he was quickly successful enough to drive several other potential contenders away from the Place 1 race.

considerable cash, even at the \$100 limit – his 30-day-out report showed about \$14,000 in cash on hand, but he's already spent nearly \$50,000.

Leffingwell's deep and wide early support drove the strongest opposition elsewhere. The others on the Place 1 ballot are all political novices: small-business owner and Democratic activist Andrew Bucknall; house painter James Paine; Teleclip employee Casey Walker; and probate clerk Scott Williams. (Steve Adams, contractor and ACTV talk-show host, missed the filing deadline and is running as an official write-in.) Of the four, only Bucknall has managed any significant traction, probably because he's worked with council committees (on affordable housing) and has some Eastside support through his chairmanship of the Huston-Tillotson Young Democrats. (He will graduate in political science from H-T on election day.) Bucknall is profoundly earnest – at forums he jumps to his feet and declares, "I'm your *progressive, grassroots* candidate for City Council!" – and he emphasizes the range of his Austin background and his personal experience as a single father and former counselor for abused children as giving him particular insight into the needs of all Austinites. He and Leffingwell have traded shots on particular issues – Bucknall says Leffingwell isn't taking seriously enough the tensions between Austin police and local minorities, and Leffingwell says Bucknall shifted in the wind on the smoking ordinance. (Bucknall says he now opposes the ordinance because of the 15-foot rule for smoking outside venues, which he calls impractical.) Leffingwell says the city is handling the police matter responsibly, within an otherwise outstanding department, and he calls the smoking question a voters' initiative, for the voters to decide.

The three other candidates were last-minute filers with little name recognition or specific ideas, and none is likely to make a dent in Leffingwell's armor. Paine is an earnest fellow who says he wants to represent "working-class people" on the council, but has felt his own inexperience strongly enough that he told the online city politics newsletter *In Fact Daily* a couple of weeks ago that he was ending his campaign. (He now says he's in the race to stay.) Williams is a probate court clerk who's been a volunteer for Habitat for Humanity and Bikers Against Child Abuse, but with the exception of his opposition to tolling existing roads (a

unanimous position across the campaign board), shows virtually no knowledge of wider city issues. Walker talked tough enough on the tollway front to garner the anti-toll road endorsements of the Austin Toll Party's People for Efficient Transportation political action committee and its allied Independent Texans (run by petition maven Linda Curtis) – although he was embarrassed a few days later when *In Fact Daily* pointed out that he had, indeed, accepted money from toll road supporting interests – specifically, members of HillCo Partners, a GOP lobbying firm. (Walker has since returned the money, but the episode served to amplify his political naiveté.)

Those two were literally the only organizational endorsements to escape Leffingwell, who said afterward, "Considering the Toll Party's actions in the [mayoral and council members] recall campaign, they weren't endorsements I was seeking."

PLACE 4

Betty Under Siege

As Leffingwell is the candidate to beat in Place 1, incumbent Betty Dunkerley looks nearly as invulnerable here. Although she defeated a liberal/green favorite (Beverly Grif-fith) in moving from city finance director to council in 2002, she has largely been seen on the dais as a rational consensus-builder, with little damage to her well-established reputation as a budget hawk. (On the other hand, when Council needs money for special projects – as in the current back-room puzzler titled How-can-we-bail-out-Midtown-Live-without-starting-another-shit-storm? – they inevitably turn to Dunkerley to find a financial solution.) And while there is an inevitable undercurrent of prog grumbling that Dunkerley's just too conservative (politically and pragmatically) for an Austin council member, she reportedly won the endorsement of the West Austin Democrats (along with most other endorsing orgs) on the strength of her stout public opposition to Tom "Bug Man" DeLay's re-redistricting hatchet job on Travis County.

Initially, Dunkerley faced only the trans-uncertain election groupie Jennifer Gale in what promised to be a laughter – no serious candidate cares to take on a well-funded incumbent, and against Betty, Jennifer couldn't even lay claim to the (increasingly

PLACE 1

Casey Walker

www.caseywalker.com

Austin native; works in sales for Teleclip, a local news monitoring company. Also involved in the local film community. Says his focus is "Keeping Austin ... Affordable ... Local ... Educated, and ... Toll Road Free."

Campaign Funds: \$1,455 in contributions, returned \$500 from toll road interests

Endorsements: People for Efficient Transportation PAC (Austin Toll Party)



Scott Williams

www.scott4austin.com

Probate court clerk and computer science student at Park University; has volunteered for Habitat for Humanity as well as SXSW. His campaign theme is "Putting service back in public service," and he says if elected he'll take a close look at the city budget and make sure it's lean and efficient while restoring social services.

Campaign Funds: Has not filed a campaign finance report

Endorsements: None



James Paine

House painter and local musician; moved here several years ago after visiting the city on a KGSR Bring a Friend to Austin contest. Says he decided to run initially because of national politicians' "disregard for the lives of normal people," and says he wants to represent "working-class people" on the council.

Campaign Funds: \$500 in contributions, \$1,000 in personal expenditures on campaign

Endorsements: None



Lee Leffingwell

www.leeffingwell.com

Native Austinite and retired airline pilot; served as a Navy pilot in Vietnam. Served five years on the city's Environmental Board (four as chair). Emphasizes economic development, a better transportation network (especially mass transit), restoring health and human services funding, and protecting the environment as "mission critical."

Campaign Funds: \$22,950 in contributions, \$25,000 self-loan

Endorsements: More than two dozen organizations, including the police, firefighters, and EMS unions, small-business organizations, environmental orgs, and virtually all the local Democratic clubs, as well as the *Chronicle* and the *Statesman*



Andrew Bucknall

www.andrewbucknall.com

Owns a small cleaning business, is a single father, and is a political science student at Huston-Tillotson; has served on city affordable-housing committees and as president of the Huston-Tillotson Young Democrats. Emphasizes his progressive, grassroots politics (was local organizer for Howard Dean), and reducing tension between city government (especially police) and minority communities.

Campaign Funds: \$2,000 in contributions

Endorsements: Huston-Tillotson Young Democrats



Steve Adams

(certified write-in)

www.adamsforaustin.com

Fourth-generation Austinite, general contractor with 12 years in the Army/Army Reserves/National Guard. Hosts a weekly ACTV talk show, and has run for office several times as a Libertarian.

Campaign Funds: Did not file a campaign finance report

Endorsements: None



Campaign funding info is accurate as of the most recent filing date, April 7. Note that some organizations endorsed more than one candidate in a particular race. For more complete biographies, see our election page at austinchronicle.com.

PHOTOS BY JOHN ANDERSON

scary) reflexive gender vote she copped in her last run for school board. But Dunkerley's stately march to recoronation was complicated by the late entry of perennial Libertarian candidate Wes Benedict (who moved from Place 3 on the last filing day) as well as the single-issue candidacy of Elysium club owner John Wickham, who said he objected to Dunkerley's opposition to adding the explicit phrase "live music venues" to the ballot language on the smoking ordinance. (Dunkerley was hardly alone, and the council shied from strongly rewriting a citizen-drafted initiative, but she's carrying the burden of being the only incumbent on the ballot.)

Dunkerley remains the heavy favorite, but the amended ballot means she's working harder than anticipated. Benedict doesn't have a big war chest, but he campaigns easily and well, and will benefit from generalized anti-incumbent sentiment driven by the toll road and smoking issues (although Dunkerley has had nothing to do with the former, and the latter vote in this race should belong to Wickham). In candidate forums, Benedict has gone out of his way to moderate his familiar "the free-mar-

Dunkerley has taken a few hits for council actions on tax incentives – e.g., the recent Home Depot and Freescale deals – but she firmly defends these programs as specific responses to the economic downturn in the high tech industries and the consequent loss of Austin jobs. "These are all performance-based incentives," she tells every forum audience, "and we don't do them unless they will deliver more value in benefits to the Austin economy, and the companies don't get the incentives unless they complete their part of the deal." And she has benefited from her intimate nuts-and-bolts knowledge of the details of actual city management – when the subject of billboards came up in a forum, all the other candidates made generic promises they would protect Austin's beautiful countryside;

continued on p.40

Dunkerley's stately march to recoronation was complicated by the late entry of perennial Libertarian candidate Wes Benedict (who moved from Place 3 on the last filing day) as well as the single-issue candidacy of Elysium club owner John Wickham.

ket-solves-all-problems" rhetoric from previous campaigns – he's no longer the executive director of the Libertarian Party of Texas – but he continues to rest his campaign on small government, no corporate subsidies, and leave well enough alone. If you closed your eyes at a recent environmental forum, you could swear he sounded like a garden-variety, middle-of-the-road Austin liberal. (Much of that effect, however, could be charged to the softballs lobbed by the enviro groups, which were a dozen hopelessly lame variations on "Do you believe in protecting the environment?" By the end of the evening, any sane listener was desperately hoping a candidate would rattle the rafters by coming out four-square in favor of pollution and poured concrete.)

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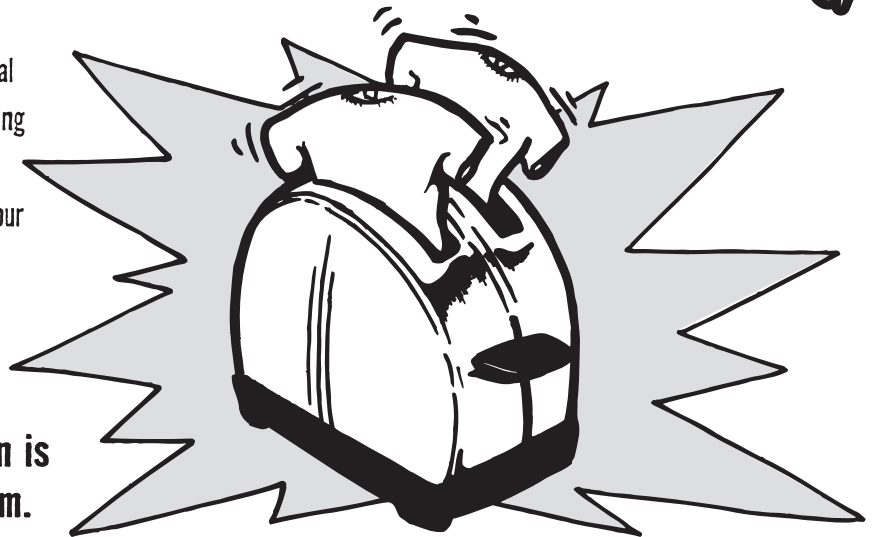


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Dunkerley passed out a map showing her in-progress program both to move and steadily eliminate the worst of the eyesores.

As always, Gale shows up bedraggled and cheerful at the forums, promising if elected to hire Jackie Goodman (who demurs from the honor), to work for more bike avenues and smoking ventilation, and to “Keep Austin Austin.” (In what promises to be an unexceedable campaign nadir, on Gale’s official Channel 6 appearance she attempts to sing the Rolling Stones’ “Satisfaction,” in a manner reminiscent of Tiny Tim – if that’s not sufficient grounds for disqualification, it should be.)

Wickham seems genuinely concerned about the potential consequences of the smoking ordinance, but is otherwise uninterested in the affairs of City Hall and has thus far run a desultory and virtually invisible campaign (except in the pages of this newspaper). And political novice Phillip Byron Miller, an Austin library employee, has mentioned an interest in addressing traffic congestion but clearly knows little of city government.

It Ain’t Over ...

There are still a couple of weeks to raise additional dust, but on paper, two of the three council races appear virtually decided – frankly not the optimum situation for voters, who might have preferred to have the issues facing the city argued out in more explicit detail throughout the campaign. On the other hand, the Place 3 race will provide plenty of political drama, and perhaps even a new chapter in Austin’s 30-year war between central city, populist greens and economic-growth-first, regionalist suburbanites. And it may also turn on the uncertain zeal of the anti-smoking/pro-smoking vote – it’s a reasonable guess to believe it will have some effect on turnout, but which way the smoke will be blowing on election day is another question altogether.

And with Dunkerley and Leffingwell representing essentially known quantities on the new council, the new group’s tone may well be set by whoever survives the four-way donnybrook in Place 3, which remains very much too close to call. That’s an answer likely to take shape only as we get ready, after May 7, for the full-scale rhetorical war of the Place 3 run-off. ■

PLACE 4

John Wickham

Owner of the Elysium bar; filed for the council race to oppose the citizen-initiative proposed smoking ordinance. Was among the group of club owners who helped draft the existing “compromise” ordinance, following the reversal of the previous council’s enactment of a stronger ban.

Campaign Funds: \$0 collected and spent

Endorsements: None

Wes Benedict

www.wesbenedict.com

Engineer and small-business owner; was the executive director of the Texas Libertarian Party, and has previously run for council as a Libertarian. Opposes all city tax incentives or subsidies for corporations; opposes the toll road plan; opposes the smoking ban.

Campaign Funds: \$0 in contributions, \$4,853.53 in personal expenditures

Endorsements: PETPAC (Austin Toll Party)

Phillip Byron Miller

Austin public library employee whose family has deep roots on the Eastside; his great-grandfather was L.C. Anderson, the first principal of what became old Anderson High School. Has



AUBREY EDWARDS



attended few campaign forums; reportedly opposes the smoking ban.

Campaign Funds: Has not filed a campaign finance report

Endorsements: None

Betty Dunkerley

(incumbent)

www.keepbetty.com

Elected to council in 2002, after serving for 10 years as chief financial officer and then assistant city manager. Previously the chief financial officer for the city of Beaumont and prior to that a certified public accountant and Galveston schoolteacher.

Campaign Funds: \$66,020 in contributions, \$30,000 self-loan; \$15,000 cash on hand

Endorsements: Endorsed by essentially every public organization giving endorsements, including the *Chronicle* and the *Statesman*, with the exception of the anti-toll group Austin Toll Party.

Jennifer Gale

Gale says she’s a former U.S. Marine, lists no permanent address on her campaign filings, and has run for office (mayor, school board, congress) a dozen times or more. Apparently works occasionally as a temporary. She attends many public meetings, most consistently Thursday council meetings where she speaks on a variety of topics during citizen communications.

Campaign Funds: \$152.65 in contributions; \$22.45 cash on hand

Endorsements: None



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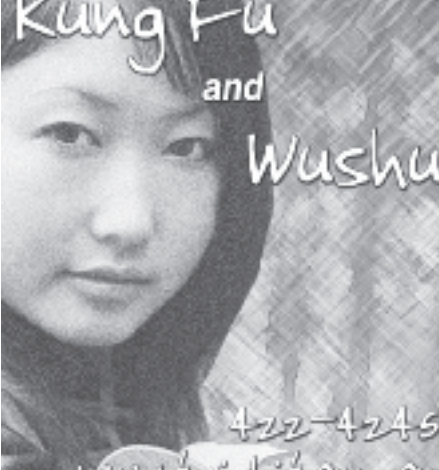
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THE POLITICS OF ANNEXATION

CRITICS SAY ACC ELECTION UNFAIR, BUT AUSTINITES FOOT OUT-OF-DISTRICT BILLS BY RACHEL PROCTOR MAY

Voting to raise your own taxes is hard. Voting to raise someone else's taxes? Perhaps less so. As Austin voters face difficult decisions on May 7 – Smoking ordinance? City Council candidates? – for many, one choice on the ballot will be a no-brainer. That is whether Austin Community College should annex to its taxing district the 12% of Austinites who don't currently ante up for ACC. The annexation, if it passes, will bring the district a not-too-shabby \$6.5 million a year in extra revenue. But as nice as that may be, some folks are still left wondering if allowing the 88% of Austinites who already pay ACC taxes to vote to raise the taxes for the rest doesn't seem a bit, well, undemocratic.

"I think this is an unfair vote when the existing district voters outnumber the voters to be annexed by 10-to-1," said Dan McFaul, who would be annexed if the proposal passes. "Why don't just the voters to be annexed vote on this issue? That would be fair."

Whether or not it's fair, the annexation vote is legal. (This is despite a request by a Round Rock taxpayer group for the Department of Justice to investigate the college for alleged violations of election rules and the Voting Rights Act.) State law clearly allows all residents of the city in which a community college is based to vote to annex everyone within the city's borders. But since its founding as part of Austin ISD in 1973, ACC's growth has come from residents of an ISD voting to join the district: Leander ISD joined in 1985, Manor in 1997, and Del Valle in 2003. Voters in these districts decided the extra property taxes – currently \$0.10 per \$100 of assessed value – were worth it because joining the taxing district means paying lower tuition: In-district students pay \$39 per credit hour, compared to \$97 for out-of-district students.

Because ISD boundaries are a poor match for municipal ones, however, Austin residents who live in Eanes, Round Rock, and Pflugerville ISDs don't pay ACC taxes, and pay the higher tuition rate. But even with that rate, ACC taxpayers still subsidize out-of-district students to the tune of about \$51

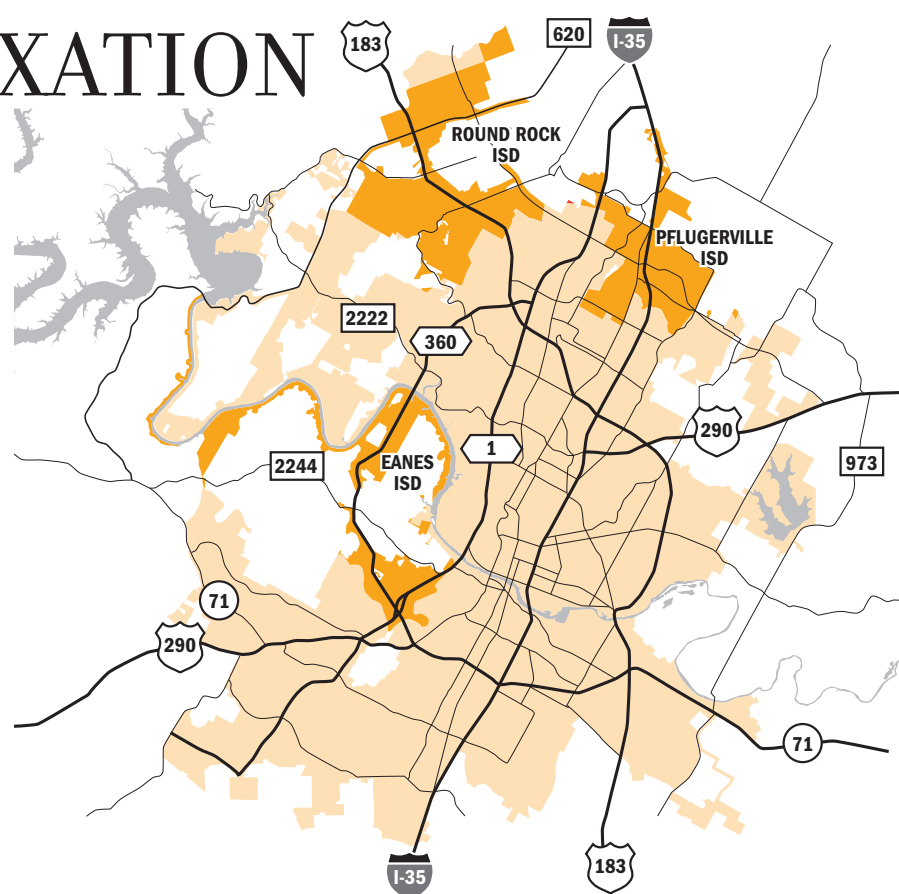
per credit hour. That, says ACC's interim president Steve Kinslow, ain't fair either, and that's why all of Austin should vote on the annexation. "Current taxpayers are paying part of the freight for out-of-district students, so perhaps they should have a voice," Kinslow said.

The debate is one that will in some way touch every Texan. An often-cited 2000 report by the Higher Education Coordinating Board, called "Closing the Gaps," warns that even as Texas' population is increasing, the educated percentage is shrinking. "Closing the Gaps" issues dire warnings about the economic prospects of a state without a skilled, educated workforce to attract business and investment. As a remedy, it calls for 500,000 new college students by 2015, which has sent community colleges scrambling to beef up their rosters at a time when state appropriations are in decline.

"If the state says, 'Close the gaps,' but is decreasing the funding for community colleges, there are only two other options," said ACC board President Barbara Mink. "Either we increase tuition, or we increase the tax base. And if we're going to keep education affordable, we can't keep going back to the students year after year."

ACC representatives also point out that the college can provide value to even those students who see their futures at four-year institutions, and who dismiss two-year schools as the stepchild of the higher education system. "In many cases, there's a failure to understand the unique role of community colleges," Kinslow said. "Often these folks say, 'My kid is going to Harvard or Yale.' But a lot of times, they're not." In Pflugerville and Round Rock ISDs, for example, more graduates go to ACC than to any other institution; in Eanes, ACC is second only to UT.

Of course, many of these students are bound for a four-year institution; their time at ACC is simply a way to save tuition dollars and time through dual-credit high school courses (either in their high schools or on ACC campuses) or the summer before freshman year. In fact, the ACC board of



Austin voters will decide May 7 whether residents in the darker-shaded areas shown above will join the ACC taxing district.

trustees in February decided to levy a \$40 fee for out-of-district participants in early college start programs not held on high school campuses, in large part because so many participants were well-off students from outside the ACC taxing district who were cruising through their college prereqs on the Austin taxpayer's dime. By taking American History or English 101 for free, students can save thousands when they transfer to four-year institutions (especially if they're headed for Yale). Of course, those savings may or may not cancel out the property tax increase; however, they are an argument for supporting the institution that makes the savings possible.

But even those who recognize ACC's value may still chafe at the way the vote is set up – and indeed, a whole-city annexation vote may not be legal much longer. Rep. Bill Callegari, R-Katy, has filed HB 1013, currently pending in committee, which would outlaw elections like the one ACC has called. In the future, only the people who would be affected by the annexation would be allowed to vote. While Callegari agrees that increasing the percentage of Texas grads who pursue higher education is a "laudable goal," he says that

shoving community colleges down people's throats is simply the wrong way to go about doing it. "Asking the college to have a vote only by the district to be annexed is certainly a doable thing," he said. "It's been done many times before and will continue to be done."

If Austin voters approve the annexation, HB 1013 won't affect ACC. However, the fact that ACC trustees called the annexation election this year, before it possibly becomes illegal, won't make the college any new friends in the burbs. The decision may, as trustee Lillian Davis put it, "come back to haunt us." In other words, it could leave the remaining 70% of Pflugerville ISD, 75% of Round Rock ISD, and 62% of Eanes ISD disinclined to hold their own vote to join the ACC taxing district in the future. Still Kinslow is confident that more and more local communities will recognize ACC's value, both for individual students, and for the Texas economy as a whole, and will choose to support that value through their tax dollars.

"Public education benefits everyone," Kinslow said. "You invest up front, or you pay through the back end by higher social service costs."

"Either we increase tuition, or we increase the tax base. And if we're going to keep education affordable, we can't keep going back to the students year after year." – ACC board President Barbara Mink

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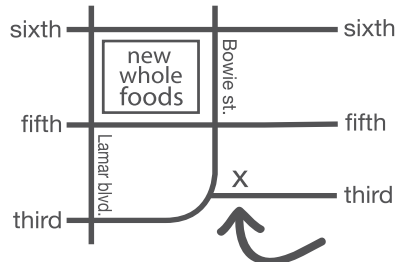
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THE BRAVE AND THE BOWLED-OVER

HOW TO SURVIVE THE MARATHON OF CREATIVITY THAT IS 24 HOUR COMICS DAY

BY WAYNE ALAN BRENNER

"It's not exactly a conventional sort of fun," says the Austin Sketch Group's John Rubio. He's talking about 24 Hour Comics Day, the international event during which amateur doodlers and scribblers and even graphics professionals the world over attempt to create an entire 24-page comic book in just that amount of time. "24 hours in a row," says Rubio. "It's a marathon of epic proportions. Most comics in the industry are done on a monthly basis. Here we're trying to cram all the work into one day, so it's pretty grueling and a real challenge to see if you can do it."

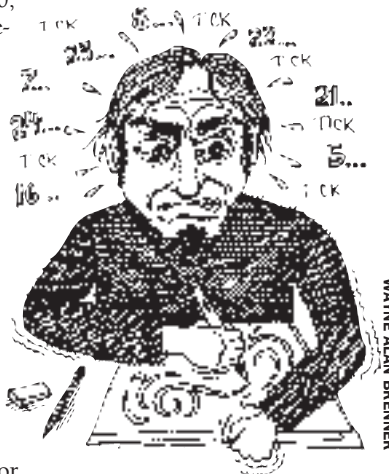
Rubio should know: He was one of more than 40 people gathered at local comics bastion Austin Books for last year's event. And what might participants at this year's installment, beginning at 9am on Saturday, April 23, have to look forward to? "By hour 20, I was a human wasteland, a total babbling mess," Rubio confesses happily. "I abandoned the comics and wound up doing spontaneous stand-up comedy in the back."

Another local artist who was there, Patrick Joseph, didn't so completely succumb to exhaustion; in fact, his comic, *Now*, was the only Austin work selected for inclusion in that year's professional anthology (24 Hour Comics Day Highlights 2004) of only 24 artists' stories. "It's my first work that will have a spine, a distributor's catalog listing, and royalties attached to it," he told our Robert Faires last year. "In light of that, I am freaking out a bit."

During the creating itself, it's likely that the participants will be too busy to even think about freaking out (until, that is, the dreaded hour 20); but, either way, they'll be among friends. "It really helps that there are a lot of same-minded people in the room with you, drawing away," says John Rubio. "And last year we had 46 people in the same place, which was the largest gathering in the world. Which figures, because the Austin Books people have always gone above and beyond in supporting the local community."

We'll just have to wait and see if the local community, again gathering this for the annual, Scott McCloud-originated event, will turn out in sufficient numbers to beat the threat of greater participation in Dijon, France, where the natives seem less than content to rest on their legendary mustard-producing laurels.

24 Hour Comics Day will be observed April 23-24, Saturday-Sunday, across the globe. For more information, visit www.24hourcomics.com. The Austin observation will start Saturday, 10am, at Austin Books & Comics, 5002 N. Lamar. For more information, call 454-4197 or visit www.austinbooks.com.



WAYNE ALAN BRENNER

BATTLESHIP PAUL F. TOMPKINS

BY STEVE BIRMINGHAM

Attuned to Mark Twain's notion that "the human race has one really effective weapon, and that is laughter," the Cap City Comedy Club capos are going great guns by unleashing the smart bomb that is Paul F. Tompkins.

A comic's comic, Tompkins is best known for his HBO one-man show, *Driven to Drink*, his Emmy-nominated work on *Mr. Show With Bob and David*, and a crowning stint on *Real Time With Bill Maher*. Currently, he can be seen on Fox's *Kelsey Grammer Presents: The Sketch Show*. The *Chronicle* recently checked in with the man rightly called "America's Friend."

Austin Chronicle: Kelsey Grammer's involvement with The Sketch Show seems vaguely court-ordered. If you had your VH1 Best Week Ever commentator hat on, what would your assessment of the program be?

Paul F. Tompkins: Kelsey Grammer Presents: The Sketch Show? More like Kelsey Grammer Resents the Sketch Show! And then a joke about Britney Spears maybe not being the classiest young lady.

AC: What do you find yourself being nostalgic for lately?

PFT: You mean besides the way Glenn Miller played songs that made the hit parade? I guess I kind of miss those Tamagotchi electronic pets. I mean, I still had one until recently. But even though its battery was still charged, it wasn't responding to any stimulus anymore. So, against the wishes of the store that sold it to me, I took the battery out and threw it away. I've moved on.

AC: What characteristics make folks uniquely Philadelphian?

PFT: Having a crack in your face. Like the Liberty Bell! It's invisible to the naked eye. You can only see it with the aid of special sunglasses. This is the premise of the John Carpenter film *They Live*. It's worth seeing, although I prefer *Big Trouble in Little China*, which is the story of the Boxer Rebellion.

AC: What's something you've totally changed your opinion on recently?

PFT: Shaking hands. Enough already! Let's just wave, OK? You can do it from across a room, and it means roughly the same thing. But without you touching me or my personal fingers and palm.

AC: What've been one of the most significant things to happen in stand-up in the last 15 years?



PFT: It got funny for a while. Late Nineties. It's a shame nobody noticed.

AC: Is drinking the devil?

PFT: You know, I don't really believe in "heaven" or "hell," so I don't believe drinking can be "the devil." I believe drinking is like "a person" who makes you "do" and "think" things you "probably" shouldn't "do." But then, I drink "a lot" because I am a "drunk." Also, I "write" for the "Zagat guide."

AC: Should we let popes and Supreme Court justices retire, or is this pony express ride-'em-into-the-ground moxie a good thing?

PFT: Medical science has proven that you retain 100 percent of your mental acuity for as long as you live, so why not let those folks keep making decisions until God calls them home? By the way, I'm not totally sure of that fact about medical science I just cited. I may have dreamed it. Anyway, gay people sure are bad news! Happy 1660 AD, everybody!

Mr. Paul F. Tompkins performs with musical comedy duo Hard 'n Phirm and Matt Bearden, April 26-30, Tuesday-Saturday, at Cap City Comedy Club, 8120 Research. For more information, call 467-2333 or visit www.capcitycomedy.com.

THEATRE OF THE FIRST WATER

The latest evidence that the Zachary Scott Theatre Center is making a big splash on the national theatre scene? It's the first resident theatre in the country to be granted the rights to produce *Urinetown: The Musical*. Zach Artistic Director Dave Steakley snagged the prize last month while he was in Chicago at the National Alliance for Musical Theatre conference. A second national tour was being floated for the 2002 Tony Award-winner (best Book of a Musical, Best Score for a Musical, and Best Direction of a Musical for former Austinite John Rando), which would have continued to tie up production rights to the Brechtian spoof, but when that didn't fly, dramatic licensing giant Music Theatre International got the go-ahead to make the show available, and Steakley was at his MTI rep's elbow at the right time. The show's satiric saga of a society that charges its citizens to pee is a natural for our eco-minded, politically charged city, and Steakley, who made the *Bad Seed* send-up *Ruthless!* such a sharp delight, a natural to stage it. To quote the director when he pissed, er, passed along the news: Yi-pee!

- Robert Faires

HELLO, BABY SINUS

Congratulations to new parents Jodi and Owen Egerton (he of the Sinus Show). On Friday, April 15, at 4:01pm, with the assistance of doula Lanell Coultas, they welcomed into the world Arden Miriam Egerton, born 19 inches long and weighing 6 lbs., 9 ozs. That sighing sound you hear are the legions of Maxwell Caulfield/Michelle Pfeiffer pfans expressing relief that with this little project off the schedule, the Egertons should be free to host the *Grease 2* Sing-Along, slated for May 1 at the Alamo Drafthouse Downtown. For more information, visit www.originalalamo.com.

- R.F.

GOOD NIGHT, SWEET PRINCE

A memorial service for Boyd Vance will be held Saturday, April 23, 2pm, at St. James Episcopal Church, 3701 E. Martin Luther King Jr. Blvd. It will be followed at 4:30pm by a reception honoring Vance at Heritage House, 810 E. 13th. Those wishing to make a contribution to Pro Arts Collective to honor Vance's work may contribute to the Boyd Vance Memorial Fund at any Wells Fargo Bank. For more information, visit www.proarts.info/home.

- R.F.

One Holiday, Two Gifts, 100 Years

Dan Welcher's pair of Yuletide operas shows what a difference a century makes

by Robert Faires

Della's Gift, 2005



The bluebonnets are in bloom, shorts are the trousers of choice, and young men's fancies are turned to thoughts of love. It's spring in Austin, but in one small corner of the city, the mistletoe is hung, carolers are singing, and presents have been placed under the tree. In the McCullough Theatre on the UT campus, it's Christmas. Two Christmases, actually. UT Opera Theatre is presenting a pair of operas by Austin composer Dan Welcher, both set during the Yuletide season. The first, *Della's Gift*, is an adaptation of the beloved O. Henry story "The Gift of the Magi," developed by Welcher and librettist Paul Woodruff (better known as the director of UT's Plan II honors program) and staged here once before. Now, it's being paired with a new opera, *Holy Night*, also created with Woodruff and set in the same New York City apartment as *Della's Gift* but 100 years later, when two men occupy the room, and their love for and life commitment to each other causes tension among their respective families during a holiday visit.

Time warps in curious ways around these works. Audiences who see them together will be able to cross 100 years in fewer than 20 minutes, but that same journey took Welcher almost 20 years. When he started *Della's Gift* in 1986, he was simply stretching his wings as a composer, trying his hand at an art form that he felt suited his gifts for dramatic presentation and theatricality. He would have attempted an opera sooner, had anyone commissioned one from him, but his body of work – more than 20 pieces for orchestra at the time – worked against him on that score. "So I decided I'd just do it myself," Welcher says, "get one short operatic piece out there and see what it led to. And I picked 'The Gift of the Magi' because it was the Sesquicentennial year [for Texas] that particular year, 1986, and I approached Paul Woodruff to turn this little three-page story into an hourlong opera with eight characters, which he proceeded to do."

The opera's premiere at UT in February of 1987 was well-received (John Ardoin wrote in the *Dallas Morning News* that Welcher

had "constructed a musical aura that evokes a bygone American era in a gently loving way."), but beyond a few productions at other schools and a 2002 staging by New York City Opera, *Della's Gift* never won much of a place in the operatic repertoire. The reason, as it was explained repeatedly to Welcher, wasn't the music; it was the length. The brevity that Welcher used to get his first opera out there quickly was the very thing that kept his opera from staying out there. "It was never enough to have an evening to itself, and that was the problem. All the opera producers told me that. They said, 'We have to find something to pair with it. It would be much better if there were something by you to pair with it.' Which is how I wound up doing the second piece."

Getting to that point took a long time, however, largely because Welcher had promised himself that he wouldn't write another opera "on spec," as he had done with *Della's Gift*. "But the bug bit hard," he concedes. "I just loved the experience of writing that first opera and watching it come to life, and I thought, 'Well, okay, no one is going to do this for me, why don't I do the other piece?' The people at New York City Opera

were very encouraging when *Della's Gift* was done there. They said, 'If you can flesh this out to a whole evening by adding another piece of yours, especially if it doesn't involve multiple sets, then we can better think about a production.' And that's what got me thinking, well, instead of looking for another O. Henry story or another short story per se, why not come up with something that can reuse these same two sets? And that's when Paul Woodruff came up with the idea of moving the action forward 100 years and reimagining Christmas Eve with all new people in the same apartment."

Welcher allows that the idea of recycling sets from the first opera as the springboard for a second sounds "really banal," but in a sense he and Woodruff are just staying in step with the good gentleman whose story they adapted 19 years ago. "O. Henry's first step in 'Gift of the Magi' was imagining a horsehair sofa in the middle of a shabby living room. He used to prompt his imagination that way – Stephen Sondheim does this, too – by imagining an object and creating a situation. Our object was the set."

The situation suggested by Woodruff was a gay relationship, which Welcher initially

rejected out of a concern that opera companies might find the subject objectionable. "But the more we refined it," the composer says, "the more we realized that if we don't turn this into a show about lust, (but instead) turn this into a show about love, commitment, and relationships, it could be very powerful. And also G-rated, which it is. There's absolutely nothing on stage or in the libretto that you couldn't show to a 2-year-old. It's just another kind of family, another kind of love, and another kind of dilemma. In 'Gift of the Magi,' the tension is from poverty. Della and Jim have absolutely no money. They're not even able to pay the rent. They can't eat. They're starving. That's the dilemma for them, and the beauty of the love story comes out of the willingness to sacrifice the one thing they do own for the sake of the other person. But 100 years later, this part of New York is now yuppified. It's the Lower East Side. You wouldn't see poor people living in that same apartment. You'd see a yuppie couple of some sort, probably. And that's where we started to reimagine what sort of family, what sort of problem (would be there). In this case, one of the two men has been disowned and the other is smothered, but neither is being accepted quite the way he thinks he should be."

The shift in time for the new opera also necessitated a shift in sound. With *Della's Gift*, Welcher had drawn heavily on the popular music of 1905, quoting such chart-toppers of the day as "Bird in a Gilded Cage," "In the Good Old Summertime," and "Hello My Baby, Hello My Honey, Hello My

continued on p. 48

"It's one thing to write a serious string quartet and have people rub their chins and think deep thoughts. It's quite another to conduct a 70-minute opera, turn around at the end, and see everybody sniffing into a handkerchief. Of those two experiences, I prefer the second one."
– Dan Welcher, composer of *Della's Gift* and *Holy Night*

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Ragtime Gal,” and he sweetened the score with a sort of nostalgic air suited to that era of Americana. Obviously, such a soundtrack wouldn't fit in the Fifth Avenue apartment of 2005, but what would? Simply plugging in samples from this year's Billboard Top 100? As the story took shape, Welcher chose not to quote any contemporary music at all, but to base the work on seasonal carols, binding the opera together with elements of the song from which the opera takes its title, “O Holy Night.” The result is a score less rooted in a specific time than its companion but one that still evokes this modern world in its somewhat darker sound.

Still, as the love expressed in both operas is recognizably the same, despite the difference in setting, so is the source of the music. “I would say that if you heard these two pieces back to back and didn't know, you would still guess they were by the same composer,” Welcher says. “It's still my language. Both pieces are tonal. Both pieces have key signatures all the way through. And both pieces are constructed like a Richard Strauss opera in that there are leitmotifs that identify different people and different ideas. For instance, in *Holy Night*, the most important leitmotif is the ring. The two men are buying commitment rings for each other, and Joshua explains to Dennis that he saw children playing in a park and they were all running around like little individual dervishes until suddenly they began to join hands and made this one big ring. And he makes the metaphor that this is how he sees the commitment ring that they are buying for each other, that all children are safe within a curve that never ends. That becomes a leitmotif that propels us through the whole opera and in fact blesses the opera at the end.”

That should offer a sense of the strong emotional quality of Welcher's latest. That's deliberate on the composer's part; he relishes being able “to take an audience and push it in different directions emotionally” in opera. Still, it can wring out as much feeling from him as from his audience.

He wrote the second scene of *Holy Night* during a three-week stay at the MacDowell Colony, and he says he spent “at least an hour a day crying, because the emotions I was writing were so close to the bone. And it's universal. These are all feelings everybody's had: ‘You don't care that much about me,’ ‘You're abandoning me’ – all the things that sound trivial and cliché-ridden when you see them in print but when they happen to you aren't that way at all. And I managed to work myself into quite a sweat for three weeks working on this piece.”

And that's a good thing in Welcher's book, a good thing and the key thing. “To me, if it doesn't do it to the composer, it's not going to do it to anybody else. You have to get in there and fight your own demons and feel it your own way, as an actor does, before you can translate it to an audience.”

For only the second time in his career, Dan Welcher has gotten in there and fought his way out for the sake of an opera. But if he had his way, he'd gladly do it again – and without waiting another 20 years for the third opportunity. “It's one thing to write a serious string quartet and have people out in the audience scratch their heads and rub their chins and think deep thoughts. It's quite another to conduct a 70-minute opera, turn around at the end, and see everybody sniffing into a handkerchief. Of those two experiences, I prefer the second one. I really love the idea of moving people: making them laugh, making them cry – real honest involvement with the stage. It's just who I am. I think my better orchestral and chamber works do that, too, but not on the level that opera does.”

Memo to Santa: Now you know what kind of commission to leave in Dan's stocking this Christmas. ■

Della's Gift and Holy Night will be performed Friday, April 22 & 29, 8pm, and Sunday, April 24 & May 1, 7pm, in the McCullough Theatre on the UT campus. For more information, call 471-1444.



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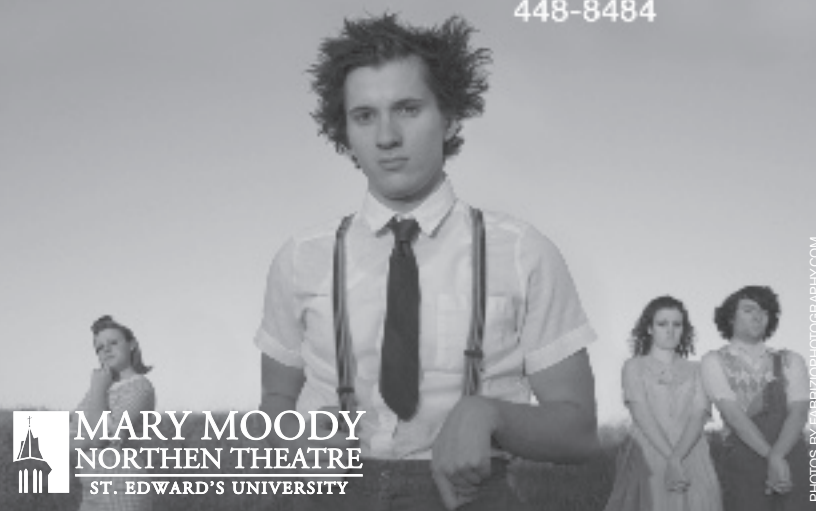
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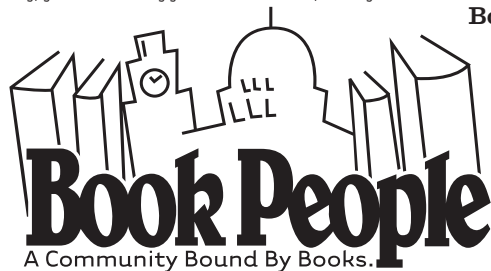
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BOOK REVIEWS

SPLENDOR IN THE SHORT GRASS: THE GROVER LEWIS READER edited by Jan Reid and W.K. Stratton University of Texas Press, 277 pp., \$24.95

Jesus Christ! What are these words? Hincty, goudge, donicker, furze, rick, pecksniff, flapdoodle fantod, tumerling? What kind of screwball whips out stuff like this?

That would be Grover Lewis, the best Texas writer you've never heard of. The words loom up in a series of 11 magazine pieces, several unfinished essays, and other ephemera collected to memorialize Lewis, a founding member of the New Journalism who died of lung cancer in 1995 at the age of 60. Lewis was a type, a familiar one: a skinny neurotic with Coke-bottle glasses and cowboy boots who worshipped the right kind of pop figures (Lightning Hopkins, Robert Mitchum, Sam Peckinpah) and sneered at the rest. His sneer came natural by virtue of a backstory of Greek-tragedy proportions. When Lewis was 8, his dad fired five bullets into his mom in a boarding house bathroom in downtown San Antonio. According to the police report, Lewis' mom then picked up the dropped revolver and put the last bullet behind his father's left eye.

This event and subsequent maltreatment at the hands of indifferent or abusive caregivers seem to have prejudiced Lewis against rednecks and Texas generally. Likely, it had something to do with the writing obsession that appeared in his teenage years. And while it certainly contributed a post-hip, post-nihilist, sick-of-it-all air to his prose, the other side of loss is there, too: the shocking energy and detail of one who is most assuredly not dead.

Check out the first sentence from "Sam Peckinpah in Mexico," published in *Rolling Stone* in 1972: "Limping delicately as if his boots are a couple of sizes too tight, so rock- inghorse loaded on Juarez tequila he'd flunk a knee-walking test, Roy Jenson, one of the neo- *Wild Bunch* of characters and character actors that Sam Peckinpah has flushed out of the Hollywood woodwork to play the cutthroat band of thieves in his ultraviolent new thriller *The Getaway*, lurches against a red light into the rushing cabal of noonday traffic at Oregon and Missouri Avenue, a stone's throw away from the



Holiday Inn—Downtown [El Paso], where most of the film's location troupe is quartered."

Throughout these pieces you read words like those in the lead that you've never seen before, words that aren't even in Webster's, used in contexts so comfortable as to render their meanings obvious. You see turns of phrase that could stand in for verse: "shiny-suited shamans with faces like sprung mousetraps," "the shards and tracteries of our forebears trapped in the stop-time aspic of old hillbilly records," "a trash band playing moldy show tunes to scattered bursts of apathy."

Lewis was over 30 when he finally started living his dream of writing for a living. And while he worked for many big magazines, his talent and innovation didn't make him a star. The high point of his career came in the early

Seventies, when he created the set-location and on-tour coverage for *Rolling Stone*, when it was more *New Yorker* than *People*. Eventually he and Jann Wenner fell out, and Wenner removed Lewis from the official history of the magazine. Gradually the writer wrote less, drank more, and for a time stopped publishing altogether. But in the early Nineties Robert Draper, then a *Texas Monthly* editor, looked him up and booked him for a piece on the crumbling section of south Dallas called Oak Cliff, where Lewis had lived his teenage years.

Draper, in the remembrance that concludes *Short Grass*, asks, "How good a writer was Grover Lewis?" He stitches together some quotes and comes up with: maybe the most talented of his supremely talented peers. More talented than the Texas writers like Larry McMurtry, his best friend in college, or Billy Lee Brammer, his buddy from Oak Cliff. More talented than the writers he worked with at *Rolling Stone*, Hunter Thompson, Joe Eszterhas, So, yeah, Draper sells it.

But a third of the way through the piece Draper commissioned, "Farewell to Cracker Eden," it's quite believable. The further the piece strays from the reportorial list-making of decayed schoolhouses and abandoned neighborhoods to memories of bedrooms, movie theatres, bullies, friends, lovers, the sharper and more personal the details become. It reads like brittle notebooks bursting into flame. The notebooks with the memories.

— Brant Bingamon

THE INSOMNIAC READER edited by Kevin Sampsel

Manic D Press, 255 pp., \$13.95 (paper)

There is an impulse in all of us that is solicited by the night: to look in a stranger's window; to walk, alone, into a seedy bar; to dare to make that pathetic 3am call to an ex. To see someone doing something desperate or desperately human. The authors in *The Insomniac Reader* have entertained those thoughts, and those nocturnal musings fuel this collection of short stories. The holy trinity of the night — sex, drugs, rock & roll — fill the pages in poetic and furtive tones. The joys of stalking are espoused in Richard Rushfield's "Stalker's Paradise," which traces the root of obsession to an underground group of professional peeping toms. Jonathan Ames' "Everybody Dies in Memphis" takes a first-person look at a city overrun with hookers, swingers, and famous people all waiting to see Mike Tyson and

Lennox Lewis beat the shit out of each other. Ames paints a surreal picture; he escapes nearly impaling himself on a barbed-wire fence, wanders into a swinger's club, visits Elvis' house, and witnesses the dizzying spectacle of violence. ("I've smoked crack and the energy in the arena is like five really good hits in a row," Ames admits. "My heart is ready to ejaculate itself out of my chest.") Michelle Tea's "Fourteenth Street" takes a look at an eclectic, grimy San Francisco neighborhood on its way through sex, drugs, and gentrification. Tea describes it as "a great place for drunks to pass out with their bottles, for junkies to peel off a sock and shoot up between their toes." Several shorter stories tell tales of prostitution, grandmothers with fake arms, and phone sex via call waiting. For all the *Reader's* slapdash tawdriness, each story ultimately leaves us restless, wanting more. This is how the night operates.

— Audra Schroeder

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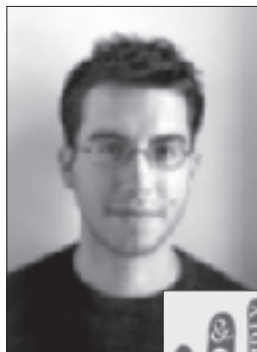
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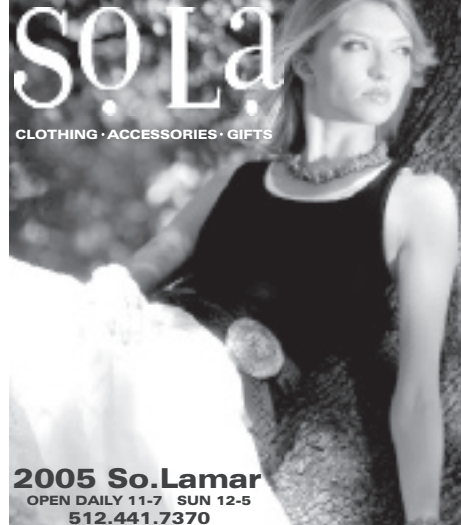
Jonathan Safran Foer's second novel has been greeted with the same enthusiastic praise as his first (**Everything is Illuminated**).

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after a fashion

BY STEPHEN MACMILLAN MOSER

AT THE BALLET: This spring's social season seems particularly busy with one thing right after another. We went to the **Women on Their Toes** benefit at the **Hilton for Ballet Austin** – a classic ladies' luncheon with a **Cat Swanson** fashion show as entertainment. Austin designer Swanson's bright and soft **Quetzal** collection, recently shown in New York, is her most cohesive collection yet. My tablemates were **Lance Morgan**, who knows everyone; **Janice Burckhardt** (wife of artist **Marc Burckhardt**, whom we'll tell you about soon); Ballet Austin board members **Forrest Preece** and **Suzanne Lowellyn-Moore**; **Marcia Purvis** (she accepted the civic service award for her deceased aunt, the philanthropic powerhouse **Roberta Crenshaw**); and fave local celeb **Ron Olivieras**. Dropping by the table to visit were board president **Nora Linares-Moeller**, **Kelly** and **Pam Fielding** of **Paper & Ink**, and **Dianne Nicholas**.

ART BALL: I made my pilgrimage to the **Austin Museum of Art's** annual **Art Ball** at the **Four Seasons**. Year after year, this is such a great party – a live auction of fabulous art including works from **Annie Leibovitz** and **Ed Ruscha**, wonderful, dazzling guests, excellent cause ... who could ask for more? Upon entering, I ran into **Anne Elizabeth Wynn**, who is a luminous beauty and one of the chicest public figures, then visited with my dear friend **Margaret Shaw**. My NBF (new best friend) **Sara Fox** glowed in her silver

Versace, as did her pal **Leanne Raesener** in **Prada**. At the afterparty, where **Fastball** was playing, I went up to the force that is known as **Deborah Green** to tell her what a fabulous time I had at her pre-Texas Film Hall of Fame party ... and she made me dance. Dear god, I didn't want to dance; I gave that up many dress sizes ago – but she made me. I was trying to make the best of it, but she's a tough babe to keep up with. Everything was fine until my heel slipped off the dance floor, and I landed flat on my back. You can imagine what a pretty sight that was. But when the gracious Deborah put out her hand to help me, I was transfixed by her **Harry Winston** diamond bracelet, which lured me up off the floor like a spirit in the night. This is a woman who knows how to enjoy her accomplishments. There were a lot of big jewels there: I examined a glittering armload of antique Art Deco diamond bracelets on **Mary Ellen Golden**, who sparkles even without diamonds, and honorable mention goes to whoever the woman was wearing the ruby and diamond breastplate – way to go, babe. We visited with artist **Brad** and **Cindi Ellis** (his art is currently on display at **D Berman Gallery** and at www.bradellisart.com); designer **Jerri Kunz** and partner **John McCullough**; **Chris Wellington** (www.wellingtondesigns.com) of **Lone Star Media** and **John Saba Jr.** of the attorney general's office (together, they are part of the country band **San Saba County**, playing this Friday, April 22 at **Trophy's**, and April 28 at **Beerland**); **Kateri Gemperle** and **Ginger**

Roddick of the **Andy Roddick Foundation** (Gasp: Even I can't get invited to the foundation's swank but oh-so-private event next week at the **Four Seasons** starring **Sir Elton John**, with supermodel **Cindy Crawford** and **Donna Summer** in attendance, benefiting various children's charities.); **Laya** and **Glen Oswald** of the **Oswald Gallery**; artist **Bob Wade** and the effervescent **Lisa**; **Heather Brand** of the **Bob Bullock Museum**; arts patron **Johnny Neill**; and others too fabulous to mention. Even **Michael** and **Susan Dell** drifted past. I gotta say, Susan, you look beautiful and your new hairdresser is so much better than your old one.

UPCOMING: The **UT Fashion Show** is this Friday, April 22 at the Erwin Center – always surprising, always packed, and always free. Thursday, April 28, 6:30-9:30pm, the **Umlauf Sculpture Garden and Museum** (605 Robert E. Lee Rd.) hosts its annual **Garden Party**, with food and drink by many of Austin's best restaurants, silent auction, and the **Nash Hernandez Orchestra**. The highlight of the evening is the **Celebrity Seeds Auction**



Rockin' at the Art Ball: John Roddick of the Andy Roddick Foundation, glamorous arts patron Sara Fox, and Garry Creath of Creath Real Estate

featuring decorative terra cotta pots donated by Austin personalities including **Dusty Mangum**, **Governor and Mrs. Rick Perry**, **Jimmie Vaughan**, and **Kathy Womack**. Go to www.umlaufsculpture.org for complete information. Friday, May 6, 6:30pm, is the **Lady Bird Johnson Wildflower Center's 2005 Gala and Silent Art Auction**. In such a wonderful setting, this is one of my favorite annual events. The center also announces their **Gardens on Tour** program beginning Saturday, May 7, a self-paced tour of six exceptional private gardens in Austin. Go to www.wildflower.org for further info.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).



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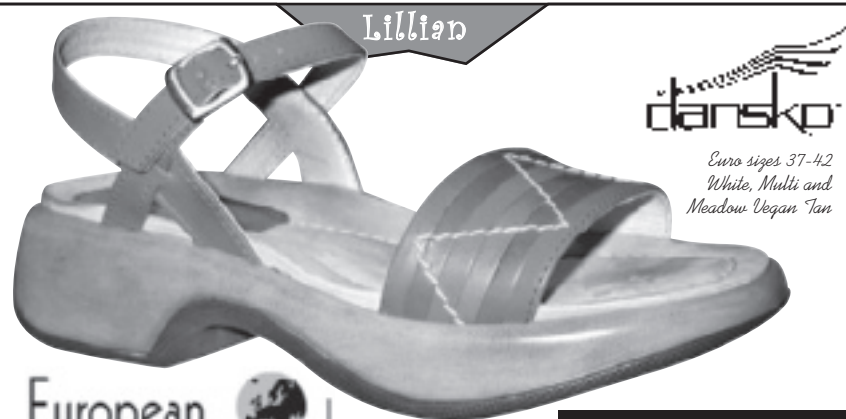
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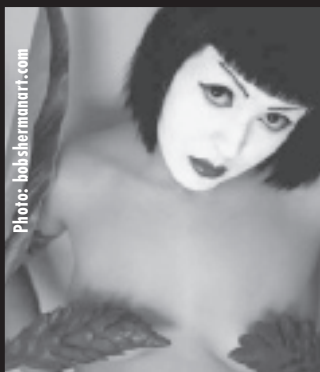
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Dining al fresco is almost requisite when it comes to the Fourth of July, and while we're all in favor of barbecues and bandstands, we must admit that in July in these parts, it's a wilting proposition to eat outdoors. But in April (and into May, if we're lucky) the weather is ideal for picnicking.

The acres of undulating hills blanketed with bluebonnets, the tantalizing days when the winds come from the north blowing out the Gulf humidity and leaving in its wake only warm, dry air: These are the hallmarks of a Texas spring that lure us outside. We want to read outside, walk outside, study outside, surf the Internet outside. If we could figure out a way to move our office outside, we'd jump on it. Most of all, we want to dine outside.

But what constitutes the Perfect Picnic? Some sandwiches you throw together or grab and go? An elegant plate of poached salmon accompanied by a fruit and cheese platter? A couple of dogs on a grill? Each of these menus has its charms, but it doesn't get any better than the outdoor dining menu devised by Omar Khayyam in his 12th century *The Rubaiyat*.

A book of verse beneath the bough,
A loaf of bread, a jug of wine, and thou
Beside me in the wilderness –
And wilderness is paradise, now.

Sounds like paradise to us, too. And so simple it's almost foolproof. Almost. A bag of Mrs. Baird's and a bottle of MD 20/20 won't cut it. When you've stripped the meal down to such basic elements, they better be carefully considered. So, we picked up some flavorful loaves at local bakeries and offered them to area wine experts to suggest suitable partners. We got your loaf and jug covered. The most essential element, the thou, is in thy hands. Or perhaps in the Personals section of this paper. Cheers.

A Loaf of Bread, a Jug of Wine

The simple but elegant art
of picnic pairing

by Barbara Chisholm

THE BREAD:

Rosemary/Olive Oil Loaf from Bread Alone

THE MATCHMAKER:

John Roenigk, the Austin Wine Merchant

512 W. Sixth, 499-0512

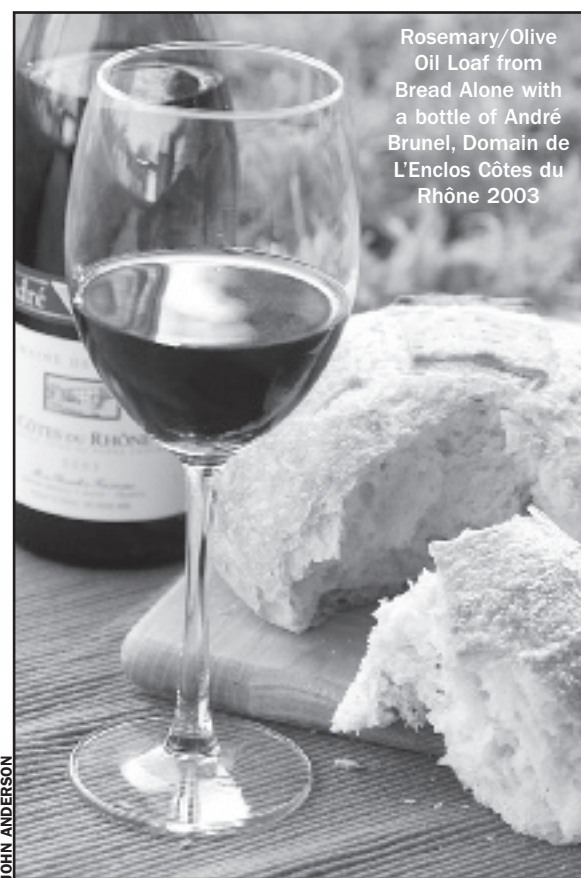
John Roenigk only had to hear the ingredients of the bread before he offered, "The first thing I'm going to say to myself is 'Where do they grow rosemary and olives?' Well, the South of France and Tuscany." A sample of the crusty, dense bread confirmed his suspicions, and he was off. We tasted four selections that Roenigk proposed for the picnic libation to this bread.

The first was an André Brunel, Domaine de L'Enclos Côtes du Rhône 2003, which sells for a mere \$9.99 a bottle – a bargain when you're only shelling out a couple of bucks for the bread. It's a good, basic Rhône with 80% Grenache and 20% Syrah grapes and an almost limestoney feeling on the tongue. It struck us as being a liquid relative to the bread and, therefore, a good fit.

Tuscany was next with a Morellino di Scansano Moris 2003 (\$13.75). This baby we christened the "most picnicky." It's grapey, fruity, but still dry, and Roenigk decreed that it "does what I want a good Tuscan wine to do."

If your meal is going to be more occasion and less of a romp, give the suave 2001 Chianti Classico Savignola Paolina Fabbri Ludovica a shot (\$17.50). It's a complex, grownup wine. You know, like you. Or at least, how you wish to be perceived.

For flat-out romance, we liked the 2000 Vacqueyras Château de Montmirail Cuvée des deux Frères (\$17.50). It's just plain sexy. It's created a mere 10 miles or less from Châteauneuf-du-Pape, but those 10 miles save you well over \$10 in price.



Rosemary/Olive Oil Loaf from Bread Alone with a bottle of André Brunel, Domaine de L'Enclos Côtes du Rhône 2003

JOHN ANDERSON

THE BREAD:

Roasted Garlic Bread from La Brea Bakery (available at Grape Vine Market)

THE MATCHMAKER:

Jamie Johnson, Grape Vine Market

7938 Great Northern Blvd., 323-5900

The sourdough loaf is stuffed with whole- and half-roasted garlic cloves, yielding a subtle, nutty, sweet flavor to the sturdy bread. Jamie Johnson munched thoughtfully

continued on p.57

FOOD-O-FILE BY VIRGINIA B. WOOD

Festival Wrap-Up

In reflecting on the 20th annual *Saveur* Texas Hill Country Wine & Food Festival, I can report that I tasted some wonderful food, met some interesting people (see Web extra at austinchronicle.com), and came away with some genuine concerns. The festival was founded as a nonprofit organization in the mid-Eighties to help establish a distinct viticultural appellation for the Texas Hill Country by promoting Central Texas' then fledgling wine industry. The appellation was established early on, but the festival has remained focused on that original mission, touting Texas wines and foods to the world at an annual spring event. A 2003 partnership with *Saveur* magazine has been instrumental in turning a fine regional wine and food celebration into a Texas-based party with a serious national profile. After going through three directors in as many years, the festival board entered into a production agreement with local promotion powerhouse Capital Sports & Entertainment for the 2005 festival. The result was a bigger, more professionally executed event that included a two-day tent extravaganza on the shores of Town Lake showcasing food, wine, music, and the natural beauty of our city. According to CSE spokesperson **Autumn Rich**, the Village at the Shores attracted more than 6,000 people during the course of two days. Though there were some definite glitches, the new component could be a successful addition to the overall festival lineup.

While I'll admit that outdoor events with big crowds, long lines, and plenty of traffic are of little interest to me personally, I'm convinced that CSE would be as quick to make

positive adjustments to the Shores event as they've been with their megahit Austin City Limits Festival. And the truth is, I heard every bit as many positive comments about the Shores outing as I did complaints. My concern, however, is how CSE will balance the need for bigger, more profitable event components against the nonprofit festival's established tradition of promoting Texas wines and foods with more intimate offerings? For example, two previously popular Saturday events were moved to make way for the Shores schedule, and both the winemaker luncheons at downtown restaurants and the Home on the Range cookout at the TDS Exotic Game Ranch suffered some loss of attendance as a result. It appears many local participants chose not to fight the drive-time traffic to reach the TDS facility late Thursday afternoon and opted not to attend some of the two-hour wine luncheons on Friday when faced with the prospect of going back to work. It would be a shame to see the festival become so big and generic in its pursuit of profits that it sacrifices smaller events that provide an in-depth focus on the authentic regional culture and cuisine of the Texas Hill Country in the process.

Incoming festival President **Harvey Giblin**, director of the **Texas Culinary Academy**, assured me after the festival that remaining true to the original mission is one of the board's highest priorities. Giblin says they plan an extensive debriefing and deconstruction of each 2005 festival component before voting on whether or not to renew the production agreement with CSE. It will be interesting to see how things play out, and we'll keep you posted.

EVENT MENU :: APRIL 21-28

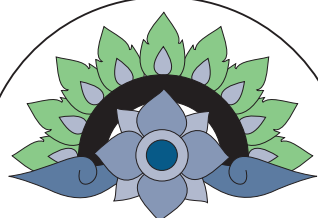
101 The first **Buffalo Gap Wine & Food Summit** is scheduled this weekend at the **Perini Ranch Steakhouse** (www.periniranch.com) in the West Texas hamlet of Buffalo Gap. Renowned cowboy cook **Tom Perini** will share cooking duties with Texas chefs **Jeff Blank**, **Matt Martinez Jr.**, **Grady Spears**, **Michael Thomson**, **Paula Lambert**, and **Pam Goble**, while both Texas and California vintners will be on hand pouring their best vintages. *Chronicle* wine columnist **Wes Marshall** will moderate a Texas/California taste-off, and there will be food and wine pairing seminars in addition to an outdoor dinner and dance. For more information or to make reservations, call 800/367-1721; Friday-Sunday, April 22-24.

102 The *terroir*, or physical and environmental characteristics of Central Texas vineyards, is the subject of the 2005 **Austin Geological Society Wine Field Trip**. Dr. **Pete Rose** will lead the bus tour with stops at **Becker Vineyards**, **Bell Mountain Vineyards**, and **Fall Creek Vineyards**. Guests will receive an updated version of the AGS publication *The Hill Country Appellation*, as well as wine samples and a luncheon catered by **In Good Taste Catering**. Tour cost is \$80, and reservations are necessary. Call **Craig Caldwell** at 502-0434 or go to www.austingeosoc.org/winetrp; 9am, Saturday, April 23.

103 Join in the World's Largest Ice Cream Social at your favorite **Cold Stone Creamery** location to benefit the Make-a-Wish Foundation. Guests are encouraged to make a donation in return for a slice of a special custom ice cream cake designed by a 12-year-old Make-a-Wish child in the Boston area; 3-5pm, Monday, April 25.

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Good Cuisine and an Interesting Scene: The Texas Hill Country Wine & Food Festival by Virginia B. Wood



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on the bread before taking off through the store to come up with some suggestions.

His first offering was what has come to be one of my favorites (and my choice for the Thanksgiving wine), Vieux Clocher Côtes du Rhône. It's a mere \$9.99 for a full liter, rather than the traditional 750 milliliters, making it a spectacular bargain. It's a bright wine in color and flavor with a medium body, and it's extremely food-friendly. It's a reliable, friendly workhorse of a wine, and yummy.

From Italy, Johnson offered a bottle that was deemed "best Chianti under \$20" by customers over months of tastings, and this was up against wines well over the \$20 mark. It's Fattoria di Vetrice Chianti Rufina 2002 (\$14.49). "With these wines, you usually either get an earthiness of hay, horses, and barn, or huge blueberry. This one is more balanced." It's very full bodied without the tannins of a Cabernet but with its fullness.

Another Italian option is Musso "Pora" 2000 Barbaresco, at \$29.99 one of the least expensive Barbarescos offered. This is a choice wine with oak, cherry, and a slight "dustiness." It benefits from decanting, the air transforming it from a really good wine to a really great wine. So, bring a carafe for some style and function.

Johnson's last choice was one that was familiar to me: Treana California Proprietary Red for \$34.29. I remembered a dinner years ago with my sister where we ate garlicky shrimp and pasta and savored this bottle of wine. We talked and talked, laughed and reminisced. And lingered. When I recounted this evening to Jamie, he said, "It was a really great experience, right? That's what a great wine will do." Amen.

THE BREAD: Ricotta/Herb Bread from Upper Crust

THE MATCHMAKER: Al Gilhousen, Wiggy's Wine & Spirits

1130 W. Sixth, 474-9463

One small bite of the herby loaf was all Big Al needed before he knew exactly what he wanted: Russiz Superiore Sauvignon Blanc from the Collio region of Italy (\$20). "On first exposure, I wrote down 12 descriptors just from the aromatic. ... Opening the wine and tasting it was like walking through an Italian garden. Tomato, oregano." He was spot on. The wine is incredibly aromatic, almost as herby as the bread. It hits the tongue sharply, then quickly softens. "This wine pairs magically with this bread!" Gilhousen exclaimed, and we had to agree. It was kismet.

Despite this match made in heaven, we pressed him for another option, and he suggested a bubbly. "Picnic. Champagne. Duh." True, true. Gilhousen likes the incredible bargain of the Chierry Massin, an estate-bottled champagne (\$25.99). From the more well-known champagnes, he suggested Taittinger for its yeastiness. "It's like driving past the old Mrs. Baird's bakery on Airport when they were baking." All that bread for \$31.99.

Any other suggestion? Nope. "That's my story and I'm sticking to it." Fair enough.

Good Bread Will Make You a Better Judge of Wine. Honest!

More than 900 years ago, Omar Khayyam had already figured out the joys of a nice bottle of wine and a loaf of bread. And while the picture is a seductive one, what many people don't know is that experienced wine buyers frequently use bread as the food of choice when they are selecting wines for purchase. The saying you hear more often among wine aficionados is "buy with bread, sell with cheese." The reason is simple: A good taste of crusty French bread, or other nonflavored bread, will cleanse your palate and prepare you to taste the next wine with an open mind. Cheese, on the other hand, is a great salesman's tool because it blunts the palate and keeps you from tasting flaws in the wine. Even better, if it is a bleu cheese, it makes even insipid wines taste fruity. Next time you go to a tasting, see what the store is pushing, and you'll get a good idea of the quality of the wine.

So which bread works best? Like so many other things in the world of wine, the French and Italians figured out the whole issue long ago. Nothing reveals the inner secrets of a bottle of wine so well as a crusty, fresh-baked loaf of French or Italian bread. And while white breads have fallen from favor in the world of food Nazis, surely a small bit won't hurt you, especially since you'll be having it with a healthy glass of wine.

Here's how to organize a fun tasting for six people that will teach you a lot about wine, bread, and cheese. Any bread works for a wine tasting as long as it isn't stuffed with myriad flavorings. I'm personally partial to the La Brea bread sold at Grape Vine Market and the Bread Alone bakery at the Schlotzsky's at 218 S. Lamar. The goal is to find three loaves that come without herbs, spices, or any other unnecessary additions. Next, go to a wine shop where you have a trusted salesperson and ask for six bottles of wine made from a single grape – say Cabernet Sauvignon – but all from different growing areas. In the example of Cabernet, I'd choose Napa, Washington, Texas, Australia, Languedoc, and Chile.

Give them a budget: Sixty dollars is plenty, \$90 should give you some great wines, and anything above that should make the night

a memorable one. Finally, go to a high-end cheese shop – Central Market, Grape Vine Market, or the new Whole Foods – and buy 6-oz. samples of three cheeses. One should be bland and rich like a Camembert, one should be tart like a fresh Pure Luck goat cheese, and one should be a good quality bleu cheese like a Roquefort.

Ask the shopkeeper to put the wines in order for you, with the richest last. Give each person a glass, and each should take a small taste, about two tablespoons, in the order that the shopkeeper placed the wines, talking between each wine about what they are tasting, what they like and don't like. Everyone should score the wines. Then, go back and start from the beginning, but this time, in between each wine, take a bite or two of bread. Everyone will be amazed at how his or her rankings change.

Finally, have each person get two glasses and get a sample of their favorite wine and a sample of their least favorite. Try the two wines, but this time, try the Camembert cheese between samples. Do the same thing again substituting the Pure Luck and again with the Roquefort.

By the end, you will have learned four invaluable lessons. First, when it comes to tastings during which someone is trying to sell wines, people who serve bread trust their wine. People who put cheese out at these events either know better and think you don't or don't know better. Either way, it always makes me wonder about the wine. Second, whenever you try a new wine, just in case it might end up being that one wine you fall head over heels in love with, always try to get a bite of bread first. Third, when you are trying to decide about buying several bottles of a wine you fell in love with, say at a restaurant or a friend's house, be sure to try it without cheese, preferably with bread. Make your judgment with a clear palate.

The final lesson, and in some ways the most important: Next time you are at a party where they are serving lousy wine, search for some cheese.

— Wes Marshall



THE BREAD: Roasted Red Pepper and Smoked Gouda from Whole Foods

THE MATCHMAKER: Devon Broglie, Whole Foods

525 N. Lamar, 476-1206

"Roasted red pepper reminds me of Italian fare. The rusticity of the bread suggests a ciabatta," mused Devon Broglie as we munched on the loaf. The smoked gouda was barely detectable, so the red pepper was the flavor with which to contend. He made five selections in a variety of price ranges.

First up was the house label, Whole Foods 365 Trackers Crossing, a South Eastern Australian Shiraz (\$5.99). Yes, you read that right. It's a plenty drinkable wine, thinnish in color, a bit coarse, with a pucker-up quality on the mouth. It might be a good choice if the company were more numbered than two and economy became an issue. But when you're only shelling out for some bread, you can afford to upgrade.

Which we did, to a lovely La Valentina Montepulciano D'Abruzzo 2002 (\$12.99). There's a suppleness to this wine, with velvety smooth tannins, a soft yet spicy character that worked beautifully with the bread. "I think this is my sleeper pick," Broglie said.

Less poetically but more whimsically named is the Goats Do Roam in Villages 2003, a South Africa blend (\$12.99). Bang! It's a rustic, tangy, peppery, richly flavored wine that can handle the pepper of the bread.

Domaine des Soulanes "Cuvée Jean Bull," 2003 Côtes du Catalanes (\$15.99), is from the Roussillon region in the far South of France. It's fuller bodied, with more mature tannins and more polish. Maybe it's just knowing it's from Catalan, but it seemed to be copacetic with the roasted red pepper.

For just plain deliciousness, the Finca Sandoval 2002 (\$24.99) took the honors. Apparently, some of the vines came from pedigreed vines supplied by a Chateauf-neuf-du-Pape nursery, which accounts for its lusciousness. It's ripe, with fine tannins, full bodied and elegant. And tasty, tasty, tasty.

THE BREAD: Ham and Provolone Bread from Central Market

THE MATCHMAKER: Joe Weisenhorn, Central Market

4001 N. Lamar, 206-1000

"I'm intimately familiar with this bread," Joe Weisenhorn assured me when I offered him a bite. "I have two schools of thought about this: contrast or complement." We started with the contrasting options, which Weisenhorn suggested would cut the richness of the protein-laden bread.

Weisenhorn is high on Carpenè Malvolti Prosecco (\$18.99) for its elegance and value. And of course, bubbles are a festive choice for a picnic. "Most proseccos are just fun, but there are more details here" with its acidity and elegance.

The second contrasting selection was a Huia 2004 Sauvignon Blanc from

Marlborough, New Zealand (\$17.49). Weisenhorn calls it simply a mouthwatering exotic wine with restraint. New Zealand wines are often said to be reminiscent of gooseberries, but a more familiar aroma might be the citrus that comes through.

When it came to complementary selections, Weisenhorn too offered up a Côtes du Rhône. It's no surprise: Dollar for dollar, we think a good Côtes is the most food-friendly wine around. His suggestion was a Cuvée Selectionnes par Kermit Lynch 2003 (\$14.99). Sounds all Frenchy until the end, huh? Lynch is a Berkeley, Calif., importer who's been at it for 40 or so years and has been bottling for 15 or more. His Rhône is an unfiltered that has some rusticity but is full of mature flavor.

An accessible, fun suggestion was the Innominato Toscano Sangeovese 2001 (16.99), a fruitier red of Sangiovese, Cabernet Sauvignon, and Merlot. The fruitiness could do well to sweep the oil of the ham and cheese off the palate.

If you're in the mood to pull out the big guns, then Cenay Blue Tooth Vineyard Cabernet Sauvignon 2002 from Napa is the way to go (\$31.99). It got its name from the vintner who thinks a good Cab should turn your teeth blue, and this big but balanced wine does the trick. "This is one of my absolute favorite wines in the department," Weisenhorn asserted. "You can spoil yourself without requiring a loan." And since you're not shelling out much for the entrée, you might want to pony up for this special drink. ■

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TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills, Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, Capital Plaza, 458-2531 \$

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DOWNTOWN

FINE DINING, SEAFOOD: EDDIE V'S EDGEWATER GRILL Fine dining in a supper-club atmosphere with live music almost every night. They specialize in fresh seafood, oysters, and prime beef. 301 E. Fifth, 472-1860 \$\$\$\$

BAKERY/COFFEEHOUSE, CHAIN, DELIVERY, TAKEOUT: EINSTEIN BROS. BAGELS Check out the bagel pizza melts and the baker's dozen box of assorted bagels. 1112 N. Lamar, 320-8033 \$\$

BARBECUE: HOUSE PARK BAR-B-Q Owner Joe Sullivan's chopped beef and pork roast are required courses for lots of students at ACC's Rio Grande campus and many denizens of the nearby legal ghetto. 900 W. 12th, 472-9621 \$\$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$

JAPANESE: KYOTO I This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010 \$\$\$\$

FINE DINING, ITALIAN: LA TRAVIATA Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. 314 Congress, 479-8131 \$\$\$

SEAFOOD: MARISCOS SEAFOOD GRILL This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. 211 E. Sixth, 474-7372 \$\$

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EAST

INTERIOR MEXICAN, TAKEOUT: EL REGIO The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. 6615 Berkman, 933-9557 \$

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TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick and tile interior, you can guess what's on the menu, and that's just fine with the regulars. 2944 E. 12th, 472-4841 \$

THAI: LITTLE THAILAND A cozy family joint located east of the airport, offering spectacular authentic Thai food in a funky, relaxed setting. 4315 Caldwell, 247-3855 \$\$

TEX-MEX: MI MADRE'S Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable; known for their breakfast tacos. 2201 Manor, 480-8441 \$

TEX-MEX: NUEVO LEON RESTAURANT Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097 \$\$

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BARBECUE: R.O.'S OUTPOST A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies. 22112 Hwy. 71 W. #2, 264-1169 \$\$

TEX-MEX: ROSIE'S TAMALES HOUSE With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. 13436 Hwy. 71 W., 263-5245 \$

NORTH

ITALIAN: ANDIAMO RISTORANTE The personal warmth and hospitality of old-style restaurateur Giovanni Coccianti make this a special place to dine. Northern Italian specialties, good soups and homemade pastas, and a wine list coming in March. 2521 Rutland, 719-3373 \$\$\$

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. 10001 Stonelake Blvd., 794-8778 \$\$

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PIZZA: OASIS PIZZA Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kabob plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777 \$


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continued on p.60



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TEX-MEX: HABANERO MEXICAN CAFE Fans of Dos Hermanos: The restaurant with the new name on the same site is actually a spin-off. The recipes, friendly atmosphere, and kind service stay all in the family. 501 W. Oltorf, 416-0443 \$

CHINESE, VIETNAMESE: HAO HAO Features a mix of popular Chinese dishes coupled with their Vietnamese menu. They really shine with the blackboard Vietnamese specials, particularly the vegetarian dishes. 1901 W. William Cannon, 447-8121 \$\$\$

BARBECUE, SOUTHERN/DOWN-HOME, STEAKHOUSE: HILL'S CAFE Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue, but for some big music in a small space. 4700 S. Congress, 851-9300 \$\$\$

TEX-MEX: JOVITA'S Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. 1619 S. First, 447-7825 \$\$

TEX-MEX: LA FERIA This boisterous hotspot offers free tea with the lunch specials - we suggest the burritos. Live mariachi on Thursdays. 2010 S. Lamar, 326-8301 \$\$\$

TAKEOUT, TEX-MEX: LA TAPATIA Less Tex-Mex than Mex-Mex. Breakfast-taco fillings include the usual suspects - however, the meats definitely outshine all others. 1333 W. Ben White, 707-1585 \$\$

INTERIOR MEXICAN: LA TERRAZA Offers standard Mexican fare served in a comfortable, clean atmosphere. Cold beer and cheap margaritas, with live mariachi twice a week. 1605 E. Oltorf, 444-0018 \$\$

TEX-MEX: LITTLE MEXICO RESTAURANT One of our favorite things to do is enjoy a chille relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. 2304 S. First, 462-2188 \$\$

JAPANESE: SHOGUN Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580 \$\$

SOUTHERN/DOWN-HOME: THREADGILL'S WORLD HQ Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here, including a gospel brunch on Sundays. 301 W. Riverside, 472-9304 \$\$\$

UT

JAPANESE: BANZAI SUSHI & GRILL Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. 3914 N. Lamar, 323-2151 \$\$

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717 \$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 3500-B Guadalupe, 302-5200 \$\$\$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. 2900 Duval St., 477-2111 \$

FINE DINING: STARLITE White-clothed tables and a menu with Asian and eclectic, continental-cum-New American cuisine mean meals that you can taste and puzzle over without losing interest or appetite midstream. 624 W. 34th, 374-9012 \$\$\$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544 \$

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011 \$

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. 2928 Guadalupe, 479-7337 \$

WEST

AMERICAN CAFE: CAFE BISTRO AT NORDSTROM The most elegant food at the mall, with a menu strong on ladies-who-lunch fare. Salads and sandwiches are exceptional, but more substantial offerings are there for the asking. Barton Creek Square, 2901 Capital of TX Hwy. S., 691-3500 \$\$\$

SEAFOOD: CAFE JOSIE Look for inventive food and the rich spices of the Equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine list complete the experience. 1200-B W. Sixth, 322-9226 \$\$\$

BAKERY/COFFEEHOUSE, CAJUN/CREOLE: CRESCENT CITY BEIGNETS Address that classic Big Easy culinary craving: chicory coffee and hot beignets. Muffulettas, red beans and rice, and étouffée fill the lunch and dinner menus, which vary daily. 1211 W. Sixth, 472-9622 \$

TEX-MEX: EL ARROYO The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. 1624 W. Fifth, 474-1222 \$\$\$

INTERIOR MEXICAN: FONDA SAN MIGUEL Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white cheese queso. 2330 W. North Loop, 459-4121 \$\$\$\$

BAKERY/COFFEEHOUSE: THE KITCHEN DOOR The Kitchen Door is always open to catering, but come in for lunch anytime. Offers delicious salads as well as cold and hot sandwiches. 2504 Lake Austin Blvd., 236-9200 \$

KOREAN: KOREA HOUSE The selection of sushi is small and priced very fairly, and it's also worth giving the marvelous Korean food a try. 2700 W. Anderson #501, 458-2477 \$\$\$

AMERICAN CAFE: THE OMELETTY Before there was Magnolia or Kerbey Lane, there was the Omelettry, beloved for its eggs, flapjacks, and home fries. Same as it ever was. 4811 Burnet Rd., 453-5062 \$

JAPANESE: SUSHI SAKE They take their sake seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888 \$\$\$

THAI: THAI SPICE CAFE Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. 701 Capital of TX Hwy. S., 330-0203 \$\$\$

BURGER JOINT: WATERLOO ICE HOUSE Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. 1106 W. 38th, 451-5245 \$\$\$

INTERIOR MEXICAN, TEX-MEX: ZUZU HANDMADE MEXICAN FOOD The tomatillo and poblano salsas are fresh, and their guacamole is some of the best in town. Try corn relish and green salad on for sides. 5770 N. MoPac, 467-9295 \$\$\$

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Ballots must be postmarked, submitted online, or hand delivered to our offices by Monday, April 25, 2005. Results will be published in the May 20, 2005, issue. Bon appétit!

THE WHO

This info must be complete for your ballot to be counted.

Name _____

Address _____

Phone _____

E-mail address _____

In an average month, how many times do you eat at restaurants (not fast food)? _____

RULES OF THE GAME

- 1) One ballot per person, per envelope! No exceptions!
- 2) Name, address, and phone must be filled in to be counted.
(For verification purposes only; we do not share this information with anyone.)
- 3) No photocopied ballots.
- 4) Restaurants may not collect ballots and send them in en masse.

FAVORITE RESTAURANT

(List up to three.)

- 1) _____
- 2) _____
- 3) _____

BEST DISHES

(List restaurants at which the best of these are found.)

- 4) Appetizers

- 5) Barbecue

- 6) Hamburger

- 7) Steak

- 8) Comfort Food

- 9) Chicken-Fried Steak

- 10) Chile-Pepper Dish

- 11) French Fries

- 12) Chips and Hot Sauce

- 13) Taco

- 14) Soup

- 15) Salad/Dressing

- 16) Seafood Dish

- 17) Pub Grub

- 18) Bagels

- 19) Sushi

- 20) Tofu Dish

- 21) Dim Sum

- 22) Bowl of Pho

- 23) American Breakfast

- 24) Mexican Breakfast

- 25) Sandwich

- 26) Dessert

- 27) Bread

- 28) Ice Cream

- 29) Gelato

- 30) Coffee

- 31) Pizza

- 32) Enchiladas

- 33) Vegetables

- 34) Chicken Dish

- 35) Wild-Game Dish

- 36) Bargain (Specify dish and restaurant name.)
Dish: _____
Restaurant name: _____
- 37) Veggie Burger

- 38) Vegetarian Dish

BEST ETHNIC/SPECIALTY RESTAURANT

- 39) Mexican (non-Tex-Mex)

- 40) Tex-Mex

- 41) Taqueria

- 42) Italian

- 43) Cajun/Creole

- 44) Middle Eastern

- 45) Indian

- 46) Chinese

- 47) Japanese

- 48) Korean

- 49) Thai

- 50) Vietnamese

- 51) Other Oriental/Asian

- 52) American

- 53) Vegetarian/Natural Food

- 54) French

- 55) Other Ethnic (German, Cuban, Belgian, Salvadoran, etc.;
specify type and restaurant name.)
Type: _____
Restaurant name: _____

OTHER STUFF

- 56) Best New Restaurant (opened in 2004-05)

- 57) Best Chef (Specify chef's name and restaurant name.)
Chef's name: _____
Restaurant name: _____
- 58) Best Service/Best Waitstaff

- 59) Best Full-Service Bakery

- 60) Best Pastry Shop

- 61) Best Grocery Store

- 62) Best Ethnic Market

- 63) Best Patio/Beer Garden

- 64) Best Decor

- 65) Best Romantic Dinner Spot

- 66) Best Sunday Brunch

- 67) Best Fast Food

- 68) Best Takeout

- 69) Best Delivery

- 70) Best Wine List

- 71) Best Smokers Restaurant

- 72) Best Beer Selection

- 73) Best Buffet

- 74) Best Happy Hour/Free or Cheap Deal
(Specify deal and restaurant name.)
Happy hour/deal: _____
Restaurant name: _____
- 75) Best Late Night/All Night

- 76) Best Restaurant Bathroom

- 77) Best Place to Take Kids

- 78) Best Place to Take Parents

- 79) Best Restaurant Within 60 Miles of Austin

- 80) Best Place We Wish Were Still Open

- 81) Any Other Restaurant Worth Noting

- 82) Best Food Event

PORCO ROSSO

Buena Vista, \$29.99

In a secluded cove, a World War I flying ace snores into the pages of a movie magazine, and only the promise of cash can stir him from slumber to protect the schoolgirls of the Adriatic from fearsome air pirates. Perhaps he awakens from dreams of cinema, or maybe he doesn't, and this is his dream, conjured under the influence of lavishly illustrated profiles on *Casablanca* and *Only Angels Have Wings*. As the magazine falls away to reveal the face of a pig, our hero arrives: He's a fairy-tale Bogie whose porcine features conceal a human heart, and whose pragmatic reluctance will similarly give way to romantic heroism.

"I'm a pig," he growls. "I don't fight for honor. I fight for a paycheck." Well, that's what he says, but it's mostly a cover for the pain of losing friends in battle, uneasiness with Italy's turn to fascism, and hopeless longing for a woman who actually loves him. In *Porco Rosso*, animé genius Hayao Miyazaki (*Spirited Away*) builds the story around a painfully apt metaphor for the shame that fuels unrequited love, what with its hero under a mysterious enchantment that has turned him into a pig. It not only cements hero's generic status as an outsider but lends aching potency to what must be the most intense and heart-felt romance to ever grace an animated film.

So it's a good thing that Michael Keaton and Susan Egan are up to the task of voicing this long-overdue American release, and that the translation to English is witty and supple. I'm wary of most English dubbing of anime, and my ears still bleed from Billy Bob Thornton's awful turn in Miyazaki's *Princess Mononoke*, but this time, Disney got it right. If you don't agree, they've thoughtfully included the original Japanese soundtrack with English subtitles. And while they never gave the film a wide theatrical release, this two-disc set delivers the classic treatment, its second disc devoted to the director's beautiful and passionately shaky storyboards.

As helplessly smitten a love letter to cinema as anything produced by the French New Wave, *Porco Rosso* is Miyazaki's most adult work to date and 100% pure Movie. Markedly different in tone and style from his more customary ecological fables and children's fantasies, it's nevertheless Miyazaki all the way. Full of strong women, spectacular flying sequences, complex morality, sly politics, and of course, pigs, this Hollywood Golden Age pastiche is the sunny, freewheeling work of a master at play and an homage that confidently bests its own most notable influences. Am I really saying it's better than *Casablanca*? You read right, and I say bring it.

Does that ultimate Hollywood classic have air pirates or a crack squad of moms and grannies building a souped-up seaplane? Is its hero's literal obstacle that he's a pig, and does it offer any sequence so gorgeous as *Porco Rosso*'s haunting ascent into biplane heaven? Bogie and Bergman may always have Paris, but this pig's got wings. — Spencer Parsons

ALSO OUT NOW

***Nausicaä of the Valley of the Wind* (Buena Vista):** Another Miyazaki masterpiece, concerning a courageous princess striving to protect her people from fierce insects and a poisonous jungle spreading across the Earth.

***The Cat Returns* (Buena Vista):** Miyazaki's Studio Ghibli produced this tale of a schoolgirl who rescues an unusual cat, setting off an adventure through the Kingdom of Cats and a proposal to her from the Cat King, offering his son's paw in marriage.



The Eighth Cine las Americas

THROUGH SUNDAY, APRIL 24



What follows are the *Chronicle's* recommended Cine las Americas screenings, based on the pool of films that we've previewed as of press time. More than 100 films — starting with the opener *Machuca* on Wednesday (see austinchronicle.com/issues/dispatch/2005-04-15/screens-feature3.html) — will screen through Sunday, April 24, at the Hideout (617 Congress), the Metropolitan (901 Little Texas Ln.), and the Millennium Youth Entertainment Complex (1154 Hargrave). For the full schedule, see www.cinelasamericas.org or the ad on p.71. All-access passes are available for \$60 and can be purchased at the festival's Web site or by calling TicketWeb at 866/468-7621. Individual admission prices vary.

5TH WORLD

D: Larry Blackhorse Lowe; with Liva'ndrea Knoki, Sheldon Silentwalker

Shot on a shoestring with friends and family members in rural Arizona, this first feature shows a young Navajo couple getting closer while hitchhiking to a family gathering. The movie is long on visual hijinks (such as jokey intertitles and an 8mm scene shot in a carnival's hall of mirrors) and buddy talk. When Knoki and Silentwalker reach their destination, the movie finally settles into a warm, familiar rhythm infinitely more pleasing than its road-movie desolation, and it gives a tangible sense of the difficulties of cultural survival. Technical problems abound — some scenes are backlit, the wind interferes with the dialogue recording in the exteriors, and the original music score is a serious detriment — but Lowe is a talent to watch out for.

— Marrit Ingman

Thursday, April 21, 8pm, Metropolitan



5th World

EL ABRAZO PARTIDO (THE LOST EMBRACE)

D: Daniel Burman; with Daniel Hendler, Adriana Aizemberg, Jorge D'Elia, Sergio Boris, Diego Korol, Atilio Pozzobón, Silvina Bosco

Everyone has certain oft-told stories about their family, and alternately the same tales can offer comfort or drive you away from the nest. As he applies for the Polish passport that will aid his escape from behind the counter of mom's lingerie store in Buenos Aires, Ariel (Hendler) struggles with knowing little about his father beyond the story of an incident with some rancid mayonnaise and that the man left home for the Yom Kippur War and never returned. As the sorts of stories a family doesn't like to repeat start to emerge, Ariel's departure to Europe might resemble what he resents in his father. If the psychology remains a bit thin, this energetically quirky comedy is carried by fine performances, chiefly from Hendler (Best Actor at the 2004 Berlin Film Festival), as well as director Burman's sharp timing and observational smarts. *El Abrazo Partido* is a film of engaging nuance and an impressive array of modest cinematic coups.

— Spencer Parsons

Friday, April 22, 8pm, Metropolitan

continued on p.64

ALL OR NOTHING

Local short-film-making/sketch group says hello and goodbye with Alamo show

It's a Sunday afternoon at an all but slumbering Alamo Draughthouse Downtown, and Dax Martinez-Vargas isn't as sharp, not as solid, as he will be when *Nothing Liquid* — founded among his friends at Austin High a couple of years before catching the attention of Draughthouse programmer Henri Mazza — simultaneously premieres its show and says farewell later in the week in the very theatre where he now stands asking questions, seeking constructive criticism, explaining that any technical glitches this would-be focus group saw on the screen are just that. He's shaky and quite young, 22, so he's in search of his own particular sense of time. But you get the idea he knows something you don't.

A handful isn't a bad turnout at a press screening/rehearsal for a relatively unknown group of early twentysomethings practicing the kind of humor that can still get you hung on or around each of the eight borders of Missouri. Not because it's all that offensive or subversive (not to say that it's not at some stretches; at some stretches, it very much is), but rather because one might more often than not not get it, which is far more dan-

gerous. It's absurdist and sexual, verbal and visceral, polished yet impolite, unpolished yet somehow professional, scripted and improvised, comfortable with sequences either silently dead-ended or set to Depeche Mode's "Walking in My Shoes." It's also remarkably original and funny.

After the screening, Martinez-Vargas, Jeff Beville, and Brandon Wilde sit down before shooting a sketch later in the afternoon to discuss their work and what lies ahead. Barry Flanagan, another big contributor, is in New York, where he's waiting on Martinez-Vargas to arrive. It's then that the duo will be producing promos for MTV. Meanwhile, Wilde and Beville will do their own thing, which for the former means making videos for the likes of Zykos, and for the latter, who recently graduated from the University of Texas, means "resting."

— Shawn Badgley



Dax Martinez-Vargas and Barry Flanagan

Dax Martinez-Vargas: You only get better as you do it. I think of it as having fun making stuff that's the opposite of the pretentious film student. A little stupid, but still good.

Brandon Wilde: I mean we do this shit anyway, so we might as well. ... It just adds up. Some of this stuff we've had for a year and a half, some of it's new —

Jeff Beville: Just to see it all put together, you know, it's more for us than it is for anyone else.

DM-V: I think with a crowd of 40 or 50 people, though, people will feed off each other. ... I always wanted to experiment with audiences and see what made them laugh, what would make them boo or piss them off. You figure out how to hold an audience's interests.

Austin Chronicle: What's funny to you guys? *Infidelity* seems to be up there ...

JB: Cell phone use.

DM-V: I just like the crummy nature of people. **JB:** Awkwardness. Forcing people into awkward situations is hilarious.

BW: Packing in as much shit as possible. All of us think different things are funny. I don't know, Jeff's fucking weird.

JB: We're selfish. If it's funny to us, we'll shoot it.

DM-V: My whole thing is when we bring up ideas, and somebody says "seen it," then let's not do it. That's one of our only rules.

The *Nothing Liquid* shows take place at 9:45pm on Thursday, April 21, and Sunday, April 24, at Alamo Draughthouse Downtown. For admission information and more, see www.originalalamo.com.

**HABITACIONES PARA TURISTAS
(ROOMS FOR TOURISTS)****D: Adrián García Bogliano; with Elena Sirtito, Jimena Krouco, Oscar Ponce**

Although this low-budget, black-and-white slasher film heralds a breakthrough for Argentinean cinema, the filmmakers reveal a delightfully intimate knowledge of the film's North American predecessors. *The Texas Chainsaw Massacre* and *Tourist Trap* will immediately come to mind as five young women miss their train connection and are stranded overnight in a backwater village. For all intents and purposes, this place could be a town of 2,000 maniacs, whose weapons of choice are knives, cleavers, and axes rather than chainsaws and spiked barrels. Even though this town is in the middle of nowhere, it is not godforsaken: Turns out, it's on the public transportation route between Buenos Aires and a distant abortion clinic, and the inhabitants have taken it upon themselves to make sure the girls who pass through remain on God's path. Far grislier than one ordinarily expects from black-and-white, *Habitaciones Para Turistas* is a real homemade fright.

– Marjorie Baumgarten

Saturday, April 23, 10pm, Metropolitan

**INTERNATIONAL SHORTS****D: various**

In the spirit of bringing south-of-the-border films north, the International Shorts program reverses roles and upsets stereotypes. "Wednesday Afternoon" features a drug-dealing father and his necessarily mature son as they explore their inverted relationship and how to upright their situation. Tension mounts as opposing familial obligations vie for dominance. Filmed mostly upside-down or with its actors hanging from the ceiling, the discombobulating "Universo" features characters trying to remain upstanding and keep their feet on the ground – literally. A trio of Muslims rescues a Jewish man on a desert road in Israel in "Tel Aviv." Preconceived notions lose their moorings as more similarities than differences float to the surface. The hitman and the woman hiring him to kill her husband argue the merits of marriage in "Premeditation" only to discover the varieties of love between their respective spouses and – here's a twist – each other. A man obsessed with his competition in the roasted-nuts business finds himself wrapped up in "La Guerra Que No Fue." And before this nonexistent war ends, friends will be enemies and vice versa.

– James Renovitch

Saturday, April 23, 3pm, Metropolitan

**I FADERNS NAMN
(IN THE NAME OF THE FATHER)****D: Nitza Kakoseos**

When Raymond Paredes returned to Chile after 30 years in exile, he arrived holding high the banner of peace and reconciliation, an act of no small significance for a man who as a child was forced to flee his home country to escape Pinochet's repressive military junta, which bled Chile for 17 years and tortured and murdered Paredes' father, Eduardo. What could have been a simple and personal tale of forgiveness, however, becomes much more complicated when the relentlessly self-promotive and deeply scarred Paredes improbably seeks out the support of several of Pinochet's former aides, ministers, and allies. Admitting as much confusion as the viewer, director Kakoseos tries her best to understand the contradiction at the heart of a man who has blurred the line between history and personal experience and who, like his country, is lost in the subjectivity of truth and the inconstancy of memory.

– Josh Rosenblatt

Saturday, April 23, 9pm, Metropolitan

**MAID IN AMERICA****D: Anayansi Prado**

This is no Jennifer Lopez fairy tale. "I didn't come here to clean bathrooms," says Judith, an undocumented immigrant from Guatemala. "But I had no other choice." Like so many of the more than 100,000 domestic workers in Los Angeles, Judith has left children, four daughters, in her home country. Prado's film follows Judith and two other maids through their work. Telma is a nanny and housekeeper for a well-heeled African-American couple, and Eva cleans houses while she studies to be a tax preparer. The film is circum-spect about the women's choices and realities – for Judith's family, her paycheck means three meals a day and a bathroom for their house – while acknowledging how unrewarding their work is, financially and emotionally. From a fly-on-the-wall perspective, Prado works at the complex knot of race, class, and labor issues at the heart of the film. Better still, she fashions a brisk and absorbing narrative, finding a natural dramatic arc in their stories.

– Marrit Ingman

Friday, April 22, 7pm, Metropolitan

**MEXICAN SHORTS****D: various**

Looking at either side from the center of the generation gap, the Mexican Shorts program depicts the young and naive getting a crash course in reality while their elders bravely face or destructively avoid that same reality. In the starkly magical "La Fiesta Ajena," young Angeles stubbornly ignores her mother's pleas to not attend an upper-class friend's birthday party. Seemingly the hit of the party, Angeles spotlights the heartbreakingly fine line between being helpful and being the help. A father at the end of his rope abandons his ever-wandering son in "Un Viaje" and learns that a second chance isn't always redemptive. "Chamaco" and "Tromba d'Oro" show the lighter side of youthful exploration. Using his street smarts, the titular chamaco gets his education on the mean streets, but sex-ed proves comedically elusive. A young mariachi discovers Chet Baker's mystical tromba and is soon possessed by the legend's womanizing and self-destructive spirit. Thankfully, an older priest will happily accept the burden of the trumpet's curse. The experimental "Srita. C.J." and her stop-motion eyebrows just go to prove the old adage, "Oh, you crazy kids."

– James Renovitch

Friday, April 22, 6pm, Metropolitan

PUÑOS ROSAS**D: Beto Gómez; with Jose Yenque, Rodrigo Oviedo, Roberto Espejo**

Jimmy Morales (Oviedo) is an up-and-coming welterweight boxer who works as an embalmer at his father's funeral home in Matamoros and dreams of being like Steve McQueen in *The Getaway*. In the alleyway one night, he accidentally witnesses a mob hit, although the perpetrator allows him to escape with his life. Later, while in prison for refusing to throw a fight in order to erase his father's gambling debts, Jimmy again encounters the hitman Germán Corona (Yenque), who is looking to cross over to Brownsville and escape the clutches of the auto-theft racket that governs his life. (Interestingly, the racket is headed by Isela Vega, the female lead in Peckinpah's *Bring Me the Head of Alfredo Garcia*.) A strong gay subtext propels this film's story, even though no explicit words or actions are manifested by the men. However, the two are reintroduced in prison by the scene-stealing transvestite Lola (Espejo). *Puños Rosas* is a different kind of border story.

– M.B.

Friday, April 22, 10pm, Metropolitan

RESIDENCIA**D: Artemio Espinosa; with Antonio Chuaqui, Nicolás Fontaine**

In order to have their films certified as Dogme 95 products, directors must follow a set of rules in order to create truthful cinema "at the cost of any good taste and any aesthetic considerations." The restriction against any cosmetic alteration or genre might suggest a sober and humorless outcome, free from melodrama, but Chile's first Dogme 95 film proves



otherwise. *Residencia*: Dogme #33, follows a freshman from the sticks to Santiago, where he joins what is apparently a Catholic frat. The insular setting of the residence hall allows for a number of subplots involving other students, which sometimes lends the film a soap opera quality oddly reminiscent of MTV's short-lived series *Undressed*, sans sex. Lest that send you running for the hills, the Dogme 95 style adds needed substance, constantly provoking re-evaluation of what we as viewers consider realistic, and whether those standards have something, if anything, to do with our own realities.

– Jess Sauer

Saturday, April 23, 6pm, Metropolitan

SHORTMETRAJE: SPANISH SHORTS**D: various**

The seven short films featured in the Spanish Shorts program utilize many similar styles and tones to convey their usually grim subject matter, but the most obvious similarity is that they are all highly entertaining works of modern cinematic art. Music is an integral component of all seven of these shorts, whether as a narrative device or in setting the tone. These films all deal with dark themes, yet instill within their jagged boundaries a hopeful and humorous vibe. Highlights include María Trenor's 11-minute animated masterpiece "With What Shall I Wash It?," which follows the tragic life of a forlorn transvestite prostitute. This short would certainly receive an NC-17 rating for graphic sexuality and explicit imagery, but its beautifully bizarre and truly astounding animation and soundtrack give a brilliant view of a life many of us could never understand or imagine. Another standout among these standouts is the headlining short "10 Minutes." A desperate man who has recently lost his lover pleads with a customer service representative of his phone company to provide him with the number he needs to contact his ex-girlfriend, which she tells him is "unavailable." As the story unfolds and his pleading escalates, tears will form as audience members root for compassion to outweigh protocol.

– Mark Fagan

Sunday, April 24, 4pm, Metropolitan



THE WORLD STOPPED WATCHING

D: Peter Raymont

This follow-up to the 1988 documentary *The World Is Watching* returns to Nicaragua with some of the journalists who covered the Sandinista/Contra conflict throughout the 1980s. They revisit people they interviewed 15 years earlier, many of whom have never actually seen the images of themselves that once communicated the Nicaraguan struggle to the rest of the world. The doc is most provocative in its eerie juxtapositions of that old nightly news footage to new interviews with the same people. One reporter ends up inter-



viewing a former Contra soldier who once held him at gunpoint. The tense encounter made for remarkable footage when it aired then on ABC, but is even more so now that the soldier has become a politician. Bridging the gap between the present and the 1990 election of a U.S.-backed candidate to the presidency, which ended Nicaragua's decadelong dominance of the international media spotlight, this doc tells the tale of both Nicaraguans and the journalists whose careers were defined by them.

— Nora Ankrum

Saturday, April 23, 7pm, Metropolitan

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Godzilla vs. the Green Screen



Austin special effects artists can kill you with a squib or with a CGI bullet hit, gore it up with pig entrails or digitally composited blood, and create just about anything you can imagine with their bare hands or software.

Does the industry need both?



Top left: A crew member preps his monstrous model for yet another bloody clash, while Austin's Troublemaker Studios uses green-screen technology to create a scene in *Sin City*.

by Marc Savlov

Georges Melies never saw the Apollo astronauts tee off on the moon, but the pioneering French filmmaker did Buzz Aldrin one better, shooting a rocket of his own design clear into the squinting eye of the original man in the moon way back in 1914.

That pioneering hole-in-one, from Melies' silent masterpiece "A Trip to the Moon," firmly set the tone for everything we love about the movies, from the whimsical lunacy of science fiction to the visceral joy of watching some poor sap take one right in the peeper.

Melies' ancient in-camera edits and flickering semispecial effects seem

exquisitely antediluvian when compared to even the most cash-and-talent-strapped of current cinematic special-effects-laden outings. But surprisingly, and somehow comfortingly, as well, even in this highest of high tech cinema savvy cities, where virtually every other person you pass on Congress Avenue works for either a video-gaming company or is shooting, writing, or editing a film, the old school has yet to adjourn, and the new school? It took the lessons of the past to heart in ways Hollywood never quite managed.

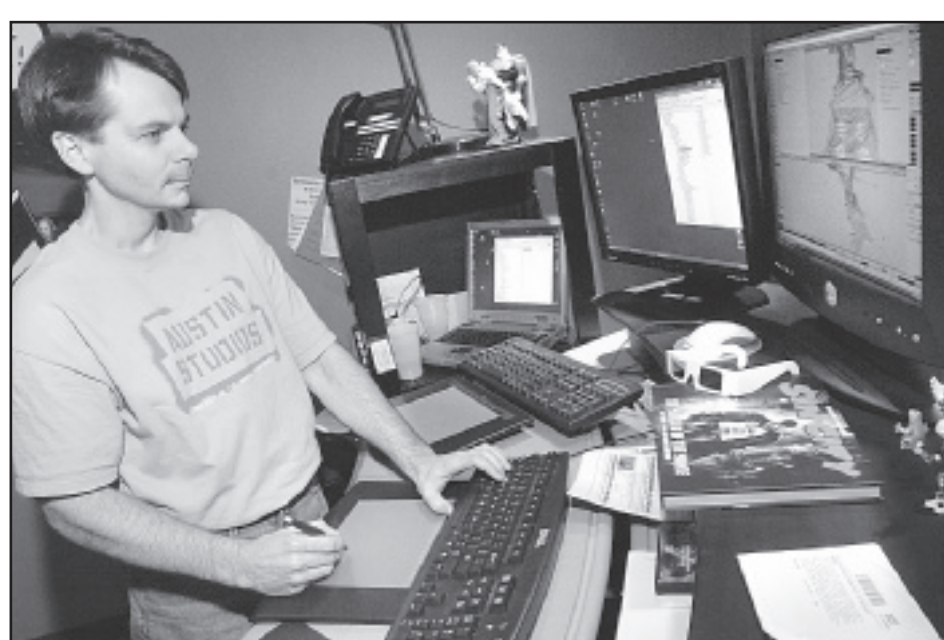


"A Trip to the Moon"



"This whole CGI vs. old-school make-up effects thing is an interesting misconception, if you think about it. ... There has to be sort of a balance between practical effects, puppet stuff, and CGI stuff."

— Greg Nicotero, KNB EFX



Rodney Brunet at Troublemaker Studios

"Working for Robert is not like working for other people. He likes that non-team-player, rebellious attitude, which can make for some very chaotic situations but also for some pretty exciting and creative ones."

— Kurt Volk, Troublemaker Digital

Special effects were and are the magical magic that holds our shared cinematic dreams together, forever. Lon Chaney, the original Man of a Thousand Faces, is as dead as a doornail, but his bag of theatrical trickery — the one that turned him into the skull-visaged Phantom of the Opera and permanently warped his back as he buckled under 75 pounds of costume and make-up as Quasimodo — is still very much in use by his direct descendants, the special effects artists of today.

Like a lot of kids who grew up on late issues of Forest J. Ackerman's seminal black-and-white mag *Famous Monsters of Filmland* before graduating to the rivers of Tom Savini's red and Rob Bottin's angular, howling werewolves in the pages of *Fangoria* magazine, I gave a gleeful yelp when Rick Baker won the very first Academy Award for Special Make-Up Effects in 1982 for his astonishing work on John Landis' *An American Werewolf in London*.

I've been smitten by the creative prowess of the men and women who make the movies' phantoms and fangsters ever since, with a few sidebar affairs, once upon a time, into John Ford and Sergio Leone's mythic West, itself still the planet's most monumentally miraculous matte painting. And come to think of it, while we're on the topic of hideous ocular injuries and once-upon-a-timeless cinematic tomfoolery, the best two things about local Hi-Def troublemaker Robert Rodriguez's *Once Upon a Time in Mexico* were Johnny Depp's left and right eyeballs, or the lack thereof, bloody black holes that'd give Tippi Hedren herself the heebie-jeebies. Ah, I gore!

Speaking of which, have you seen *Sin City* yet? Yeah? Have you heard that it will screen in competition at Cannes this year? Rodriguez and graphic novelist-cum-co-director Frank Miller's

va-va-va-violent ode to all things noir is, with an able assist from honorary Austinite Quentin Tarantino, a thing of brutal beauty, at once as patently false as Fred MacMurray sidestepping from *Double Indemnity* into his three sons and as ramrod real as Veronica Lake's résumé: *This Gun for Hire*, *All Women Have Secrets*, *Bring on the Girls*, *Isn't It Romantic?*, *Footsteps in the Snow*, and, finally, *Flesh Feast*.

Striking plot similarities to Lake's career aside, *Sin City* is profoundly more than just a collection of testosterone-fueled cinematic homages. Created almost entirely on a single 20-foot-by-30-foot green-screened set situated within the confines of the director's own playground, Troublemaker Studios, the movie's never-before-seen visual imagery reverentially reproduces the stark, blaring expressionism of Miller's black-and-white, pen-and-ink artwork. The film is buoyed by the author's crisp dialogue and some knockout performances, but so was *Chinatown*, and look where that got Robert and Roman: *Tequila Sunrise* and on the lam from Uncle Sam, respectively.

Rodriguez's genius — after telling the Directors Guild of America to go hang themselves and hiring Miller to co-direct, that is — is part and parcel with the film's cutting-edge special effects, both visual effects and special make-up effects. The new school and the old, meeting nice on the playground and having a ball at Hollywood's expense. Take that, you blood-suckers. And it's not just Robert Rodriguez's party, either. His nine-man crew of visual effects masterminds, aka Troublemaker Digital, is the gee-whiz brains and the fastest pens in the West behind the director's ceaseless creative savvy.

Over at Troublemaker Studios, there's smoke, fire, flame, and toxic combustion, a veritable

continued on p.68

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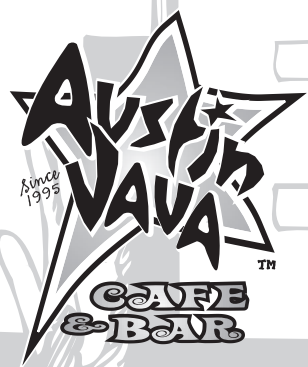
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inferno of imaginatively indiscreet geeks having the time of their lives redefining with software what Melies and Chaney and Willis O'Brien and Ray Harryhausen and Dick Smith and Stan Winston and all the other stop-motion and foam-latex legends – whose giant shoulders they proudly stand astride – first envisioned, then invented, then lodged in kidhood heads where Jason and his Argonauts battle skeletons still.

But more on those wise guys later.

Is CGI Killing the Video Scar?

Austin is a movie town, and we've got the CGI special effects and post-production facilities to prove it: from George O'Dwyer's highly regarded 501 Post, with their brand-spanking-new Quantel HD eQ RGB editing suite purchased with an eye toward enticing Rodriguez in to utilize its HD-friendly digital color timing and correction abilities (the scheme worked), to Match Frame, Granite House, Milkshake, Action Figure, and more, always more, the city has enough creative terabytes to make George Lucas, well, maybe not jealous, but probably pretty impressed. (For a comprehensive list, we recommend you pick up a free copy of the Texas Film Commission's 2005 Texas Production Manual – all 348 pages of it.)

Which makes sense, because so much of what passes for special effects in movies these days is crafted entirely by ex-art-school techies and former Origin employees poised before their whirring workstations, compositing, rendering, making things go boom minus the oily stink of cordite and with only keyboard taps and iPod whispers for background sound design. And that's totally cool. Computers are the most useful cinematic special effects tool since a teenage Rick Baker discovered you could use a Trojan as a prosthetic air-bladder for on-the-fly werewolf effects.



JOHN ANDERSON

Marvin Day takes a smoke break between filleting hookers and building full-body prosthetics



COURTESY OF CHRIS WEIDNER

Marta McGonagle with Doug Field during the production of Kristoffer A. Morgan's *Blind*

“The thing that I’ve noticed around Austin is that local productions don’t seem to realize that they could do a big, effects-laden sci-fi or horror film here. In so many Austin indie films, it always seems to be two people talking in an apartment.” – Doug Field, special make-up effects artist

Computer-driven effects are great, but when you really want your metaphorical numbers crunched, you can’t beat an abacus. And Chaney’s greasypaint and tooth-black liquid latex – the abaci of the special make-up effects world – are still with us.

“As a kid, I was scared shitless of all the monster movies that I saw, especially John Carpenter’s *The Thing* – that just scared the shit out of me. That film rocked my world. It made me want to be the Bogeyman, you know? And I’ve been striving to become the Bogeyman ever since.”

Meet Marvin Day, local gorehound and special make-up effect artist, who along with his friend and sometime partner Doug Field, makes up a good part of Austin’s small non-CGI effects set. Despite the fact that this is the town that birthed all manner of Texas chain saws and the resulting geysers of stage blood, more and more these days it seems that if you want to make a living perfecting the art of special make-up effects – vampires, werewolves, or whatever

else the script calls for – Los Angeles is the place to be.

Day, who cut his teeth on one of local filmmaker Bob Ray’s early shorts (“Wrecked”), lit out to Toronto in 1999 to attend the Complexions International School of Makeup, which despite the awkward name is still a reputable institution for learning the finer points of manufacturing foam rubber bullet hits. Once back in Austin, Day picked up his first union gig on the much maligned *The Alamo* before heading up to Dallas to create gore effects for a trio of Jon Keeyes films: *Suburban Nightmare*, *Hallow’s End*, and *Mad, Bad, and Dangerous to Know*.

“On *Hallow’s End*, I did a full-body prosthetic witch, vampire, pirate, ghoul – on the busiest day we had something like 18 zombie extras wandering around covered in latex. Oh, and for *Suburban Nightmare*, I filleted a hooker.”

The 26-year-old and extremely enthusiastic Field met Day while working props on *The Alamo*, and the pair bonded over their mutu-

al love of effects, although Field’s admission that he “first got into it when I saw that film *F/X* with that Australian guy, um ...”

Bryan Brown?

“Right. Him. Until then I didn’t realize there was such a job description as special make-up effects artist.”

After a stint at ITT Tech, Field, uninspired by a future that at that point appeared to consist of little but soldering an endless stream of motherboards, discovered the Texas Film Production Hotline – by which filmmakers shooting in the state put out the call for crew and extras – “which then led me to call up, write, and e-mail every single film production in the state of Texas and just literally beg them to let me work for free, just for the experience.”

Amazingly, it worked.

“I just lucked out while doing odd PA work on this film called *Heathens* – they needed someone to do a bullet hit with a squib. After that, I just became more and more interested in make-up effects and started to self-educate myself, do research, and play around, just generally spending all my free time and my money buying equipment, chemicals, and the tools of the trade until I felt like I knew what I was doing.

“After that, my first big union show was Tim McCanlies’ *Secondhand Lions*, then *The Alamo*, *Man of the House*, the pilot for the TV show *Jack and Bobby*, the new, untitled Mike Judge film, *The Three Burials of Melquiades Estrada* with Tommy Lee Jones again, and Glen Stephens’ *Hoboken Hollow*, which is shooting out in Menard right now with Dennis Hopper, Tom Sizemore, and C. Thomas Howell.”

Not to mention slicing Alamo Drafthouse Cinema owner Tim League’s throat (and eviscerating him with a wad of genuine Texas pig intestines) in the short film “Blind,” which can be seen, if you’re into that sort of thing, on iFilm.com.

All this prompts the question: In a town overrun with talented CGI artists, are there enough old-school effects gigs to make a go of it? Or should we wire L.A. and tell them to expect you?

Cause and FX Highway 71 Productions’ Brian McNulty on Rethinking the Business

As a post-production and visual effects producer on such films as Wolfgang Peterson’s *The Perfect Storm*, Robert Rodriguez’s *Spy Kids 2*, *Spy Kids 3*, and *Once Upon a Time in Mexico*, Brian McNulty of Highway 71 Productions guides the integration of visual and special physical effects companies to effects-heavy film productions. – M.S.

Austin Chronicle: How long have you been doing this and what, exactly, does the job entail?

Brian McNulty: I have 17 years’ experience, but Highway 71 is 2½ years old. I go back and forth to L.A. and I produce visual effects, as opposed to being a visual effects supervisor, which is more behind-the-camera and on-the-set. I will help a filmmaker match with a company and then I’ll try and ensure that director’s vision through that company. In the cast of Robert Rodriguez, I was the liaison to a myriad of VFX houses: Hybride, Cafe Effects, the Orphanage, Cinesite, Janimation, and Reel FX up in Dallas. Right now, I’m working for Reel FX.

AC: How does the Dallas VFX scene compare to Austin’s?

BM: It’s easier to recruit to Austin than it is to Dallas, but they’re having a lot of success: They’re pulling a lot of young artists out of the Ringling school in Florida as well as the Art Institute of Dallas. A lot of them have to substantiate their livings between

movies with advertising work. Dallas is the new Chicago. There are 20 of the top 100 companies in America headquartered in Dallas.

AC: How have you seen the VFX industry change?

BM: Back in the Nineties, on a major studio motion picture, you would solicit bids from L.A.-based VFX houses. It was a case of “round up the usual suspects” – ILM, Digital Domain, Cinesite, Rhythm and Hues, Sony Imageworks, and a few boutiques – and they could pick and choose the projects they worked on and set the price. That changed when people like James Cameron and Robert Rodriguez began to take more of the process in-house, because it was much easier to eliminate all that overhead. That has been the trend through the late Nineties.

AC: Where does that take the industry now?

BM: Those big, overhead-laden VFX houses have been forced to rethink their business, which is very good. Couple that with the ongoing trend to go to Canada and the UK to shoot because it’s more cost-effective, and you have more and more work leaving Los Angeles. These days, if a project comes in with 250-300 VFX shots, which used to be considered a massive show, it’s nothing; 1,500 shots is big now. Rates are going down, quality is going up, and the bar is being pushed, hard.

Day: "If you're single and you don't mind cutting corners occasionally, you can make a go of it here. Barely. I remember trying to get onto the remake of *The Texas Chainsaw Massacre* only to find out that they were flying all of their effects people in from Los Angeles. It was the same with *The Alamo*. I make a pretty good living off of doing independent productions here in town, but as far as the more profitable union stuff it's pretty hit and miss."

Field, who wrangled a tech position with longtime Rodriguez effects outfit KNB EFX on the aforementioned *Sin City*, says much the same thing (but smiles more — Day gives you the feeling he's wondering if you'd look more interesting with latex tentacles or, possibly, a foam rubber chest wound and dangly entrails).

"The thing that I've noticed around Austin is that local productions don't seem to realize that they could do a big, effects-laden sci-fi or horror film here. In so many Austin indie films, it always seems to be two people talking in an apartment about their lives or whatever. The way Austin is right now, the grips, the crews, and the effects people like me and Marvin, we all depend on L.A. sending work over here."

"But that shouldn't have to be the case," he continues. "What the Austin film community needs more than anything, almost, is our own professional effects house that could cater to incoming studio productions. There's no reason why we couldn't have a KNB or a Stan Winston effects shop of our own that could facilitate the big guns that end up having to balloon their budget to fly their L.A. effects guys out here. That means more jobs for Austinites, too."

Good point, but then again, with so many CGI artists in town, is there enough work for these Universal Horror torch-bearers? Or would there be? To put it bluntly, is CGI killing the video scar?

"There's a lot of CG bullet hits in films these days," Day notes, "because using squibs — there's no way to get around it — are expensive to do. And you have to have a license to work with them since there's an explosive charge involved. So a lot of filmmakers are embracing digital effects in situations like that, which then translates to a little less work for us effects guys."

"That's kind of the sad thing about special effects make-up," Field adds. "It's viewed as kind of a dinosaur. I'm not worried that CGI will ever completely replace the craft of the special make-up effects artist, because there will always be traditionalists in the industry. There's always going to be people shooting on film no matter how much ground HD gains — Guillermo del Toro's a great example of that with *Hellboy*, which did a fantastic job of merging these two disparate special effects styles into a seamless whole."

"What a lot of people, producers, in the industry don't always realize is that there's ways to do special make-up effects that are cheaper and more efficient than CGI, which can get very costly. And I guess that's my goal in the long run, not only to do old-school special make-up and creature effects that rival anything done on a computer, but to keep the cost — and therefore the overall cost of the production — as low as possible."

"But, you know, we're still toying with the idea of heading out to L.A."

continued on p.70

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Walker, TexFX Indevator

It may not be raining riches in the land of latex – it may not even be raining blood, *Slayer* fans or no *Slayer* fans – but over at the comfortably cramped offices of TexFX, conveniently located a Frisbee’s throw away from sun-drenched and all-too-inviting Pease Park, there’s no sign of dismay, much less thoughts of hitting the road to L.A. After all, TexFX founder and head visual FX supervisor/digital compositor Gary Walker has already put in his time in the City of Angels, and skipped town with the sterling résumé to prove it: *Apollo 13*, *Waterworld*, *Cast Away*, and *What Lies Beneath* are just a few of the major studio productions he’s handled visual effects for, along with stints at industry heavyweights Digital Domain, Pacific Data Images, and Sony Pictures Imageworks.

After returning to Texan soil in 2000, the Houston native (in a cinematic twist of fate, Walker’s father had worked at NASA during the real-life *Apollo 13* mission) took in the booming film scene and realized he was better off plying his skills with visual compositing in Austin. In 2003, he incorporated TexFX and found a niche that apparently no one else in his field had yet exploited: He calls it “indevation.”

Okay, people, you’re forgiven for momentarily thinking it’s got something to do with L. Ron Hubbard, but you’re way off the mark. Indevation, Walker explains, is a word he coined to describe “independent innovation.”

“TexFX honors and supports filmmakers who create entertainment that is innovative and uplifts truth and spirit around the human condition,” reads the application form for Walker’s self-created “Indevation Honors Program,” which offers filmmakers an opportunity to apply for a 25% reduced rate on TexFX’s normal rates if they can show innovation in their work, social awareness, and financial need.

Walker’s young company – a two-man operation – is exactly the sort of cinematic good Samaritan Austin tends to breed. Since incorporating, he’s worked on – surprise! – Rodriguez’s *Spy Kids 3-D: Game Over* and a host of other productions, always with an eye toward “attracting more feature work to Texas from California and [infamous production poachers] British Columbia.” And if that doesn’t get him a gold star from the Austin Film Community, Walker’s determination to keep working with small, local, indie film surely will. This guy’s so nice, he was probably run out of L.A. on a rail.

“Yes, but what exactly does a high-end digital compositor do?” I hear you ask.

“Compositing,” explains Walker, “is bringing images that were originally created in different scenarios – on a computer, or maybe you shot some photography on a stage, or models, green screens, on-location background footage – and digitizing them in a computer and then using software to bring



JOHN ANDERSON

“I had a fantasy that people would automatically know what I did and what my value was to them, but it was actually very challenging. You can’t really just come into Austin, snap your fingers, and say, ‘Hey, here I am.’” – Gary Walker, TexFX

them together to either make them look real or not, depending on what the call is.

“The trick is to make all these elements seamless and make them interact. They don’t inherently come with shadows and reflections and interactive lighting, so you kind of have to create all that on the computer.”

There are job offers galore for Walker’s professional talents in L.A., but the city, the pace, and the fact that he’d been away from Texas and his family for a decade spurred him to return and, eventually, form TexFX.

“I was at a point in my career,” he explains, “where I wanted to do this on my own, my way. At the same time, Austin was coming on the scene as a burgeoning film center, and I thought with what I know about digital effects, and what I know about growing film industries – because I had been in Vancouver while working on Stephen King’s *Kingdom Hospital*, and their film scene was doing the same thing Austin’s doing right now – now’s the time to make that jump, come back home, start building relationships, share the wealth, share the knowledge, and get involved with the community.”

“And, really, at that time, my interest was more in working on an independent level, because I felt like I had more to offer independent filmmakers. At the same time there was the convergence of technology becoming more and more affordable. So, I jumped from the high tech tools that were expensive to the high tech tools that were not as expensive, while offering these same high tech tools and philosophies to the independent-level filmmaker.”

Yes, Virginia Mayo, there is a Santa Claus, and his name is Gary Walker.

His move to Austin, however, did not immediately result in a horde of hungry filmmakers lunging at his professional skills like a pack of John Waterses pursuing a stray Medved brother.

“I had a fantasy that people would automatically know what I did and what my value was to them, but it was actually very challenging. You can’t really just come into Austin, snap your fingers, and say, ‘Hey, here I am.’ It doesn’t work that way – you’ve got to build those bridges. So that’s what I did, eventually approaching Robert Rodriguez’s post-production supervisor when *Spy Kids 3-D* was coming up and mentioned that I’d already done similar work for them on *Spy Kids 2* while I was at Janimation up in Dallas. And now we’re in our fifth year here. People are finally getting what we do, I think.”

“As a business owner, it’s great to have done what I set out to do with TexFX, but even better is being able to do it in Austin, which, as they say, is the spiritual home of Texas. And on top of that we’ve got a fair number of projects we’re working on now. Things are happening.”

If You See Too Much, You Start Disbelieving

Gary Walker’s TexFX, micropowerhouse though it surely is, feels above and beyond the street scuffle going on between lo-fi special make-up effects artists like Day and Field and their hi-def digital counterparts. Is there really a reason to be concerned that the digital revolution could quash these heartfelt artisans of arterial spray, these Frankensteinian craftsmen who take a rubber torso here, a latex arm here, toss in some armatures and servomotors and – presto! – suddenly the dead walk?!

“No way,” says Greg Nicotero of KNB EFX in Los Angeles. Nicotero’s been animating lifeless bits of wood, rubber, foam, and fur for 20 years now and has been Rodriguez’s prime special make-up effects mover since the vampires ‘n’ gangsters opus *From Dusk Till Dawn*. I figure if anyone can give me a Hitchcockian bird’s-eye-view on the whole FX vs. digital situation, he can.

“But, saying that, it’s been a very interesting transition. There was a time in the mid to late Nineties where there was an explosion of CGI stuff. After *Jurassic Park* came out in ’94, all of these other effects films were being green-lit based on the ‘Wow look what can be done now!’ factor. All of the sudden it doesn’t have to be a puppet, it doesn’t have to be stop-motion, it doesn’t have to be a miniature, and, instead, it can all be done via the computer.”

“So, then we got films like *Men in Black* and *Spawn* and stuff like that, which required not only CGI-heavy stuff, but also animatronic puppet stuff. Here at KNB, we were actually getting more work because of these films that required puppet stuff, even if it was just a pair of hands, or a head, or different insert pieces of different creatures. We really got hit with a lot more work than I would have thought.”

“This whole CGI vs. old-school make-up effects thing is an interesting misconception, if you think about it. It’s sort of the flavor-of-the-month syndrome. In the late Seventies and early Eighties, it was all about change-o heads and make-up effects and Tom Savini and Rick Baker and Stan Winston and Rob Bottin. And then all of the sudden along comes *The Abyss* and you see the CGI water-tentacle and from there it just exploded.”

And what about Robert Rodriguez and Troublemaker? You’ve been working with him for longer than almost anyone on his team.

“Yeah, well, with Robert, his first big effects movie was *From Dusk Till Dawn*, and he hated having to slow down to shoot effects, where we had to go off to a green screen and shoot three different stages of Salma Hayek’s make-up so that they could morph them together for her transformation. And Robert is so accustomed to shooting fast that he didn’t like that at all. So, he literally went out and redefined effects for himself so that he could be able to shoot them the way he wanted to shoot them.”

Was *Sin City* a different style of work for you? I mean, nearly all of the film is CGI work – I’m assuming some of the make-up effects are yours, like Mickey Rourke’s Marv face ...

“We did a lot of stuff, actually. Some of the blood was done in CGI, and I can tell you that from a production standpoint, CGI blood gags are great, because blood gags are inherently dodgy to begin with: You have to rely on the clothing tearing correctly, you have to rely on the actor not blocking it, you have to rely on the blood coming out at just the right moment – there’s so many factors that you have to deal with. It’s much easier to have Robert say he’ll put the blood in later. That, literally, saves so much time on set, because it allows you to control the amount of blood, you don’t have to clean up the set, and you don’t have to re-dress the actor for take two.”

“Stuff like that? That makes sense to me because you’re using the computer as a tool.”

continued on p. 72

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617 Congress Ave.
(512) 236-8485



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Film Schedule

WEDNESDAY, APRIL 20	Bob Bullock Texas State History Museum	
	7PM	Opening Night Reception
	8PM	
	9PM	• Machuca
	10PM	
	11PM	Opening Night After Party

THURSDAY, APRIL 21	Metropolitan A	Metropolitan B
	6PM	
	7PM	• La vida no vale nada
	8PM	
	9PM	• La requisa • Relatos desde el encierro
	10PM	• Good Night Irene • 5th World
	11PM	• Saia santa • Días de Santiago

FRIDAY, APRIL 22	Metropolitan A	Metropolitan B
	6PM	
	7PM	• Maid in America
	8PM	
	9PM	• I Wonder What You Will Remember of September • La Cueva Sola
	10PM	• El abrazo partido
	11PM	• Bambaieia • A pessoa é para o que nasce

SATURDAY, APRIL 23	Hideout	Millennium	Metropolitan A	Metropolitan B
	11AM	• La lucha		
	12PM	• Walking By Asking • Between Midnight and the Rooster's Crow		
	1PM	• El rostro oculto de Villa	• Emergencia	• Test Day • Big Sky Canvas • North of Ojinaga • Crazy Life
	2PM	• Romero, Death of the Archbishop		
	3PM		• Ginga	• Suckerfish • Kunuk Family Reunion • El panteonero
	4PM	• El otro sueño Americano • Digna...Hasta el último aliento		• International Shorts
	5PM		• Rocinha Hip Hop • La Fabri-K • Clogged Caps 3	• Y las vacas vuelan
	6PM			• Carga vital • Residencia
	7PM		• Scribble's Creations	
	8PM		• The World Stopped Watching	
	9PM	• The Latino Comedy Project's Sketches of Mass Distraction • The Chipotle Diamonds	• In the Name of the Father	• O outro lado da rua
	10PM			• Una manga de negros • Habitaciones para turistas
	11PM			

SUNDAY, APRIL 24	Hideout	Metropolitan A	Metropolitan B
	11AM	• Danzante • O lorde de Olinda • Shadow in Deep Water • Buscando a Don Juan	
	12PM		
	1PM	• Niño Fidencio, el taumaturgo de Espinazo	
	2PM	• INTERactuando • Generaciones	
	3PM	• Ústuf Xipai: El Despojo	• Saia santa • Días de Santiago
	4PM		
	5PM	• Cabeza de Vaca	• Short-Metraje
	6PM		Awards Ceremony
	7PM		
	8PM		• Temporada de patos



And if it's the correct tool and it's used in the right amount, it works great, but if you see too much of it, then you start disbelieving it. There has to be sort of a balance between practical effects, puppet stuff, and CGI stuff. With CGI available, if you have a flying creature in your script there's no reason why I would ever bid out to build a flying creature puppet, because it doesn't make practical sense. But in terms of when that creature hits the ground and starts tearing somebody apart and you need interaction with the actor, then we can add an insert claw and a head that snaps at the camera."

So, coming from an old-school sort of special make-up effects background, you're not particularly threatened by the influx of CGI effects in the industry?

"No, not at all. CGI is a great tool. The trick is that it has to be used by knowledgeable filmmakers, too. I've been with Robert for 10 years, so I've watched him grow as a filmmaker and watched his knowledge of effects grow to the point where he literally redefined what visual effects are to be based on the needs for his projects. Which I think is amazing."

The Tech Nine

The complex of soundstages, editing suites, and assorted other buildings that complete Troublemaker Studios sits on part of what used to be Robert Mueller International Airport, right down the way from the Austin Film Society and Austin Studios. From the outside, it could be anything. A warehouse complex, a UPS depot, a storage facility for spent nuclear fuel rods. Anything. But then you get inside, and you see all the framed Japanese one-sheets from Rodriguez's back catalog, the props that dominate every available inch of shelf and display space, and the sheer Robert-ness of it all. It's, like, so very him.

And that's the coolest thing of all: Rodriguez, who cut his teeth on Super 8 comedies starring his younger siblings, who made super-lo-fi DIY filmmaking respectable – finally! – with his debut feature (you know the one), whose guerilla filmmaking tactics were and are so down and dirty and inexpensive and absolutely riveting that all Hollywood sat up and took notice: This guy has his own goddamn movie studio. In Austin, no less. What could be better than that?

His team, that's what. Troublemaker Digital. The men behind the man who made Frank Miller giggle with barely contained glee. Those guys over there, the quiet ones with that weird, highly sought-after artist/techno edge to them. They're ... superbadass.

Chris Olivia, Rodney Brunet, Eric Pham, Sean Dunn, Kris Bushover, Jeff Acord, Alex Toader, John Ford, and Kurt Volk are Troublemaker Digital, and this is what it's like to do what they do:

Volk: Working for Robert is not like working for other people. It's kind of an organized chaos situation here. Robert likes everyone to be their own boss, and he likes all of his team to be comprised of rebels. He likes that non-team-player, rebellious attitude, which can make for some very chaotic situ-

Partial list drawn from 2005 Texas Production Manual, searchable online at www.texasfilmcommission.com or available for free by calling 463-9200. Also try the 24-hour film production hotline at 463-7799. – M.S.

DIGIC (295-6277, www.digicadabra.com): Animation production, computer animation, titles, animation, computer effects, visual effects

TEFFX (474-1107, www.teffx-austin.com): Visual effects, titles, computer effects

JUDY ELKINS (693-4113, texelkins@earthlink.net): Visual effects

HIGHWAY 71 PRODUCTIONS (445-7088, brianmcnulty@earthlink.net): Production company, post-production/visual effects producer

LOCOMOTION STUDIOS (637-5182, www.locomotionstudios.com): Motion capture, visual effects, computer animation

MARK MOORE (796-5757): Art director, storyboard artist, visual effects

STEVE SWITAJ (394-1151, sswitaj@aol.com): Director of photography, cinematographer, motion control, visual effects

GREAT FX (751-2655, www.greatfx@aol.com): Special effects equipment, effects coordinator, metal fabricator (props), metal fabricator (effects), mobile air conditioners, wind machines

WOLF STUNTWORKS INC. (877/STUNT-FX, www.wolfstuntworks.com): Mechanical effects, pyrotechnic effects, special effects equipment, stunt coordinator, stunts (water, underwater), producer (film)

ations but also for some pretty exciting and creative ones.

We're primarily a previsualization house, which means we have a storyboard artist, and what we'll do is take Robert's ideas – and *Sin City* was a different thing, because it was already storyboarded – but for a movie like *Spy Kids* or *The Adventures of Shark Boy and Lava Girl in 3-D*, we'll take his ideas and turn them into animatics. We'll finish about 100 visual effects shots for a show, in-house, and the rest of the shots we send out to a company called Hybride in Montreal and various other visual effects houses like the Orphanage, Cafe FX, ILM, Riot – there's a lot of visual effects companies working on our upcoming film, *Shark Boy*.

Olivia: Robert's moving things toward the methodology of having a small, in-house team to kind of work close to the director. In the future, I think we'll be laying out the whole film in animatic form and then just shipping it out to Asia to finish it off. He wants to be able to do the creative work here and then have it finished out wherever it's most cost-effective.

Alex: Robert's kind of under the Hollywood radar. I don't think many people know how he operates, and he likes keeping it that way.

Eric: For sure. Coppola's jealous.

Chris: You have to learn to work with Robert. At his speed. And you have to understand that where we are, what we're doing, it's completely different from the normal Hollywood system. But once you get into that flow and don't worry about things too much or let yourself get stressed out it's great. It's the most creative collaborative relationship I've ever had.

The Earthquake Is Coming

"Those guys," says Rodriguez, pausing midthought. "Those guys are the best."

We're talking on the phone while he works on cutting *The Adventures of Shark Boy and Lava Girl in 3-D*. It's after midnight. I'm tired, but Rodriguez, who by now I've realized is apparently some sort of futuristic, unstoppable killing machine reprogrammed for the good of all moviegoing mankind, is audibly wide awake and raring to go, speed racer, go.

"When we first started out on *Spy Kids*," he continues, "I would give them draw-

ings, and then they'd turn them into little, blocked-out animatics, sort of a moving version of the storyboard that I could use in editing and time out the edits, and then we could show it to the crew to help them figure out how to rig a stunt. It's just a great way to previsualize the movie. And it wasn't going to cost a lot if I had my own company, whereas if you were to go to a company for the same thing it'd cost you an arm and a leg. This way it's inexpensive and I knew I could keep them employed full time just on my own movies, because I have a lot of effects and it was obviously growing further in that department.

"If need be, we can go all the way to a finished effect, but I kind of look at it like in traditional animation where they moved out of the States to Korea, but *The Simpsons* still has a core group in L.A. that does the design and the layout and then they ship it off to finish the effects off. And that's the way to do it. I don't really want a big effects company where we have to do everything.

"I don't really want a big effects company where we have to do everything. I'd much rather just have a few guys and do all the fun stuff. ... And then we just oversee other people doing all the busywork finishing things off." – Robert Rodriguez

I'd much rather just have a few guys and do all the fun stuff, like come up with the models, design the look, maybe do a few effects. As long as it's fun for us. And then we just oversee other people doing all the busywork finishing things off."

I can hear him typing in the background. Even after midnight on a weekday, talking to a writer on the phone, he never lets up.

When did you decide you needed your own studio? Just woke up one day and said, hey, you know what would be cool?

"Pretty much, yeah. Right around the time of *Four Rooms* and also during *From Dusk Till Dawn* I was having trouble finding a decent effects house to work with – they were all like one or two guys, very ineffi-

cient, and I thought, geez, there's got to be a better way to do this – I should just build my own place in Texas.

"And so when Digital Anvil was sold, I just took the best guys and started my own place. I could tell that the amount of effects work in my films was growing exponentially, with *Spy Kids* and the sequels especially. Even a movie like *Once Upon a Time in Mexico* – there's something like 400 effects shots in that, which was insane for just a regular action movie. But you always find stuff to add, bullet hits, car chase stuff. Founding Troublemaker just seemed like a wise move to help keep costs down and remain flexible and able to do whatever I wanted."

You're living the dream. But the coolest thing of all is your career arc: From super lo-fi to super HD hi-fi with your lo-fi, DIY sensibility intact. That's pretty much unheard of.

"It's funny, isn't it? But if you look at [his 1989 video short] 'Austin Stories,' even that was cutting edge because at that point, in '89, everybody was still shooting on film and cutting on a flatbed editor. So I thought, hey, what I can do is just shoot on a video camera and then take two VCRs, hook 'em together, and edit the tape that way. And, you know, they wouldn't even allow that film in any festivals because they didn't consider it to be a real film. So I was kind of ahead of myself there. It was my digital age before the digital age!"

Sin City's a major milestone, though, don't you think? There are some things that are going to maybe change a little after the suits in Hollywood see what you've accomplished on your tight budget ...

"I think *Sin City* was a real wake-up call to the industry. I mean, here's this guy from Texas blowing by them in his Ferrari, and they're still in a cart and buggy.

"I remember a big studio head came up to me in L.A. and he said, 'I saw the trailer, I've seen the materials. ... The earthquake

is coming.' ... Technology always pushes the art form forward. Artists are usually the very last to adapt to new technologies. They're traditionalists. But if you look at history, the ones that turn out to be the biggest pioneers – the Jim Camerons, the George Lucases, the John Lasseters – all they are is artists who take the technology and use it creatively. And those are the ones that just seem so far ahead."

Old school? New school? For Rodriguez and his Troublemaker team, they're interchangeable, interdependent, and interdisciplinary. And with *Sin City's* pop culture cachet, one way or the other, Hollywood's lesson plan is already drawn and quartered. ■

IN THE WORKS

BY BELINDA ACOSTA

'Tis the season.

Make that the network TV development season. That means production companies are mad at work shooting sitcoms and dramas for consideration on the fall TV slate. The competition is rough and the slots few. May 16 is when the fall TV schedules are officially announced.

As always, imitation is the sincerest form of flattery. Well, in TV land, it's more like flocking to the latest lightning strike and hoping to make it happen twice. It should come as no surprise, then, that there are several *Desperate Housewives* and *CSI* wannabes and even a couple that sound like they're trying to rekindle the *Sex and the City* vibe.

Here are some of the notable pilots in the pipeline as culled from a larger report by Jim Finkle in the April 4 issue of *Broadcasting & Cable* magazine. Now, don't get too excited. Some of these shows may not even make it to the air:

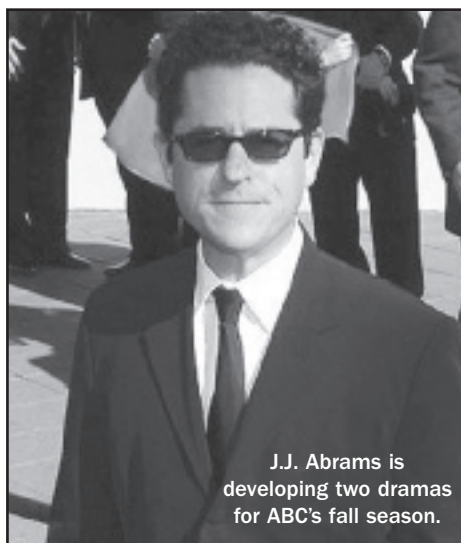
J.J. Abrams (*Alias*) is developing two dramas for ABC. One is a procedural drama set in the FBI; the other is a dramedy about a bachelor and his married friends. **Barry Watson** (*7th Heaven*) and **Rosanna Arquette** are attached. Another drama about best friends who solve crimes may bring **Martin Landau** back to the small screen after a long absence.

Over on CBS, the ebullient **Julia Louis-Dreyfus** may find herself in a comedy playing a divorced mom who owns a fitness center. **Dylan McDermott** may find new work in a drama about a brain surgeon. And former President David Palmer (aka **Dennis Haysbert**) may return to TV, this time as a government operative. Award-winning playwright **David Mamet** is among the show's producers.

Former *Friends* star **Lisa Kudrow** is not retiring in style, but has a reality show in the making on cable, and a comedy in development for NBC. **Jerry Bruckheimer** has five pilots in development. One of the most intriguing is set in the Pentagon, with **Dennis Hopper** and **Benjamin Bratt** attached. Two other dramas featuring eyebrow-raising casts include another "I hear Jesus" drama, with **Aidan Quinn**, **Ellen Burstyn**, and **Susanna Thompson**. A cop drama based on the real-life work of two New York City cops features **Donnie Wahlberg** and **Bobby Cannavale** in the starring roles.

Laughs are sought in a comedy about a single woman who has a child through a sperm donor on the WB. This doesn't strike me as high hilarity, but with the production team of **Brian Grazer** and **Ron Howard**, this could potentially be another offbeat comedy in the style of *Arrested Development*. (For those who've been wondering, the show has been picked up for a third season).

A nod to *Sex and the City* is evident in a drama about four sisters living and working in New York. **Laura San Giacomo** (*Just Shoot Me*) is attached.



J.J. Abrams is developing two dramas for ABC's fall season.

Over at UPN, which has had its profile raised this season with the engaging *Kevin Hill* and the addictive *Veronica Mars*, there are three dramas and a comedy in the pipeline. Comedian **Chris Rock** brings his experience as a black teenager bussed to an all-white school to a comedy set in the 1980s. Maybe **Gina Gershon** will strike gold this time with a new drama, another one redolent of *Sex and the City*. This time, it's four L.A. roommates trying to break into the business. And with the popularity of prime-time soaps set on the beach like *The OC* (friggin' great!) and *Summerland* (not so hot), Jennifer Lopez and her production company are working on a new one, this one set in Miami's South Beach area.

As always, stay tuned.

Good to Know

French filmmaker **Roxanne Frias** and her crew were in Austin last week looking at locally produced TV for a series titled *Loeil du Monde: Une Ville, Une Télévision* (*One City, One Television*). The series looks at local television in cities around the world.

Vickie Howell, Austin craft maven and host of *Knitty Gritty* on the DIY network, reports in a breathless e-mail that she is appearing in another craft series. The new show is called *Stylelicious* and features members of the Austin Craft Mafia (www.austincraftmafia.com). Thirty-nine episodes of *Stylelicious* were shot. When and where the series will air is TBA.

Load your cameras. The Austin Movie Show is looking for your five- to 10-minute shorts to be aired on the Austin Music Network as part of their Austin Movie Show Film Tournament 1.0. Entrants will do "battle," *American Idol* style, meaning viewers get to call in and vote for their favorite films. Categories include narrative, documentary, animation, and music-themed films, with one grand-prize winner. Deadline for submitting your films is May 16. The tournament begins airing May 22. For details, where to send your films, and more information, go to www.austinmovieshow.com.

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Miami #027 (Global Underground)

This is the first Global Underground album proper for Howells. Danny has a unique, eclectic sound which has been described as "deepsexyfuturistictchfunkhouse" and it's this sound which is shaking floors worldwide.

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JAZZINHO

Jazzinho (Streetbeat)

Jazzinho, for those not familiar with Portuguese language structure, is a hybrid word deriving from Jazz and the Portuguese suffix, "-inho", which denotes small, sweet. The name well defines the group, an ensemble that plays sweet, little jazz with a heavy influence of Brazilian rhythms.

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MAIA SHARP

Fine Upstanding Citizen (Koch)

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Exquisite Corpse (Mush)

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\$12.99 CD

ANGELS OF LIGHT

Sing "Other People" (Young God)

"Sing 'Other People' is a gutsy record. It maintains the band's lo-fi intimacy while expanding its breadth to include back-up singing and more voluminous instrumentation." - *Pitchfork*

\$12.99 CD



MARBLES

Expo (Spin Art)

Marbles is Robert Schneider of Apples in Stereo's solo project. Full of his trademark catchy melodies, slightly trippy lyrics, swirling guitars, and sonic textures. The record features vocoders, electronically treated vocals, cheap drum machines, tinny synths, and robotic beats.

\$11.99 CD

DIRTY PROJECTORS

The Getty Address (Western Vinyl)

"This is scary, evocative music, like an Alan Lomax field recording of a dusty, punk troubadour from the imaginary past; 'Kid A' covered under 80 years of dust and gloom, only exchange the robots and clones for forests and abandoned farmhouses." - *Dusted Magazine*

\$10.99 CD



50 FOOT WAVE

Golden Ocean (IMusic)

"Rocks with a fury... serrated emotional thunderstorms... all punked-up and vicious." - *NME*
"Cranks up a punky guitar frenzy... fueled by wounded fury." - *New York Times*

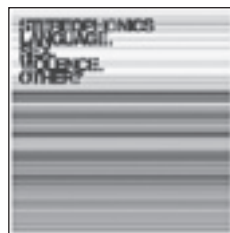
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BRENDAN BENSON

The Alternative to Love (V2)

"The Alternative to Love" is a collection of bittersweet and joyous, epic and memorable, highly contagious songs you can sing along with after one listen.

\$11.99 CD



STEREOPHONICS

Language, Sex, Violence, Other (V2)

A darkly, slathering record of frustration and disillusionment, "Language, Sex, Violence, Other?" may, in time, even come to be seen as one of the true masterpieces of the noughties guitar revival. - *Dot Music*

\$12.99 CD

PETRA HADEN & BILL FRISSELL

Petra Haden & Bill Frisell (Sovereign)

The disc features material from an eclectic group of contemporary and traditional sources including the Foo Fighters, Elliott Smith, Tom Waits, Coldplay, Stevie Wonder, and George Gershwin, with Petra and Bill each contributing a song.

\$12.99 CD



THE DECEMBERISTS

Picaresque (Kill Rock Stars)

With their remarkable vocabulary and bawdy-yet-literary imagery, the Decemberists are guaranteed to make you smarter even as they make you weep. They blaze through more instrumental variations than can be listed here.

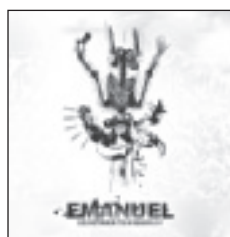
\$12.99 CD

EMANUEL

Soundtrack to a Head Rush (Fontana)

"Louisville, Kentucky, heavy-punk quartet Emanuel is hellbent on giving voice to your dark fantasies, embedding them sneakily in wicked, hip-shaking guitar riffs and rabid drums." - *Rolling Stone*

\$11.99 CD



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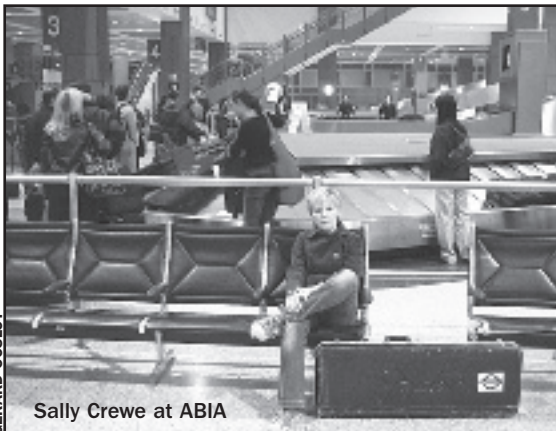
TCB

BY CHRISTOPHER GRAY

MUSIC

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BULLET THE BLUE SKY



Sally Crewe at ABIA

GERARD COSLOY

HOWDY, Y'ALL

After the onslaught of the past decade, Austinites are understandably prickly about new arrivals. Not so of indie-rock sprite **Sally Crewe**, who's happily at home here. "We like it," she says. "It's as simple as that."

Crewe, who relocated from London in September with husband/Matador Records top dog **Gerard Cosloy** and their Labrador, wasn't exactly a stranger: She recorded first album *Drive It Like You Stole It* at friend **Jim Eno's** studio, and has played the last four SXSWs. "I added it up, and I've spent over six months in Austin over the past four years, so when we got back home to London I felt like I missed Austin," she explains.

When she got here, Crewe had no trouble assembling a local version of her band the **Sudden Moves**, who'll release *Shortly After Take-Off* May 24. "I put an ad in the *Chronicle* to find bandmates, and the response was insanely bigger than any other response I've ever had,

MR. KITE'S CORNER

Why is health insurance for musicians a good idea? Because sometimes they play a show with a burst appendix. That's what **FasterDisasters** and **Daylight Titans** lead guitarist **Clint Shay** did immediately before a weeklong stay in hotel Brackenridge. Shay will be back in action with both bands at Room 710 tonight (Thursday), as they and the **Pink Swords**, **Ugly Beats**, and **Bad Rackets**

raise a little dough for his medical bills... Before she goes on sabbatical, local fixture **Gretchen Phillips** headlines a benefit for **Swamp Girls** singer **Terri Station** 2pm Sunday at Ararat, with **Nancy Scott**, **Melissa Greener**, and **M.J. Torrance**. Cover is \$5... Ailing former **Joe Ely Band** guitarist and all-around Lubbock sage **Jesse Taylor** is the focus of Sunday's "Jessefest" at Threadgill's World Headquarters. The **Flatlanders**, **Reckless Kelly**, **Billy Joe Shaver**, **Terry Allen**, **David Holt Band**, **Texana Dames**, and more line up to salute their brother in arms for \$20.



even in London," she says. "For someone coming over from abroad and trying to start a band, it's a really, really easy place to do that."

With their emotive hybrid of Britpop, the **Postal Service**, and, oh yeah, metal, **The Story Of** didn't come quite as far, but bassist **Jeremy Gordon** says the quintet's move from Athens, Ohio, nine months ago has been similarly fruitful. Already gigging at Spider House, Hole in the Wall, Flamingo Cantina, and May 7 at Graffiti's on the northside (where they'll give away copies of new EP *Foothill Highway Appalachian Road*), they're settling in nicely. "Our gigs are getting progressively more where I want them to be," Gordon says. "We're getting to meet a lot of people in town here who are more up our alley."

Rounding out the trifecta is **Smog** alter ego **Bill Callahan**, who's been enjoying a relatively anonymous profile here in town despite recording the forthcoming *A River Ain't Too Much to Love* at Pedernales. Even money says the lo-fi linchpin's latest could give the already shopworn phrase "Keep Austin Weird" a whole new life.

COVER STORIES

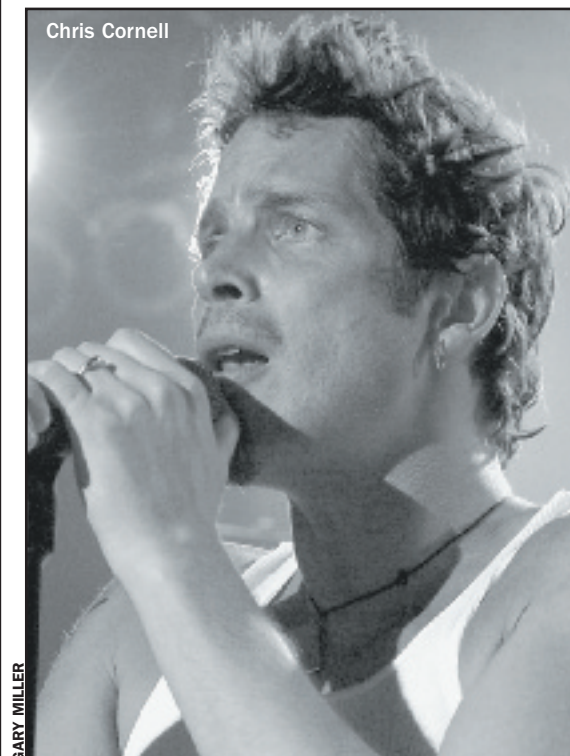
In honor of Saturday's second annual covers night at the Parish, starring **Moonlight Towers**, **Grand Champeen**, and **Li'l Cap'n Travis**, TCB decided to do a little covering of his own. These choice quotes from the participants originally ran in "Under the Covers," cubiclemate **Darcie Stevens'** fine article marking the occasion.

JACOB SCHULZE, Moonlight Towers: "You get to see the building blocks of all these different songs because you have to sit there and figure them out. Stuff you might not normally pay attention to when casually listening is stuff you can totally steal later."

CHANNING LEWIS, Grand Champeen: "We know very well that if you play a cover often enough and well enough, people start to want to hear that more than they want to hear your own stuff."

MATT KINSEY, Li'l Cap'n Travis: "In the early Nineties you would have a loud band play **John Denver's** 'Annie's Song,' and it would be kind of like you were making fun of it. Now we can actually admit that we like it."

Last year brought **AC/DC**, **Television**, **Sonic Youth**, the **Bee Gees**, **INXS**, and **Boston**; the bands aren't tipping their hands about Saturday. **DJ Polecat** spins; cover is \$7.



GARY MILLER

SLAVE TO THE GRIND

Lit in raza-friendly red and green for most of the night, **Audioslave** throat **Chris Cornell** modeled the "cholo" look at Sunday's Austin Music Hall date. Unlike their previous tour stop at the venue, March 2003, where the foursome covered **Rush** and the **White Stripes** but not their own prodigious **Soundgarden/Rage Against the Machine** back catalog, this time they trotted out a devastating version of SG's "Outshined" and explosive takes on Rage's "Sleep Now in the Fire" and "Killing in the Name" that had the sold-out crowd wondering "Zack who?" In a sign Audioslave has successfully avoided **Velvet Revolver** syndrome, the audience cheered radio staples "Gasoline," "I Am the Highway," "Show Me How to Live," and even "Be Yourself" – the first single from next month's *Out of Exile* – just as lustily. After thanking Austin for its continued support, Cornell and the guys promised to come back soon, then set off several Richter scales back home in L.A. with a nuclear "Cochise."

♪ **Laura Canales**, who predated **Selena** as "La Reina de la Onda Tejana," or "Queen of the Tejana Wave," died from gall-bladder surgery complications last Saturday in Corpus Christi. The Kingsville native, 50, was instrumental in Tejano's rise to regional prominence in the Eighties with hits like "Si Vivi Contigo," "Cuatro Caminos," and "Dame la Mano."

♪ Semicelebrity spotting of the week: **Beverly Hills**, 90210 alumnus **Ian Ziering** monopolized the pool table at Trophy's last Friday while the **Good Looks** and **Rockland Eagles** tore it up onstage. A long way from the Peach Pit After Dark, eh, Sanders?

♪ Nautical naughties **Gorch Fock** made history of sorts at Room 710 last Thursday, becoming the first-ever band to play their set in the upstairs balcony. The close confines and raging noise led bassist **Win Wallace** to the emergency room with several cracked ribs, but trouper that he is, he soldiered off on tour the next day anyway.

♪ The **Oh, Beast!** vs. **Attack Formation** live mash-up last Saturday at Beerland was a hit. Besides ridiculous covers – **Barry Manilow's** "Looks Like We Made It," **LCD Soundsystem's** "Daft Punk Is Playing at My House"

– there was an inordinate amount of hilarious trash-talk, and a trend was born. "Kevin from **Steers** told me, 'We want to do one of these – it doesn't matter with who,'" club owner **Randall Stockton** said afterward.

♪ Brother from another planet **Bernie Worrell** outdid himself last week, mining the funk for two exhausting Flamingo Cantina shows before tacking on a third at the Continental Club, where he and his band (including ex-**Living Colour** drummer **Will Calhoun**) kept on the good foot until nearly 3am.

♪ The free screening of **Willie Nelson's Songs for Tsunami Relief** DVD that was rained out, minus the rain, during SXSW is on for 8pm tonight (Thursday) in Republic Square Park downtown. The DVD and corresponding CD will be on sale at the park, and finer big boxes all over the area.

♪ Enigmatic singer-songwriter **John Wesley Harding** and alt.country chanteuse **Kelly Hogan** will sit in with **MAD6**, the new project from former **Borrowers Mark Addison** and **Nina Singh**, for their CD release Tuesday at the Saxon Pub. MAD6 will also back Harding and Hogan for a brief set.

Cajun Coeur

**53 THINGS TO EAT, DRINK, SEE, HEAR, PLAY, ETC.,
WHILE DRIVING THROUGH LOUISIANA**
BY MARGARET MOSER WITH CHRISTOPHER GRAY

There's no hard data supporting this statement, but more people drive from Austin to Louisiana in the next two weeks than any other time of year. New Orleans' venerated Jazz & Heritage Festival (www.nojazzfest.com) and Lafayette's equally lauded Festival International de Louisiane (www.festivalinternational.com), both beginning this weekend, are the major draws, of course, but arts, music, and cultural fairs are more plentiful in our neighboring state than bugs on a windshield after driving through the Henderson Swamp.

I-10 offers the most direct route between Texas and the 22 Southern Louisiana parishes that make up the Acadiana region, aka Cajun country, on your way to New Orleans. The drive offers myriad opportunities to experience all facets of the culture of the French Acadians, with even an hour's detour from the interstate taking you to another world or an unforgettable meal. Past the lifeblood Sabine River, the interstate burgeons with shed casinos and glittery come-hither billboards that peter out east of Lake Charles. They all want your Texas greenbacks, and from the looks of it, they get it by the busload.

Instead of the well-traveled interstate, how about driving one or both of the alternate routes? How else might you discover that Rayne on Highway 90 is the Frog Capital of the World or that those yellow warning signs of alligators mean business? Don't pass it by for the sake of arriving faster! Festivals abound year-round in Louisiana, but on the rare occasion when nothing's being celebrated, the state is overflowing with music, food, sports, literature, and history. Sound familiar?

Four Handy Web Sites

The Internet is always a good place to start planning for a trip. These four sites cover an array of places to go and things to do.

1) www.louisianatravel.com

Louisiana's official tourist Web site is loaded with tourist-oriented information about the state and its numerous festivals and celebrations.

2) www.louisianafolklife.org

A state-funded organization, Folklife in Louisiana oversees numerous educational programs and projects.

3) www.cajunfrenchmusic.org

The site of the Cajun French Music Association, dedicated to the preservation and promotion of Cajun music and culture.

4) www.theind.com

Lafayette's equivalent to the *Chronicle* is smaller but full of information and politics, with a fine ear to local music.



Two Scenic Alternatives to I-10

I-10 will blast you through the heart of Cajun country in record time, but you'll miss the beauty and wonder of Louisiana's unique culture. These alternatives will take only a little extra time ... unless you are lured into stopping.

5) Highway 90 below I-10

Highway 90 was the old road between New Orleans and Houston, dipping through towns such as Welsh, Jennings, Mermentau, Crowley, Rayne, and down into the deep bayous of Houma. Many scenic towns and waterways, plus crawfish and rice farms along the way.

6) Highway 190 above I-10

The heart of Cajun country winds from DeRidder through Lawtell, Eunice, and Opelousas. You'll cruise by fewer swamps and marshes here and more farmland, making for a very scenic, peaceful drive. Watch for landmarks like Richard's Club in Lawtell. Pull over if there's a dance in progress.



Three Don't-Miss Radio Stations

Eject the CDs and tune in. Radio stations in Southern Louisiana fill the airwaves with the most delicious sounds this side of a steaming pot of gumbo. Low-power AM stations dapple the region with talk shows, ball games, and enticing bits of music. Keep tuning the dial when one station fades – another one's right around the corner.

7) KRVS 88.7FM in Lake Charles/Lafayette

NPR in Acadiana lives up to its various names – *Bonjour Louisiane* with Pete Bergeron, *Bayou Boogie* with Herman Fusilier, *Dirty Rice* with Bill Boelens and Karl



Fontenot, and *Rendez-Vous des Cajuns* with Barry Ancelet, many broadcast in French. Streaming audio online at www.krvs.org.

8) KBON 101.1FM in Eunice

An offbeat mix of automated programming and local personalities, featuring longtime radio vox Paul Marx as regular host, with evening shows dedicated to local music. www.kbon.com.

9) KROF 960AM, 105.1FM in Abbeville/Lafayette

Zydeco, swamp pop, French Cajun, gospel, blues, Western swing, Fifties rock ... this is Louisiana music heaven. www.cajunfrenchmusic.org/music/radio.htm.

Seven Books on Louisiana Culture and Music

Louisiana's fertile history and culture breed books on themselves like lovebugs in summer. These titles

cover a smattering of the substantial subjects from music to plantations and New Orleans lore minus the usual tourist appeal.

13) *Gumbo Ya-Ya*, by Lyle Saxon, Edward Dreyer; compiled by Robert Tallant

14) *Cajun Music: A Reflection of a People, Volume 1*, edited by Ann Allen Savoy

15) *Cajun and Creole Music Makers: Musiciens Cadiens et Créoles*, by Barry Jean Ancelet (University Press of Mississippi)

16) *Ghosts Along the Mississippi*, by Clarence John Laughlin



10) *Swamp Pop: Cajun and Creole Rhythm and Blues*, by Shane K. Bernard (American Made Music Series)

11) *The Cajuns: Americanization of a People*, by Shane K. Bernard

12) *Cajun Country Guide*, by Macon Fry and Julie Posner (Pelican)

Six New CDs for Your Trip

It's not all triangles and accordions in Louisiana music. Here are five recent discs from modern bands and performers who wear their roots on their sleeves.

17) C.C. Adcock, *Lafayette Marquis* (Yep Roc)

18) Dash Rip Rock, *Recyclone* (Alternative Tentacles)

19) Mary Gauthier, *Mercy Now* (Lost Highway)

20) Chris Thomas King, *Why My Guitar Screams & Moans* (21st Century Blues)

21) Bluerunners, *Honey Slides* (Bayou Vista)

22) Cowboy Mouth, *Easy* (Valley Entertainment)



Six Traditional Cajun, Swamp Pop, and Zydeco Artists to Track Down

If you see any of these bands or singers advertised, don't pass up the chance to see them.

23) Dexter Ardoine & the Creole Ramblers

24) Balfa Toujours

25) Steve Riley & the Mamou Playboys

26) Rosie Ledet

27) Rod Bernard

28) Geno Delafosse & French Rockin' Boogie



Six Musical Traditions to Experience

34) Slim's Y-Ki-Ki, 8393 Hwy. 182, Opelousas, 337/942-9980.

Possibly the most famous zydeco dance hall in Louisiana; featured in John Sayles' *Passion Fish*.

35) Flat Town Music, 238 E. Main St., Ville Platte, 337/363-2177.

Louisiana's oldest and most famous record shop, founded by Floyd Soileau, and home to the Jin, Swallow, and Maison de Soul labels. www.flattownmusic.com.

36) Fred's Lounge, 420 Sixth St., Mamou, 337/468-5411.

Things kick off around 7:30am Saturday morning and continue until afternoon; radio broadcast and bands begin at 9am.

37) Liberty Theater, South Second and Park Avenue, Eunice, 337/457-7389.

Home to the renowned *Rendezvous des Cajuns* radio and TV show, Saturdays, 6-7:30pm. www.eunice-la.com/libertyschedule.html.

38) Savoy Music Center, Highway 190, Eunice, 337/457-9563.

The Saturday Morning Jam starts at 9am, a handy stop to or from Fred's (and more authentic). www.savoymusiccenter.com.

39) Cafe Des Amis' Zydeco Breakfast, 140 E. Bridge St., Breaux Bridge, 337/332-5273.

A Saturday morning tradition since 1998, the music runs 8:30-11:30am. www.cafedesamis.com.

Five Popular Lafayette Clubs and Dance Halls

29) Grant Street Dancehall, 113 W. Grant St., Lafayette, 337/237-8513.

Local and touring acts of all genres. www.grantstreetdancehall.com.

30) Bella Notte, 340 Kaliste Saloom Rd., Lafayette, 337/291-1885.

Lil' Band O' Gold's Dave Egan performs regularly.

31) Blue Moon, 215 E. Convent St., Lafayette, 337/234-2422.

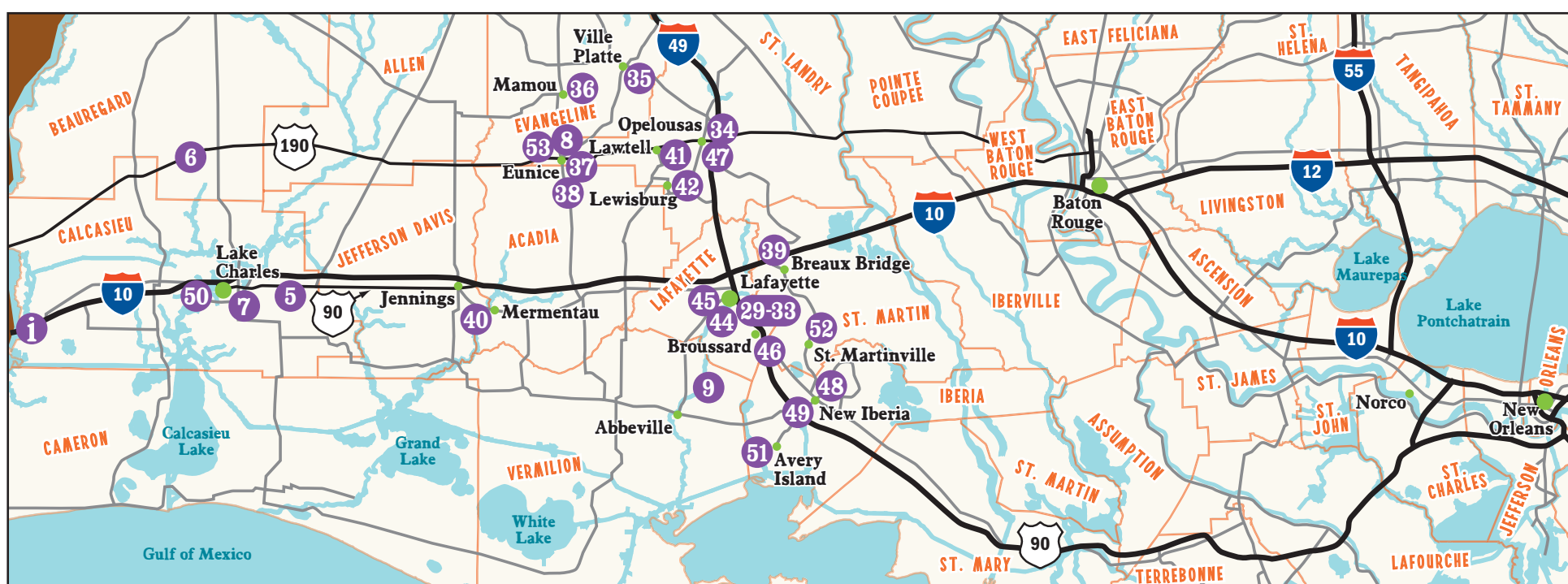
Recent acts included Austin's Elizabeth McQueen.

32) Hamilton's Place, 1808 Verot School Rd., Lafayette, 337/991-0783.

Zydeco dance hall with stars like Keith Frank and Geno Delafosse.

33) El Sido's, 1523 N. St. Antoine St., Lafayette, 337/235-0647.

Buckwheat Zydeco still plays the annual Easter dance here.



MARGARET MOSER

Three Notable Dance Halls Not in Lafayette

- 40) Charlie's**, Highway 90 in Mermentau.
Crawfish boils and spicy music!
- 41) Richard's**, 11154 Hwy. 190 in Lawtell, 337/543-8233.
Near Slim's Y-Ki-Ki, Richard's is the other popular dance hall.
- 42) Bourque's Club**, Cedar Street, in Lewisburg, 337/948-9904.
Weekend dances as well as the traditional Sunday dances.

Charlie's Lounge – note the French Band advertised for a traditional Sunday French dance.

Six Yummy Places to Eat

Those used to Austin's nonsmoking eateries will find Louisiana a lot like Europe – they smoke everywhere.

- 43) Miller's Cafe**, 138 Louisiana Ave., Lake Charles, 337/494-0900.
Soul food and barbecue the way you want it.
- 44) Don's Seafood Hut**, 4309 Johnston St., Lafayette.
This is the one the locals dine at – seafood and local game like quail abound.
- 45) Judice Inn**, 3134 Johnston St., Lafayette, 337/984-5614.
Old-fashioned hamburgers, cheeseburgers, ice cream, soft drinks, and cold beer.
- 46) Norbert's**, Highway 90 and Avenue C, Broussard, 337/837-6704.
Hot, heaping plate lunches with Creole dishes – plan to nap afterward.
- 47) Palace Cafe**, 135 W. Landry, Opelousas, 337/942-2142.
Plenty of local color and traditional eats such as crawfish étouffée.
- 48) Victor's Cafeteria**, 109 Main St., New Iberia, 337/369-9924.
It's gotta be good if a fictional detective keeps coming back for seconds.



A Couple of Shopping Suggestions

- 49) Antique Shopping in New Iberia**
A chance visit to a downtown antique mall unearthed a treasure trove of 45s on local labels like Jin and Swallow plus a vintage Houston Astros trash can. Woo hoo!
- 50) Groceries at Market Basket or Winn Dixie**
Stock up on locally packaged seasonings and seafood boil; this is a good time to buy an ice chest for boudin or one of the many trailers on the side of the road selling shrimp, crabs, and crawfish on your way home. Bon appétit!



MARGARET MOSER

The restored Evangeline Theatre in New Iberia

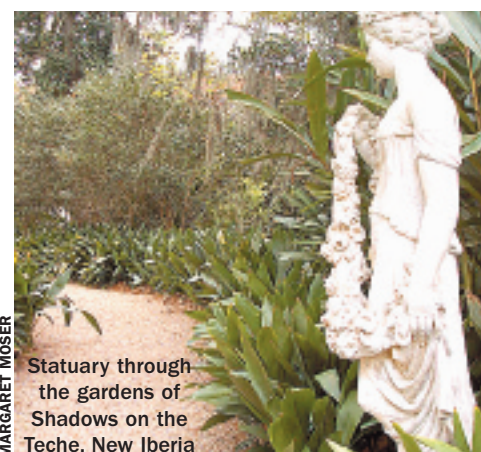
A Trio of Worthwhile Tourist Attractions

- 51) McIlhenny Tabasco Factory and Jungle Gardens**, LA 329 to Avery Island, 337/365-8173.
Home to the famous Tabasco sauce, the factory tour and exhibit is perfunctory, but the nearby Jungle Gardens are nature's valentine to herself. www.tabasco.com.
- 52) Evangeline Oak Park Bayou Teche Promenade**, St. Martinville.
OK, it's touristy; it's also wonderfully romantic – even if it's not true. www.cajunculture.com/Other/Evangeline.htm; www.cityofsaintmartinville.com.
- 53) Cajun Music Hall of Fame and Museum**, 240 S. C.C. Duson Dr., Eunice, 337/457-6534.
Open since 1997, this compact exhibit honors the best of Louisiana's Cajun musicians and bands. www.eunice-la.com/depot_hof.html.

Authors' Note: Although South Louisiana is familiar turf, many thanks go to our tour guides and sources. Scott Jordan of Lafayette's weekly The Independent, McIlhenny Tabasco company archivist and historian Shane Bernard, and swamp rock musician C.C. Adcock gave us invaluable information and direction and, in the case of Adcock, a night to remember.

Dave Robicheaux and New Iberia

Known as the "Queen City of the Bayou Teche," New Iberia is also home to one of the shrewdest and saltiest heroes in contemporary crime fiction. Dave Robicheaux, the central character in a dozen of New Iberia native James Lee Burke's novels, is a recovering alcoholic and ex-New Orleans cop with a hair-trigger temper who relocates to New Iberia for a quieter life as a sheriff's deputy and bait shop owner. Grievous wrongs are inflicted on Robicheaux and/or his family and friends in every one of Burke's novels, which, with the help of his ex-partner and loyal podjo Clete Purcel, he always sets to rights with no small amount of bloodshed. When he's not on one case or another, Robicheaux is fond of eating at Victor's Cafeteria (109 Main St., 337/369-9924) or packing a picnic lunch to enjoy in the live oak-shaded idylls of City Park.



MARGARET MOSER

Statuary through the gardens of Shadows on the Teche, New Iberia



THE CRACK PIPES
Beauty School (Emperor Jones)

While the gristly heart of the Crack Pipes' sound still beats out a liberating testimonial of chicken scratch boogie punk, *Beauty School* finds the veteran Austin quartet trying on a slew of additional idioms as well. The Pipes' fourth LP kicks off with the shuffling, country blues title track, which transforms into electric, harp-fueled mayhem midway through. In the church of vocalizing Right Rev. Ray Pride, "Beauty School" is where the Almighty power washes sinners of earthly hang-ups and lets love flow unimpeded. You can hear the love start gushing in the garage soul grooves of "Sexy Pepsy" and "Make-Out Party." "Rewind My Mind" is the sound of a broken heart unable to contain its longing within the construct of an indie-pop torch song, while "Let My Heart (Rest in Peace)" breaks it down like James Brown at the Apollo circa 1962. The cinematic warble of "East Side Injections" and the elegiac dirge of "I Was So Worried About You" reveal the Pipes' penchant for overcast experimentalism. The dark mood continues through "Greensboro," a blues-based account of the 1979 Greensboro Massacre. Finally, the exquisitely stringed reprisal of the title track, arranged by Chris Black, delivers us back to the light. *Beauty*, indeed.

★★★★ — Greg Beets

BLACK LIPSTICK
Sincerely, Black Lipstick (Peek-A-Boo)

The Velvet Underground spawned a million bands with their organic textures and swirling riffage. Black Lipstick is not alone. The Austin quartet's sophomore LP *Sincerely, Black Lipstick*, is a letter to lost friends and family, but the melancholy, more often than not, is replaced by slow-core jams and echoing beats. Opener "B.O.B. F.O.S.S.E.," perhaps the best track on the disc, utilizes VU repetition to emphasize the driving rhythm behind Phillip Niemeyer's Joey Ramone vocals. When Niemeyer fails, Travis Higdon replies with powerfully simple guitar. The poppy "Grandma Airplane" is comfortable ground for the ex-Kiss Offs, reflecting Austin's Masonic while calling and responding. And if the monotone vocals bleed into each other from song to song, "Viva Max" serves as a reminder that



CUE *Bring Back My Love (Earth Gets Back)*

Only the tightest instrumentalists elicit a Pavlovian response from their audience – a cocked head of incomprehension. Something's being said, but what? Jazz is explicit, but skillful post-rock embodies enigma. The melancholic mystery of *Bring Back My Love* manages both. The combination of Clarke Dominick's keyboards and Stacy Meshbane's violin cutting through the local quartet's dense rock ballast immediately sets Cue apart from the instrumental fallout in the wake of Explosions in the Sky. They're Austin's Dirty Three, only solar-powered, not shadow-driven. The quarry cutter breaks from "The Sun Has Risen Twice Today," Meshbane stabbing at Jason Brister's taunting drum beat, dance the assassination tango. The free-flight migration of "Every Wing All at Once" matches the plucked twilight of "The End of the Rule of Nostalgia," which steps onto a piano plateau of sparring beats and the rising waters of guitarist Colin Swietek's burst dam. Meanwhile, the epic palace coup of "Thulsa Doom" is nearly swept asunder by the 13-minute tidal sweep of "Granny Suite." Each track stands alone, which makes the titanic voyage of *Bring Back My Love* slightly choppy in places, but the overall effect is one of, if not a perfect storm, then the white noise tempest whose rain-weighted clouds beg you to release their outpour.

★★★★ — Raoul Hernandez

this is too personal to be just a rock album: "One foot on the dance floor, the other in the grave." "The Bad Catholic" is a drunken call to religion, nearly ruined by the attitudinal lyrics. But by the time "All Night Long Forever" closes out the LP, Lou Reed comes calling again, this time heading up a long trip into the night. Black Lipstick might not be all brilliance and notability, but it's good, clean analog love.

★★★ — Darcie Stevens

THE MARS VOLTA
Frances the Mute (Universal/CSL)

The Ramones died for the crimes of *Frances the Mute*. In breaking from the *Sabbath Bloody Sabbath* conventions of their still-best debut, 2002's *Tremulant EP*, the Mars Volta jumps the outer wall of follow-up LP *De-Loused in the Comatorium* and runs screaming into the electric razor-wire fence surrounding El Paso's asylum for the criminally



LIVE SHOT
ASHLEE SIMPSON
Austin Music Hall, Tuesday, April 19

We love to see people fail, and preferably in front of large groups of people. It's why everyone sits slackjawed in front of *American Idol* – failure's so thick you can eat it with a spoon. Although Ashlee Simpson is quite familiar with public embarrassment (the lip-synching/acid reflux incident on *SNL*, getting booed at the Orange Bowl), the Texas native's not technically a failure. She's sold more than 300,000 copies of her debut, *Autobiography*, has her own reality show, and she's only 21. She's been bitchslapped by the media that gave her the sweaty power handshake in the first place, but her fans remain loyal, almost rabid. Tuesday night, her legions congregated in the bowels of the Austin Music Hall. Hordes of screaming girls dressed in tiny skirts and colored T's hyperventilated in unison as concerned fathers and totally drunk moms milled about. Before the show began, Simpson's own father/svengali walked through the crowd, and a girl who couldn't have been more than 16 grabbed his arm as he passed and then



GARY MILLER

licked her hand in ecstasy. The whole show was that kind of creepy. Simpson dashed onstage in a gold overcoat, which she later took off to reveal a tiny black tank top. She phoned it in for several of the album's radio-fond tunes, including "La La," a song about dirty, dirty sex. She covered Hole's "Celebrity Skin," the Pretenders' "Brass in Pocket," and Blondie's "Call Me," while writhing around like a truck-stop stripper and letting everyone know her gramma and granpa were sitting in the balcony. Hey, and there's her dad. You kind of wished she would actually do something outrageous – flash a boob, berate the crowd with expletives, eat a pound of raw hamburger, channel Courtney Love's tacky ass. Something. But we got reheated Eighties pop covered with bubble-rock guitars and a couple of "yeah yeahs." And everyone ate it up with a spoon.

— Audra Schroeder

BUSH BOX

Instantaneous obsolescence is the inherent risk of all politically themed entertainment. Just ask master JFK impressionist Vaughn Meader, whose career died in 1963, preceding his physical demise by 41 years. JFK also inspired *Sing Along With JFK*, a 1962 album combining snippets of Kennedy's oratory with peppy musical arrangements. Therein lies the inspiration for Austin's **George W. Bush Singers** and their debut *Songs in the Key of W* (True Believer). Bush, of course, isn't revered for public speaking, and that's what makes this souvenir of his regime so much fun. Using Bush's own words as rope, the Singers explain why it's important to have a "Peeance Freeance secure Iraq" and define Condi Rice's role in the administration ("She's an Unsticker"). "Deep Thoughts (Part I)" achieves comic release by stringing together random Bush malapropisms against a safe-as-milk go-go beat. By contrast, **George Mann & Julius Margolin & Friends' Hail to the Thief II: Songs to Send Bush Packing! (Running Scared) suffers from a pre-election born-on date. Like the Philadelphia Eagles world champions T-shirts incinerated just after the Super Bowl, the overall tone of this 20-song compilation is too hopeful. While there are moments of poignancy like Joe Jencks' "Dear Mr. President," the staid, Mark Russell-style humor of George Mann's "I'm George W." and Mark Levy's "Son-of-a-Bush" fairly reeks of genteel Volvo liberalism. Austinite **Steve****



Brooks' "BushWhacked" gives us Bush-bashing with a Texas twang. His EP of the same name also features the clever "Inhale to the Chief," originally written for the O. Henry Pun Off. Ironically, the best song of the lot, "America, My Dream," never mentions Bush, though the repudiation of his presidency is inherent. Despite its unwieldy title, **Basin Street's Bush Says: Rock & Roll Is America's No. 1 Defense Against Terrorism** is only vaguely political. In fact, the album kicks righteously through 10 movements of New York Dolls-fueled psychobilly testimony that makes you want to scream along. "Down at the White House" forgoes verbally attacking Bush in favor of unleashing soul-stirring rock intensity as a weapon of mass salvation, liberating the White House for those who would smoke and drink for Jesus.

— Greg Beets

insane. According to authorities, a visiting A&R executive's suggestion that the band cut a no-frills, full metal jacket 12-track set off the punk progressives' rampage. Melodies were brutally dismembered then ritualistically pieced back together. When played backward, a woman recites "Mr. Roboto" in Spanish. The 77-min-

ute recording of *Frances'* trebling shrieks, her eardrums reportedly raked down a chalkboard, uncovers in its first 40 minutes two strong Cedric Bixler Zavala-driven directives that drift into incidental cantina music then the sound of crickets having breached the airlock. Inside

continued on p.80



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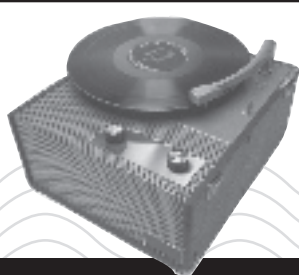
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WHERE MUSIC STILL MATTERS

the last half-hour, somewhere in the constellation of "Cassandra Geminni," a volcanic stew of roiling rhythms and Omar Rodriguez-Lopez's supersonic boogie overrides the orchestrations and free jazz disorienting the rest of the proceedings. The final 15 minutes are the saddest in their promise of what might have been for *Frances the Mute*, cremated at the glue factory — more digital ash in a digital urn. **(The Mars Volta seizes control of a sold-out Austin Music Hall April 25.)**

★★ — Raoul Hernandez

SUPER HEAVY GOAT ASS

60,000 Years (Arclight)

The latest from Austin quartet Super Heavy Goat Ass is a story of evolution. *60,000 Years* pits SHGA against history; unfortunately, the era they're most focused on is the Seventies.

Black Sabbath was indeed an awesome band, forging killer riffs. Yet taking Ozzy Osbourne's solo breakout, "Crazy Train," and slowing it down then reversing it is like ordering a house salad at Waffle House. "Druglord" is a honky-tonking slice of blues-rock, stuffed with enough guitar soloing to make Randy Rhodes roll over in his grave. "Best Friend" is a power ballad of sorts, with lyrics "Satan is my best friend, he never asked for nothing" sprinkled over heavy riffage — some might even say super heavy riffage. "SSOB" off-roads it into Ford-truck-commercial territory, with singer Russell Abbott's holy declaration, "Sweet home, goddamn! I'm a motherfuckin' Texas man!" Ad execs, this is



your next big thing: Huge, phallic trucks all over the Lone Star state need this album preprogrammed into the 2006 line. This isn't exactly your soundtrack for painting watercolors on your veranda. It's loud-ass party rock, and that's good enough for history.

★★ — Audra Schroeder

SPENCER PERSKIN & FRIENDS

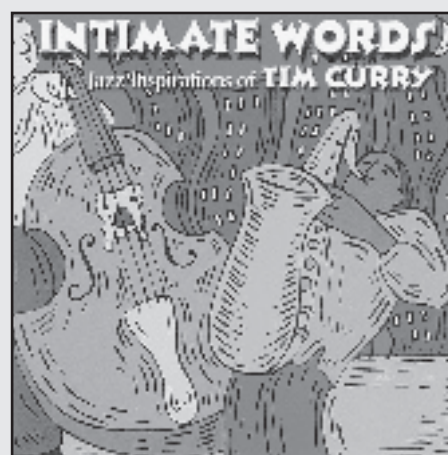
Magic Feather (Bluethroat)

In between adulation of the 13th Floor Elevators and Doug Sahm's enduring roots-rock, Spencer Perskin has fallen through the cracks. Perhaps it's the guitarist/violinist's never having stopped performing his homegrown brand of psychedelic roots music with Shiva's Headband or caring if it was hip or popular. Spencer Perskin & Friends' *Magic Feather*, therefore, floats in a delicate net, caught between the rootsy grooves he's played since 1967 and the lyrical path of enlightenment. If that sounds like the Elevators sans jug and screaming vocals, so be it, yet Perskin follows his own lead and no one else's. Not-so-vague biblical references abound in "Forty Years," and a jaunty beat turns "Queen of the Cowboy Underground at the Reggae Rodeo" into a country rocker. There's a wholly organic flow to Perskin's 14 originals that has to do with more than just the vaguely ethereal sounds of "Bird of Paradise," "Moth and Butterfly," "Shoshana," and "Spinoza." Where does it lead? To the compelling "Mystic Vision" and to the Dylanesque flavor of "Alfred



JAZZ SIDES

Global Soul describes its music as "eclectic jazz." On their impressive debut, *This Is It*, the local sextet demonstrates a diversity of sound, slipping from Latin to funk to Brazilian to fusion to bebop effortlessly. Most often, styles blend within a given tune for a sound that's familiar enough to grasp yet exotic enough to keep piquing our interest. A front line of trumpet, sax, guitar, and especially Rick Glascock's vibes makes for a colorful palette, with a solid set of virtually all originals making Global Soul a local band to keep an eye on. Closer to traditional Texas roots is the **Calvin Owens Show**, a recent Auditorium Shores showcaser. Owens is a veteran Houston trumpeter/bandleader whose orchestra delivers a bright, brassy swelter recalling the halcyon days of Duke/Peacock Records, when the interchangeable strains of jazz and blues were a staple throughout the Southwest. Owens is wise enough to incorporate modern elements into the brew, adding a dash of zesty zydeco here, some dapper contemporary jazz there, and a stableful of soulful singers. *Keeping Big Band Blues Alive* (Sawdust Alley) is a joyous set passionately reaffirming that this grand Lone Star tradition is still alive and kickin'.



Sophisticated, deep-voiced Austin crooner **Tim Curry** sets his considerable talents into the silken surroundings of quiet-storm R&B and smooth jazz. *Intimate Words* (DFTM) is best heard late at night in the company of soft lights and someone you love. Although familiar local jazz players like trumpeter Ephraim Owens, saxman Alex Coke, and guitarist Glen Rexach make appearances, fans of these musicians might not find this album to their liking. For those who prefer their jazz on the smooth side, Tim Curry is your man.

— Jay Trachtenberg

the Great" and "Jack of Diamonds." What's clear is that with rustic vocals and a determined vision, Spencer Perskin's journey continues.

★★★ — Margaret Moser



PINETOP PERKINS

Ladies Man (M.C.)

"What say, Mr. Perkins?" asks Marcia Ball at the opening of "Pinetop's New Boogie Woogie." Her throaty question receives an "um hmm" and an ivory reply as the two estimable pia-

continued on p.82

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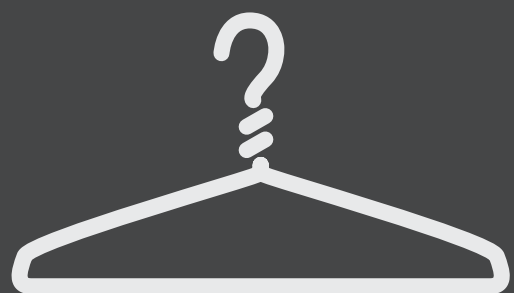
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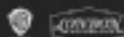
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nists go key-to-key. To call this album *Ladies Man* is no joke since the nearly 92-year-old Joe Willie "Pinetop" Perkins continues rolling a glad eye to the ladies. In fact, he's invited a passel of famous femmes to help him out. Just listen to Deborah Coleman's smokin' "Meanest Woman," Odetta's sultry "Trouble in Mind," Madeleine Peyroux's jazzy "He's Got Me Goin'" and Ruth Brown, so sexy crooning "Chains of Love" with Pinetop at her side. Elvin Bishop cuts in on "How Long," while Perkins goes solo for "Big Fat Mama," "Kansas City," and "Chicken Shack." From stints with Earl Hooker and Robert Nighthawk to these twilight years, Perkins' rollicking touch on the 88s lives eternally. And leave it to Angela Strehli to sum it up on "Hey Mr. Pinetop Perkins" with, "Every time you bat those big ol' peepers, the girls fall in love with you!" Yes, we do.

★★★

— Margaret Moser

OMAR LOPEZ

Forever Red

The classical training of Austin's worldly violinist Omar Lopez shows in his fiery technique, sweet tone, and this debut set list ("Ave Maria," "Pachelbel's Canon"). With a little help from his musical cohorts, locals Matson Belle, Dreamsound Orchestra, the Brew, and Pieces of East, Lopez attempts to tie it all together on *Forever Red*. Half of the 10 electro-fusion-classical cuts are instrumentals, and with most clocking in at more than five minutes, Lopez doesn't dwell on his lighter, more New Age side.



Approaching his third decade, Lopez's themes – transition, impermanence, transformation – find him engaged in deeper issues than the typical party concerns of some of his cohorts. Sadly, the preponderance of midtempo songs belies his youthful vigor, the organic camel caravan flow of "Exodus" being an exception. At times rhythm instruments are too violin-subservient (the upbeat title track and "Resurrection"), tarnishing an otherwise fine sonic production. And while the electric violin's onstage practicality is well known, why not use the rich and wide open sound of the old-fashioned acoustic instrument to capture Lopez's strong bow strokes in the studio? In the end, Lopez should be proud, since *Forever Red* demonstrates a manifest talent taking hold.

★★

— David Lynch

NATI CANO'S MARIACHI LOS CAMPEROS

¡Llegaron los Camperos! (Smithsonian Folkways)

LOS CAMPEROS DE VALLES

El Ave de Mi Soñar: Mexican Sones Huastecos (Smithsonian Folkways)

Whether it's the grand, volcanic expression of mariachi or the driving rhythms of *son*, lovers of traditional Mexican music have an abundance to celebrate with the two latest releases from the Smithsonian Folkways Recordings series. Mariachi los Camperos' *¡Llegaron los Camperos!* and Los Camperos de Valles' *El Ave de Mi Soñar: Mexican Sones Huastecos* aren't grainy, recorded-"in-the-field" discs, but rather distinctive albums that showcase the beauty of the music. Of the two discs, Nito Cano's

Mariachi los Camperos is the most remarkable. While liner notes indicate 10 tracks, nearly each track is composed of two or more seamlessly knit mariachi standards. Most of the selections are quickly recognizable, either by title or after the first few notes. Delightful are the divine nuances in instrumentation, the laser sharp harmonies, and the intricate arrangements. Those who've come to accept blaring horns and bleating vocals from lesser mariachi musicians will have a new appreciation of the form with Mariachi los Camperos. The same can be said of Los Camperos de Valles. However, because the *son huasteco* is typically repetitive in style and delivery, its beauty may be lost on non-Spanish speakers. The lyrics are an important part of *son*, as is the vocal delivery. Without understanding this, *El Ave de Mi Soñar* sounds like a monotonous litany. Fortunately, the Smithsonian Folkways Recordings series provides detailed liner notes that provide English translations as well as an essential historical context for the music. Both albums are excellent introductions to those new to these musical forms and necessary additions to the aficionado's collection. (Los Camperos de Valles) ★★★★★ (Nati Cano's Mariachi los Camperos) ★★★★★

— Belinda Acosta



LOS LONELY BOYS

Live at the Fillmore (Epic/Or)

Live albums are relics of an era when major labels determined mainstream tastes. The digital age, meanwhile, makes the procurement of almost any live set a modern reality. This Fillmore set mutes both truth and trend. Pulling a Santana – taking their Fillmore gig poster and adapting it to album art – San Angelo super-heroes Los Lonely Boys bottle the lightning. Opener "Crazy Dream" wastes no time settling into LLB's comfort groove, Ringo thumping forward the harmonies of he and brothers Jojo, and Henry Garza. "We're just getting started, everybody" announces Jojo afterward, 12 songs in 79 minutes backing him 100%. Henry's guitar intro to "Hollywood" eases further down into the shotgun seat of LLB's classic serenade. A whiff of "Low Rider" in "Man to Beat," a cappella "More Than Love," crowd-pleasing covers "Cisco Kid" and "La Bamba" – everything's workin'. Henry's seven-minute saltwater intro to Santana doppelganger "Onda," which is its own 13-minute Gulf Coast drenching, including Ringo's drum solo, pumps the heart of *Fillmore*, breathing yet more *vida* into the trio's platinum debut. Late in the set, "Velvet Sky" reminds Strat freaks that what LLB lacks in Santana big-band firepower they make up for with that for which there's never been a substitute in music: familial harmonies. Heaven.

★★★★

— Raoul Hernandez



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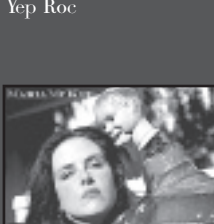
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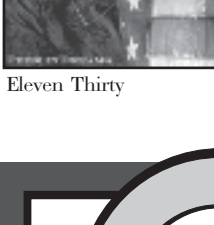
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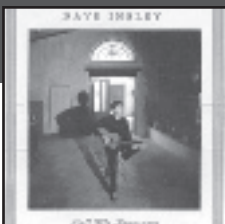
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7:00 PM
8:30 PM

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All Day I Drive
Cord
Wideawake
Rachel Loy
TBA
Jolly Garogers

Sunday

11:00 AM
12:00 PM
1:00 PM
2:00 PM
3:00 PM
4:00 PM
5:00 PM
6:15 PM

Deborah Dalton
Jade Day
Mina Maulein
Hallow
TBA
54 Seconds
Tucker Livingston
Sally Crew &
The Sudden Moves



Saturday

12:00 PM
1:00 PM
2:00 PM
3:00 PM
4:00 PM
5:00 PM
6:00 PM
7:00 PM
8:00 PM
9:00 PM

Bent Eye Bolt
Freebleeder
Primm
Nooner
WT Special
Furkloven
Cheryl Murdock
Caliche Dust
Sara Shansky
Woode Woode

Sunday

12:00 PM
1:00 PM
2:00 PM
3:00 PM
4:00 PM
5:00 PM
6:00 PM
7:00 PM

Empty
Bag 100
The Lemurs
String Theory
57 State
Crazy Kings
Rich O'Toole
Lost John Casner

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LIVE MUSIC



STAGE

Located next to Emos on Red
River North of 6th Street

Saturday

11:00 AM
12:00 PM
1:00 PM
2:00 PM
3:00 PM
4:00 PM
5:00 PM
6:00 PM

Titan Moon
Johnathan Wynn
Whitman
Isola
Dynah
Johnny Goudie
Endochine
Kissinger

Sunday

11:00 AM
12:00 PM
1:00 PM
2:00 PM
3:00 PM
4:00 PM
5:00 PM
6:15 PM

Morning Side Drive
Skylar Blue
Dawn Over Zero
Glass Intrepid
Frolic
Svengali
Visitors
Young Heart Attack



INTERNATIONAL SISTERCITIES STAGE

Saturday

11:00 AM
12:00 PM
1:00 PM
2:00 PM
3:00 PM
4:00 PM
5:00 PM
6:00 PM
7:00 PM
8:00 PM
9:00 PM

Mr. Steve's Kid Drum Extravaganza
estrELLAS BRILLANTES
Jacinta
Latin at Heart
A.B.C. Pan-Am Ballet Folkórico
Street Salsa Class
Cerronato
Bailengua
UT Brazilian Ensemble
The Flying Club
UT Afropop Ensemble

Sunday

11:00 AM
12:00 PM
1:00 PM
2:00 PM
3:00 PM
4:00 PM
5:00 PM
6:00 PM
7:00 PM

Slavadillos
Indian Kathak Dance
Hanabirakai Japanese Dance
Manzur Family
Five Ton Chicken
Combo Mahalo
Drum Jam
Teye y Belén
Alteza

LATIN STAGE Presents Tu Musica 2005 Super Tejaso & Digital 104.9

Saturday

1:00 PM
2:30 PM
4:00 PM
5:30 PM
7:00 PM
8:30 PM

Xtremo
Manny y Su Figura
Rick Acosta
Sonrisas
Los Gallitos
La Sinfonia

Sunday

12:30 PM
2:00 PM
3:30 PM
5:00 PM
6:30 PM

Krea2
Negami
Varonil Tropical
Aldo Sierra
Michael Salgado



La Ley 98.9, Norteno 92.5 & 1490 AM

FOR DETAILS, CALL THE PECAN STREET HOTLINE: 416-5700, EXT. 6537



Young Heart Attack
101X stage, 6:15 Sunday



Pushmonkey
KLBJ Stage, 7 Saturday



Kissinger
101X Stage, 6 Saturday

(Correction: In the column published in the *Chronicle* on March 25, I reported that the Writing Center at the University of Wisconsin-Oshkosh had plagiarized some of the Web site text it posted to help writers on the subject of plagiarism. Actually, the plagiarized text concerned a different topic of help for writers. I apologize for the error.)

LEAD STORY

The New Zealand agricultural company Summit-Quinphos revealed in March that it has a working model of an automated nitrogen-inhibiting sprayer that fits under a cow's tail, and that it has a government grant to develop the device. A company spokesman said nitrogen from cow urine, concentrated in small patches in a field, currently must be neutralized by expensively treating the entire field. However, the company's "tail-activated" gizmo immediately fires a blast of inhibiting chemical at the ground directly below every time the cow lifts her tail for a call of nature. (A *New Zealand Herald* reporter made Summit-Quinphos scientist Jamie Blennerhasset solemnly swear that the announcement was not an April Fools' joke.)

LEAST COMPETENT PERSON

In March, an Iowa administrative law judge denied Barbara J. Dutton unemployment benefits, ruling that her firing as supply clerk at a 12-person Des Moines company was justified by her incompetence. According to records cited by the judge, Dutton had earnestly ordered office supplies during an 18-month period totaling about \$230,000, including 16,000 Bic pens and nearly \$15,000 worth of Scotch tape. Since there was no evidence of dishonesty, the company was left with the conclusion that she was simply overmatched in her job. Said she, "I didn't realize that I was not needing [everything]."

THE ENTREPRENEURIAL SPIRIT

- A February *Atlanta Journal-Constitution* dispatch from El Alberto, Mexico (near Mexico City), profiled a theme park in which potential and wannabe emigrants to the United States can test their survival skills in an obstacle course that touches on the rigors migrants endure sneaking across the border. The cost of this rehearsal for a better life is an admission fee of the equivalent of \$13.
- In November, Yeslam bin Laden, one of 53 siblings and half-siblings of Osama, announced in Paris that he would soon bring to market



BY CHUCK SHEPHERD



Communiqués to Nowhere: TalkToAliens.com began taking orders in March, recording people's messages at \$3.99 per minute and beaming them into space, aimed toward the Milky Way by a huge parabolic dish antenna in Connecticut on a relatively accessible FM frequency. And in December, German inventor Juergen Broether introduced his "telephonic angel" system (at about \$2,000), which is a battery-operated, underground loudspeaker that, buried at a gravesite, allows someone to speak into a microphone and have the messages amplified through the dirt to the departed for up to a year on a single battery charge.

upscale floral fragrances for men and women at about \$30 an ounce, though the products will bear his first name rather than his last, for obvious reasons. (However, in February, the trademark authority in Switzerland, where Yeslam lives, resolved in his favor his long-held-up application to use the "bin Laden" name commercially, in case he decides to.) Yeslam said he hasn't seen Osama in 17 years and is appalled by his al Qaeda activities.

SCIENCE ON THE CUTTING EDGE

- Bureaucrats in North Korea's Communist Party, summarizing their understanding of the way the brain works, announced in January that, henceforth, all men would be expected to wear their hair short (2 inches, maximum)

in that longer hair impairs function by taking oxygen away from the nerves in the head. (Balding men would be allowed another inch for comb-overs, and hair length of women was not addressed.)

- In studies reported recently by mainstream researchers: 1) DNA-damaging cancers caused by heterocyclic amines were found reduced in rats that drank nonalcoholic beer instead of water (*Journal of Agricultural and Food Chemistry*); 2) tobacco-smoking apparently provides some protection against the onset of Parkinson's disease (Karolinska Institute of Sweden); 3) overweight patients tend to survive better than nonoverweight patients the rigors of a certain cardiac-bypass procedure (coronary artery bypass grafting) (*American Journal of Cardiology*).

SCENES OF THE SURREAL

Heidi Erickson of Boston, one of America's more aggressive cat-hoarding women, made "News of the Weird" in 2003 when she raucously challenged her evictions from two homes where she allegedly was attempting to breed the "imperfections" out of Persian cats. Subsequently, she moved into the Plympton, Mass., home of Patricia Pima, a black hermaphrodite who raises champion horses. The friendship ended in February when passenger Erickson yelled at Pima for reading the Bible while driving on Interstate 495, resulting in Pima's ordering Erickson out of the car, which led to Erickson's filing a complaint with local authorities that Pima's home reeks so bad that it is a public health hazard.

THE SACRED INSTITUTION OF MARRIAGE

1) In six weddings this year in India, two boys and four girls were married in tribal-custom ceremonies to dogs, which is believed to bring better luck to children who have been cursed by teething first from the upper jaw ("dog teeth"). (Agence France-Presse reported that the four February marriages in Jharkhand state involved, thank goodness, dogs of the opposite gender from the spouse.) 2) In February, a Pakistani tribal council in Kacha Chohan (Punjab state) ordered a 2-year-old girl to marry a man, age 42, to punish the girl's uncle for having sex with that man's current wife (although the marriage will not be official until the girl turns 18).

THE SHAME OF THE CLUMSY GUNMAN (ALL NEW)

The following people accidentally shot themselves recently: Off-duty sheriff's deputy Melissa Baird (while loading her gun to check out a noise in her yard) (Brandon, Fla., March). Accused home invader Paul K. Hardy, 40 (while unloading his gun as a goodwill gesture after he warmed up to his victims) (Martinsburg, W.Va., December). The one-legged Keith Caldwell, 32 (after grabbing his gun to investigate a noise, but deciding to hop around unsteadily rather than put on his prosthesis) (Tuscaloosa, Ala., January). Santiago Preciado-Alvarez, 54 (a typical waistband-for-a-holster accident while trying to scare off coyotes) (Rock County, Wis., February). Adrian White-Wolff, 20 (fooling around with his pistol in a car with friends) (Tucson, Ariz., March).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net.
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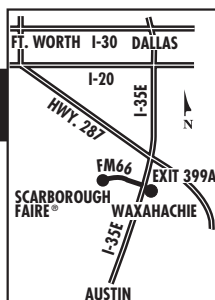
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WHERE MUSIC STILL MATTERS

calendar

THURSDAY, APRIL 21 - THURSDAY, APRIL 28

c

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a

RTS p.94 +

t

ILM p.100 +

m

USIC listings p.112

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**)

BY DIANA WELCH

Thursday 21

AVATAR COURSE INTRO: LEARN HOW TO LIVE DELIBERATELY Call for location information. 7-9:30pm. 294-7511. Free. www.internationalavatarcourse.com.

BIG CHOICES: THE FUTURE OF SOCIAL SECURITY A policy symposium with panelists from the Brookings Institute, the New America Foundation, the Heritage Foundation, the National Committee to Preserve Social Security and Medicare, and more. See the Web site for details. 12:30-5:15pm. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between Dean Keeton & Manor Rd., 471-4746. Free, limited seating. www.utexas.edu/lbj/news.

DISTINGUISHED SPEAKER SERIES: ARE YOU THERE, GOD? IT'S ME, KAREN ARMSTRONG Known in her youth as the "runaway nun," Karen Armstrong has grown up to become a world-renowned religious scholar and author. 7pm. \$42 (subscription packages available). www.kiru.org/speakers.

FREE SCREENING OF SONGS FOR TSUNAMI RELIEF Hang out in the park and catch the movie of Willie Nelson's sold-out concert, featuring performances by Spoon, Alejandro Escovedo, Natalie Maines, and more. 8pm. Republic Square Park, Fourth & Guadalupe, 974-6700.

FRIENDS OF CASA ORIENTATION Contribute your time, talents, and energy to coordinate fundraising efforts that benefit abused and neglected children. 6-7pm. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272. Free. www.casatravis.org.

PSALMS & SPIRITUALITY LECTURE with John Endres, Jesuit School of Theology at Berkeley. 5:30pm. Ragsdale Center at St. Edwards, 3001 S. Congress, 448-8750. Free. richardb@admin.stedwards.edu.

STUDENT ANTIWAR PROTEST: STOP THE WAR DAY UT's Campus Antiwar Movement to End the Occupation and the Youth Activists of Austin are

The Carnies Are Coming!

[SEE SATURDAY]

sponsoring this day of action to protest the US occupation of Iraq as well as Bush's domestic policies. 3pm. UT campus, West Mall steps. antiwarcampus@yahoo.com.

TRAVIS AUDUBON SOCIETY MEMBERSHIP MEETING 7pm. LCRA Board Room, 3700 Lake Austin Blvd., 926-8751. www.travisaudubon.org.

TUNES NOT TOLLS Jimmie Vaughan does his part to fight the double-tax toll plan. (See Club Listings) 7:30pm-12:30am. DoubleTree Hotel, 6505 N. I-35, 371-9926. \$30 (\$25, advance). sal@austintollparty.com, www.austintollparty.com.

WORLD FUTURE SOCIETY: THE INNOVATION ROAD MAP with Paul Schumann. 6pm. Iron Cactus North, 10001 Stonelake Blvd., 302-1935. \$20 (\$15, members). www.centexwfs.org.

SPECIAL SCREENINGS (See Film Listings)

Cine Las Americas 2005 @ Metropolitan, Millennium, The Hideout Theater.
Game Over: Kasparov and the Machine @ Alamo Drafthouse Downtown, 7pm
Nothing Liquid @ Alamo Drafthouse Downtown, 9:45pm
Songs for Tsunami Relief @ Republic Square Park, 6pm

MUSIC (See Music Listings)

Taj Mahal Stubb's
Black Label Society Back Room
The Smithereens Antone's



Friday 22

AGE AWARDS DINNER Austin Groups for the Elderly honors Rep. Elliot Naishtat, Suellen Mills of Meals on Wheels, and Clinton Smith of the Grey Panthers – just to name a few – for their contributions to Central Texas' old folks. Ticket sales go to support services such as AGE's adult day-care program and peer computer counseling center. UT Alumni Center, 2110 San Jacinto Blvd. \$85. www.ageofaustin.com.

SCHLITTERBAHN KIDS' TRIATHLON

Schlitterbahn is opening! To commemorate this momentous occasion, they are calling for kids ages 7-10 to swim 100 meters, bike 3.2 kilometers, and run one kilometer to raise money for Habitat for Humanity. Triathlon: Sun., April 24. **Registration deadline:** April 21, 5pm. Schlitterbahn, 305 W. Austin St., New Braunfels, 830/625-2351. www.schlitterbahn.com.

BOOKKIDS ELEPHANT TIME features *Can You Move Like an Elephant?* by Judy Hindley. Did you know that elephants cry, play, have incredible memories, and actually laugh? Tue., April 26, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS CELEBRATES National Poetry Month with a Shel Silverstein-a-thon, including his recently released *Runny Babbit*. Wed., April 27, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

AUSTIN GIRLS' CHOIR will perform a casual concert at Austin's free-trade store. Thu., April 28, 7:30pm. Ten Thousand Villages, 1317 S. Congress, 453-0884. Free.

REGENTS SCHOOL OF AUSTIN presents *The Matchmaker*. Fri.-Sat., April 22-23. Regents School of Austin, 3230 Travis Country Cir., 899-8095. \$3.

BILINGUAL COOKIE MOUSE Join Miss Gloria and the Cookie Mouse from *If You Give a Mouse a Cookie* for a story-time reading in English and Spanish. Fri., April 22, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.

JAMES AND THE GIANT PEACH Roald Dahl's darkly delightful fantasy (as adapted by David Wood) is the latest offering, here directed by Ginger Morris and Kirk German for the Scottish Rite Children's Theatre. Through May 22. Saturdays, 10am; Sundays, 2:30pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8 (\$5, children ages 11 and younger; \$7, seniors). www.scottishritechildrenstheatre.org.

SPRING FLING FAMILY HEALTH CARNAVAL AND SILENT AUCTION to benefit Sammy's House, a nonprofit that provides child care and educational services to kids with special needs and support and assistance to their families. Sat., April 23. Primrose School of Bee Cave, 3801 Juniper Trace, 263-0388. psbcshauna@yahoo.com.

JOE SCRUGGS CONCERT In recognition of April's being Child Abuse and Neglect Awareness and Prevention Month, 100% of proceeds from this event will be donated to **Angelheart Children's Shelter**, an emergency shelter in Pflugerville that provides a safe haven for young victims of abuse and neglect. Sat., April 23, 10am. Pflugerville High School Fine Arts Center.

COOKIE MOUSE visits for a reading of Laura Numeroff's *If You Give a Mouse a Cookie*, and everybody can munch on delicious cookies! Sat., April 23, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.

ST. STEPHEN'S EPISCOPAL SCHOOL EXTRAVAGANZA raises money for the private school's financial aid program with silent and live auctions, raffle drawings, live entertainment, and a children's carnival. Sat., April 23, 11am-4pm. 6000 FM 3237, Wimberly, 512/847-9857. www.sseswimberley.org.

BOOKKIDS BILINGUAL stories with Lila and Snip Snap! *What's That?* by Mara Bergman. Will we get the Spanish or French translation? Sat., April 23, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

BIG IDEA AWARDS Recognizes small Austin businesses and celebrates BigAustin's 10th anniversary, with special guests Fran Harris, Olga Campos, and Hedda Layne. 11am-1pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$50 (\$45, advance). www.bigaustin.org.

COURTYARD CONCERTS This week, the Palm School Elementary Choir sing their hearts out, just for you. 11:45am. AISD, 1111 W. Sixth, 414-1700. Free.

EARTH DAY AT INTERNATIONAL SHORES Live music, bellydancing from Twyla & Twilight Star Ensemble, an It's My Park! river cleanup, and more. 9am-2pm. Hostelling International, 2200 Lakeshore Blvd., 444-2294 or 350-4110. Free.

FLIGHT OF THE SOUL: ANTHEMS OF PEACE & FREEDOM A benefit concert for **Wonders & Worries**, a nonprofit that provides support services for kids and families coping with serious illnesses. 8pm. First Baptist Church, Ninth & Trinity, 314-5532. \$15 (\$12, advance; \$10, students). www.austinsinger.org.

GRANTWRITING WORKSHOP for artists and arts administrators. Learn the five basic principles of shaping an irresistible proposal. Preregistration required. 10am-1pm. Ann Daly Arts Consulting, Hyde Park, 454-0531. www.anndaily.com/workshops.

HALF-PRICE BOOKS' EARTH DAY CELEBRATION Join Clean Water Action, TFN Nutrition, EcoWise, the Texas Hemp Campaign, and more as they raise money for the Austin Yellow Bike Project and the Austin Human Society with raffles, sales, and more. 10am-10pm. Anderson Mill Half-Price Books, 13492 Hwy. 183 N., #300, 335-5759. Free.

LOVE YOUR LIVER: THE ESSENCE OF SPRINGTIME HEALTH with Warren Kramer. 7-9pm. The Natural Epicurean Academy of Culinary Arts, 1701 Toomey, 476-2276. \$35 (\$20, accompanying guest).

METAMORPHOSIS FASHION SHOW by UT's fashion students. 8pm (Doors open at 5). Frank Erwin Center, 1701 Red River, 471-7744. Free.

PODER'S ANNIVERSARY CELEBRATION Council Member Raul Alvarez hosts this celebration honoring 14 years of work by People in Defense of the Earth and Her Resources with ceremonial dances, songs, and poetry. 6-8pm. Fiesta Gardens, 2101 Bergman, 472-9921. poder@austin.rr.com, www.poder-texas.org.

WOMEN MAKING WAVES This benefit for Women & Their Work's Arts Education Outreach Programs in AISD underserved schools features a synchronized-swimming performance by the fabulous H2Hos, cock-tails, and hors-d'oeuvres. 6-8:30pm. Private residence, 477-1064. wtw@texas.net, www.womenandtheirwork.org.

THEATRE (See Arts Listings)
Frieda & Stanley

DANCE (See Arts Listings)
Stillpoint Dance: Of Holding The State Theater

SPECIAL SCREENINGS (See Film Listings)
Blowin' Up a Spot! Film Festival @ Carver Museum Theater (1165 Angelina), The Hideout Theater.
Cine Las Americas 2005 @ Metropolitan, Millennium, The Hideout Theater.
Travoltathon @ Alamo Drafthouse Downtown, 7, 9:45
Videoke @ Alamo Drafthouse Village, 12mid

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 6 issue is Monday, April 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

the young ones

FIFTH GRADER TECHNOLOGY TRAINING WORKSHOPS These 1½-hour workshops hope to strengthen kids' computer skills (including keyboarding, Internet and online database searching, and Microsoft Office applications) in preparation for middle school. Workshops: Tuesdays & Thursdays through April 26, 4:30-6pm. Little Walnut Creek Library, 835 W. Rundberg, 836-8975.

THE AUSTIN CHILDREN'S MUSEUM is calling all kid collectors to share their treasures in their Shared Treasure exhibit. Entry forms can be found online. Deadline for submissions, May 1. www.austinkids.org.

AUSTIN HIGH SCHOOL'S LITTLE SHOP OF HORRORS April 21-24. Thu.-Sat., 7pm; Sun., 3pm. Austin High School, 1715 W. Cesar Chavez, 414-7311. \$12 (\$10, students, children).

AUSTIN GREEN ART'S WEB OF INTERCONNECTIVITY In celebration of Earth Day, students created banners with images of plants, animals, and other natural forms, illustrating the interconnectivity of nature. Come check out their hard work. Fri., April 22. Forest North Elementary School, 13414 Broadmeade. Free. www.austingreenart.org.

Yesterfest



Saturday, April 23

10a-5p

Bastrop Fisherman's Park

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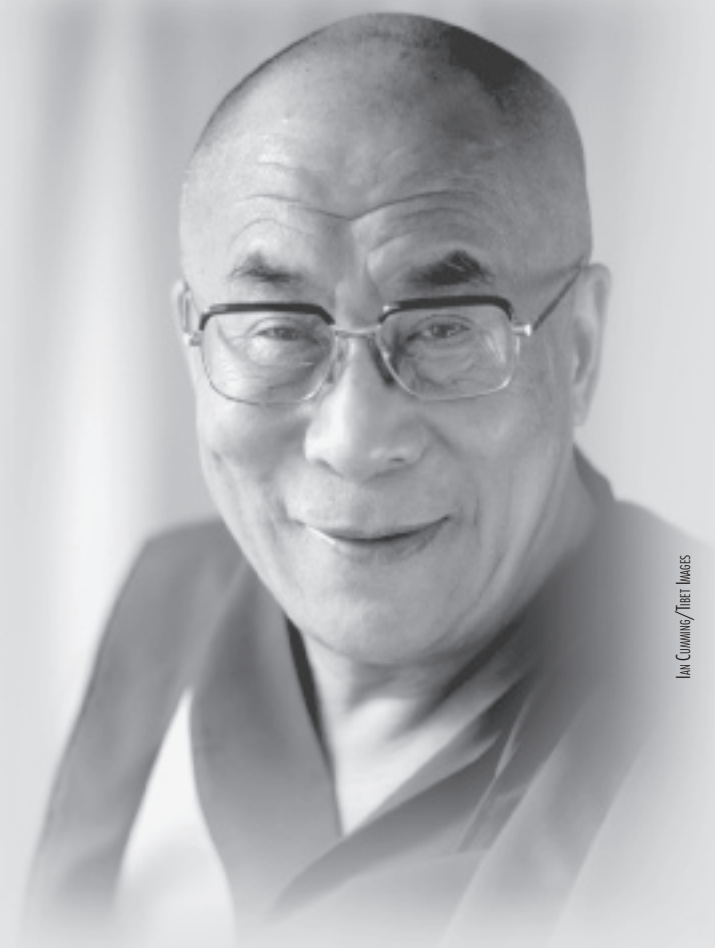
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Rebecca Bennett•Shawn Camp•Heather
Carter•Kat DeWees•E. Moises Diaz•
Joyce DiBona•Fidencio Duran•Tonya
Engel•Michael J. Etie•Sandra C. Fernan-
dez•Laurie Frick•Ana Fuentes•Bridget
Hauser•Jason Hooper•Honora Jacob•
Amy Lindsay Joynt•Lynda Young Kaffie•
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Saturday 23

AUSTIN CAT FANCIERS ANNUAL CHAMPIONSHIP AND HOUSEHOLD PET CAT SHOW We'll wager that this is going to be a cat-loving good time, packed to the rafters with mobs of women in cat sweatshirts betting on the kitty that tickles their fancy — \$3 on the most wrinkled Hairless Sphynx to place! 9am-5pm. Travis County Expo Center, 9100 Decker Lake Rd., 919-3000. \$5 (\$4, seniors, teens; \$12, families; \$3, kids ages 6-12; free, kids younger than 6).

AUSTIN FARMERS' MARKET Delicious organic produce, meats, and cheeses straight from surrounding Texas farms. 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

BUSKING FOR BARTON SPRINGS Jugglers, clowns, and more. 11am-2pm. Barton Springs, 2101 Barton Springs Rd., 476-9044. Free.

CHOICES FOR CHILDREN CONFERENCE The two-day interactive program will examine the biological, emotional, and spiritual dynamics of that old question "What are we here for?" with Contemplative Outreach Founder Father Thomas Keating, Sheikh Din al-Dayemi, and Joseph Chilton Pearce. *Austin Waldorf School, 8702 South View, 821-2074. www.dayemi.org/choicesforchildren.*

CINE LAS AMERICAS AFTERPARTY This benefit for the Youth Liberation Network features hip-hop performances by local youth, live art by Mr. Awk, visuals by Projecter, the B-Boy City Street Team, and a whole lot more. Do it for the kids! (See Club Listings) 9pm-2am. Emo's, 603 Red River, 477-EMOS, 302-1401. \$5.

CREATING YOUR OWN COSMETICS NATURALLY 2-5pm. Austin School of Herbal Studies, 8803 Bear Creek Dr. \$45. www.ezherbs.net.

FACET 2005 Fine Art Creative Expressions of Texas is the largest indoor fine art show in the state. 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020.

FRIENDS OF SHOAL CREEK WORKDAY If you use Austin's oldest hike-and-bike trail regularly, then help keep it awesome. Tools, drinks, and snacks provided. 9am-3pm. North end of park. chas@shoalcreektrail.org. www.shoalcreektrail.org.

GETTING UNDER YOUR SKIN: VARICOSE VEINS REVEALED Learn to prevent and treat varicose and spider veins. 10am-2pm. Seton Northwest Hospital, 11113 Research, 324-4456. Free, limited seating.

HANDS ON MUSIC SPRING FESTIVAL Local musicians Vallejo, the Resentments, and more play tonight to raise money for music, art, and drama instruction for visually impaired kids. Daytime activities include a magician, a storyteller, face painting, and more. (See Club Listings) 11am-10pm. Threadgill's World HQ, 301 W. Riverside, 206-9234. \$10, before 1pm; \$20, thereafter (free, kids). info@abctx.org. www.abctx.org.

IT'S MY PARK! DAY Consider being a Park Host and teaming up with Austin Parks Foundation to make your park vision a reality. To find out more, or arrange a presentation for your next neighborhood meeting, contact jcrow@austinparks.org.

LIFE, WORK, AND MESSAGE OF SRI SATHYA SAI BABA The nonprofit organization Sri Sathya Sai hosts this public program to spread the good word about the Sri, who's known for his humanitarian works. 2-4pm. Frank Erwin Center, 1701 Red River, 471-7744. Free. texassaimeting@earthlink.net. www.sairegion10.org/texassaimeting.html.

LOVE YOUR LIVER WEEKEND WORKSHOP The Natural Epicurean Academy of Culinary Arts, 1701 Toomey, 476-2276. \$395 (\$265, accompanying guest).

REMEMBERING THE ARMENIAN GENOCIDE Over a million Armenian citizens of Ottoman Turkey were killed during World War I in what is often called the Forgotten Genocide. Armenian-Americans from all over Texas will gather on this day of remembrance to declare their fellowship with genocide survivors of all ethnicities and races, bringing their story to light with speeches, prayers, music, and poetry. 1pm. Texas State Capital Building. Free. www.genocideevents.com.

SOY UNICA, SOY LATINA RALLY The Junior League of Austin's Hispanic Mother-Daughter Program celebrate their Latina heritage with a day of speakers and live music, culminating with an art exhibit and contest, "Soy Artista." 10am-3:30pm. UT School of Social Work, 1925 San Jacinto, 475-6309. www.jlaustin.org.

SURF DAY AT BUFFALO EXCHANGE Save the beach and fill your closet! In celebration of Earth Day, all proceeds from Buffalo Exchange's Dollar Day Sale will go to the **Surfrider Foundation**, a nonprofit that works to protect our oceans and beaches. 11am-8pm. Buffalo Exchange, 2904 Guadalupe, 480-9925. Free. www.surfrider.org.

ART OPENINGS (See Visual Arts)
The Stash

SPECIAL SCREENINGS (See Film Listings)
Blowin' Up a Spot! Film Festival @ Carver Museum Theater (1165 Angelina), The Hideout Theater.

Cine las Americas 2005 @ Metropolitan, Millennium, The Hideout Theater.
Travoltathon @ Alamo Drafthouse Downtown, 7, 9:45

Sunday 24

ACADEMY OF ORIENTAL MEDICINE OPEN HOUSE 2-5pm. Academy of Oriental Medicine at Austin, 2700 W. Anderson, 454-1188. www.aoma.edu.

CODE PINK AUSTIN hosts a free screening of *Senorita Extraviada (Missing Young Woman)*, Lourdes Portillo's documentary about the more than 320 women murdered in the past decade in Juarez, Mexico. 12:30-2:30pm. Austin History Center, 810 Guadalupe, 499-7480.

COMMUNITY AND THE LOSS OF PLACE with Dr. Robert Mugerauer, dean of the College of Architecture and Urban Planning at the University of Washington-Seattle, in conjunction with the Ransom Center's current exhibition "Place: Photographs of Environment and Community." (See Arts) 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free, limited seating. www.hrc.utexas.edu.

CURL GURU COMES TO AUSTIN For real, Curly! The New York City-based celebrity stylist Christo will be in town to get your locks poppin'. Call to book him now. *Hotel San José, 1316 S. Congress, 212/997-8800. www.naturallycurly.com.*

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 2600 Penny Ln. #123, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. *Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.*

FULL MOON PARTY BENEFIT FOR PREVENT CHILD ABUSE TX (See Club Listings) 7pm. \$5. www.preventchildabusetexas.org.

FUUC PUBLIC AFFAIRS FORUM: PUTTING THE TEXAS IN TEXAS MONTHLY with Evan Smith. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

out of town

BY GERALD E. MCLEOD

FIESTA takes over the Alamo City with hundreds of events plus the weeklong Night in Old San Antonio, Mariachi Festival, and more. *Fri.-Sun., Through April 24. San Antonio, 210/227-5191. www.fiesta-sa.org.*

WORKS BY STIEGLITZ AND O'KEEFE are combined for a rare exhibition of the husband's and wife's works together. Each a legend in their own field, the photograph's and paintings explore the combination of their rare talents. *Through June 12. Amon Carter Museum, 3501 Camp Bowie Blvd., Fort Worth, 817/738-1933. www.cartermuseum.org.*

SPRING BLUEGRASS FESTIVAL goes with the bluebonnets as musicians from around the country come together for the 20th anniversary weekend. *Thu.-Sun., April 21-24. Tres Rios River Ranch, Glen Rose. 254/897-4253. www.tresriocamping.com.*

OLD SETTLER'S MUSIC FESTIVAL always presents an interesting mix of music styles, and this year is no different, with Rodney Crowell, Two High String Band, Austin Lounge Lizards, and more set to perform along with arts and crafts, food, and workshops. *Thu.-Sun., April 21-24. Salt Lick BBQ Pavilion and Camp Ben McCulloch, 888/512-7469. www.oldsettlersmusicfest.org.*

GEN. SAM HOUSTON FOLKLIFE FESTIVAL celebrates the life and times of Sam Houston with entertainment and hands-on activities. *Fri.-Sun., April 22-24. Sam Houston Memorial Museum, Huntsville, 936-294-1832. www.samhouston.org.*

SPRING KNAP-IN brings more than 150 flintknappers, artists, and collectors together to share their craft and display their work. *Fri.-Sun., April 22-24. Fort Martin Scott, Fredericksburg. 254/634-3264.*

INTERNATIONAL FESTIVAL takes over Space City with a focus on India with dance, theatre, and visual arts exhibitions plus an outdoor market, international food, and more. *Sat.-Sun., April 23-24, April 30-May 1. Various venues, Houston, 713/654-8808. www.ifest.org.*

SAN JACINTO DAY FESTIVAL includes an re-enactment of the 18-minute battle, plus food, music, games, and more. *Sat., April 23, 10am-5pm. San Jacinto Museum of History, La Porte, 281/479-2421. www.sanjacinto-museum.org.*

EARTH DAY CELEBRATION opens Gorman Cave and Gorman Falls to visitors along with other activities. Reservations recommended. *Sat., April 23, 9am-4pm. Colorado Bend State Park, Bend, 325/628-3240. \$4.*

RANCHING HERITAGE DAY takes visitors behind the scenes at the LBJ Ranch to see how a ranch works. *Sat., April 23, 10am-4pm. LBJ State Park, Stonewall. 830/868-7128. \$6. www.nps.gov/ljyo.*

RED POPPY FESTIVAL began when a World War I soldier brought the seeds home to Texas. Now, his hometown celebrates the arrival of spring when the flowers bloom. *Sat.-Sun., April 23-24. Georgetown, 800/436-8698. www.redpoppyfestival.com.*

COUNTY FAIR & WIENER DOG RACES spells fun whether you watch the dachshunds thunder down the track, shop the arts and crafts booths, or taste the entries in the chili cookoff. *Sat.-Sun., April 23-24. City Park, Buda, 512/312-1685. www.budalionsclub.com.*

day TRIPS

BY GERALD E. MCLEOD

Livestock brands tell many stories of an industry and of families in the language of the plains. Behind the marks of ownership are centuries of history at least as old as the Egyptian pyramids.

Spanish brands brought to Texas through Mexico were large and fancy, often concocted from the owners' initials. All of the missions in Texas had a brand registered in Mexico City. Stephen F. Austin's Spanish-style brand is still used by descendants in Brazoria County.

According to a law enacted during the days of the Republic, Texans register their brands at the county clerk's office in the county where the cattle are located. The same brand can be, and is, used in different counties by different ranchers. Sometimes the same brand is used but in a different location on the animal to signify a different owner.

According to Paula Archa at the Texas and Southwestern Cattle Raisers Association, which serves as a statewide depository of livestock brands, in the first four years of this decade there have been more than 700,000 brands registered, and the number is continually growing.

It is illegal to have a branded animal without registering the mark, but you don't have to own a single cow to register a brand. Counties charge less than \$20 to register a brand, which must be renewed at the beginning of every decade. Registering a brand makes a nice present; for instance, Gov. Rick Perry registered the Rocking W brand in McLennan County for President Bush while he was busy with nonranching affairs.

The ideal brand is one that can not easily be altered by rustlers and can be read from a distance. Over the years,

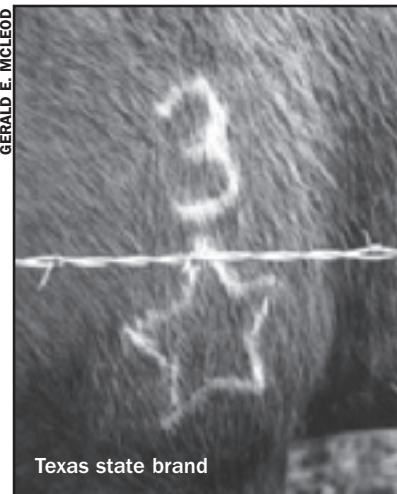
American livestock marks have developed a language all their own. Generally, the brands are read from left to right, top to bottom, or outside to inside. A mark laying on its side is "lazy," one that is leaning is "tumbling," and one sitting on a quarter circle is "rocking." The King Ranch's famous W brand is "running" because it has short curves at the end.

Try your hand at "callin'" or reading cattle brands at the Branding Wall in Colorado City. The 500-foot-long wall has more than 230 cattle brands that were used in Mitchell County. Thousands of head of cattle left Gonzales for the northern markets during the era of cattle drives that ended in 1886. Residents have remembered the great ranchers with brands burned into a wooden monument on the Gonzales County courthouse lawn.

Not only does the TSCRA serve as a statewide registry of brands, but they have 28 field agents acting as special Texas Rangers investigating rustling. Over the years, the agents have collected hundreds of branding irons that are housed in the Cattle Raisers Museum at 1301 W. Seventh St. in Fort Worth. Included in the collection are John Wayne's Bar 26 brand, Nolan Ryan's RN brand, and a brand of the Golden Arches used on the King Ranch for cattle destined to become hamburgers. The Cattle Raisers Museum is open Monday through Friday, 9am to 5pm. For more information call 817/332-8551 or visit www.cattleraisersmuseum.org.

From branding irons to barbed wire, see how the West was tamed at the Devil's Rope Museum in McLean, east of Amarillo. The collection of ranching tools and Route 66 memorabilia can be seen Tuesday through Saturday from 10am to 4pm at 100 Kingsley St. For information,

GERALD E. MCLEOD



Texas state brand

call 806/799-2225 or visit www.barbwiremuseum.com.

South of Amarillo, in the college town of Canyon, the Panhandle-Plains Historical Museum houses a large collection of artifacts from the ranching industry and some of the largest ranches the world has ever known, like the XIT and JA ranches. To see the exhibits, which include the Plains Indians, drop by the museum at 2503 Fourth Ave. For information, call 806/651-2244 or visit www.panhandleplains.org.

In Lubbock, the National Ranching Heritage Center fills a 30-acre site on the Texas Tech campus. Besides preserving windmills and buildings, the museum has a large collection of brands and other ranching equipment. The site is open Monday through Saturday, 10am-5pm, and Sunday, 1-5pm. For information, call 806/742-0498 or visit www.depts.ttu.edu/ranchhc/home.htm.

723rd in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

GREEN PARTY MEETING If you're old enough to vote, and are inclined to do so, head on over to learn about another way of looking at America's future. 2-3pm. Carver Library, 1161 Angelina, 472-8954. traviscountygreens.org/calendar.

HOUND DOG REUNION AND COSTUME CONTEST Watch the Bassets waddle down the runway in what is more than likely the funniest fashion show of the year. 1-5pm. Kenningham Recreation Center, 1000 South Creek Dr., Round Rock. \$5, family. www.hhbassetrescue.org.

INSIDE BOOKS VOLUNTEER NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. 7pm-12mid. Rhizome Collective Warehouse, 300 Allen, 385-3695.

MEOW, WOOF, AND DINE to benefit the **Thundering Paws Animal Sanctuary**, a no-kill home for orphaned animals. 5-8pm. Bee Caves Bistro, 11715 Bee Caves Rd., 656-6299. \$30. calcat75@yahoo.com, www.thunderingpaws.org.

YARD DOGS ROADSHOW This traveling neo-vaudeville show is packed to the gills with sideshow entertainment: fire eating, burlesque dancing, hobo poetry, and a jug band. Featuring Eddy Joe Cotton, author of *Hobo: A Young Man's Thoughts on Trains and Tramping in America*. 10pm. Emo's, 603 Red River, 477-EMOS. \$7.

AUSTIN CAT FANCIERS ANNUAL CHAMPIONSHIP AND HOUSEHOLD PET CAT SHOW 8:30am-5pm. Travis County Expo Center, 9100 Decker Lake Rd., 919-3000. \$5 (\$4, seniors, teens; \$12, families; \$3, kids ages 6-12; free, kids younger than 6). (See Saturday)

AVATAR COURSE INTRO: LEARN HOW TO LIVE DELIBERATELY 3-5:30pm. 294-7511. Free. www.internationalavatarcourse.com.

CHOICES FOR CHILDREN CONFERENCE Austin Waldorf School, 8702 South View, 821-2074. www.dayemi.org/choicesforchildren. (See Saturday)

FACET 2005 10am-6pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. (See Saturday)

LOVE YOUR LIVER WEEKEND WORKSHOP The Natural Epicurean Academy of Culinary Arts, 1701 Toomey, 476-2276. \$395 (\$265, accompanying guest). (See Saturday)

SPECIAL SCREENINGS (See Film Listings)

Blowin' Up a Spot! Film Festival @ Carver Museum Theater (1165 Angelina), The Hideout Theater.

Cine las Americas 2005 @ Metropolitan, Millennium, The Hideout Theater.

Nothing Liquid @ Alamo Drafthouse Downtown, 9:45pm
Señorita Extraviada @ Austin History Center (810 Guadalupe), 12:30pm

Monday 25

AFRICAN AMERICAN QUALITY OF LIFE FORUMS

With the hope of getting feedback from the African-American community, the city is holding a week of public forums to discuss the quality of life among black residents. Each day focuses on a different group: Monday, students; Tuesday morning, corporate citizens; Tuesday evening, community leaders; Wednesday, professionals; Thursday, native Austinites; and Friday, entrepreneurs and artists. All forums are open to everyone interested. 6-8pm. Street-Jones Building, E. 11th & Waller, 448-4459. Free.

BUTTERFLY FORUM Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 444-3471.

DEVELOP YOUR PSYCHIC ABILITIES 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$100, four-week course.

FREE POWER YOGA CLASS Call to register. 6:30-7:30pm. Austin YogaWorks, 13359 Hwy. 183 N. Free. www.austinyogaworks.com.

HILL COUNTRY OUTDOORS MEETING 6:30pm. Opal Divine's Freehouse, 700 W. Sixth, 383-1191. Free. www.hillcountryoutdoors.com.

WEIGHT LOSS WITH MINDFUL EATING Nutritionist Jen Blackert gives step-by-step guidance on meal planning, healthy eating habits, activities, positive thinking, emotional habits, and more. Noon-1pm. Main Street Yoga, 809 Main St., Georgetown, 864-9156. \$12. www.pureveda.com.

YEAR OF BODHISATVA RENAISSANCE AWAKENING: A PROGRAM OF EDUCATION FOR LIBERATING ENLIGHTENMENT Awakeners reshape their lives by tapping hidden powers of their bodies and minds. So, uh, what do you do? 7-8:30pm. Shambhala Meditation Center, 1702 S. Fifth, 771-3184. \$10. kayoneill@earthlink.net.

CURL GURU COMES TO AUSTIN Hotel San José, 1316 S. Congress, 212/997-8800. www.naturallycurly.com. (See Sunday)

SPECIAL SCREENINGS (See Film Listings)

Pulgasari @ Alamo Drafthouse Downtown, 7pm









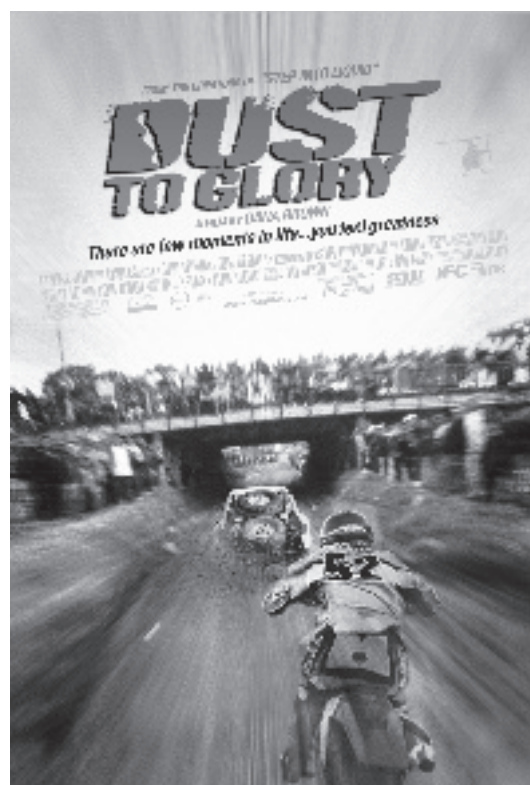

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BY KATE X MESSER AND KATE GETTY

1007 CONGRESS & THE ARTS The former Alexan Apartments transform two 1,500-square-foot apartments into galleries for the month, featuring the works of Roxanne Mitchell, Christopher Fitzgerald, David Ohlerking, Elise Rich, James Parris, Jennifer Lovelace, Robert Hines, Jeanne Hospod, and Peter Ortiz. Last week's opening reception was great; further viewings will be by appointment only. Through May 13. 1007 South Congress Apt. #422, 448-7707.

Q FOR FELLAS You need only one letter to find Austin's hot new happenin' for guys 18-29. Q. Social support, coming-out support, health education, parties, discussion groups, and a variety of other events, all to give all the young dudes the chance to meet new guys and form friendships. All over town., 585-3252. mp_austin@sbcglobal.net.

GOING DOWNTOWN TO PICK SOME COTTON: HOMOSEXUALS, WOMEN, AND INTERRACIAL RELATIONSHIPS IN BOHEMIAN COUNTERCULTURES Presented by Clint Starr, Ph.D. candidate, History Department, part of the UT Gender Symposium Spring 2005 Program. Fri., April 22, 3pm. UT campus, GAR 100.

DIASPORA TALK Center for African and African-American Studies presents this session with Daniel Alexander Jones, Dr. Edmund T. Gordon, and Kitundu. Fri., April 22, 3:30pm. UT campus, Winship Bldg, Rm. 2.112.

KINGS N THINGS TURN 3!!! Come wish Austin's favorite band of fey fellas a happy birthday. It's their first show in a while and they promise a loooooong one! Fri., April 22, 10pm. \$10. www.kingsnthings.org.

GINGER LEIGH Let Ginger croon into your wee hours. Sat., April 23, 9pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707. \$5. www.leigh.com, www.sidekicksaustintx.com.

A LEAGUE OF OUR OWN Nothing soft about these balls! We here at the "Gay Place" encourage you to get out and support your peeps as they play the heck out of some softball. And we're not partial, mind you (Go, Patties!!!) Sundays, 1pm. Krieg Softball Complex, 515 S. Pleasant Valley.

ARARAT'S BACKYARD BENEFIT FOR TERRI STATON Terri Staton's battle with ovarian cancer is ongoing, as is this community's efforts to support her through this struggle. Come hear some great music: Nancy Scott (2pm), Melissa Greener (3pm), Gretchen Phillips (3:45pm), MJ Torrance (4:30pm), some of the Swamp Girls and Co (5:15). There will be plenty of beer, grub, and auction items. Sun., April 24, 2pm. Ararat, 111 E. North Loop, 419-1692. \$5.

FREAKS & FIRE BOOKSIGNING FEATURING YARD DOG VAUDEVILLE Reading and signing by Soft Skull authors Dee Hill and Phil Hollenbeck, plus a totally free freak circus to boot! Sun., April 24, 7pm. BookPeople, 603 N. Lamar, 472-4288. Free.

THE BOOK OF DANIEL Daniel Alexander Jones presents his fourth installment of the Book of Daniel, which draws upon a particular feature of jazz culture – the idea of the solo. Daniel will be joined by Walter Kitundu, a San Francisco-based musician, composer, and installation artist. And if you have missed the other installments, do not stall, hie thee to the ALLGO! Sun.-Wed., April 24-27, 8pm. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001. Pay what you can. www.allgo.org.

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.



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Tuesday 26

AFRICAN AMERICAN QUALITY OF LIFE FORUMS (See Monday) 11:30am-1:30pm; 6:30-8:30pm. Street-Jones Building, E. 11th & Waller, 448-4459. Free.

AMERICAN SOCIETY OF WOMEN ACCOUNTANTS MEETING with Jesse Curry, New York Life Insurance Co. 6-8pm. Flores Mexican Restaurant, 2700 W. Anderson, 302-5470; 1310 RR 620 S., 425-5815. \$15. viola-zimmerman@tmlt.org.

AUSTIN SPOKES COUNCIL MEETING There is work to be done, and these people are doing it. Come learn what's happening in Austin's antiwar movement. 8pm. Plaza Saltillo, 401 Comal, 727-8363. www.austinspokes.org.

COMPLETE MEALS: SPRING COOKING CLASSES 7-9pm. Casa de Luz, 1701 Toomey, 476-2276. www.naturalepicurean.com.

GUIDED-IMAGERY MEDITATION 7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

KEEP AUSTIN FREE MEETING Smokers and their allies plot to defeat the anti-smoking ordinance. 3pm. The Broken Spoke, 3201 S. Lamar, 442-6189. Free. www.keeptaustinfree.com.

MINI MEDICAL SCHOOL 2005 A public education workshop to familiarize participants with medical terminology and provide insight into biomedical research and patient care. 6:30-8:30pm. Joe C. Thompson Center, UT campus, 26th & Red River, 472-8921. Free. www.utmb.edu/minimed.

SOCIETY FOR TECHNICAL COMMUNICATION meets monthly and promotes learning and excellence for writers, editors, and illustrators of nonfiction. 6-8pm. MCC Building, 3925 W. Braker. programs@stcaustin.org, www.stcaustin.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 2600 Penny Ln. #123, 371-9803. www.diamondway.org/austin.

SPECIAL SCREENINGS (See Film Listings)
Swades @ Alamo Drafthouse Downtown, 7pm
This Divided State @ Taos Cooperative, 7:30pm

Wednesday 27

ANGER RESOLUTION WORKSHOP FOR MEN 7:15-9:30pm. United Methodist Church, 7050 Village Center, 402-0405. \$35.

AUSTIN NORML MEETING 9pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. info@austinnorml.com, www.austinnorml.com.

CAPITAL AREA MASTER NATURALIST GENERAL MEETING 6:30pm. Austin Nature & Science Center, 301 Nature Center, 327-8180. Free. www.camn.org.

JOHNNY FINS FAJITA BUFFET AND SILENT AUCTION With special guest Rose Bowl hero Dusty Magnum, games for kids, a silent auction, live music from the Lake Travis High School Jazz Ensemble, and door prizes. Benefiting the Central Texas Chapter of the Cystic Fibrosis Foundation. Johnny Fins, 16405 Clara Van Trail, 338-1744. jessmith@cff.org.

LIFE, BALANCE & RENEWAL WORKSHOP Dr. Gerry McDaniel teaches the imbalanced to balance and renew through gardening and creative reflection. 9am-4pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200 x160. \$115. oxley@wildflower.org.

METROPOLITAN BREAKFAST CLUB: THE INSIDE STORY OF AUSTIN'S OLDEST NEW UNIVERSITY with Vicki Minor, Huston-Tillotson University. 7-8:30am. UT Club, sixth floor, Darrell Royal Memorial

Stadium, 2108 E. Robert Dedman, 479-9460. \$15. mbcaustin@mbcaustin.org, www.mbcaustin.org.

NII TETTEY TETTEH & THE KUSUN ENSEMBLE

The West African group will hold drum and dance workshops, and perform. Dance workshop, 4pm; drum workshop, 5pm; performance, 8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$12, each workshop (\$20, both); \$12, show. www.kusunensemble.com.

WEDNESDAY EVENING FARMERS' MARKET Farmers sell fresh produce during the height of the growing season! 4-7pm. Plaza Saltillo, 401 Comal, 727-8363. www.sustainablefoodcenter.org.

"LAST CHANCE" CITY COUNCIL CANDIDATE FORUM & TASER TOWN HALL MEETING Hear where Austin City Council candidates stand on civil rights and liberties issues, then discuss APD's use and/or abuse of "Tasers" (electronic shock devices). Forum, 5:30-7pm; Town Hall Meeting, 7-8:30pm. Huston-Tillotson University, Agard-Lovinggood Auditorium, 573-6194.

AFRICAN AMERICAN QUALITY OF LIFE FORUMS 11:30am-1:30pm. Street-Jones Building, E. 11th & Waller, 448-4459. Free. (See Monday)

Thursday 28

BEYOND THE BOOK A number of panelists, including authors Jan Reid and Elijah Wald, help you learn how to write about music. 6pm. Texas Memorial Museum, 2400 Trinity, 800/982-3887 x2420. \$25. beyondthebook@copyright.com, www.copyright.com/BeyondTheBook.

GEM & MINERAL SOCIETY MONTHLY MEETING 'Mars: The Water Planet,' a talk by Lesli Wood of the Bureau of Economic Geology. 7:30pm. AGMS Clubhouse, 6719 Burnet Ln., 443-8053. Free.

MOVIES IN THE PARK! Kick back on a blanket with some food and drinks, and watch a free movie at dusk. Lovely. (See Special Screenings) 7pm. Republic Square Park, Fourth & Guadalupe, 974-6700. Free (concession sales benefit Austin Parks Foundation). www.austinparks.org.

AFRICAN AMERICAN QUALITY OF LIFE FORUMS 6:30-8:30pm. Street-Jones Building, E. 11th & Waller, 448-4459. Free. (See Monday)

FREE POWER YOGA CLASS 5:30-6:30pm. Austin Yoga Works, 13359 Hwy. 183 N. Free. www.austinyogaworks.com. (See Monday)

THEATRE (See Arts Listings)
Get Your War On The Off Center

DANCE (See Arts Listings)
Ballet East Dance Company: Pinnacle of Motion Dougherty Arts Center

ART OPENINGS (See Visual Arts)
IDEA Art Gallery

SPECIAL SCREENINGS (See Film Listings)
It's a Mad, Mad, Mad, Mad World @ Republic Square Park, 8pm



Sports

BY MARK FAGAN

THE MAIN EVENT

GOLFING FOR THE KIDS CLINIC & TOURNAMENT Have lunch, play some golf, and support Austin Children's Educational Opportunities Foundation's K-12 scholarship program. See Web site for details. Mon., April 25, 11:30am. Avery Ranch Club, 10500 Avery Club Dr., 248-2442. www.ceoaustin.org.

THE HOME TEAMS

TEXAS ROLLER GIRLS Roller Derby action featuring the Honky Tonk Heartbreakers vs. the Hell Marys and the Hotrod Honeys vs. the Hustlers with live music from the Rockland Eagles and Skulkening. Sun., April 24, doors at 6:30pm. Playland Skate Center, 8822 McCann, 452-1901. Advance tickets \$10; \$12 at the door. www.txrollergirls.com.

CONCORDIA UNIVERSITY Softball Vs.: Hardin-Simmons University: Fri., April 22, 5 and 7pm; Sat., April 23, 11am and 1pm. athletics.concordia.edu/athletics.htm.

UNIVERSITY OF TEXAS Baseball Vs. Texas State: Wed., April 27, 6:15pm. Disch-Falk Field. Vs. **Softball** Vs. Iowa State: Sat., April 23, 1pm: Sun., April 24, 3pm. Vs. Texas Tech (doubleheader): Tue., April 26, 5pm. Red and Charline McCombs Field. **Men's and Women's Tennis** Big 12 Championships: Thu.-Sun., April 28-May 1, all day. **Women's Golf** Big 12 Championship: Fri.-Sun., April 22-24, all day. Frank Erwin Center, 1701 Red River, 471-7744. www.texassports.com.

ST. EDWARD'S UNIVERSITY Softball Freshman vs. Faculty/Staff: Fri., April 22, 3:30pm. Diane Daniels Softball Field. **Soccer** Texas Collegiate Soccer Camp: Fri.-Sat., April 22-23. Soccer field. www.stedwards.edu/athletic/athletic.htm.

ROUND ROCK EXPRESS Vs. New Orleans: Sat., April 23, 7:05pm; Sun., April 24, 12:05pm; Mon.-Tue., April 25-26, 7:05pm. Vs. Oklahoma: Thu.-Fri., April 28-29, 7:05pm; Sat., April 30, TBA; Sun., May 1, 2:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. www.roundrockexpress.com.

RECREATION & FITNESS

TAI CHI CHUAN Saturdays, 10:30am-noon. Human Potential Center, 2007 Bert, 441-8988. \$8 (\$36, six-week course).

SOFT-TIPPED DART LEAGUE Sign up for new league and/or dart tournaments. Thursdays, 8pm. Sam's Town Point, 2115 Allred Dr., 282-0083.

REI LECTURES & CLINICS Climb Like a Girl is free if you have your own shoes. For women 18 and older. Tue., April 26, 6pm. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. Free. See their Web site for more. www.rei.com/stores/austin/index.html.

WILD GOOSE QI GONG Wild Goose Qi Gong combines physical and mental techniques to increase and circulate one's "Qi" (internal energy) by interpreting the movements of geese. Saturdays, noon-12:30pm. Human Potential Center, 2007 Bert, 441-8988. \$5. www.humanpotentialcenter.org.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. Mon., April 25, 6:30pm. Upstairs at

Opal Divine's, 700 W. Sixth, 383-1191. Free. www.hillcountryoutdoors.com.

T'AI CHI CLASSES Wednesdays, 7pm; Saturdays, 4pm. Mary Lee Community Center, 1327 Lamar Square Dr., 416-9614. \$8 per class.

TEXAS OUTDOORS WOMAN NETWORK MEETING Women interested in fishing, kayaking, camping, hiking, and more get together for a brown-bag dinner. Tue., April 26, 6:30pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 476-6705. Free.

ROUND ROCK ISD ROCKIN FITNESS FESTIVAL Supposedly this is the place to be for all Central Texas families. Find out for yourself. Sat., April 23, 8:30am. RR ISD Athletic Stadium (Parmer Lane), Round Rock, 512/289-3964. Free. www.rockinfest.com.

ITALIAN SOCCER GAME CLASSES with Massimiliano Ekkeski from Rome. Sundays, April 24-May 15, 3:30pm (kids); 4:15pm (women); 5pm (men). Murchison Middle School, 3700 North Hills, 414-3254. \$27.50, four classes. eriggenberg@austin.rr.com.

LEAD CLIMBING CLINIC Wed., April 27, 6:30-9:30pm. Austin Rock Gym, 4401 Freidrich, 416-9299. \$15 (\$10, members).

THUNDER HILL RACEWAY There are races every Saturday night at this paved oval racetrack in South Austin. See their Web site for more details. Saturdays, 7pm. 24801 I-35, Kyle, 512/262-1352. www.thunderhillraceway.com.

2005 AUSTIN OPEN PING-PONG TOURNAMENT Come watch some action-packed table tennis on Saturday, when the best players in Texas compete. Then, on Sunday, sign up to play in Austin's first recreational ping-pong tournament. Check the Web site for details. Sat.-Sun., April 23-24. Virginia L. Brown Recreation Center, 7500 Blessing, 491-PONG. \$20 (\$10, 17 and younger). www.austintabletennis.com.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.

THRILL OF THE HILL 5K People of all ages are invited to come help raise money for the Central Texas Eye Bank, Lions' Leader Dog Program, and the Texas Lions Children's Camp at Kerrville. Sat., April 23, 8am. Durham Park Clubhouse, Liberty Hill, \$17 (\$15, advance). www.libertyhillionsclub.org.

FAMILY BIKE RIDE Enjoy a spring bike ride on beautiful country roads through picturesque northeast Williamson County to raise money for the the SERTOMA scholarship program for Georgetown ISD and the Georgetown Community Clinic. Sat., April 23, 8am. Forbes Middle School, FM 971/Inner Loop, Georgetown. www.georgetownsertoma.org.

2005 SCHLOTZSKY'S BUN RUN is an annual Austin tradition started in 1982 to give the community a chance to run their buns off in support of the Austin Sunshine Camps (www.sunshinecamps.org). Sun., April 24, 8am. Auditorium Shores, 542-2025. www.bunrun.com.

5K HOPE RUN The sisters of Alpha Kappa Delta Phi host this race to benefit breast cancer awareness and research. Check the Web site for details. Sat., April 23, 9am. www.hoperun.utkdpdph.com.

RELAY FOR LIFE A fun-filled overnight activity that mobilizes communities across the country to celebrate survivorship, remember those who lost their lives to cancer, and raise money for the fight against cancer. This is an American Cancer Society signature activity. Fri., April 22, 7pm. Lake Travis High School Stadium, Lake Travis, 512/919-1882. www.cancer.org/relayonline.

Ongoing Events

THE HELPING HANDS CENTER is seeking volunteers to distribute clothing and groceries to those in need. Days & times vary. Call or e-mail to learn more. Also, they're in need of spring and summer infant clothing for boys and girls. The Helping Hands Center, 1161 San Bernard, 472-2298. jbarnesohh2004@yahoo.com.

LITERACY AUSTIN needs volunteers to teach English as a second language and basic reading and writing to Austin-area adults. Volunteers are also needed for data-entry assistance for a library project, book sorters for annual fundraiser, bilingual assessors, and math tutors. www.literacyaustin.org.

MORE THAN 1,000 IT'S MY PARK! DAY VOLUNTEERS NEEDED Check the Web site for a full list of parks and registration info. Sat., April 23, 9am-1pm. www.austinparks.org.

HEALTHY FAMILY DYNAMICS AND CHILDHOOD DEVELOPMENT 6:30-8pm. YWCA, 2015 S. I-35 #110, 326-1222. Sliding scale.

CAPITAL OF TEXAS TEAM SURVIVOR provides regularly scheduled group workouts, fitness events, and support for women cancer survivors at all stages of survivorship. Free. www.teamsurvivorvoraustin.org.

The **European Champions League** semifinals feature a couple of intriguing matchups next midweek – the two top teams on the continent this year, hosting a couple of attractive underdogs who've played very well in getting here. First it's Dutch champs **PSV Eindhoven at AC Milan**, Tuesday, April 26, 1:30pm, ESPN2. The next day it's all England: **Liverpool at Chelsea**, Wednesday, April 27, 1:30pm, ESPN2. The return legs follow a week later, May 3-4.

Meanwhile, of course, these clubs are coming down to the stretch runs in their respective leagues as well, and playing key games every three or four days as the season nears its May climax. **PSV and Chelsea**, along with **Lyon** in France, have all but wrapped up their respective titles, **AC Milan** is deadlocked with Juventus atop Italy, and **Barcelona and Bayern Munich** lead in Spain and Germany, respectively. (**Liverpool**, meanwhile, is languishing in sixth place in England, and may need to lift the Champions League title to even qualify for European play next year.) Look for more details on "Soccer Watch Online." – Nick Barbaro

Soccer WATCH



Pageant

Hyde Park Theatre, through April 30

Running time: 1 hr, 55 min

No matter how many times we hear that old saw about “the eye of the beholder,” it just doesn’t seem to sink in. Maybe that’s because it tends to get drowned out by the constant barrage of *Extreme*

Makeovers, *People* lists of the most gorgeous celebs, and competitions crowning this or that miss, mister, or moppet as an exemplar of some physical ideal, all of them selling us on the notion that there is in fact some Universal Standard of Beauty. The omnipresent pressure on you and me to buy into this concept of physical perfection is enough to turn a T. rex into a puddle of fossil fuel. Imagine what it must be like on a young woman whose life has been consumed with pageants, none of which she has ever lost. Her whole identity is bound up in her looks, and if she should doubt whether her natural appearance were sufficient to win her that next title, well, she might do something drastic, might seek out a scalpel-wielding specialist who could ... improve her.

So it went with Trudy, the recently crowned Miss East Kootenay and winner of just about every other beauty contest between Calgary and Kamloops. Only it didn’t go so well with the surgeon, whose reach, shall we say, exceeded his grasp. As Daniel Macdonald’s dark comedy *Pageant* opens, the doc is paying the price for his surgical sins at the hands of Trudy’s thuggish boyfriend and alcoholic dad, a couple of car customizers in Trudy’s hometown. They discuss the finer points of automotive color schemes even as they prepare the doctor for a long dirt nap. But their plan to even the score takes some unexpected turns, not the least of which is Trudy getting her own sweet revenge. And what of Trudy? What becomes of her if she’s no longer considered beautiful by her boyfriend or the town that raised her to be a beauty

queen? Is she just like a Camaro that’s been painted green? But, wait, isn’t there *someone* who finds green Camaros beautiful?

Macdonald plays this all out in the deep woods of British Columbia, which are realized with surprising effectiveness in the intimate confines of Hyde Park Theatre. For this HPT production, set designer Ann Marie Gordon provides a sloping forest floor and thick tree trunks that, in the cool blue moonlight cast by designer Don Day’s lights, suggest ancient sentinels observing a bunch of us poor, frantic humans strutting and fretting over our fleeting beauty. (Those forests and mountains could teach us all a thing or two about true beauty.) The naturalism of the setting grounds this Canadian import, keeping it from sailing off into sheer absurdity. The same could be said for the performances, which director Ken Webster keeps a tight rein on. They’re purposefully low-key, allowing the comedy to bubble up from the characters and situations instead of being oversold with schtick. Corey Gagne’s sturdy, stolid Bud, with a deadpan worthy of Buster Keaton, keeps pulling flask after flask of hooch out of his pockets, slyly showing us the taste for liquor that lost him custody of Trudy years before and getting a laugh every time. He and Jude Hickey play the back-and-forth exchanges between Bud and fellow grease monkey Fenster like a north-of-the-border Abbott and Costello, comically at odds but oddly mellow. Robert Matney’s Randy is likewise subdued, a mild-mannered Dr. Frankenstein who realizes when he’s made one nip and tuck too many. They all circle around Kelsey Kling’s Trudy and understandably so; she radiates a wholly uncomplicated allure, a wholesome, homespun charm rooted in the confidence she has in her own beauty. Her sunny, perky demeanor is irresistible, and even when she shows up post-op, her features almost entirely hidden behind a mask of tightly wrapped bandages, Kling continues to beam Trudy’s Canadian sunshine: from her eyes, in the flick of her wrist, in the wiggle of her walk. It’s a canny turn, with Kling proving herself a truly physical comic actor.

Ultimately, *Pageant* may not tell you anything you haven’t already heard – “eye of the beholder,” yadda yadda yadda – but it lets you hear it in the woods of British Columbia, without all the usual distractions, where it just might sink in.

– Robert Faires

Theatre

OPENING

★ **FRIEDA & STANLEY** Physical Plant Theater presents an evening of mesmerizing solo performance. Stanley (played by Todd D’Amour, as written and directed by the Obie-winning Lisa D’Amour) roams the streets in a purgatorial daze, looking for Blanche in cheap hotels, back alleys, and Parisian restaurants. Frieda (written and acted by Kristen Kosmas, directed by Paul Willis) does her chores and considers leaving her husband; a stranger appears and gives her something she was trying to steal. *Fri.-Sat., April 22-23, 8 & 10pm. 1713 S. Fifth, 275-6069. \$10.*

HANKS WILLIAMS: LOST HIGHWAY Here’s the Hank Williams story, live onstage, as written by Randal Myler and Mark Harelik and directed by Dave Steakley. Here’s a tall drink of lonesome in a white Stetson, crooning more songs than you can shake a heartbreak at, as portrayed by Nashville’s scarily talented Kenneth Brian. Your cheatin’ heart will tell you to make reservations soon for this night of music and biographical entertainment from Zachary Scott Theatre. *April 23-June 19. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40. www.zachscott.com.*

THE YARD DOGS ROAD SHOW Carry up with this traveling exhibition of neo-vaudeville and sideshow entertainment, featuring sword swallowers, “black and blue” burlesque, fire eaters, hobo poetry, and author Eddy Joe Cotton. And a live performance by the Yard Dogs cartoon jug band. *Sun., April 24, 10pm. Emo’s, 603 Red River, 477-EMOS. \$7. www.emosaustin.com.*

★ **GET YOUR WAR ON** Oh yeah, people, oh hell yeah! It’s David Rees’ hilarious lambasting of the War on Terror, as seen through the eyes of clip-art office workers, and it’s so fucking funny that you have to be seriously fucked up, in a bad way, if you do other than laugh at this motherfucker, as rendered live onstage by the Rude Mechanicals in a world-premiere, albeit workshop, production.

Adapted by Kirk Lynn, directed by Shawn Sides. *April 28-May 14. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10 (\$8, students, seniors, ACoT). www.rudemechs.com.*

MAKING PORN is Ronnie Larsen’s Off-Broadway comedy about the gay male porn industry, and it’s being brought back from its first *ridiculously* successful run with Naughty Austin by, of course, Naughty Austin. Directed by Blake Yelavich and starring porn sensation Matthew Rush. Caution: nudity & adult language. (Well, duh.) *April 28-May 8. Wed.-Fri., 8pm; Sat., 7 & 10pm; Sun., 3 & 7pm. Arts on Real, 2826 Real (behind Flatbed Press), 965-4827. \$25-30. www.ronnielarsen.com.*

CLOSING

★ **THROWS LIKE A GIRL: DRESS SUITS TO HIRE** Here’s a fresh look at Holly Hughes’ “lesbian noir” classic, as performed by Obie winners Peggy Shaw and Lois Weaver, with Weaver directing, and the whole heady mixture of hardboiled pulp drama and erotic-fantasy-in-a-clothing-store providing the third, sharp tooth in this year’s exciting TLAG trident from Rude Mechanicals. *Through April 23. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-RUDE. \$15 (\$12, students, seniors, ACoT). www.rudemechs.com.*

RADIO:30 is a hell of a funny and dark comedy by Chris Earle, directed by Ken Webster for HPT and Universal Cynic Productions. It’s the story of a hotshot voice talent who falters while recording a 30-second radio spot, it features Mical Trejo and (disembodiedly) Robert S. Fisher, and it didn’t win the Canadian Comedy Award for *nothing*, eh? Recommended. *Through April 27. Sun.-Wed., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.com.*

CRIMES OF THE HEART Beth Henley’s Pulitzer-winning dark comedy is staged by Southwestern’s Theatre Department, under the direction of Rick Roemer. It’s also being done out in Lockhart, but that’s another listing, nu? *Through April 24. Thu., 7pm; Fri.-Sat., 8pm; Sun., 3pm. Jones Theatre, Southwestern University campus, Georgetown. 512/863-1378. \$12 (\$10, students, seniors).*

ONGOING

★ **AT HOME WITH DICK** The Rubber Repertory presents a musical tour through the life (and home) of internationally acclaimed novelty songwriter Dick Price. Yes, the man who brought the world such infectious ditties as “Acid at the Drive-In” and the perennially popular “Encasing My Penis in Play-Doh,” *that* man, a not infrequent component of Dr. Demento’s broadcast anthologies, will tickle the ivories and your funnybone simultaneously. While you check out his apartment. (Adult content: No one younger than 16, please.) *Extended through April 30. Saturdays, 8pm. 3309 Grooms, 470-1735. \$5-20. www.dickprice.com.*

★ **REEFER MADNESS: RE-HASHED** Yes, it’s the return of the Bedlam Faction’s riotous staging of the seminal 1930s anti-marihuana film. We loved it when they did this three years ago – we laughed our asses off and were impressed by how well these zanies portrayed the cinematic tale of dope-based debauchery and propaganda – and we’re set to be gobsmailed by this newest incarnation of ... um ... what were we talking about just now? Recommended. *Through April 30. Thu.-Fri., 8pm; Sat., 8 & 10pm. Hideout Theater, 617 Congress, 589-2332. \$12 (\$10, students, seniors, ACoT; pay what you can, Thursdays). Special Alamo Performances: Wed., April 27, 8 & 10pm, Alamo Drafthouse, 1120 S. Lamar. www.bedlamfaction.com.*

RUMORS Neil Simon’s comedy about a group of people who arrive at their friends’ anniversary party to find the food uncooked, their hostess missing, and their host with a gunshot wound – yes, *that* comedy – is staged by Austin Playhouse under the direction of Don Toner. With David Stahl? Check. Andrea Osborn? Check. And the rest of a gung-ho AP sort of cast? Oh, go ahead, start laughing now. *Through May 1. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (discounts for students, seniors, ACoT). www.austinplayhouse.com.*

JAMES AND THE GIANT PEACH Roald Dahl’s darkly delightful fantasy (as adapted by David Wood) is the latest offering, here directed by Ginger Morris

and Kirk German for the Scottish Rite Children’s Theatre. *Through May 22. Saturdays, 10am; Sundays (May 1-22), 2:30pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247. \$8 (\$5, children ages 11 and younger; \$7, seniors). www.scottishritechildrenstheatre.org.*

CRIMES OF THE HEART Comedy and tension reign in this Beth Henley favorite, as staged out in Lockhart’s Baker Theatre. *Through April 30. Fri.-Sat., 8pm. Extra show: Sat., April 23, 2pm. Baker Theatre, 216 S. Main, Lockhart, 512/398-3812. \$8-10. www.bakertheater.org.*

FUSEBOX is a confluence of theatre, film, visual art installations, and music. It’s a *festival*, even, from the good people of Refraction Arts Project. Each week, for three weeks, there’ll be a new (as in: world premiere) play from 1) Abi Basch, 2) Kim Burke, and 3) Cyndi Williams. And then, on April 30, there’ll be a full day of site-specific performances all over town (details to follow). Capping the series is Cyndi Williams’ *Where Are They Now?*, inspired by a lurid murder committed by two New Zealand

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 5 issue is Monday, April 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
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Robi Polgar, performance art, dance, classical.
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Ric Williams, litera. litera@austinchronicle.com.
Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

Dress Suits to Hire

The Off Center, through April 23

Running time: 1 hr, 20 min

Two women walk into a pool of dim yellow light. They sit opposite each other wearing twin floral-print silk robes and gaze at each other in mirrored observation. One opens a crystal decanter holding a syrupy liquid — it's sherry. They sip languidly. One sings a ballad while rolling nylon stockings on her legs and attaching them to a garter belt. She rises to stare beyond a neon sign, letters crooked, unblinking and dark. She chokes herself with her right hand. She falls with a thud. She dies. Then she re-emerges after a call to the police.

A world of sordid lasciviousness and unfulfilled erotic desire is the setting for *Dress Suits to Hire*, Holly Hughes' play that premiered 18 years ago in New York and is revived here by Peggy Shaw and Lois Weaver. Labeled "lesbian noir," *Dress Suits* is firmly situated in feminist performance history, but it's a testament to the work that it feels entirely appropriate to our era of reckless avoidance and perversion of marginal identities. In other words, *Dress Suits to Hire* remains fringe, experimental, and a cultural threat after almost two decades, and one wonders why. This final installment of the Rude Mechanicals' Throws Like a Girl series chills and excites in calculated disturbances.

The story is set in a clothing rental shop inhabited by two sisters who vary their costumes according to their mood and inclination. As Deeluxe, Peggy Shaw is less than feminine, according to standards having something to do with "normal." She sings a resonant melody that drips with romantic wooing and cajoling. As she unfolds a giant fan, Shaw releases a raspy "Amato Mio" and strikes a pose of decadent masculinity, raising her eyebrows, jerking her head back — a constant pathos of begging and primping. Her husky voice and strong body play against the shimmering dress she changes into while recounting a muddy childhood full of spit and nasty talk. Drag within drag. Deeluxe's right hand becomes another character: Little Peter, an abusive, macho, Bogart type who does not like names for his women. Lois Weaver plays Michigan, whose femininity seems comforting and not strange to the predilections of mainstream categories. She expresses an animalistic sexuality that pushes and pulls her sister's forbidden limits. Weaver's powerful control of her body and delivery of Hughes' allegorical language stuns and mesmerizes.

Both performers interlace motivations, curiosities, and dense meaning with intense power and ease. Weaver and Shaw irritate the nerves as a theatrical device for presenting or awakening the dormant, suppressed, or ignored aspects of the process of engendering our lives. At times, the show seems unattainable, mysterious, and almost impossible to understand. Something beyond words happens; performance shows us so much about ourselves without opening mouths. What linger are images of women hungry and at play; they are dangerous women-monsters, whose threat is nothing more than the act of becoming free. The straps and zippers, ties and belts, jackets and skirts, define and determine who we are. What happens when we rent clothing to experience a brief encounter with the other side? Who tells us what to wear and how to put it on? These questions are the core to this strikingly dicey play.

— Heather Barfield



schoolgirls in the 1950s. Sound familiar? This theatrework will provide a fresh look at what you may recall from Peter Jackson's *Heavenly Creatures*. April 21-24. Thu.-Sat., 8pm; Sun., 6pm. The Blue Theater, 916 Springdale, 927-1118 x4. \$12. www.refractionarts.org.

★ **NO SHAME THEATRE** returns with all its mindwarping human machinations intact, to celebrate (all month long) their fifth year in Austin. It's a performative open mic featuring your most talented friends and neighbors doing their damndest to entertain and intrigue you. *Fridays, through April. Sign up at 10:30pm for the 11pm show. The Hideout Theater, 617 Congress, 443-3688. gnaptheater@hotmail.com.*

PAGEANT "Not that pageant," says Ken Webster, referring to Naughty Austin's drag spectacular. No, this pageant is Daniel MacDonald's dark comedy about a beauty contest winner (almost, but not quite, perfect) hooking up with an overenthusiastic plastic surgeon, and what her father and the town that raised her do to get her back. A fierce cast twists the show just right, under the direction of Hyde Park's aforementioned Webster. *Through April 30. Thu.-Sat., 8pm. Hyde Park Theater, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.org.*

HONK! is a modern, musical adaptation of Hans Christian Andersen's *The Ugly Duckling*, directed by Rod Caspers (with musical direction by Michael

McKelvey and choreography by Judy Thompson-Price) for St. Ed's theatre department, and, I swan, it's sure to delight the whole family. *Through May 1. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (\$10-12, in advance).*

RED, WHITE & TUNA is the third part of the *Greater Tuna* trilogy, of course, in which Jaston Williams and Joe Sears, portraying a panoply of small-town Texas characters, turn the Fourth of July into a reason for howling with laughter and (as usual) filling the seats of the theatre for, probably, every performance of this insanely popular show. Which is to say: Make your reservations early. *Through May 1. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Paramount Theatre, 713 Congress, 469-7469. \$17-42. www.startickets.com.*

MASTER HAROLD AND THE BOYS Athol Fugard's powerful drama, set in the apartheid-dominated South Africa of the 1950s, is directed by Dennis Whitehead for the Sam Bass Theatre out in Round Rock. *Through April 30. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, students, seniors). www.sambasstheatre.org.*

★ **MARRIAGE IS FOREVER** Mary Alice Carnes directs this lighthearted and romantic Edit Villarreal comedy for Different Stages and Teatro Vivo. A pair of yuppie Latino doctors are preparing to take their marriage vows via the Internet, it seems, but are

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Reefer Madness

The Hideout, through April 30

Running Time: 1 hr, 10 min

Oh, that demon weed marijuana, aka pot, grass, ganja, maryjane, and, in this current production, hot sticks! Did you know that only one puff from a marijuana cigarette – a “joint” or “reefer” – leads to immediate, hysterical fits of laughter? Did you know that smoking a single joint causes hallucinatory episodes and turns you into a crazed sex maniac? Did you know that repeated use of marijuana drives you completely insane?

At least that's what the propagandists behind this story would have you believe. Financed as a film in 1938 by a church group (natch), the tale embodied here contains more disinformation than a White House press release. Originally intended as a cautionary tale titled *Tell Your Children* (and if you can see the irony there, you'll definitely enjoy this show), after a short initial run it was forgotten until the 1970s, when it was distributed on college campuses as *Reefer Madness* and became an instant cult hit because of its unintentionally camp style. In other words, it isn't just the story that's over the top; it's the storytelling as well.

That's certainly the case in this live rendering of the film from the Bedlam Faction performance collective. Bill and Mary are two sweet and innocent high school students living the pure all-American life, but you can't have good without evil, and when Mary's younger brother, Jimmy, takes up with Jack, who runs a weed distribution ring out of a local apartment, their lives begin a downward spiral that leads to addiction, rape, murder, insanity – name your poison! Marijuana causes it!

While the camp style found in the film was unintentional, the Bedlamites go for a postured, exaggerated approach that's totally intentional and often quite funny. Of course, it's fairly easy to ridicule anything concerning attitudes about marijuana – after all, we'd much rather have a population drunk, out of control, and committing vehicular manslaughter on a regular basis than mellowed out and enjoying them-

first visited by their parents and deceased Mexican ancestors. Heritaginous shenanigans ensue, by way of illuminating the importance of love, family, and La Raza. *Through April 30. Thu.-Sat., 8pm; Sun., 3pm. The Vortex, 2307 Manor Rd., 478-5282. \$14-16 (pay what you can, Thursdays). www.vortexrep.org.*

THE VAGINA MONOLOGUES Eve Ensler's popular show that gives voice to women and their genitalia – you might call it “Heeeeeere's yoni!” – returns to take center stage at Zach Scott, under the direction of the talented Ann Ciccolella, with a cast that includes Franchelle Stewart Dorn, Karen Kuykendall, Lauren Lane, and many local celebs making guest appearances. *Through May 8. Thu.-*

Fri., 8pm; Sat., 9pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$26-40. www.zachscott.com.

DINNER THEATRE

A RECIPE FOR MURDER It's industrial espionage in the fine food business, as Gary Payne's Capital City Mystery Players unveil another comedic interactive whodunit for your cuisinaceous sleuthing. Fill out the crime report, you would-be Columbo, you – you might just win a prize. Call for reservations. *Thu., April 28, 7:30pm. Cathy's Steakhouse, 8108 Mesa, 343-8400. \$34.99.*

Todd D'Amour and Kristen Kosmas are *Frieda & Stanley* in this new pair of solo performances from the amazing Physical Plant Theater. ▼



selves so much they'd rather sit on a couch and chill. You'll never again see this many joints lit up in one show, and my bet is you'll never again see people enjoy lighting up joints like these actors do. Every toke is a pure piece of drugged-out nirvana, accompanied more often than not by insane giggling. Of all the tokers on display, the primary purveyor of this smoky insanity is Michael Mergen as Ralph, a local boy who has a thing for sweet Mary. Ralph is holding himself together well at the beginning of the story, but by the end, he's a twitching, flailing mass of pot-despoiled hysteria. Camp isn't an easy style to play, as it depends on precision and timing, but the Bedlamites, on only their second night of performance, seemed to be all over it.

The play moves quickly, although it doesn't always flow smoothly. Either the lighting equipment at the Hideout is limited or the Faction could use a designer or two. In any case, don't go expecting high production values, but do go expecting a tight, funny story delivered by a group of actors who seem to have a much more than adequate understanding of their subject. I'm not sure if that comes across as a compliment, but it's meant to be.

– Barry Pineo

AUDITIONS

ONDINE will be presented by Coda Theatre Project, and they need an actor to take on the physically demanding lead male role (age 25-40). Call for appt. 826-2132. www.codatheatre.org.

THE FLU SEASON Championship Theatre Group needs performers for this Will Eno play, to be performed at Hyde Park Theatre in July. Check their Web site for more information, call Kai Martin for appt. *Tue.-Wed., April 26-27, 6:30-9:30pm. 794-0989. www.championshiptheatre.org.*

SUMMER MUSICAL FOR CHILDREN: PETER PAN AND HIS LOST SHADOW Hey, kids, you've got to be a high school graduating senior or older to audition. Check the Web site noted below or call for more information. *Sat., April 30, 10am-2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-7247. www.summermusical.com.*

APPOINTMENT WITH DEATH is an Agatha Christie mystery, to be directed by Norman Blumensadt for Different Stages in June. They're looking for men (ages 25-60) and women (ages 20-60), all ethnicities encouraged. Read the script (available for loaning at the ACOT office) before auditioning. Call for more info and appt. *Mon.-Tue., April 25-26, 7-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 453-7943. www.ci.austin.tx.us/dougherty.*

VANITIES The Paradox Players are looking for three women (ages 20-35) with distinct Texas accents for this bittersweet Jack Heifner comedy, to be directed by Gary Payne. Call for appt. *Sat., April 23, 10am-noon. First Unitarian Universalist Church, 4700 Grover, 441-4720.*

THEATRE CALL BOARD

CALLING ALL JOHNS A chick & a dude productions needs your toilet! Their upcoming production of *StallGraffiti ATX* will require toilet fixtures, bathroom stall walls, urinals, and all things associated with the bathroom. Do you just happen to be one of those people who know where to find old toilets? Give them a call or an e-mail – quickly, now! *Through April 30. 444-6920. chickanddude@hotmail.com.*

REHEARSAL/CLASS SPACE AVAILABLE A room of approximately 400 square feet is available all days and weekends and might be *scheduled* for evening use. Discounts offered to nonprofit groups, from your friends at Second Youth Family Theatre. E-mail for more information. info@secondyouth.com.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Paul F. Tompkins might tell you that the F stands for “funny,” and few could argue with that. Now here he is at Cap City, with musical-comedy duo Hard 'n' Phirm and Austin's own Matt Bearden. *April 26-30. Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-12.*

Funniest Person in Austin Somebody's got to win it, and the competitions have already begun. Each week for the next two months at Cap City, the city's finest (or perhaps merely bravest) comedians battle their wacky way toward the power and the glory, in Shecky's name, amen. *Mondays, 8pm.*

Carlos Mencia will be back on Comedy Central, starring in a new series that begins in July. But right now you can catch this very funny man on the Cap City stage, dishing out the stuff that's making him such a big name in the Land of Eternal Ha-Ha. *April 21-24. Thu. & Sun., 8pm; Fri., 8 & 10:30pm; Sat., 7 & 9:30 & 11:55pm. \$23.50.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies celebrates with special guest **Rob Williams**, formerly one of those three infamous Flaming Idiots. He'll be performing as a member of the Esther's Follies troupe in all the sketches, as well as performing his sandwich trick, wherein he makes a bologna sandwich with his feet! And of course there's the usual impressive and laugh-a-minute roster of Esther's goodness, with Shannon Sedwick, magician Ray Anderson, and many others (including, yes, that mighty mensch of mindblowing mishegoss known as Matt Hislope). *Reservations highly recommended. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688

The Improv Co-op is a nonprofit organization dedicated to raising the profile of theatrical and comedic improvisation in Austin, Texas. And how they're gonna, um, *facilitate* all this is by featuring two of Austin's finest each Friday at the Hideout. This week it's one of Waco's finest – Guerilla Comedy Troupe – and Austin's daring deconstructionists Wooden Nickel. *Through April 29. Fridays, 9pm. \$6-10.*

Maestro is where your ridiculously talented Heroes of Comedy compete for the audience's (and their own) pleasure. But there's the Heroes' **Start Trekkin'**, the *Star Trek*-themed improv show earlier in the evening, too! Do we have to tell you again how damned *funny* these shows are? And highly recommended. *Saturdays, 9 & 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Comedy Open Mic The best and worst comics in Austin get three minutes each to make the audience laugh. *Thursdays, 10pm.*

Jesse Pangelinan is, among other things, fearless, self-effacing, cuddly, and overflowing with Latino mojo. And he'll be abetted, this weekend at the Cheese Palace, by Rob Nash and Jeremy Valdez. *Fri.-Sat., April 22-23, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

ESTHER'S IMPROV & SKETCH COMEDY WRITING WORKSHOP is a five-level intensive designed to teach you successful improvisation skills, sketch writing, and musical parody, as led by cast members of the longest-running musical comedy showcase in Austin, Texas. Each of Esther's Follies Comedy Workshops runs for eight weeks, meeting once a week for three hours. This is no minor thing, here, folks; this is like a mini-college of comedy education and practical skills-sharpening, taught by people who do it for a living. At the end of the Performance Level class, students will even write, produce, and perform a show on the Esther's Follies stage. Call or e-mail for appt. *Begins Sat., May 7. 320-0198. \$250-300. estersfollies@aol.com.*

THE SICKS This new group of sketch-comedy wackos presents what they call the Happy Fun-Time Sunshine Comedy Variety Spectacular. *Oooooo-kay. Thu.-Fri., April 28-29, 10pm. The Hideout Theater, 617 Congress, 573-6948. \$8.*

Visual Arts

OPENING

THE STASH Now showing here are the fascinating paintings of James Parris, in “Immeasurable Light and Darkness.” Reception: *Sat., April 23, 7pm. 2209 J S. First, 448-7707.*

OPEN STUDIO AT IDEA Join the artists at the Bread Factory for a weekend of open studios, “How we make our bread and butter ...” Featuring the artists of IDEA Gallery, Decola & Eusebi Studio, Felton Knorra Studios, Iona Handcrafted Books, Littlebird Studios, Studio Zero-One, Eastside Studio, and Catherine McMillan. *Sat-Sun., May 7-8, 9am-5pm. 701 Tillery, 472-3349. www.idea-art.org.*

CLOSING

FRESH UP CLUB “You Still Paintin’?” stars Eric Gibbons and Greg Piwonka as two struggling but heroic painters attempting to flog the art form into a rebirth. Worth checking out. *Through April 27. 916 E. Springdale, in the Blue Theater.*

ONGOING

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

URBAN ROOTS GALLERY features recycled and stainless steel works by E. Moises Diaz. www.urbanrootsgallery.com.

2040 GALLERY The “Sky Above, Earth Below” show features new works by acclaimed artists Connie Arismendi and Stella Alesi, who share their affinity for nature and its connection with our spiritual well-being. *Through April 30. 2040 S. Lamar, 912-0902.*

AUSTIN MUSEUM OF ART presents “Color, Pattern, Grid,” selections from the museum’s own and other Austin collections, with emphasis on these three concepts so important to artists of the late 19th and early 20th centuries. *Through May 15. 823 Congress, 495-9224. www.amoa.org.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

BOB BULLOCK TEXAS STATE HISTORY MUSEUM “Drawn From Experience: Landmark Maps of Texas” is a show with a vast array of gorgeous historical maps, sure to please just about anybody – but especially your favorite amateur cartographers. *Through June 5. 1800 Congress, 936-8746. www.storyoftexas.com.*

CAMP FIG has new work by Brant Watson and Eric Zimmerman. 305-B E. Fifth, 698-0327.

★ **THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Tours by appt. 4422 Lareina, 441-6906. www.keeapaustinweird.com.

CONCORDIA UNIVERSITY The 10th annual Arte Sagrado (Sacred Art) national juried exhibition features works from a Christian perspective. *Through May 14. 3400 N. I-35, 486-1164.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

CREATIVE RESEARCH LABORATORY Two exhibits for UT MFA graduates, in two locations: “Plots,” at the CRL, features the work of Christy Black, Jason Buchanan, Ledia Carroll, Barna Kantor, Daniel Lievens, Jennifer Little, Eduardo Munoz, Jaladhi Pujara, Beatrice Thomas, Eric Tomberlin, and Eric Zimmerman. “Schemes,” at the AMLI, features the work of Meggie Chou, Ward Evans, Lynn Richardson, Mark Schatz, Karen Skloss, and Jade Walker. *Through April 30. 2832 E. MLK, 322-2099.*



▲ Randy Twaddle's *Reason and Rhyme* is one of many monochrome marvels on display in D Berman Gallery's "Black & White" exhibition.

★ **D BERMAN GALLERY** presents “Black & White,” an exhibition of monochromatic works on paper by four Texas artists: Robert Dale Anderson, Jeffrey Dell, Frank X. Tolbert, and Randy Twaddle. *Through May 7. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIAZ GALLERY Christopher Fitzgerald's new works in “159 lbs of Paint” use extraordinarily thick impasto paint to reconfigure the traditional theme of landscape. *Through May 31. 3507 S. First, 444-0013.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

★ **THE ESCAPIST** “Superheroes of the Subverse: The Art of Daniel Johnston and Ron English” will feature works by the well-known musician and the subversive artist. And vice versa. *Through May 1. 2209 S. First Ste. D, 912-1777. www.escapistbookstore.com.*

F8 FINE ART GALLERY presents “Journeys,” an exhibition about three Texas artists' personal journeys. Featured are painter Jennifer Balkan, photographer Dyana Walker, and photographer Polly Chandler. *Through May 7. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-*

noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. 309-B Bowie, 320-0072.

HARRY RANSOM CENTER “Images of the World: Maps, Globes, and Atlases” features early cartographic treasures from the Ransom Center's collections, including the first printed map of the world and an early manuscript map of Virginia. Running concurrently is “The Muse in Motion: Travel Literature Through the Centuries.” *Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

HARRY RANSOM CENTER “Place: Photographs of Environment and Community” highlights American photographers who have explored in their work over the past 20 years the notion of place. *Through July 17. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

BLANTON MUSEUM Quick, before the move to their new facility, come see: “Marking Time, 1995-2005: Contemporary Art From Chile,” “European Paintings: Open Storage,” and “The Blanton Builds: A Look at Your New Museum.” *Through May 22. 2300 San Jacinto, 471-7324. www.blantonmuseum.org.*

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LBJ LIBRARY AND MUSEUM “Signs of the Times: Life in the Swingin’ Sixties” is a history exhibit

capturing the excitement of the Sixties in American popular culture. 2313 Red River, 721-0200.

LINDA RUSSELL ANIMAL ART GALLERY is featuring “Bunnies & Bats,” featuring works by Pat Falconer, Georgia Xydes, Lisa Wright, Laura Pace, and Linda Russell. *Through May 31. 2915 Medical Arts, 293-1263.*

MEXIC-ARTE MUSEUM “Grandeza Mexicana: Siglos XVI-XIX” features 16th- to 19th-century artwork and artifacts from Mexico's formative period. *Through June 26. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

★ **MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** Their latest novelty exhibition, “Crystallization & Drift,” explores how things come together and fall apart. See the Lifesize Cavern Grotto, Winter Forest Diorama, new loans from Austin collectors, and many of the old favorites in this utterly charming venue. *Call for appt. 3405-A Cedar, 533-9906. www.mnae.org.*

NORTH HILLS GALLERY “A Moment in Time,” paintings by Betty Jameson and Carolyn Patterson. *Through May 1. 7050 Village Center Dr., 345-1743.*

OSWALD GALLERY Here, satirical hand-painted photographs by Aline Smithson are joined by large biologically oriented Polaroid transfers by Linda Broadfoot. *Through June 17. 714 Congress #200, 494-9440.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

ROADHOUSE RELICS This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

SLUGFEST presents “Still Pictures,” 100 prints by Ohio artist Art Werger. The artist's intense, dark figurative works are created in mezzotint, a particularly challenging technique resulting in tonal subtlety. *Through April 30. 1906 Miriam, 477-7204. www.slugfestprints.com.*

ST. EDWARD'S UNIVERSITY “Six Point Perspective,” the St. Edward's University annual Senior Art Exhibition, is now in the gallery of the university's Fine Arts Center. Rosario de la Cruz, Laura Dominguez, Michael Fuller, Alicia Hartzell, Kathleen Rios, Catherine Zinser. *Through May 1. 3001 S. Congress, 448-8400. www.stedwards.edu.*

STUDIO 107 features “Clutch/Flow,” with installation/video by Barna Kantor, sculpture by Marianne McGrath, and painting by David Miller. *Through May 20. 411 Brazos #107, 477-9092.*

TESTSITE Harrell Fletcher and public radio producer Ruxandra Guidi created an Austin-based participatory project and an exhibition of previous works. *Through May 8. 502 W. 33rd. www.fluentcollab.org.*

★ **WALLY WORKMAN GALLERY** Erin Cone's solo show will feature the artist's trademark self-portraits, which are combined with geometric, modernist compositional elements. Highly recommended. *Through April 30. 1202-B W. Sixth, 472-7428.*

WOMEN & THEIR WORK Houston artist Soody Sharifi, in collaboration with Payam Sharifi, creates a large-scale installation, “Proud and Sad/ Wrong and Strong,” including photography, writings, and found documents. The exhibition highlights the diversity and pluralism in contemporary Iranian political, social, and cultural life. *Through May 7. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

AUSTIN JAVA “Long, Thin, & Wooden” is a show of the latest paintings by Lou Ann Bardash. Reception: *Thu., April 21, 6-8pm. Exhibit: Through May 31. 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450.*

AVANT SALON presents “Body of Work,” the best of 10 years' worth of Jason Thompson's photographs of the human form in black-and-white and color. *Through April 30. 9901 Capital of TX Hwy. N., 502-8268. www.avantsalon.com.*

THE DESIGN CENTER The Woodworkers Club of Austin and the Fine Woodworkers Club are hosting a woodworking exhibit here. *Through April 23. 3601-C S. Congress, 693-0562.*

JUAN MARIO'S Lots of works here, by Monica Araoz, Mickie Bellah, Douglas Brown, Char Busse, Joanne Sweeten-Carr, Paco Felici, and many others. *Through June 30.* 3695 RR 620, Lakeway.

RUTA MAYA Conceived to coincide with the Austin International Poetry Festival, "Word Up!" is a multimedia celebration of the written word used in visual art. *Through May 28.* 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

STARS COFFEE is now hosting the sculptured word art of Austin artist Joseph Santandrea. 6539 N. Lamar, 377-3334. *Through April 30.* www.travelzealot.com.

WET SALON presents "Body Politic: New Work by Ricardo Acevedo," which is chock-full of digitized photographic goodness as only Acevedo can twist it. Exhibit: *Through May 5.* Reception: *Thu., May 5, 6-10pm.* 1109 S. Congress, 444-7375.

CREATIVE OPPORTUNITIES

FLICKER CALL FOR ENTRIES First-time filmmakers and seasoned pros alike are all welcome. Submissions must originate on some format of celluloid film and be shorter than 15 minutes. No submission fee. Deadline: *April 28.* Mail entries to: *Flicker Austin, 7907 Doncaster Dr., Austin 78745.* www.flickeraustin.com.

IMAGINE ART will move their offices and studios to East Austin. Services include the Starving Artist Pantry and Artist Breakfast. Classes, workshops, and other event updates can be found on their Web site. *Mon., April 25.* 2001 E. 12th, 554-2406. www.imagineart.net.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

NORMAN MAILER advertises himself almost charmingly, thank you, in this rare speaking engagement co-sponsored by the Harry Ransom Center and University Co-op. Call to reserve your (free) ticket. *Wed., April 27, 6pm.* B. Iden Payne Theatre, Winship Bldg., UT campus. 471-8949.

JONATHAN SAFRAN FOER presents *Extremely Loud and Incredibly Close*, his follow-up to the popular and critically acclaimed *Everything Is Illuminated*. Highly recommended, if for no other reason than the end of the book is said to be the most astonishing pop-up in publishing history. *Wed., April 27, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE HRC CELEBRATES NATIONAL POETRY MONTH in April on Wednesdays at noon at their Plaza. Last one features "Forty Acres of Words." Ten undergraduate and graduate students read their own works as well as works that have been particularly meaningful to them. *Wed., April 27, noon.* Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

WESLEY STACE, aka John Wesely Harding – songwriter, musician, poet, essayist, and pop cultural gadabout – presents his *Misfortune*, described as a gender-bending romp through 19th-century England. *Tue., April 26, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

CLAY NICHOLS AND TROY LANIER present their recently released book, *Filmmaking for Teens: Pulling off Your Shorts*. Okay, now, kids, can you say, "10 to 20, that's a wrap"? *Mon., April 25, 6pm.* Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

J. DEE HILL and photographer Phil Hollenbeck present their "shocking, true" book, *Freaks & Fire: The Underground Reinvention of Circus*. Also: a special appearance by the Yard Dogs. *Sun., April 24, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

DOUG FINE presents his hilarious account of becoming a modern-day mountain man in *Not Really an Alaskan Mountain Man*. *Sun., April 24, 4pm.* Borders South, 4477 S. Lamar #600, 891-8974.

WRITING ON THE AIR goes fishing with Vaughan Osmond, who recently caught a 41-lb. Town Lake carp, and John Castillo, who manages the new Cabela's hunting and fishing store in Buda. Graham Stewart interviews. *Saturday, April 23, 4pm.* KOOP Austin 91.7FM.

MITCHIE'S PANEL DISCUSSION and booksigning features several authors, including ReShonda Tate Billingsley (*Let the Church Say Amen*), Toschia Moffett (*You Wrong for That*), Thea Autry Rodriguez (*Legend*), Kenny Tucker (*Nigger Blood*); Shirley Walker (*Women Without Children Who Are They?*), Fred Williams (*Beyond Redemption* and



the Nomination), Katherine D. Jones (*Love Worth Fighting For* and *Worth the Wait*), Maureen Smith (*Ghosts of Fires*). *Sat., April 23, 2pm.* *Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* www.mitchie.com.

RENEE GLADMAN, author of *Juice, The Activist*, and most recently *A Picture-Feeling*, is the next Zero-to-Sixty reading series featured reader. She founded and edited Leroy Press, a beautifully bound chapbook series that published innovative poetry and prose by mostly emerging writers. She resides in Brooklyn, where she produces the L Projects: presses for new literature. *Fri., April 22, 7pm.* Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.utexas.edu/cola/depts/english/programs/creativewriting/newgood.html.

RIO REVIEW PUBLICATION PARTY Contributing student authors read their works and autograph copies of the ACC literary journal, *Rio Review*, published in fall and spring. *Thu., April 21, 7pm.* Gallery Theater, Rio Grande Campus, 1212 Rio Grande.

CHRISTOPHER RICKS again presents his Dylan's *Visions of Sin* in a Therese Kayser Lindsey/Katherine Anne Porter Series event sponsored by the TSU English Department. Ricks, currently professor of humanities at Boston U., owns 1,700 Dylan bootleg recordings and studio outtakes as well as the collected works. *Thu. April 21, 3:30pm.* *Southwestern Writers Collection, Alkek Library Seventh Floor, TSU-San Marcos, 512/245-2313.* Free.

KAREN ARMSTRONG, the brilliant religious scholar, speaks on the common and scary ground of Jewish, Christian, and Islamic fundamentalism in her KLRU Distinguished Speaker Series lecture, "Are You There, God? It's Me, Karen Armstrong." Highly recommended. *Thu., April 21, 7pm.* LBJ Library & Museum, 2313 Red River, 721-0200.

TEXAS NAFAS TV Coleman Barks reads from his translations of the Persian mystical poet Rumi, with an appearance from Robert Bly. *Saturdays, 11am & 10pm, Channel 16.*

COLEMAN BARKS Tickets for Texas Nafas' presentation of "The Poetry of Longing: Coleman Barks Reads Rumi" are now on sale. You can purchase by credit card at their Web site or mail a check to: Texas Nafas, 11511 Juniper Ridge Dr., Austin 78759. Include your return address. Orders received after April 22 will be held at will-call. *Fri., April 29, 7pm.* Texas School for the Deaf Auditorium, 1102 S. Congress. \$25 (\$20, in advance; \$10, students).

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more. Writing circles meet in North, Central, and South Austin, some during the day and some in the evening. Reading circle meets first Wednesdays at noon in Central Austin, focused on memoirs. 454-9833. www.storycircle.org.

IMAS IS CURRENTLY SEEKING an experienced poet to instruct a Poetry Workshop for teenagers. The instructor must have strong knowledge of the creative thought process, and have some classroom teaching experience related to the subject. Instructors will be paid \$20/hr. Session 1: *Thursdays, May 19, 26 and June 2, 9.* Session 2: *Thursdays, June 16-July 7.* All classes are 6-8pm. E-mail resumé to Evana Vleck: evleck@imasonline.org.

A CELEBRATION OF POETRY In honor of National Poetry Month, poets Scott Wiggeman and Michelle Paulsen are guest speakers for the meeting

You can probably get incredibly close to the extremely endearing Jonathan Safran Foer at BookPeople on Wednesday.

of the Writers' League of Texas. *Thu., April 21, 7pm.* Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free.

REAL-TO-REEL BOOK GROUP discusses *The Lone Ranger and Tonto Fistfight in Heaven* by Sherman Alexie and the movie based on the book, *Smoke Signals*. *Wed., April 27, 7:30pm.* Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

WOMEN'S BOOK GROUP dig dirt on the *Founding Mothers* by Cokie Roberts. *Wed., April 27, 7pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

THE CLASSICS BOOK GROUP pilgrimage through the darkly comic Mississippi of Faulkner's *As I Lay Dying*. *Thu., April 28, 7pm.* Barnes & Noble South, 5601 Brodie, 892-3493.

FICTION AND LITERATURE BOOK DISCUSSION GROUP features the best of said genres. *Thu., April 28, 7:30pm.* Borders Arboretum, 10225 Research, 795-9553.

LIANNE MERCER is the featured poet for the Austin Poetry Society's April Program. Ms. Mercer is a certified therapist who conducts poem-making workshops with nurses and social workers at Methodist Hospital in San Antonio. *Sat., April 23, 2pm.* Howson Library, 2500 Exposition, 472-3584. Free. www.austinpoetrysociety.org.

SEMINARS AND WORKSHOPS

ENJOY AN AFTERNOON OF CONTEMPLATION and insight poetry and explore the relationship between the self and the natural world through natural meditation and poetry as we practice living in the present moment. No experience in writing is needed. *Sat., April 23, 2-7pm.* 428-9921. \$40-50.

AGENTS & EDITORS CONFERENCE features 16 literary agents and editors from the East and West Coasts. Registration includes more than 15 break-out sessions led by published authors in almost every genre. These sessions will cover topics such as Fiction and Nonfiction Market Trends, Young Adult Novels, Character and Dialogue, and Query Letters. Registration for one-on-one consultations must be made by May 27. *Fri.-Sun., June 10-12, Omni Austin Hotel Downtown, 700 San Jacinto, 1-800-843-6664. \$340 (\$295, WLT members).* www.writersleague.or/agents2005.htm.

THE IRRESISTIBLE PROPOSAL: how to win grants in the arts. This half-day workshop taught by Ann Daly provides you with a framework for conceiving and articulating project proposals that can't be refused. Deborah Hay uses her method. *Fri., April 22, 10am-1pm.* \$90. www.anndaily.com/workshops.

POETRY WORKSHOP Writers are invited to bring copies of work they would like the group to critique. Hosted by Barbara Carr. *Thu., April 21, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

BODY TETHER CREATIVE WRITING is an eight-week course for women, led by poet and teacher Abe Louise Young. The circle is a safe, energetic, inspired space to supercharge your creative life. *Sundays, through May 1, 9:30-11:30am.* BookWoman, 918 W. 12th, 653-6539.

PEDRO GATOS, journalist, historian, and social theory activist, presents a platica/discussion on "The Bay of Pigs: 44 Years Later," using an interactive slide show and dialogue on the history surrounding the invasion and the significance of studying Cuban/U.S. relations today. *Wed., April 27, 6:30pm.* Resistencia Bookstore, 1801-A S. First, 416-8885. Free.

CALL FOR ENTRIES

THE 2005 PEBBLE LAKE REVIEW Poetry & Fiction Contest. Two winners receive \$100 plus five copies of the awards issue. Send \$10, five poems/one story to Pebble Lake Review Contests, 15318 Pebble Lake Dr., Houston, TX 77095. Include cover letter, SASE. www.pebblelakereview.com for guidelines. Deadline: June 1.

INSIDE BOOKS PROJECT is an organization that sends books to prisoners in the state of Texas. And they need volunteers to participate in processing requests, replying to letters, sending packages of books, etc. Come on down to a Volunteer Night and lend them a helping hand. *Thursdays, 6-10pm; Sundays, 7pm-12mid.* Rhizome Collective Warehouse, 300 Allen, 385-3695. www.rhizomecollective.org.

OPEN MICS

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm.* *Ego's, 510 S. Congress, 474-7091.* www.austinslam.com.

HIDEOUT MIC with your host Noah. *Mondays, 7-10pm.* The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

POETRY @ LA TAZZA FRESCA features two poets from San Antonio, Mim Scharlack and Rod Stryker, plus guest reader John Berry. Followed by a round-robin open mic. Hosted by Kathleen Romana and JohnniZanni. *Fri., April 22, 7-9pm.* La Tazza Fresca, 519 W. 37th, 453-0403.

RUTA MAYA continues its long-time open mic. *Tuesdays, 6-8pm.* Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm.* Sahara Nightclub, 900 E. Braker #170, 228-1940.

XTREME POETRY SLAM is hosted by Slam superstars Chris Lee and Suzy LaFollette. \$100 in cash prizes every week. 18 and older. *Mondays, 8pm.* Sidekicks/Xtreme, 110 E. Riverside, 804-2707. www.sidekicksaustin.com.

STARS POETRY features William Shakespeare, Working-Class Hero. Hosted by the always brilliant Mr. Leake. *Sat., April 23, 7pm.* Stars Coffee, 6539 N. Lamar, 377-3334.

BORDERS-ON-THE-WORD is one of Austin's longest-running poetry venues and always hosted by Barbara Youngblood Carr. Featured in honor of National Poetry Month are John Berry and Herman Nelson; Chip Ross with his bongo stylings; Ruthan Mezaros; and other surprise guests. *Wed., April 27, 7pm.* Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe) or 343-7940 (Carr). www.triumphcoffee.com.

THE XENOGIA SPOKEN WORD COLLECTIVE in conjunction with the Vortex presents "Speaking the Spoken: The Art of Verse" with the Reagan High School Poetry Collective. These are members of the Under 21 Slam team who happen to be some of the finest performance poets in Austin under, over, or through the age barrier. Plus an open mic. Highly recommended. *Mon., April 25, 7-9:45pm.* The Vortex, 2307 Manor Rd., 478-5282. \$3 (\$1 for readers). www.vortexrep.org.

MISCELLANEOUS

MORE POETRY! *sometimes she pretended to be blind & in that alone she exceeded the beauty of holy saints or when the old women laughed she would laugh loudest & the children of god would remember how much Eve knew of sorrow or an island in a stranger's dream where the blue of the ocean is so pure & the waves so very still that the light becomes a song & in that moment she is emptied of regret or when the boy saw a bird on a lake & she was happy or how time floods us with ghosts like clouds suddenly alive & we remember how some corner of a room became everything we ever thought of as beautiful even as it dissolved like cloudless tears like a whisper in the ear of she who will comfort us all. Namaste. Vaya con dios.*

POEM OF THE ISSUE

Bulbous hedge-pig, have you any wool toblind the eyes of friends you fool? Some want your money, some want your ear, some want to strangle you and leave with a sneer.

Big-boned hedge-pig, who feels your pain? Who will change you when you turn up lame? No one to feed you, no one to nurse, no one to inherit your manky hedge-purse.

Beef-wit hedge-pig, why you stand aloof? Wind through the shutters, rain through the roof. Brain has been battered, bones have been crushed, braise on high to medium, pork loin has been trussed.

– George Leake, from his new *Hedge-Pig Agonistes* chapbook. Lines have been adjusted from the original. Available at Stars Cafe and other fine poetry venues.

Kung Fu Hustle

D: Stephen Chow; with Chow, Lam Tze-chung, Chan Kwok-kwan, Yuen Qiu, Yuen Wah, Leung Siu-lung. (R, 95 min., subtitled)

Like the director's previous film *Shaolin Soccer*, *Kung Fu Hustle* is a manic, hyper-entertaining blend of classic kung fu tropes (some might say clichés), special effects, and outrageous comedy. Unlike *Shaolin Soccer*, however, this time out Chow's cinematic genius has made it to our shores unmolested by the distributor, in this case the sage Sony Pictures Classics. Chow's previous film suffered a fate nearly worse than death when Miramax unwisely chose to recut, rescore, and redub the film before unceremoniously dumping it on the domestic market with zero fanfare. Not so *Kung Fu Hustle*, which would almost certainly generate enough excited word-of-mouth to find its target audience, even without the barrage of TV ads and print marketing. Of course, it helps immensely that that demographic is found under the heading "film fans." This is as pure and downright fun a cinematic experience as you're likely to have all year: part chopsocky battle royale, part Chuck Jones-and-Buster Keaton-inspired gonzo romantic comedy, and part MGM musical run amok. It's all choreographed and art-directed to the nines, too, which makes it as pleasing to the eyes as it is to your pulse, which you'll find pounding relentlessly throughout. Director Chow plays Sing, a down-at-the-heels gangster wannabe who wants nothing more than to join up with the deadly Axe Gang, an all-dancing, all-maiming outfit intent on adding the peniless residents of Pig Sty Alley to their swollen rolls of kickback thuggery. This proves more difficult than imagined when the tenement's landlord and landlady (Yuen Wah, Yuen Qiu) turn out to be but two of a coterie of retired kung fu masters who've made this seedy little hamlet their twilight home. When Sing is tapped by Axe leader Brother Sum (the rivetingly sleazy Chan) to act as patsy for the gang, chaos ensues, but not before a long-lost love is revealed; Good and Evil (and Indifferent) unleash a feverish, effects-heavy tango of sublime action set-pieces; and everyone flies through the air with what appears to be the greatest of ease, thanks to *Matrix* fight choreographer Yuen Wo-ping, who outdoes himself here to the point of ridiculousness. *Kung Fu Hustle* is ridiculous, but it's the same kind of inspired, artful cinematic lunacy that Americans (and apparently



Chow) have bathed in since birth – images of the Road Runner and Wile E. Coyote will come to mind, as will Busby Berkeley numbers, torrid Hollywood romances, and any number of other genre-specific lifts. Half the joy of watching this wonderful carnival of insanity is in playing “spot the homage,” and when you're not busy taking note of Chow's many influences, you're likely to be laughing out loud at his exquisite comedic timing and wondering why on earth no domestic directors are fashioning movies this plainly pleasurable. Chow and his actors – among them former Bond girl Yuen Qiu – are all hilarious in their respective roles, backed by a sweeping, full-orchestral score and some seriously breathtaking visuals. If there's anything to complain about, it's that there may be too much action in what is essentially a riotous comedy. But that sort of nitpicking is like saying there's too much money in the bank to close the vault securely. *Kung Fu Hustle* is simply a wild and crazy roller-coaster ride that keeps topping itself every 10 minutes. It's a short, sharp, shock to the cinematic system that's virtually impossible to dislike, and if you don't leave the theatre grinning your face off, then, buddy, movies just aren't for you.

– Marc Savlov

★★★★ Alamo Drafthouse Village, Arbor, AMC Barton Creek Square, Dobie, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

the intrigue stems mostly from the two central characters, whose distrust of each other deepens as they withhold important aspects of themselves from each other. Silvia Broome (Kidman) is an interpreter at the UN who accidentally overhears a death threat against a genocidal African tyrant who is due to speak in the General Assembly the following week. He is from the fictional country of Matobo, and the threat is spoken in the Ku language (also fictional), which just happens to be one of Silvia's proficiencies. Penn plays Tobin Keller, a Secret Service agent who Silvia at first mistakenly believes has come to provide protection. But no, she is a suspect too, and further inexplicable actions on her part further promote that idea. There are enough threads and plot twists here for several movies, and it seems the script retains equitable remnants of the original screenplay by Charles Randolph (*The Life of David Gale*) and the rewrites by Scott Frank (*Out of Sight*) and Steve Zaillian (*Schindler's List*) each. *The Interpreter* also pauses for lovely speeches about the peaceful mission of the UN (not wholly unwelcome in this UN-deflating day and age, but nevertheless hindrances to the film's momentum). Kidman and Penn make an interesting pair – she so coolly intellectual, he so spontaneously visceral, and while they are always interesting to watch onscreen, *The Interpreter* will not be remembered as either's best work. Keener is sadly underused in the role of Keller's wise-cracking partner. *The Interpreter* is ultimately fluent in many things, but an out-and-out thriller it is not.

– Marjorie Baumgarten

★★★ North, Westgate, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Round Rock, Tinseltown

New Reviews

DALLAS 362

D: Scott Caan; with Caan, Jeff Goldblum, Shawn Hatosy, Kelly Lynch, Bob Gunton, Val Lauren, Freddy Rodriguez, Selma Blair, Heavy D. (R, 90 min.)

The actor Scott Caan makes a strong debut as a writer-director in this atmospheric character study in which he also co-stars. The second-generation actor, who is usually cast for his muscular physique in youth-oriented films like *Varsity Blues* and *Gone in 60 Seconds*, shows with *Dallas 362* that he has been paying attention to the craft of filmmaking while spending time on those couple dozen movie sets. *Dallas 362* sports lots of the rough edges common to first-timers, but Caan's film also shows a real visual flair (Phil Parmet's agile cinematography provides the film with a real boost), skillful rapport with actors, and an unusual degree of comfort with narrative ambiguity. In essence, *Dallas 362* is a coming-of-age film in which the lead character, Rusty (Hatosy), must discover the truth about what he wants to do in life and then muster up the courage to defy the wishes of his mother and best friend and follow his dream. Caan's strength lies not in his screenwriting (at least at this

point), which becomes evident as some verbal groaners slip past. Yet he does wonders with this ensemble of four, creating a real sense of intimacy among them and establishing relationships whose parameters are fluid and realistic. Of course it helps that he has a wonderful ensemble to work with. *Dallas 362* may be Hatosy's best work so far, and Goldblum and Lynch remind us once again of their masterful acting chops (which often come and go, depending on the project). Lynch plays Rusty's mother, Mary, who worries about all the bar fights he gets into with his best friend, Dallas (Caan), so she has Rusty see her therapist boyfriend, Bob (Goldblum). Of course, this emotionally incestuous relationship causes a few complications, but Goldblum manages to invest Bob with very human, nonomniscient traits that have him re-examining the porous personal and professional boundaries every step of the way. It doesn't really require a shrink to figure out what's troubling Rusty; however, the trick is to get Rusty to see what the matter is. There's no doubt as to what the story's conflict is (that's clear with the film's stunning opening shot that hurtles out from a fight that's just broken out at a bar's pool table and into the street), the only question is how the conflict will be ultimately resolved. The film's opening and closing credit sequences, with their wonderfully

constructed preamble and epilogue, show Caan's filmmaking at its best and most fully articulated. We look forward to hearing more from him.

– Marjorie Baumgarten

★★★ Dobie

THE INTERPRETER

D: Sydney Pollack; with Nicole Kidman, Sean Penn, Catherine Keener, Yvan Attal, Earl Cameron, Jesper Christensen, George Harris, Byron Utley. (PG-13, 128 min.)

The Interpreter is touted as the first commercial movie to shoot inside the United Nations, which means that this thriller is blessed with a truly incredible set-piece. The movie also topline two of the best actors around – Kidman and Penn – who, along with director Pollack (he also appears in a minor role), are all bona fide Oscar winners. By all measures, *The Interpreter* should be one of the sharpest movies around, but it is not. It is intelligent, intriguing, and topical, but it too often gets mired in its own good intentions, too many plot convolutions, and character ambiguities that try to pass for suspense. *The Interpreter* tries to cast itself in the Hitchcockian tradition of *Secret Agent* and *The Man Who Knew Too Much*, but apart from the film's climactic bus sequence and another nicely crafted sequence toward the movie's end, this thriller never visually builds much tension or suspense. Instead,

KING'S RANSOM

D: Jeff Byrd; with Anthony Anderson, Donald Faison, Regina Hall, Jay Mohr, Loretta Devine, Nicole Ari Parker. (PG-13, 90 min.)

Not reviewed at press time. A wealthy and obnoxious businessman cooks up a plan to have himself kidnapped in order to avoid losing his fortune in a divorce settlement.

– Marjorie Baumgarten

AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

A LOT LIKE LOVE

D: Nigel Cole; with Ashton Kutcher, Amanda Peet, Ali Larter, Jeremy Sisto, Kal Penn, Taryn Manning, Gabriel Mann. (PG-13, 107 min.)

A Lot Like Love takes place over the course of seven years, but it feels like real time. It's as if the script (by actor Colin Patrick Lynch) were pinched from Richard Curtis' wastebasket: Strangers Oliver (Kutcher) and Emily (Peet) bump fuzz in an airplane lavatory and spend the rest of the film bantering cutely and coming *thisclose* to a real relationship, only to be thwarted by chance and putatively delightful misunderstandings. Will they get together? It's hard to care, not because the answer is obvious – the answer is always obvious in the mass-market romantic comedy – but because the characters are so generic and tiresome that it's like watching a long-form Taster's Choice

commercial punctuated with peppy AAA needle-drops, dorky montages, and creaky dialogue, delivered leadenly ("Let go. Smile. You're with me," the lovebirds entreat one another repeatedly.) These are people who stick things up their noses and spit water in restaurants to amuse one another, who chew with their mouths open for a laugh, who have tender moments while surrounded by product placement, who make continual reference to something called the "plan" (make money, buy a house, find the right person, create babies) without irony. They in no way resemble actual human beings; they are the chimera fabricated in story meetings at which takeout is served. There's a wearisome coincidence waiting for them around every corner, and they're surrounded by the kind of helpful meddling friends who flock about Bridget Jones. (One, a woman in the third trimester of pregnancy, calls her partner by the nickname "Sexy" – which is proof enough that these people exist only in movies.) When Oliver and Emily took off for a romantic interlude in Joshua Tree National Park, I scribbled in my notebook, "Are they going to be mauled by bears?" Sadly, this did not happen. When Oliver serenaded Emily in a scene, a small boy in the audience began wailing to his mother, "I don't want to be here! I don't want to watch this!" I could go on. Fortunately, Penn (the latter half of the *Harold & Kumar* duo) arrives as a dot-com asshole, puncturing the movie's inflated air of cloying sweetness, and musician-actress Manning (who actually has a nice, scrappy quality) shouts repeatedly at Oliver, "You're a dick!" I can buy Kutcher as the puppyish recent college graduate he plays as the film begins, but in a later scene with Emily, his pained declaration of "I'm almost 30!" brought titters from the audience. Peet, on the other hand, begins the film as a black-clad New York City punkish grrl (albeit in a T-shirt for the Cult) and transmogrifies into a generic Brentwood singleton with yoga pants and Starbucks. The movie offers no explanations for this development aside from her association with a better class of men, which is evidently the sum total of female maturation. It's tempting to blame the actors (who, shall we say, lack range?) for this debacle, but the whole production is simply as mediocre and half-baked as Hollywood gets. – *Marrit Ingman*

★ ★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

Openings

Dallas 362 (R)

The Interpreter (PG-13)

King's Ransom (PG-13)

Kung Fu Hustle (R)

A Lot Like Love (PG-13)

One Missed Call (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

✶ La bomba

ONE MISSED CALL

D: Takashi Miike; with Kou Shibasaki, Shin'ichi Tsutsumi, Kazue Fukiishi, Renji Ishibashi, Goro Kishitani, Anna Nagata, Atsushi Ida. (R, 112 min., subtitled)

Japanese cult director Miike has been cranking out a steady stream of genre-hopping films at a record pace of late – nearly 20 movies bearing his directorial credit in the last four years alone – and with this film his prolificacy swerves into the already crowded arena of the Japanese horror film. It's difficult to discern exactly if Miike is pulling a fast one on us, but *One Missed Call* feels like a put-on. Miike's back catalog is a hit-or-miss affair, with moments of sheer blood-spattered brilliance (*Audition*, *Visitor Q*, *Ichi the Killer*) running neck and garroted neck alongside curious misfires (*Zeburaman*, *Full Metal Yakuza*). His penchant for buckets of gore, sex, and queasy, disturbing

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FRI, APR 22	SINUS SHOW: TRAVOLTATHON HST RIP: FEAR & LOATHING IN LAS VEGAS	7:00 & 9:45 MIDNIGHT
SAT, APR 23	SINUS SHOW: TRAVOLTATHON HST RIP: FEAR & LOATHING IN LAS VEGAS	7:00 & 9:45 MIDNIGHT
SUN, APR 24	THE SEA INSIDE NOTHING LIQUID	7:00 9:45
MON, APR 25	FILMS OF KIM JONG IL: PULGASARI M80: 1ST EVER NO/NEW WAVE FESTIVAL	7:00 9:45
TUE, APR 26	THE SEA INSIDE AUSTIN AIR GUITAR CHAMPIONSHIPS	7:00 9:45
WED, APR 27	THE BEAVER TRILOGY WEIRD WED (FREE) STARCRAH	7:00 & 9:45 MIDNITE
THU, APR 28	3rd COAST NITE: CHAVEZ & THE NEW LATIN AM OPEN SCREEN NIGHT JEDI MINDWARP: EPISODE ZERO	7:00 9:45 MIDNIGHT

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REEFER MADNESS	800	1000	(Both shows Weds only)	
SIN CITY	1235*	335	715	1005
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FEARLESS FREAKS	MIDNIGHT	(Fri & Sat)		
VIDEOKE	MIDNIGHT	(Fri - Free!)		
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KING'S RANSOM (PG13)
11:30, 1:35, 3:40, 5:45, 8:00, 10:15, 12:25**

AMITYVILLE HORROR (R)
11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30,
7:30, 8:30, 9:30, 10:30, 11:30**

SAHARA (PG13)
1:00, 3:45, 7:00, 9:40, 12:15

SIN CITY (R)
12:00, 2:30, 5:00, 7:45, 10:25

BEAUTY SHOP (PG13)
1:10, 3:25, 5:40, 7:55, 10:10, 12:20**

FEVER PITCH (PG13)
11:45, 2:10, 4:40, 7:05, 9:25, 11:45**

ROBOTS (PG)
12:00, 2:15, 4:30, 7:10

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DALLAS362

Fri: (4:30) 7:15, 9:45; Sat/Sun: (1:30, 4:30) 7:15, 9:45
Mon-Thurs: 7:15, 9:45

DOWNFALL

Fri: (4:45) 8:00; Sat/Sun: (1:15, 4:45) 8:00
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SHOWTIMES FOR FRIDAY, APRIL 22--THURSDAY, APRIL 28
Bargain Showtimes in ()



ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 474-1510. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

The Beaver Trilogy: Wed, 7:00, 9:45

Third Coast Activists: Chávez, Venezuela and the New Latin America: Thu (4/28), 7:00pm

Fear and Loathing in Las Vegas: Fri-Sat, 12mid

Music Mondays: M80: Mon, 9:45pm

Nothing Liquid: Sun, 9:45pm

Open Screen Night: Thu (4/28), 9:45pm

Pulgasari: Mon, 7:00pm

The Sea Inside: Sun-Tue, 7:00pm

Weird Wednesday: Star Crash: Wed, 12mid

Star Wars Oddities: Thu (4/28), 12mid

Sinus Show: Travoltaathon: Fri-Sat, 7:00, 9:45

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.

Be Cool: Fri-Mon, 12:45, 3:45, 7:35, 10:25; Tue, 12:45, 3:45; Wed, 12:45, 3:45, 7:35, 10:25; Thu (4/28), 10:25pm

Beauty Shop: 12:55, 3:55, 7:30, 10:30

Fever Pitch: 1:00, 3:50, 7:15, 10:10

Hitch: 12:35, 3:30, 7:20, 10:05

***The Interpreter:** Fri-Mon, 12:00, 3:15, 7:00, 10:20; Tue, 3:15, 7:00, 10:20; Wed-Thu, 12:00, 3:15, 7:00, 10:20

***A Lot Like Love:** 1:05, 3:40, 7:05, 10:00

Sin City: 12:15, 3:20, 7:10, 10:15

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

The Amityville Horror: Fri, 4:30, 7:45, 10:15; Sat-Sun, 1:55, 4:30, 7:45, 10:15; Mon, 4:30, 7:45, 10:15; Tue, 1:55, 4:30, 7:45, 10:15; Wed-Thu, 4:30, 7:45, 10:15

The Animation Show 2005: Fri, 4:15, 7:10; Sat-Sun, 2:00, 4:15, 7:10; Mon, 4:15, 7:10; Tue, 2:00, 4:15, 7:10; Wed-Thu, 4:15, 7:10

The Fearless Freaks: Fri-Sun, 10:30pm; Tue-Thu, 10:30pm

The Interpreter: Fri, 3:40, 7:05, 10:00; Sat-Sun, 12:40, 3:40, 7:05, 10:00; Mon, 3:40, 7:05, 10:00; Tue, 12:40, 3:40, 7:05, 10:00; Wed-Thu, 3:40, 7:05, 10:00

One Missed Call: 9:25pm

Sahara: Fri, 3:55, 7:00, 9:45; Sat-Sun, 12:55, 3:55, 7:00, 9:45; Mon, 3:55, 7:00, 9:45; Tue, 12:55, 3:55, 7:00, 9:45; Wed-Thu, 3:55, 7:00, 9:45

Sin City: Fri, 3:35, 4:00, 7:15, 7:35, 10:05; Sat-Sun, 12:35, 1:00, 3:35, 4:00, 7:15, 7:35, 10:05; Mon, 3:35, 4:00, 7:15, 7:35, 10:05; Tue, 12:35, 1:00, 3:35, 4:00, 7:15, 7:35, 10:05; Wed-Thu, 3:35, 4:00, 7:15, 7:35, 10:05

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

The Amityville Horror: 1:35, 4:25, 7:25, 9:55

Fever Pitch: Fri, 4:00, 7:00, 9:45; Sat-Mon, 1:00, 4:00, 7:00, 9:45; Tue, 1:00, 4:00; Wed-Thu, 1:00, 4:00, 7:00, 9:45

Kung Fu Hustle: 1:20, 4:15, 7:05, 10:00

The Rocky Horror Picture Show: Sat, 12mid

Sin City: 12:45, 4:05, 7:20, 10:15

AFS: Swades: Tue, 7:00pm

Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Born Into Brothels: Calcutta's Red Light Kids: 12:20, 2:15, 4:40, 6:55, 9:15

Chrysalis: Fri-Mon, 12:40, 4:30, 7:20, 10:00; Tue, 12:40, 4:30; Wed-Thu, 12:40, 4:30, 7:20, 10:00

Dear Frankie: 12:10, 2:45, 5:10, 7:40, 10:05

Downfall: 12:30, 4:00, 7:30

Kung Fu Hustle: 12:15, 1:00, 2:35, 4:20, 5:00, 7:00, 7:50, 9:40, 10:15

Millions: 12:00, 2:25, 4:50, 7:10, 9:30

Off the Map: 12:50, 4:10, 6:45, 9:50

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

Beauty Shop: Fri, 2:30, 5:00, 7:35, 10:00; Sat-Sun, 11:30am, 2:30, 5:00, 7:35, 10:00pm; Mon-Thu, 2:30, 5:00, 7:35, 10:00

Bride & Prejudice: Fri, 3:30, 6:55, 9:30; Sat-Sun, 12:30, 3:30, 6:55, 9:30; Mon-Thu, 3:30, 6:55, 9:30

Fever Pitch: Fri, 2:25, 3:40, 4:55, 6:15, 7:30, 9:15, 10:00; Sat-Sun, 11:55am, 12:50, 2:25, 3:40, 4:55, 6:15, 7:30, 9:15, 10:00pm; Mon-Thu, 2:25, 3:40, 4:55, 6:15, 7:30, 9:15, 10:00

Guess Who: Fri, 2:20, 3:15, 4:50, 6:45, 7:25, 9:20, 9:50; Sat-Sun, 11:50am, 12:25, 2:20, 3:15, 4:50, 6:45, 7:25, 9:20, 9:50pm; Mon-Thu, 2:20, 3:15, 4:50, 6:45, 7:25, 9:20, 9:50

A Lot Like Love: Fri, 2:05, 4:40, 7:20, 9:55; Sat-Sun, 11:30am, 2:05, 4:40, 7:20, 9:55pm; Mon-Thu, 2:05, 4:40, 7:20, 9:55

Melinda and Melinda: Fri, 2:10, 4:35, 7:10, 9:45; Sat-Sun, 11:35am, 2:10, 4:35, 7:10, 9:45pm; Mon-Thu, 2:10, 4:35, 7:10, 9:45

The Ring Two: 9:00pm

Robots: Fri, 2:00, 4:15, 6:30; Sat-Sun, 11:40am, 2:00, 4:15, 6:30pm; Mon-Thu, 2:00, 4:15, 6:30

The Upside of Anger: Fri, 3:25, 7:00, 9:40; Sat-Sun, 12:45, 3:25, 7:00, 9:40; Mon-Thu, 3:25, 7:00, 9:40

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

***The Amityville Horror:** Fri-Sat, 1:20, 2:20, 3:25, 4:45, 5:35, 7:00, 8:10, 9:10, 10:15; Sun-Thu, 1:20, 2:20, 3:25, 4:45, 5:35, 7:00, 8:10, 9:05

Because of Winn-Dixie: 2:10, 4:55

Downfall: Fri-Sat, 3:30, 6:45, 9:55; Sun-Thu, 1:35, 5:00, 8:30

Hitch: Fri-Sat, 7:35, 10:15; Sun-Thu, 7:25, 9:55

Ice Princess: Fri-Sat, 2:55, 5:15, 7:50, 9:55; Sun-Thu, 2:55, 5:15, 7:50

***The Interpreter:** Fri-Sat, 1:00, 1:50, 3:40, 4:40, 6:30, 7:30, 9:20, 10:20; Sun-Thu, 1:00, 1:50, 3:40, 4:40, 6:30, 7:30, 9:20

***King's Ransom:** Fri-Sat, 1:00, 3:05, 5:30, 7:45, 10:00; Sun-Thu, 1:00, 3:05, 5:30, 7:45

Kung Fu Hustle: Fri-Sat, 1:05, 3:20, 5:45, 8:15, 10:30; Sun-Thu, 1:05, 3:15, 5:30, 7:55, 10:05

Million Dollar Baby: Fri-Sat, 1:30, 4:20, 7:15, 10:05; Sun-Thu, 1:10, 4:05, 7:00, 9:45

Miss Congeniality 2: Armed and Fabulous: Fri-Sat, 1:40, 4:30, 7:10, 9:45; Sun-Thu, 1:40, 4:30, 7:10, 9:35

The Pacifier: 2:30, 5:00

Sahara: Fri-Sat, 2:45, 5:40, 7:40, 8:30, 10:25; Sun-Thu, 2:45, 5:40, 7:20, 8:30, 9:55

Sin City: 1:15, 4:00, 7:05, 9:50

CARVER MUSEUM THEATER 1165 Angelina. Blowing' Up a Spot! Film Festival: *A Woman's Perspective:* Fri-Sun

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Dallas 362: Fri, 4:30, 7:15, 9:45; Sat-Sun, 1:30, 4:30, 7:15, 9:45; Mon-Thu, 7:15, 9:45

Downfall: Fri, 4:45, 8:00; Sat-Sun, 1:15, 4:45, 8:00; Mon-Thu, 8:00pm

Kung Fu Hustle: Fri, 4:15, 5:00, 7:00, 8:15, 9:30, 12mid; Sat, 1:00, 2:00, 4:15, 5:00, 7:00, 8:15, 9:30, 12mid; Sun, 1:00, 2:00, 4:15, 5:00, 7:00, 8:15, 9:30; Mon-Thu, 7:00, 8:15, 9:30

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

The Amityville Horror: Fri-Sat, 11:30am, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30pm; Sun-Thu, 11:30am, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30pm

Beauty Shop: Fri-Sat, 1:10pm, 3:25, 5:40, 7:55, 10:10, 12:20am; Sun-Thu, 1:10, 3:25, 5:40, 7:55, 10:10

Fever Pitch: Fri-Sat, 11:45am, 2:10, 4:40, 7:50, 9:25, 11:45pm; Sun-Thu, 11:45am, 2:10, 4:40, 7:50, 9:25pm

Guess Who: 9:20, 11:35

The Interpreter: 12:45, 4:00, 7:00, 9:45

King's Ransom: Fri-Sat, 11:30am, 1:35, 3:40, 5:45, 8:00, 10:15, 12:25am; Sun-Thu, 11:30am, 1:35, 3:40, 5:45, 8:00, 10:15pm

A Lot Like Love: Fri-Sat, 11:40am, 2:00, 4:35, 7:20, 9:55, 12:15am; Sun-Thu, 11:40am, 2:00, 4:35, 7:20, 9:55pm

Robots: 12:00, 2:15, 4:30, 7:10

Sahara: Fri-Sat, 1:00pm, 3:45, 7:00, 9:40, 12:15am; Sun-Thu, 1:00, 3:45, 7:00, 9:40

Sin City: 12:00, 2:30, 5:00, 7:45, 10:25

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

The Amityville Horror: Fri, 12:05, 2:25, 2:55, 4:40, 5:10, 7:00, 7:50, 9:30, 10:30, Sat, 11:20am, 12:10, 1:45, 4:10, 4:50, 6:55, 7:30, 9:15, 10:10pm; Sun, 11:20am, 1:45, 4:10, 4:50, 6:55, 9:15, 10:10pm; Mon, 12:05, 2:25, 2:55, 4:40, 5:10, 7:00, 9:30, 10:30; Tue-Wed, 12:05, 12:35, 2:25, 2:55, 4:40, 5:10, 7:00, 9:30, 10:30, 10:30; Thu (4/28), 12:05, 12:35, 2:25, 2:55, 4:40, 5:10, 7:00, 7:50, 10:30

The Amityville Horror (open captioned): Fri, 12:35pm; Sat, 2:35pm; Sun, 12:10, 2:35, 7:30; Mon, 12:35, 7:50

Beauty Shop: Fri, 12:30, 3:10, 6:30, 9:25; Sat-Sun, 11:50am, 2:45, 5:20, 8:00, 10:35pm; Mon-Thu, 12:30, 3:10, 6:30, 9:25

Fever Pitch: Fri, 12:40, 3:15, 7:10, 9:45; Sat-Sun, 11:40am, 2:15, 4:45, 7:15, 9:50pm; Mon, 12:40, 3:15, 7:10, 9:45; Tue, 12:40, 7:10; Wed, 3:15, 9:40; Thu (4/28), 12:40, 7:10

Fever Pitch (open captioned): Tue, 7:15, 9:45; Wed, 12:40, 7:10; Thu (4/28), 3:15, 9:45

The Golden Blaze: Sat-Sun, 11:00am

Guess Who: Fri, 11:55am, 2:30, 4:40, 7:20, 10:10pm; Sat-Sun, 11:15am, 1:50, 4:15, 6:50, 9:20pm; Mon-Thu, 11:55am, 2:30, 4:40, 7:20, 10:10pm

Hitch: Fri, 2:20, 7:15, 10:15; Sat-Sun, 1:40, 7:00, 9:45; Mon-Thu, 2:20, 7:15, 10:15

The Interpreter: Fri, 11:45am, 12:55, 3:05, 4:05, 6:45, 7:25, 9:40, 10:20pm; Sat-Sun, 11:00am, 12:00, 3:20, 4:55, 6:45, 7:50, 9:40, 10:45pm; Mon-Thu, 11:45am, 12:55, 3:05, 4:05, 6:45, 7:25, 9:40, 10:20pm

King's Ransom: Fri, 12:15, 2:40, 5:00, 7:40, 10:00; Sat-Sun, 12:45, 3:10, 5:30, 7:50, 10:25; Mon-Thu, 12:15, 2:40, 5:00, 7:40, 10:00

A Lot Like Love: Fri, 12:10, 2:50, 5:25, 8:00, 10:40; Sat-Sun, 11:55am, 2:30, 5:05, 7:40, 10:15pm; Mon-Thu, 12:10, 2:50, 5:25, 8:00, 10:40

Miss Congeniality 2: Armed and Fabulous: Fri, 12:25, 3:00, 5:30, 8:00, 10:35pm; Sat-Sun, 11:35am, 2:10, 4:40, 7:20, 9:55pm; Mon-Thu, 12:25, 3:00, 5:30, 8:00, 10:35

The Pacifier: Fri, 11:50am, 4:55pm; Sat-Sun, 11:10am, 4:20pm; Mon-Thu, 11:50am, 4:55pm

Robots: Fri, 12:20, 2:45, 5:05, 7:35, 9:55; Sat-Sun, 11:30am, 2:05, 4:25, 7:10, 9:30pm; Mon-Thu, 12:20, 2:45, 5:05, 7:35, 9:55

Sahara: Fri, 11:45am, 12:50, 2:35, 4:40, 6:50, 7:30, 9:40, 10:25pm; Sat-Sun, 11:05am, 12:05, 2:00, 3:30, 6:30, 7:05, 9:25, 10:00pm; Mon-Thu, 11:45am, 12:50, 2:35, 4:40, 6:50, 7:30, 9:40, 10:25pm

Sin City: Fri, 12:00, 3:25, 6:55, 10:05; Sat, 11:25am, 2:20, 5:10, 8:05, 10:55pm; Sun, 11:25am, 2:15, 5:10, 8:05, 10:55pm; Mon-Thu, 12:00, 3:25, 6:55, 10:05

The Upside of Anger: Fri, 12:25, 4:20, 7:05, 9:50; Sat-Sun, 11:45am, 2:40, 5:15, 7:55, 10:30pm; Mon-Thu, 12:45, 3:20, 7:05, 9:50

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Bugs! 3-D: A Rainforest Adventure: Fri-Sat, 12:00, 8:00; Sun, 8:00pm; Mon-Thu, 12:00, 8:00

Natural Disasters: Forces of Nature: Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 10:00pm; Sun, 2:00, 4:00, 7:00; Mon-Thu, 11:00am, 2:00, 4:00, 7:00pm

Texas: The Big Picture: Fri-Sat, 10:00am, 1:00, 5:00pm; Sun, 1:00, 5:00; Mon-Thu, 10:00am, 1:00, 5:00pm

The Young Black Stallion: Fri-Sat, 3:00, 6:00, 9:00; Sun-Thu, 3:00, 6:00

LAKELINE STARPORTE Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

The Amityville Horror: 12:30, 3:05, 5:10, 7:25, 10:05

Regal Kids Weekend Matinee: The Golden Blaze: Sat-Sun, 11:00am

Guess Who: 12:05, 2:30, 4:55, 7:50, 10:20

Ice Princess: 12:40, 3:00, 5:20

King's Ransom: 12:10, 2:40, 4:50, 7:05, 9:35

Kung Fu Hustle: 12:00, 12:35, 2:20, 2:55, 4:40, 5:15, 7:00, 7:35, 9:30, 9:55

Miss Congeniality 2: Armed and Fabulous: Fri, 1:00, 4:30; Sat-Thu, 1:00, 4:30, 7:15, 10:00

The Pacifier: 12:25, 2:50, 5:05, 7:20, 9:50

Sahara: 12:15, 3:15, 6:50, 7:40, 9:40, 10:10

METROPOLITAN South I-35 at Stassney, 447-0101.

Beauty Shop: 12:35, 2:15, 4:20, 5:05, 7:10, 7:50, 9:55, 10:30

Cine las Americas 2005: Fri-Sun

Constantine: 12:50, 4:05, 7:15, 10:20

Fever Pitch: 12:00, 1:10, 2:35, 4:10, 5:15, 7:05, 7:55, 9:50, 10:35

Regal Kids Weekend Matinee: The Golden Blaze: Sat-Sun, 11:00am

Hitch: 1:10, 4:10, 7:05, 10:10

The Interpreter: 12:10, 1:00, 3:30, 4:30, 7:00, 7:40, 10:05, 10:45

A Lot Like Love: 12:30, 4:50, 7:30, 10:15

The Pacifier: 12:40, 4:25, 6:50, 9:30

The Ring Two: 12:45, 4:40, 7:25, 10:10

Robots: 12:50, 4:45, 7:15, 9:45

Sin City: 12:20, 1:15, 3:15, 4:15, 6:40, 7:20, 9:40, 10:25

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Are We There Yet?: Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00pm; Tue-Thu, 4:00pm

Cine las Americas 2005: Fri-Sat; Sun

Cursed: Fri-Sat, 6:00, 8:00; Tue-Thu, 7:00pm

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

***The Amityville Horror:** Fri, 2:00, 5:10, 7:50, 10:15; Sat, 11:40am, 2:00, 5:10, 7:50, 10:15pm; Sun, 11:40am, 2:00, 5:10, 7:50pm; Mon-Thu, 2:00, 5:10, 7:50

Beauty Shop: Fri, 1:30, 4:20, 7:10, 9:30; Sat, 11:00am, 1:30, 4:20, 7:10, 9:30pm; Sun, 11:00am, 1:30, 4:20, 7:10pm; Mon-Thu, 1:30, 4:20, 7:10

Fever Pitch: Fri, 1:45, 4:30, 7:40, 10:30; Sat, 11:15am, 1:45, 4:30, 7:40, 10:30pm; Sun, 11:15am, 1:45, 4:30, 7:40pm; Mon-Thu, 1:45, 4:30, 7:40

Guess Who: Fri-Sat, 7:20, 10:00; Sun-Thu, 7:20pm

***The Interpreter:** Fri, 1:00, 4:00, 7:00, 9:50; Sat, 10:15am, 1:00, 4:00, 7:00, 9:50pm; Sun, 10:15am, 1:00, 4:00, 7:00pm; Mon-Thu, 1:00, 4:00, 7:00

***Kung Fu Hustle:** Fri, 2:20, 4:50, 8:00, 10:20; Sat, 11:50am, 2:20, 4:50, 8:00, 10:20pm; Sun, 11:50am, 2:20, 4:50, 8:00pm; Mon-Thu, 2:20, 4:50, 8:00

***A Lot Like Love:** Fri, 2:10, 4:40, 7:30, 10:10; Sat, 11:30am, 2:10, 4:40, 7:30, 10:10pm; Sun, 11:30am, 2:10, 4:40, 7:30pm; Mon-Thu, 2:10, 4:40, 7:30

Robots: Fri, 12:30, 2:45, 5:00; Sat-Sun, 10:15am, 12:30, 2:45, 5:00pm; Mon-Thu, 12:30, 2:45, 5:00

Sahara: Fri, 1:15, 4:10, 7:00, 9:45; Sat, 10:30am, 1:15, 4:10, 7:00, 9:45pm; Sun, 10:30am, 1:15, 4:10, 7:00pm; Mon-Thu, 1:15, 4:10, 7:00

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

***The Amityville Horror:** Fri, 11:45am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:40pm; Sat-Sun, 9:15am, 9:45, 11:45, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:40pm; Mon-Thu, 11:45am, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:40pm

Beauty Shop: Fri, 1:30, 4:10, 6:55, 9:45; Sat-Sun, 10:45am, 1:30, 4:10, 6:55, 9:45pm; Mon-Thu, 1:30, 4:10, 6:55, 9:45

Fever Pitch: Fri, 1:20, 4:00, 6:55, 9:50; Sat-Sun, 10:25am, 1:20, 4:00, 6:55, 9:50pm; Mon-Thu, 1:20, 4:00, 6:55, 9:50

Guess Who: Fri, 1:45, 4:20, 7:05, 9:35; Sat-Sun, 10:45am, 1:45, 4:20, 7:05, 9:35pm; Mon-Thu, 1:45, 4:20, 7:05, 9:35

Hitch: 3:50, 6:45, 9:40

Ice Princess: Fri, 1:25, 4:15; Sat-Sun, 10:55am, 1:25, 4:15pm; Mon-Thu, 1:25, 4:15

***The Interpreter:** Fri, 12:20, 12:50, 1:20, 3:25, 3:55, 4:25, 6:30, 7:00, 7:30, 9:35, 10:05, 10:35; Sat-Sun, 9:15am, 9:45, 10:15, 12:20, 12:50, 1:20, 3:25, 3:55, 4:25, 6:30, 7:00, 7:30, 9:35, 10:05, 10:35pm; Mon-Thu, 12:20, 12:50, 1:20, 3:25, 3:55, 4:25, 6:30, 7:00, 7:30, 9:35, 10:05, 10:35

***King's Ransom:** 11:40am, 2:15, 4:45, 7:15, 9:50pm

***Kung Fu Hustle:** Fri, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Sat-Sun, 9:10am, 11:40, 2:20, 5:00, 7:40, 10:20pm; Mon-Thu, 11:40am, 2:20, 5:00, 7:40, 10:20pm

***A Lot Like Love:** Fri, 1:40, 4:35, 7:20, 10:10; Sat-Sun, 10:50am, 1:40, 4:35, 7:20, 10:10pm; Mon-Thu, 1:40, 4:35, 7:20, 10:10

Million Dollar Baby: 12:30pm

Miss Congeniality 2: Armed and Fabulous: Fri, 1:15, 4:05, 7:05, 10:05; Sat-Sun, 10:30am, 1:15, 4:05, 7:05, 10:05pm; Mon-Thu, 1:15, 4:05, 7:05, 10:05

The Pacifier: Fri, 11:50am, 2:25, 4:50, 7:25, 9:55pm; Sat-Sun, 9:20am, 11:50, 2:25, 4:50, 7:25, 9:55pm; Mon-Thu, 11:50am, 2:25, 4:50, 7:25, 9:55pm

The Ring Two: 6:50, 9:30

Robots: Fri, 1:35, 4:05, 7:10, 10:10; Sat-Sun, 11:00am, 1:35, 4:05, 7:10, 10:00pm; Mon-Thu, 1:35,

First Runs

* Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE AMITYVILLE HORROR

D: *Andrew Douglas*; with *Ryan Reynolds, Melissa George, Philip Baker Hall, Jesse James, Jimmy Bennett, Chloe Moretz, Rachel Nichols*. (R, 89 min.)

Although the original *Amityville Horror* represents no great triumph of style or acting, it is an effective little tinger whose frights are steady, implied, and cumulative. In both films, the intrepid Lutz family (mother, stepfather, three kids, and a dog) purchase a house in which grisly murders occurred the year before, and in both films it takes 28 days before the family runs screaming from its dream home. In the original, the scares and odd events are incremental and sometimes possible to explain away, but in the remake the frights are such that you're wondering why the stubborn Lutes don't flee after the first night. Strategically, the new *Amityville* never intended to go for the subtle, implied horror of the original; this one would be all about scaring the pants off viewers. And in this, the movie generally succeeds as sudden scares and flashes of yucky imagery cause audience members to yelp aloud as if on cue. (04/15/05) — *Marjorie Baumgarten*

★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ THE ANIMATION SHOW 2005

D: *Various*. (NR, 85 min.)

This second incarnation of the Mike Judge and Don Hertzfeldt-produced animation anthology is, if anything, even better than the first. Eschewing the everything-and-the-kitchen-sink of Spike and Mike's annual *Sick & Twisted* programs (which generally find a spot for Hertzfeldt's wildly popular animations), *The Animation Show* is a lovely, refined collection that will remind viewers not only of the myriad forms that animated films can take but also

of the sheer otherworldliness inherent in the form. These days the major studios have sunk knee-deep in computer-graphic animation, netting both good (*The Incredibles*) and bad (*Shark Tale*) results. Curators Judge and Hertzfeldt obviously realize that a computer program is just another tool in the animator's bag of tricks, and it's heartening to see that only two of the 12 international shorts here are pure CGI. (04/15/05) — *Marc Savlov*

★★★★ Alamo Drafthouse South

ARE WE THERE YET?

D: *Brian Levant*; with *Ice Cube, Nia Long, Jay Mohr, Aleisha Allen, Philip Daniel Bolden, M.C. Gainey, Henry Simmons, Michelle Nichols*; with the voice of *Tracy Morgan*. (PG, 92 min.)

Despite a title that practically cries out for disrespect from antsy filmgoers, the new Ice Cube picture (he stars as well as co-produces) is not as bad as it easily could have been. Cube plays a player, the unencumbered Nick, who at first considers Suzanne's (Long) two children (Allen and Bolden) a romantic encumbrance and chooses to remain in what he calls the "friend zone." Eventually, he changes his tune, electing to drive the kids to Canada when Suzanne has to travel to Vancouver. Of course, the car is in shreds before the end of the trip, but along the way everyone has nevertheless learned to love one another. Cube manifests his amiable side and shows he can headline a family picture; the children are less believable, and the humor and escapades are occasionally well-focused but more often rude and physically abusive. *Are We There Yet?* is better off left by the side of the road. (01/21/05) — *Marjorie Baumgarten*

★ Millennium, Tinseltown South

★ THE AVIATOR

D: *Martin Scorsese*; with *Leonardo DiCaprio, Kate Blanchett, John C. Reilly, Kate Beckinsale, Alec Baldwin, Alan Alda, Ian Holm*. (PG-13, 166 min.)

Scorsese's exhilarating rocket of a biopic focuses not on the decline of Howard Hughes (although the twitches and tics that finally brought him fully into the grip of lunacy escalate throughout), but on the man's rise and eventual plateau, his loves won, lost, and discarded, and the indomitable blue-steel drive that made Hughes Aircraft the flawed juggernaut

that it was. The film has the glossy look and dynamic feel of one of Hughes' hyper-aerodynamic aviation prototypes. When Scorsese opens up and fires on all cylinders, *The Aviator* captures the seat-of-your-pants thrills of a true pioneer. DiCaprio is clearly at the top of his game as Hughes. John Logan's script makes much of Hughes' mother's-milk fixation, but the pop psychology takes a back seat to Hughes' far more palatable will to power. This isn't Scorsese's best work, but it's a clear return to form after the last decade's occasionally self-indulgent stumbles. *The Aviator* is bravura, classic Hollywood filmmaking. (12/24/04) — *Marc Savlov*

★★★★ Tinseltown South

BE COOL

D: *F. Gary Gray*; with *John Travolta, Uma Thurman, Vince Vaughn, Cedric the Entertainer, André Benjamin, Steven Tyler, Robert Pastorelli, Harvey Keitel, Christina Milian*. (PG-13, 115 min.)

Waiting a decade before trotting out a sequel to Barry Sonnenfeld's *Get Shorty* (1995), this film manages — just — to steer clear of the usual creative mismanagement by sheer dint of its packed-to-the-rafters script, courtesy of Peter Steinfeld (working from the novel by the always reliable Elmore Leonard). Director Gray and Steinfeld toss in everything, and then pile on more and yet more improbable plot devices until something, *anything*, sticks and gets a laugh. It's a kick to see Travolta

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The Beaver Trilogy

The Beaver Trilogy (2000) *D: Trent Harris; with Crispin Glover, Sean Penn, Groovin' Gary.* (NR, 85 min.) **Vulcan Video.** Nearly 20 years in the making, *The Beaver Trilogy* documents one small-town dreamer's makeover as Olivia Newton-John. Other segments offer inspired takeoffs on this drag dreamer by actors Sean Penn and Crispin Glover. (*) @Alamo Drafthouse Downtown, Wednesday, 7, 9:45.



and Thurman tearing up the dance floor once more, but you could make a case that the former Vincent Vega is playing it a tad too cool here; half the time he appears positively glacial, more weary than hip, more hip than hop. It's a messy, overlong film, but it's impossible to take seriously and therefore more than a little entertaining. (03/04/05) – Marc Savlov
★★★ Alamo Drafthouse Lake Creek

BEAUTY SHOP

D: Billie Woodruff; with Queen Latifah, Alicia Silverstone, Andie MacDowell, Alfre Woodard, Mena Suvari, Kevin Bacon, Djimon Hounsou. (PG-13, 105 min.)
Little is ventured and little is gained in this femme-centric installment of the successful *Barbershop* franchise, although there's an amiability that permeates the movie and carries it through most of its rough patches and split ends. Latifah takes over the Ice Cube role (as both the lead and as a producer) in this thinly plotted story about entrepreneurial pluck and workplace camaraderie. Latifah plays Gina, who works at a fashionable hair salon run by the egotistical Jorge (Bacon, in an over-the-top comic performance) until his ridiculous demands cause her to quit and open her own shop. It's a ramshackle business in an African-American neighborhood that she and the other stylists fix up to become the centerpiece for the movie's ramshackle parade of badinage. Enough characters and storylines are put into motion to launch a dozen sequels, yet *Beauty Shop* nevertheless hits some dry patches. But the film's genial, blow-dry attitude keeps things from going far astray. (04/01/05) – Marjorie Baumgarten
★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North

BECAUSE OF WINN-DIXIE

D: Wayne Wang; with AnnaSophia Robb, Jeff Daniels, Cicely Tyson, Dave Matthews, Eva Marie Saint, Courtney Jines, Nick Price, Luke Benward. (PG, 105 min.)
During one sun-dappled summer a cute girl (newcomer Robb) and a cute dog (dubbed Winn-Dixie) cure each other's loneliness, and through their companionship bring together the fractured inhabitants of a small Florida town. Based on the Newberry Award-winning book by Kate DiCamillo, *Because of Winn-Dixie* seems an unusual choice for director Wang, who, despite his success with the family oriented book-to-screen adaptation of *The Joy Luck Club* and the recent Jennifer Lopez starrer *Maid in Manhattan*, generally tends toward adult fare. His new movie is truly family friendly: It has a sincerity that should make it appealing to kids and their parents and also harkens back to the kind of old-fashioned movie that tells the heartfelt story of a kid and her dog. There are no big surprises, but neither is the admonition against working with children and animals appropriate here. *Because of Winn-Dixie* should provide a pleasant family outing free of any cinematic mange. (02/18/05)– Marjorie Baumgarten
★★★ AMC Barton Creek Square

BORN INTO BROTHELS: CALCUTTA'S RED LIGHT KIDS

D: Zana Briski, Ross Kauffman. (R, 85 min.)
Winner of the 2004 Academy Award for Best Documentary, *Born Into Brothels* is a devastating portrait of impoverished Calcutta children who are born into prostitution, yet the film is also an inspiring document about human possibilities and the need to strive despite impossible odds. Filmmaker Briski and her collaborator Kauffman went to India to document Calcutta's prostitution trade and eventually began photography classes for some of the children of the red-light district. Once a viewer sees these children and their photographs, they are impossible to forget: children who for once in their lives can see in their photographs the efficacy of their actions. Heartbreak sets in because we realize that, by now, most of these pre-adolescents have been turned out into the sex trade and have long ago abandoned their childhoods. The movie's greatest gift is its ability to perceive a world that is not bereft of all possibility, while also acknowledging the cruel realities that impede most progress. (03/18/05) – Marjorie Baumgarten
★★★★ Arbor

BRIDE & PREJUDICE

D: Gurinder Chadha; with Aishwarya Rai, Martin Henderson, Daniel Gillies, Naveen Andrews, Marsha Mason, Alexis Bledel. (PG-13, 110 min., subtitled)
Stateside viewers hesitating to dip into the mighty waters of Bollywood cinema take note: Chadha (*Bend It Like Beckham*) has a film for you. It's got practically everything you could stuff in front of a camera, and you'll recall the plot from Jane Austen. *Bride* has its problems – you'd expect that with such a kitchen-sink approach – but in its many great moments, it's more vibrant, more kinetic, more fun than any Hollywood romance of recent memory. It starts off with a bang, with several lavishly staged song numbers in the Bollywood tradition. The comedy is broad and the acting larger-than-life. Sadly, the film loses much of its crackling vitality as the complications pile up. It's not so much that Austen's parlor yarn, with its ever so many delightful misunderstandings, is a mismatch for Bollywood storytelling. It's just that everyone stops singing and dancing, and the loss is palpable. (02/25/05) – Marrit Ingman
★★★ CM Barton Creek

CHRYSTAL

D: Ray McKinnon; with Billy Bob Thornton, Lisa Blount, Ray McKinnon, Grace Zabriskie, Harry Lennix, Walt Goggins, Johnny Galecki. (R, 120 min.)
This oddly pitched but wholly memorable drama, which is set in the Arkansas Ozarks, is honest-to-peaches independent cinema. The film isn't seamless, and its last act reaches for epic gravity on a Shakespearean scale (with Thornton as a sort of backwoods King Lear), exceeding its grasp. Better is the slow build of the first half, which finds Thornton taciturn and almost painfully restrained

– a quiet man burdened by his secrets – and gives generously to Blount. Blount's performance is so brave it's awkward to watch at times, uncomfortably open. The tone of the film teeters between gut-wrenching realism and grand, operatic fatalism. It's a tricky balancing act, perhaps even a questionable and ill-advised one. But this is the kind of film you want to praise for what it attempts to accomplish, even if its success is mixed. Even at its most contrived, the filmmakers believe in this project so passionately that its atmosphere seems absolutely real. (04/15/05) – Marrit Ingman
★★★ Arbor

★ CONSTANTINE

D: Francis Lawrence; with Keanu Reeves, Rachel Weisz, Shia LaBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou, Gavin Rossdale, Peter Stormare. (R, 118 min.)
The Los Angeles-based Constantine (Reeves) polices the borders between heaven and hell, deporting wayward demons from the earthly plane in the fragile hope that he might buy his way back into God's good graces. Adapted from Alan Moore's groundbreaking DC/Vertigo comic title, *Constantine* is sure to divide the series' most rabid fans, but those who can set aside their preconceptions will discover one of the more artfully designed comic-based films in some time. Moore, famously, had his name pulled from the finished product, but for all its divergences from Moore's sacrosanct text, *Constantine* the movie is remarkably faithful to the book's grim tone. As always, the devil's in the details and *Constantine* is loaded to the tip of its pointy tail with splendid little flourishes and a sense of pacing that lets the surreal events mount with ever-increasing gravitas. Reeves pulls it off too, capturing the sheer, soulless exhaustion of a man who has nothing left to lose and everything to gain. (02/18/05) – Marc Savlov
★★★★ Metropolitan

CURSED

D: Wes Craven; with Christina Ricci, Portia de Rossi, Shannon Elizabeth, Joshua Jackson, Judy Greer, Jesse Eisenberg, Milo Ventimiglia. (PG-13, 96 min.)
Cursed is teeming with homages, in-jokes, and mini tributes to lycanthropes and other beasts past, most notably John Landis' *An American Werewolf in London* and most unlikely David Cronenberg's *Rabid* (lycanthropism as an STD, you see). Craven and screenwriter Kevin Williamson were obviously hoping to rekindle the magic they brought to the *Scream* franchise, which, with its self-referential humor and jokey asides, gave the horror genre a desperately needed shot in the severed arm. Alas, *Cursed* is an unmitigated disaster from frame one, entirely lacking the wry wit of *Scream* and any real scares. Ricci and Eisenberg play siblings who are attacked by a werewolf and promptly begin sprouting pentagrams on their hands, while leaking wolfy pheromones all over the place. Reportedly recast and reshot more than once, Craven's direction is flat and tiresome, while Williamson's once-brilliant writing is little more than melodramatic pap. Even Rick Baker's non-CGI creature effects are a pale imitation of his previous work. (03/04/05) – Marc Savlov
★ Millennium, Tinseltown South

DEAR FRANKIE

D: Shona Auerbach; with Emily Mortimer, Jack McElhone, Gerard Butler, Mary Riggans. (PG-13, 105 min.)
Each letter from Frankie's absent father, a sea-faring man, begins with the titular salutation, and their influence on the deaf 8-year-old's still-developing personality is deep. Frankie (McElhone) charts the course of his father's ship on a map beside his bed, and he is unaware that Frankie's mother, Lizzie (Mortimer), made the guy up. Lizzie invented the fake dad in order to fill a void in Frankie's life. When fake dad's ship docks in the harbor of their Scottish seaside town, Lizzie is forced to produce a father posthaste. She strikes a deal with a stranger (Butler, as good as can be in a role that is allegorical rather than of flesh and blood), to play Frankie's dad for the duration of the ship's furlough. Mortimer, McElhone, and Butler each bring sensitivity and likability to their roles, but they've an uphill battle personifying characters who are, respectively, a clairvoyant, a fantasist, and a fantasy. (04/15/05) – Kimberley Jones
★★ Arbor

★ DOWNFALL

D: Oliver Hirschbiegel; with Bruno Ganz, Alexandra Maria Lara, Corinna Harfouch. (R, 156 min., subtitled)
The Oscar-nominated *Downfall*, which chronicles the final days of Hitler's Reich, is set almost entirely inside the claustrophobic command bunker below Berlin. It owes much of its creepy verisimilitude to the memories of Hitler's personal secretary, Traudl Junge. Hirschbiegel's film is less interested in the whys of the Third Reich than in how the assembled leaders and adjutants reacted to their imminent defeat at the hands of the Russian army. Much has been made about the film's "humanizing" of Hitler, but he's only human here in the most prosaic of terms. This shouty little lunatic is more monstrous id than anything remotely resembling a well-balanced military leader. Ganz's Hitler is a soulless, emotionally bankrupt madman, but it's Ulrich Matthes' Goebbels who finally lodges in your memory. Some demons are too extreme to comprehend, but Hirschbiegel's film nonetheless provides a painfully unflinching glimpse into the outer workings of the mortally wounded Third Reich. (04/01/05) – Marc Savlov
★★★★ Arbor, AMC Barton Creek Square, Dobie

★ THE FEARLESS FREAKS

D: Bradley Beesley. (NR, 98 min.)
The Fearless Freaks is the best and most intimate rock & roll documentary in ages. Best known to the mainstream as the band behind the creepily addictive 1994 track "She Don't Use Jelly," the Flaming Lips have since broken out like a bad case of post-acid acne, winning a Grammy for Best Instrumental Performance in 2003. Their music – part punk rock garage squall, part art-school happening, and, these days, at least, wholly and tunelessly memorable – is a college radio staple and badge of indie-hipster street cred. It was not always thus. Beesley (who directed the magnificent and equally surreal *Okie Noodling* a few years back) is a longtime Lips fan and follower of the group. Chock-full of archival footage documenting this crazy Okie musical outfit and their

Swades

Swades (2004) *D: Ashutosh Gowariker; with Shahrukh Khan, Gayatri Joshi. Austin Film Society: Bollywood and More – Recent Hindi Cinema.* From the director of *Lagaan* comes this follow-up film about a young NASA scientist who returns to India to search for his childhood nanny. But instead of bringing her back to America as planned, he decides to stick around her rural village and help it undergo modern technological and social change. For more on the series see austinchronicle.com/issues/dispatch/2005-04-15/screens_feature.html. @Alamo Drafthouse Village, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



King's Ransom

"heaven one day, hell the next" history, *The Fearless Freaks* also provides that rarest of documentary accomplishments: a glimpse into the artists' sunny, dark hearts. (04/15/05) — Marc Savlov

★★★★ Alamo Drafthouse South

FEVER PITCH

D: Bobby Farrelly; with Drew Barrymore, Jimmy Fallon, Lenny Clarke. (PG-13, 103 min.)

Die-hard fans of Nick Hornby's first, best novel, *Fever Pitch*, which chronicles in hypermasculine minutiae the ups and downs (mostly downs) of the legendary Highbury, North London, footballers Arsenal F.C., and which serves as the basis for this drastically Americanized remake, should read no further. The Farrelly brothers and writers Lowell Ganz and Babaloo Mandel have chuckled Hornby's exhilarating ode to the Gunners, and by extension all things football, and replaced the novelist's finest hour with — wait for it! — *baseball*. Specifically,

it's about the Boston Red Sox and their splendid, wholly miraculous 2004 World Series victory, which, to be fair, did indeed rival the Gunners and their rabid, emotionally suicidal, eternally optimistic fans. But still ... *baseball*? The film is a sweet, charming little puffball of a romantic comedy, the same one Barrymore's been doing for what seems like ages now. The Farrellys, too, are treading water. (04/08/05) — Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

GUESS WHO

D: Kevin Rodney Sullivan; with Bernie Mac, Ashton Kutcher, Zoe Saldana, Judith Scott. (PG-13, 97 min.)

Guess Who is a contemporary takeoff on the Stanley Kramer classic of socially relevant filmmaking *Guess Who's Coming to Dinner*. It states the painfully obvious to say that Kutcher is no

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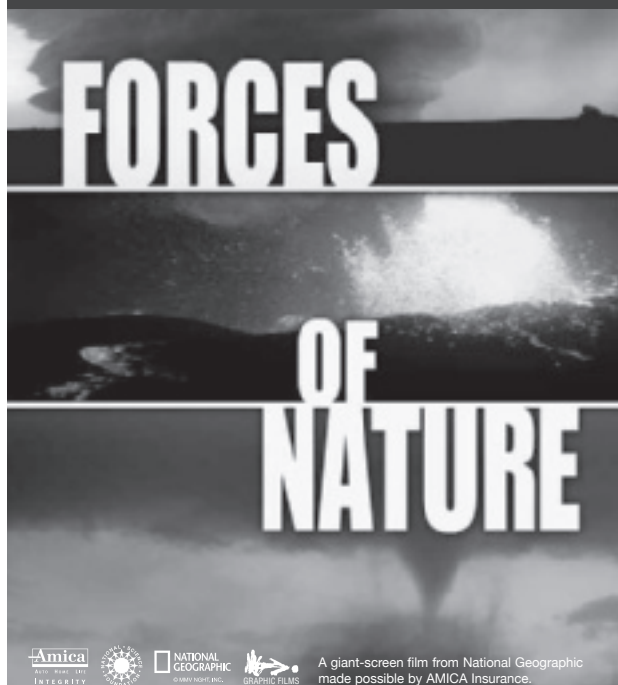
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Sidney Poitier, nor are the other players on par with Katharine Hepburn and Spencer Tracy. Although the movie's twist is the introduction of a white suitor into a family of African-Americans, the movie is more geared to *Meet the Parents*-style humor than social relevance. It's telling that Kutcher and Saldana have zero chemistry as a loving couple and that the main attraction is between Mac and Kutcher, who fitfully bond, à la De Niro and Stiller, but with racial jokes added to the mix. The makers of *Guess Who* appear to have given more thought to targeting an audience than building a believable movie. Yet director Sullivan manages to keep some of the racial humor barbed and well-focused, giving *Guess Who* a slightly transgressive feel in its best moments. (03/25/05) – Marjorie Baumgarten

★★ CM Barton Creek, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

HITCH

D: Andy Tennant; with Will Smith, Kevin James, Amber Valletta, Eva Mendes. (PG-13, 115 min.)

Will Smith has one of the most approachable faces in movies today – those sleepy eyes, that inviting grin, those ears! There's "nice guy" written all over it. In the bland romantic comedy *Hitch*, Smith is cast as a smooth operator known as Manhattan's "date doctor." But Smith's affable screen persona undercuts the character's edge; he's not the player you'd expect him to be. That's not to say that Smith isn't enjoyable to watch as he coaches the hapless Albert (James). Their interactions fare better than those between Smith and Mendes, his love interest. What should be a battle of the sexes is more like a brief skirmish without any of the tension that makes for an interesting – much less great – screen pairing. In the end, while both of these performers look great together, they really don't seem to belong together. And that's the biggest hitch in *Hitch*. (02/18/05) – Steve Davis

★★ Alamo Drafrthouse Lake Creek, AMC Barton Creek Square, Gateway, Metropolitan, Tinseltown North

HOSTAGE

D: Florent Emilio Siri; with Bruce Willis, Kevin Pollak, Jonathan Tucker, Ben Foster. (R, 113 min.)

Poor Bruce Willis. He can't catch a break: He keeps seeing dead people in movie after movie. In *Hostage* he plays LAPD hostage negotiator Jeff Talley, who moves to the countryside to take a job as the police chief of sleepy Bristo Camino after making a bad call during a hostage standoff in which the victims died. Racked with guilt, he manages to tuck himself away in his new low-crime hamlet, but crime is pesky, and it invades the sleepest of towns. Willis is a pro at playing these kinds of sensitive tough guy roles, and while his performance in *Hostage* is yet another sterling example of this capability, nothing new is added to the formula. Director Siri has a stylish eye that makes this film resemble a film noir outing, but the script (by Doug Richardson) is at first routine before growing increasingly outlandish. (03/18/05) – Marjorie Baumgarten

★★ Tinseltown South


ICE PRINCESS

D: Tim Fywell; with Joan Cusack, Michelle Trachtenberg, Kim Catrall, Hayden Panettiere. (G, 98 min.)

How many tween-targeted films equally advocate physics, feminism, and athleticism? *Ice Princess* is a refreshingly femme-centric tale that charts the (improbably) meteoric rise of Casey Carlyle (Trachtenberg), a high school senior and self-proclaimed science geek who discovers she has a real, if raw, talent for figure skating. That's news to her single mom (Cusack), who has very different dreams for her daughter (they include a prized physics scholarship and matriculation at Harvard). On the other end is Casey's glamorous new coach (Catrall), who encourages Casey to compete in Olympic pretrials and is a single mother herself. Trachtenberg (*Harriet the Spy*) manages to overcome

Long Night's Journey Into Day

Long Night's Journey Into Day (1999)
D: Deborah Hoffman and Frances Reid. (NR, 95 min.)
Human Rights Video Project. South Africa's Truth and Reconciliation Commission, which in the aftermath of institutional apartheid bore testimonial witness to the crimes sanctioned by its racist policies and provided amnesty and renewal for so many of its perpetrators and victims, is the subject of this award-winning documentary. The screening will be followed by a discussion led by Tom Moran of the Austin Public Library. (*) @University Hills Library, Wednesday, 7pm; free.



her character's perfectness by being a warm, ingratiating presence. *Ice Princess* is about as subtle as the eyeliner-and-lipstick war paint these figure skaters slather on preperformance, but some lessons – like the importance of education, athleticism, and self-confidence – deserve to be shouted, however crudely. (03/25/05) – Kimberley Jones

★★★ AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

MELINDA AND MELINDA

D: Woody Allen; with Will Ferrell, Radha Mitchell, Chloë Sevigny, Chiwetel Ejiofor, Jonny Lee Miller, Amanda Peet, Wallace Shawn, Larry Pine. (PG-13, 100 min.)

The tendency for critics is to evaluate Allen's late-era efforts with a "better-than, less-than" approach; I've been guilty of it, too, but let's shuck it for now. Stand alone, *Melinda and Melinda* is a rotten movie. There's little concession to the 30 years that have passed since *Annie Hall* and *Manhattan* to society's evolution in economics, speech, or music. Allen's written himself somewhat of an escape hatch – these archaic-sounding characters are actually the invention of two playwrights, who are older and more closely resemble Allen, but that explanation doesn't make the film any more bearable. The playwrights argue the merits of comedy versus tragedy, then challenge each other to tell a comic or tragic version of the same premise: In both, an unhinged woman named Melinda (played by Mitchell in both stories) crashes a dinner party and proceeds to wreak havoc. It's a terrific premise, but Allen botches it – there are few laughs in the comedic version, and the tragic version mostly just irritates. (04/01/05) – Kimberley Jones

★ CM Barton Creek

MILLION DOLLAR BABY

D: Clint Eastwood; with Clint Eastwood, Hilary Swank, Morgan Freeman, Jay Baruchel. (PG-13, 137 min.)

Over the years, Eastwood has become the consummate filmmaker, and his directorial work here affirms the truth of that statement. The movie's central relationship is between a grizzled manager/trainer who owns a run-down gym for wayward pugilists (Eastwood) and the determined young fighter he reluctantly agrees to show the ropes (Swank). You can't help but feel betrayed when the film executes an out-of-nowhere narrative left hook, but from that point on, the film transcends the rules of the genre and shows us, with an unvarnished simplicity, how human beings struggle to come to terms with the unthinkable. The three principals give natural and honest performances, and watching how Eastwood structures shots, directs actors, and paces scenes, you're struck – no, awed – by the economy and assuredness of everything he does; he doesn't seem content to rest on his laurels and give his audiences the tried and the true. For that reason, among many others, he and *Million Dollar Baby* are true champions. (01/28/05) – Steve Davis

★★★★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

MILLIONS

D: Danny Boyle; with Alex Etel, Lewis McGibbon, Daisy Donovan, James Nesbitt. (PG, 98 min.)

Millions is a sweet, emotionally complex film about faith, charity, and how the workaday world tends to snuff out such simple virtues as the years go by and childhood fades. It's surely not what most people would have expected from Danny Boyle (*Trainspotting*, *28 Days Later*). It is, however, unmistakably Boyle, rife as it is with all manner of CGI-enhanced magical realism and a chewy center of bleakly British optimism. It's also markedly much like Boyle's first film *Shallow Grave* in that it involves stolen money and the effects such windfalls have on the unprepared and ill-advised. Boyle's credo seems to be "fortune favors the innocent," but even the impossibly cute, freckle-faced boy wonder Etel has the pensive, dark look of a guilty party, caught with his hand in the cookie jar, much of the time. It's childhood done just right: part cotton-candy angels, part gurning adult frighteners, and all wide-eyed kid-hood bravado. (03/25/05) – Marc Savlov

★★★★ Arbor

MISS CONGENIALITY 2: ARMED AND FABULOUS

D: John Pasquin; with Sandra Bullock, Regina King, Enrique Murciano, William Shatner, Heather Burns. (PG-13, 115 min.)

Sandra Bullock is back as Gracie Hart, the slovenly FBI agent who in this sequel becomes the "new face of the FBI" – a convenient device to get her out of her tomboy street clothes and into fashionable togs and make-up for the remainder of the movie. King eventually gets to display her comedic chops, while Burns and Shatner are shunted to the comedic sidelines. However, the movie's comic soul belongs to Bullock, who seems perfectly game for anything but is hampered by a weak script. In fact, the movie's purpose almost seems to be more of a conveyance for a music CD release, as every scene change is driven by a few bars of different contemporary tracks. Bullock is one of Hollywood's most talented physical and verbal comedians, yet she has yet to find a script that fully exploits these skills. Without better material, Bullock's talents will remain undercover. (03/25/05) – Marjorie Baumgarten

★ AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

OFF THE MAP

D: Campbell Scott; with Joan Allen, Sam Elliott, Valentina de Angelis, J.K. Simmons, Jim True-Frost. (PG-13, 111 min.)

It's not perfect and strives too hard to be quirky, but *Off the Map* is the rare film all its own: wheezing downbeat accordion score, precocious child actress (de Angelis, in her film debut), nude desert gardening, and a wry, left-field sense of humor that punctuates its tale of an off-the-grid family coping with depression and a tax audit. Elliott is pitch-perfect as the dysthymic patriarch, who's been staring into space and breaking into tears all during a 1970s summer outside of Taos, New Mexico. His daughter Bo and resourceful wife, Arlene (Allen), can't shake him out of it. But the whole family achieves a sort of equilibrium when a citified tax collector (True-Frost) arrives at their homestead – and stays. The setup for the film is stagy, and the script relies too heavily on expository voiceover (by Brenneman, as the adult Bo), but man, what acting. (04/01/05) – Marrit Ingman

★★★ Arbor

THE PACIFIER

D: Adam Shankman; with Vin Diesel, Lauren Graham, Faith Ford, Brittany Snow, Max Thieriot. (PG, 91 min.)

I like Vin Diesel. I really do. He can be brusque and warm; he's got a slight lisp. He can break-dance. There's room for him in comedy. He seems sincere even when he's doing something risible, and this Disney family farce has plenty of risible

tasks for him. Is it funny? Not for a minute. Cross-pollinate *Kindergarten Cop* with *Home Alone 3*, and you still have a hardier hybrid than this Mouse mutt. Not even Kid in the Hall Scott Thompson, as a Birkenstocked drama coach making step-ball-change jokes, can pull this movie out of the vortex of suckitude. It makes sense that the script is so antic – it was written by two alumni of *The State* – but the problem is that it's so synthetic, so absolutely by-the-book in its trajectory. Director Shankman walks the line between wholesome and wacky and ends up with the cinematic equivalent of a minivan. (03/04/05) – Marrit Ingman

★ AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Tinseltown North

THE RING TWO

D: Hideo Nakata; with Naomi Watts, Simon Baker, David Dorfman, Sissy Spacek, Elizabeth Perkins. (PG-13, 111 min.)

The Ring Two suffers from narrative listlessness and a general sense of "so what?" Worse than that, however, is the utter lack of scares. This is, after all, a horror film, and one expects at least one or two good frissons along the way, but no, the creepiest scene we get involves an angry deer and a lonely forest road. Watts seems hamstrung by Ehren Kruger's scripting, which doesn't offer her much in the way of a character arc, or much to do at all, and Dorfman's Aidan is by turns silly and predictable. Admittedly, the thankless role of "possessed child" is a landmine for any young actor, but surely there's still more to it than a creepy smile and the overdramatic use of the word "mommy." It's only at film's end that you realize the whole soggy, overlong mess isn't going to go anywhere. (03/25/05) – Marc Savlov

★ CM Barton Creek, Metropolitan, Tinseltown North

ROBOTS

D: Chris Wedge, Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)

Robots, the latest animated feature from Ice Age directors Chris Wedge and Carlos Saldanha, tells the story of a boy from the 'burbs who conquers the big city. There's something cheekily subversive about *Robots*, much as there was in *Ice Age*. But where *Ice Age* was spare, even elegant at times, *Robots* is a terrible clutter, in both visual and story terms. The landscape is gosh-wow but so chaotic and overdrawn it's hard to appreciate the obvious artistry on display, and the story is crammed with too many wisecracking characters, very few of whom linger long on the brain. The movie can be funny in fits, but too often the scripters go for the obvious and uninspired (call me an old grump, but robots perfecting the underwear fart is strictly bargain-bin material). *Robots* nails the message – and it's a worthy one – but the magic's missing in action. (03/11/05) – Kimberley Jones

★★★ CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

SAHARA

D: Breck Eisner; with Matthew McConaughey, Penélope Cruz, Steve Zahn, William H. Macy. (PG-13, 124 min.)

Based on the popular Clive Cussler book, *Sahara* may be asinine, but it's also goofy good fun, a popcorn actioner that strips away Cussler's veneer of rank conservatism and Boys' Own shenanigans in favor of Seventies-era classic rock and hamfisted buddy-movie clichés. The film casts Austin percussion legend McConaughey as Dirk Pitt, the novelist's Yankified James Bond-like. With McConaughey and Zahn (as Pitt's wisecracking right-hand-man Al Giordino) in the leads this might as well have been rechristened *Romancing the Stoned*. Through a circuitous series of events, Pitt and Giordino find themselves in Africa, where they team up with WHO field researcher (Cruz), who is hot on the trail of a deadly contagion. Pitt and Company ultimately save the world, and if that comes as a surprise, you haven't been getting out to many movies lately. *Sahara* is an updated version of the old Republic serials, but plateaus before it manages anything approaching *Indiana Jones'* rugged charm. (04/08/05) – Marc Savlov

★★ Alamo Drafrthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

SIN CITY

D: Robert Rodriguez, Frank Miller, Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl. (R, 126 min.)

Let's not mince words: *Sin City* kicks ass. Honestly, this ultra-noir adaptation of Frank Miller's black-and-white cult comic series is a visual feast

This Divided State

This Divided State (2005) D: Steven Greenstreet. (NR, 88 min.)
Center for American Progress. The film follows the conservative backlash in a small Utah town after the local college, Utah Valley State College, invites Michael Moore to speak on campus. The film captures the subsequent clash of ideologies. @Taos Cooperative, Tuesday, 7:30pm; free.



ripped straight from the original medium's blood-soaked pages. Working with a dream cast who performed nearly all their roles in front of green-screen backgrounds, *Sin City*'s look and feel is genuinely unique. It's not just the top-notch (over)acting and dialogue, which, it bears noting, is so hard-boiled you could shatter a molar on it, but also Rodriguez's daring use of color in an otherwise black-and-white epic. And, again let's not mince words, it's also an incredibly violent tale of love and death, retribution and absolution. The end result is a one-of-a-kind film that's both incredibly offensive and undeniably entertaining, using casual misogyny and offhanded amorality much like its direct literary forebear Mickey Spillane. For those who enjoy their tough-guy testosterone straight up, no chaser, it's a 120-proof sucker punch to the cinematic solar plexus. (04/01/05) — Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE UPSIDE OF ANGER

D: Mike Binder; with Joan Allen, Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, Alicia Witt. (R, 118 min.)

The two fantastic performances by Allen and Costner that anchor *The Upside of Anger* are the reason to see this contemporary drama about romance between two flawed adults. The script by writer-director Binder (who is also cast in a key role) crackles with sharp dialogue and insight, although conversations frequently threaten to turn glib before backing away. The script is also burdened with several distracting subplots and a trick ending that falsifies the drama that has occurred for the previous hour and a half. These are big problems that preclude *The Upside of Anger* from greatness; however, the strong performances and the film's unflinching tone make it a standout in the generally drab field of romantic drama. Even though Binder's characters are all gems, the filmmaker needs to hone his storytelling craft. (04/08/05) — Marjorie Baumgarten

★★★ CM Barton Creek, Gateway, Tinseltown North, Westgate

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BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 21

Drum Corps International Countdown 2005 (2005) Who can resist the sound of various drum corps outfits competing in Surround Sound? Fans cast votes for their favorite Drum Corps International performances from the last four decades. The top 12 performances are presented here. @Metropolitan, 7pm.

Fear and Loathing in Las Vegas (1998) *D: Terry Gilliam; with Johnny Depp, Benicio Del Toro, Gary Busey, Christina Ricci, Cameron Diaz, Ellen Barkin, Tobey Maguire, Michael Jeter. (R, 119 min.)* The legend of the gonzo journalist Hunter S. Thompson abides in the performance of Johnny Depp. (*) @Alamo Drafthouse Downtown, 12mid.

Game Over: Kasparov and the Machine (2003) *D: Vikram Jayanti. (PG, 90 min.)* This unusual documentary based on chess and grand master Garry Kasparov's 1997 match against IBM's computer Deep Blue – to “whom” he lost – is fashioned something like a conspiracy thriller. Acknowledging the symbolic import of the “man against machine” bout, the film calls to mind the great storytelling of *When We Were Kings* in terms of addressing the various components of a legendary competition. The film also looks at the corporate imperatives of IBM, whose stock rose astronomically after the bout, upon which they dismantled Deep Blue to preclude a future rematch. Kasparov's paranoia is no small factor either in this fascinating glimpse into the real bout of the century. @Alamo Drafthouse Downtown, 7pm.

IMAX Theatre

(For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.)

Bugs! 3-D: A Rainforest Adventure (2003) *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. Thu.-Sat., 12, 8; Sun., 8pm; Mon.-Thu., 12, 8

Natural Disasters: Forces of Nature (2003) *D: George Casey; narrated by Kevin Bacon. (NR, 40 min.)* Earthquakes, volcanoes, and tornados: Rarely has subject matter been better suited to the spectacle of the big screen. Recent days of nonstop tsunami coverage on the small screen demonstrated our complete thrall to the power of unruly nature phenomena. This film provides visual explanations of the precipitating factors that cause natural disasters to occur, and footage of the scientists and engineers who are trying to circumvent them. (*) Thu. (4/21), 11am, 2, 4, 7pm; Fri.-Sat., 11am, 2, 4, 7, 10pm; Sun., 2, 4, 7; Mon.-Thu., 11am, 2, 4, 7pm

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Sat., 10am, 1, 5pm; Sun., 1, 5; Mon.-Thu., 10am, 1, 5pm

The Young Black Stallion (2003) *D: Simon Wincer; with Richard Romanus, Biana Tamimi, Patrick Elyas. (G, 45 min.)* Envisioned as a prequel to 1979's beautiful adventure tale *The Black Stallion*, this new film is Disney's first narrative movie made expressly for the IMAX screen. It stars Austin teenager Biana Tamimi, who was discovered following an international talent search (for more on Tamimi's debut see austinchronicle.com/issues/dispatch/2003-12-26/screens_feature2.html). The film also features incredible desert scenery and race footage. (*) Thu. (4/21), 3, 6; Fri.-Sat., 3, 6, 9; Sun.-Thu., 3, 6

Nothing Liquid Repeated winners of the Open Screen Nights' audience awards show their comic short films. @Alamo Drafthouse Downtown, 9:45pm.

OTHER SPACES

A Time for Drunken Horses (2000) *D: Bahman Ghobadi; with Ayoub Ahmadi, Ameneh Ekhtiar-Dini. (NR, 80 min.)* Iranian masterpiece of Kurdish life. (*) @Spider House, 9pm; free.

Songs for Tsunami Relief (2005) *D: Mark Seliger and Bryant Jackson. PARD & SXSW.* This is a record of the benefit concert held on Jan. 9 in Austin that was spearheaded and headlined by Willie Nelson, and also included performances by Joe Ely, Patti Griffin, Bruce Robison, Kelly Willis, Spoon, Alejandro Escovedo, Jon Dee Graham, and Natalie Maines. Copies of the CD and DVD will be available for sale at the show. This screening is rescheduled due to a rained-out show in March. Special guests will be in attendance. For more info see www.texasroadhouse.com/tsunami_relief.php. @Republic Square Park, 8pm; free.

The Fabulous Baker Boys (1989) *D: Steven Kloves; with Jeff Bridges, Michelle Pfeiffer, Beau Bridges. (R, 114 min.)* **Rock n Reel.** Musical siblings and a dame. Live music by Aaron Franz begins an hour before the movie. @Jo's Hot Coffee, 8:30pm; free.

FRIDAY 22

Fear and Loathing in Las Vegas (1998) @Alamo Drafthouse Downtown, 12mid. (See Thu., 04/21)

Travoltathon **The Sinus Show.** John, Jerm, and Owen of the Sinus Show take on America's favorite disco dancer with highlights from through-out John Travolta's career. Every show features a dance-alike contest, so come in costume. @Alamo Drafthouse Downtown, 7, 9:45pm.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village, 12mid.

Offscreen

Austin Film Festival Submission Deadlines approach like a pale rider in the distance, so you'd best be prepared before your spurs (or reels) stop spinning, podner. The Heart of Film **screenplays** are due by *May 16*; the **teleplays** are due by *June 16*. The Film Competition has an early deadline of *June 15* and a late deadline of *July 15*. The festival itself takes place from Oct. 20-27, and you can get the details at www.austinfilmfestival.com.

Austin Movie Show Film Tournament The Austin Movie Show is accepting submissions for their very first film tournament, to premiere on their local cable show on May 22. Short films will be judged in four categories (narrative, documentary, animation, music themed), and there will also be one overall winner. Films must be 5-10 minutes long; they can be shot in any medium, but must be submitted on DVD only. Since they'll be on TV, you've got to follow FCC regs as to content. Check the AMS Web site for more information. Deadline: *May 16*. Application fee: \$10. www.austinmovieshow.com.

Austin Student Film Expo The Austin Film Festival's Young Filmmakers Program invites all nonprofit organizations that offer filmmaking programs for students ages 13-17 to participate in the Expo, where films produced by students from Bowie High School's BD-TV, the Lorraine “Grandma” Camacho Activity Center, Motion Media Arts, Travis High School, and many others will be screened. *Sat., April 23. Arthouse, 700 Congress, 478-4795. Free.* www.austinfilmfestival.com.

Call for Entries: Dallas Video Festival The 18th annual DVF wants to consider *your* work – docs, animation, digital features, 30-second commercials, narrative shorts – for possible inclusion in their screenings of almost 200 new video pieces. The fest runs the first weekend in August; the deadline for applications is **May 1** (or, if you're desperate, there's a slightly more distant deadline), and their Web site gives all the info you'll need. Entry fee: \$40 (\$25, *members*). www.videofest.org.

Flicker's Call for Entries Attention all first-time filmmakers and seasoned pros! Send in your masterpiece film to the folks at Flicker, but remember: Submissions must originate on film (Super 8, 16mm, and films transferred to VHS/DVD), be under 15 minutes in length, and be submitted before April 28. The latest installment of the Flicker screening series will take place at the Alamo Downtown on *Thu., May 12, 9:45pm*. Check the Web site for more details. *Free.* www.flickeraustin.com.

Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Sunday Afternoon at the Movies Rumor has it this class, in which you discuss both film classics and new releases with fellow film buffs, will raise your film IQ and the enjoyment of your viewing experience. Led by Alison Macor. Call or check the Web site for registration information. 323-6380. www.amoa.org.

SATURDAY 23

Fear and Loathing in Las Vegas (1998) @Alamo Drafthouse Downtown, 12mid. (See Thu., 04/21)

The Golden Blaze (2005) *With the voices of Blair Underwood, Michael Clarke Duncan, Sanaa Lathan, Neil Patrick Harris. (G, 87 min.)* **Regal Kids Weekend Matinee.** A schoolyard rivalry escalates when a freak accident turns the boys' fathers into superheroes. (*) @Gateway, Lakeline, Metropolitan, Westgate, 11am.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Travoltathon @Alamo Drafthouse Downtown, 7, 9:45. (See Fri., 04/22)

OTHER SPACES

Creepshow 2 (1987) *D: Michael Gornick; with Lois Chiles, George Kennedy, Dorothy Lamour, Tom Savini. (R, 89 min.)* **I Luv Video.** George Romero scripted Steven King stories for this horror compilation. @Spider House, 9pm; free.

SUNDAY 24

Nothing Liquid @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 04/21)

The Golden Blaze (2005) @Gateway, Lakeline, Metropolitan, Westgate, 11am. (See Sat., 04/23)

The Sea Inside (2004) *D: Alejandro Amenábar; with Javier Bardem, Belén Rueda, Lola Dueñas, Mabel Rivera, Celso Bugallo, Clara Segura, Joan Dalmau. (PG-13, 125 min.)* Moving chronicle of the real-life 30-year battle waged by Spanish paraplegic Ramón Sampedro to end his life. (*) @Alamo Drafthouse Downtown, 7pm.

OTHER SPACES

Señorita Extraviada (2002) *D: Lourdes Portillo. (NR, 74 min.)* **Code Pink Austin.** This film investigates the disturbing mystery of the disappearance, rape, and murder of more than 270 young women - mostly maquiladora workers - in the Mexican town of Juarez, just across the border from El Paso. All slender, dark-skinned, and long-haired,

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 6 issue is Monday, April 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

the woman began disappearing in 1990, all victims of brutal murders and mutilations. Portillo's film is a poetic meditation on the situation as well as a documentary look at the efforts of the families and police to solve the crimes, and the layers of corruption, confusion, fear, and desperation that cloud the ongoing investigation. (*) @Austin History Center (810 Guadalupe), 12:30pm.

MONDAY 25

M80 (2005) *D: Chris Strouth and Rick Fuller. (NR, 80 min.)* **Music Mondays.** A concert film of New Wave in its infancy documents the September 1979 New-No-Now-Wave Festival in Minneapolis. Acts include the Fleshtones, Judy Nylon, James Chance and the Contortions, Devo (performing under the name Dove), and many more. The black-and-white footage was lost for years and only recently restored. @Alamo Drafthouse Downtown, 9:45pm.



▲ **Pulgasari (1985)** *D: Shin San-Ok and Chong Gon Jo; with Jang Son Hui, Kempachiro Satsuma. (NR, 100 min.)* **You Be Il'in: The Films of Kim Jong II.** North Korea's Great Leader is a known movie freak, which makes the backstory about the making of this monster movie (Pulgasari is a Godzilla-like creature) perhaps more interesting than the movie itself. The South Korean director Shin San-Ok was kidnapped to the North and held under house arrest and forced to direct this movie (until he eventually escaped to the West). @Alamo Drafthouse Downtown, 7pm; \$1.

Festivals

Blowin' Up a Spot! Film Festival: A Woman's Perspective The festival will highlight the art of 10 local poets and 25 national and international women filmmakers, as well present various industry workshops. “Part media literacy conference, part film/television and literary marketplace, the purpose of the event is to increase the awareness of women's films and literature by showcasing women of various ethnic and socioeconomic backgrounds.” Feature films include *Chisholm '72* by Shola Lynch, the locally made *How to Pick Up Girls*, and Cheryl Dunye's *Stranger Inside*. For the full schedule see www.blowinupaspot.com. Thu-Sat @Carver Museum Theater (1165 Angelina), Sun @The Hideout Theater.

Cine las Americas 2005 The 2005 festival offers a wide selection of new Latin and Native American cinema, bringing together the newest artistic creations, sociopolitical events, and cultural expressions from people and places in every region of the continent. Films will screen through Sunday, April 24. The opening film is at the IMAX Theater. For more on the opening-night film and other events see austinchronicle.com/issues/dispach/2005-04-15/screens_feature3.html. For tickets and other info see www.cinelasamericas.org. Thu-Sun @Metropolitan, Millennium, The Hideout Theater

OTHER SPACES

House of Flying Daggers (2004) D: Zhang Yimou; with Zhang Ziyi, Takeshi Kaneshiro, Andy Lau, Dandan Song. (PG-13, 119 min.) **Waterloo Video.** Dazzling martial arts movie with the spirit of a star-cross'd swashbuckler. (*) @Cafe Mundi, 8pm; free.

The Dangerous Lives of Altar Boys (2002)
D: Peter Care; with Kieran Culkin, Emile Hirsch, Jodie Foster, Jena Malone, Vincent D'Onofrio, Tyler Long.
 (R, 105 min.) **I Luv Video.** Catholic school boys and comics. (*) @Spider House. 9pm: free.

TUESDAY 26

Swades (2004) See p.104.

The Sea Inside (2004) @Alamo Drafthouse
Downtown, 7pm. (See Sun., 04/24)

OTHER SPACES

***Buffy the Vampire Slayer* TV episodes**

Two *Buffy the Vampire Slayer* TV episodes are screened weekly. For more info see www.iluvvideo.com. @Spider House, 8pm: free.

The Late Train and Clasico Entertainment Screen Door Film. Two Austin-based film collectives will screen their work. The Late Train will show the results of their Self-Imposed 30 Day Film Festival, in which the filmmakers created a new short film every day for a month. Clasico Entertainment will screen six of their humorous shorts and premiere their latest work. For more info see austinchronicle.com/issues/dispatch/2004-02-20/screens_feature3.html or www.screendoorfilm.com. 8pm; \$5.

This Divided State (2005) See p.106.

WEDNESDAY 27

Star Crash (1979) D: Luigi Cozzi; with Marjoe Gortner, Caroline Munro, David Hasselhoff, Christopher Plummer. (PG, 92 min.) **Weird Wednesday.** Italian space opera. @Alamo Drafthouse Downtown. 12mid: free.

The Beaver Trilogy (2000) See p.104.

OTHER SPACES

Barfly (1987) D: Barbet Schroeder; with Mickey Rourke, Faye Dunaway, Alice Krige, Jack Nance. (R, 97 min.) **I Luv Video.** Charles Bukowski as rendered by Rourke and Dunaway. @Spider House. 9pm: free.

Long Night's Journey Into Day (1999)
See. p.106

THURSDAY 28

Chávez, Venezuela and the New Latin America (2005) D: Aleida Guevara. (NR, 60 min.) **Third Coast Activists.** Interview with Hugo Chávez explores Venezuela's explosive revolutionary terrain post-April 2002 when Chávez survived a coup attempt. @Alamo Drafthouse Downtown, 7pm.

Open Screen Night *D: Various. Two Note Solo.* Something along the lines of an open-mic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drathouse Downtown. 9:45pm.

Star Wars Oddities D: Various. Ninety minutes of fan-fueled obsession to set the mood for the launch of the *Siths*. @Alamo Drafthouse Downtown. 12mid.

OTHER SPACES

Airplane! (1980) D: Jim Abrahams, David Zucker and Jerry Zucker; with Robert Hays, Julie Hagerty, Robert Stack, Lloyd Bridges, Peter Graves, Kareem Abdul-Jabbar, Leslie Nielsen. (PG, 86 min.)

Rock n Reel. The spoof that launched a thousand parodies. Live music by Wined Up Radio begins an hour before the movie. (*) @Jo's Hot Coffee, 8:30pm; free.

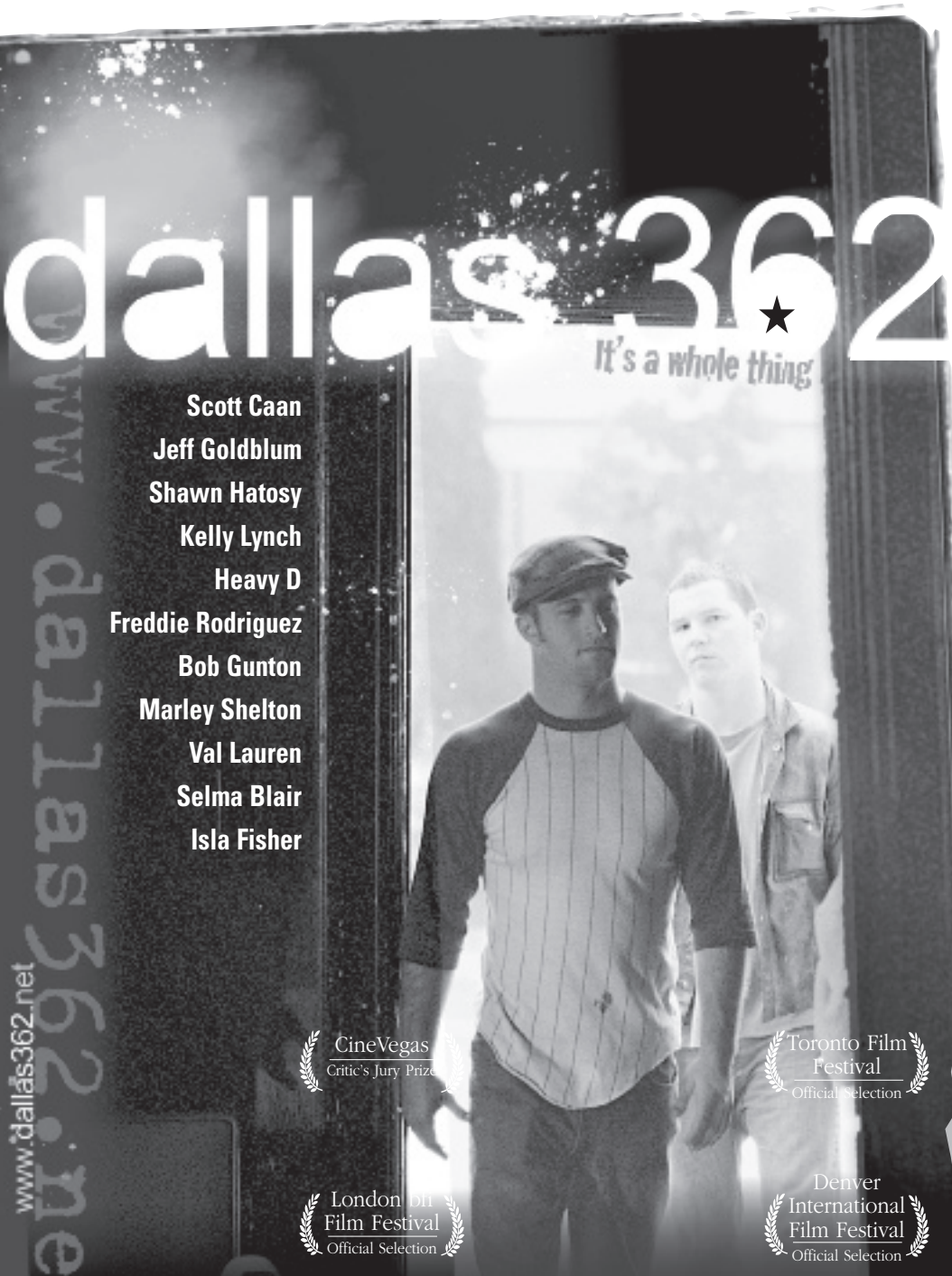
Children of Heaven (1997) D: Majid Majidi; with Amir Naji, Amir Farrokh Hashemian, Bahareh Seddiqi, Nafiseh Jafar Mohammadi. (NR, 87 min.) **I Luv Video.** Young, impoverished, Iranian siblings go to great lengths to cover up the fact that they've lost a pair of shoes. (*) @Spider House, 9pm; free.

It's a Mad, Mad, Mad, Mad World (1963)

D: Stanley Kramer; with Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Phil Silvers, Terry-Thomas, Spencer Tracy, Jonathan Winters, Edie Adams, Jimmy Durante, Dick Shawn, Don Knotts, Peter Falk, Eddie "Rochester" Anderson, William Demarest, the Three Stooges. (G, 197 min.)

Movies in the Park. Featuring a powerhouse array of the top comic actors of the time, *Mad World* is one gigantic and funny chase movie. Entertainment begins at 7pm; movie begins at dusk. Dogs, picnics, kids, and lawn chairs are encouraged, but alcohol is prohibited. Refreshments will be on sale and benefit the Austin Parks Foundation. @Republic Square Park, 8pm; free.

Surprise Film Il Circolo Italiano. @Parlin
203 (on the UT campus), 7:30pm; free.



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The Fighting Brothers McCarthy, the Fire Marshals of Bethlehem

HOLE IN THE WALL, FRIDAY 22

The Fighting Brothers McCarthy load in their swanky guitar hooks and whirling keyboards along with the enticing sibling harmonies of Steve and Kevin McCarthy. The Fire Marshals of Bethlehem, meanwhile, constitute the latest outlet for Reiver/guitarist/über producer John Croslin, joined by Wannabe Kevin Carney and friends for a healthy dose of harmonic jangle cut with fiddle.

— Jim Caligiuri

Link Wray

CONTINENTAL CLUB, FRIDAY 22 & SATURDAY 23

After watching Link Wray deliver a shredding solo on “Jack the Ripper” in 2002, opener Jon Dee Graham shook his head and muttered, “Have you ever had your ass handed to you by a 75-year-old man?” With songs like “Rumble” in the classic file, Wray’s guitar-fueled instrumentals have shaped three generations of guitarists. His stylish approach works well with Honky’s boot-stomp rock opening on Friday and the take-no-prisoners blues of Grady on Saturday.

— Margaret Moser

David Olney JOVITA’S, SATURDAY 23

The 2003 release of David Olney’s *The Wheel* on Austin’s Loudhouse imprint put him in the highest ranks of singer-song-

Old Settler’s Music Festival

SALT LICK BBQ PAVILION & CAMP BEN MCCULLOCH, THURSDAY 21-SUNDAY 24

The Old Settler’s Music Festival has scaled back this year, moving away from its bluegrass roots. Nevertheless, this year’s festival offers a broad range of local and national artists. Headliners **Rodney Crowell**, **Kasey Chambers**, and the **Béla Fleck Acoustic Trio** are joined by a full schedule of performers at the Salt Lick Pavilion in Driftwood.

Houston native and longtime Nashville dweller Crowell, who’ll be working up material from his upcoming album *The Outsider*, has played Austin quite a bit in the past several years.

“It seemed like Austin and Dublin were the places that still cared and were the most welcoming,” declares Crowell regarding his tour itinerary since his return to the stage in 2001. That year he released *The Houston Kid*, a turning point in his long career.

“At the time, I told my loved ones that from this point on this is the music that I want you to remember me by,” he recalls. “I was kind of a country hit maker before that, and it didn’t sustain me. My real heart’s dedication is to being an artist and not that the two can’t co-exist, but I need to make music that’s truest to me.”

The Outsider, due in July, is his most political work to date.

“How can one not be political today?” he asks. “I’m more interested in finding a way to unite than divide. I still believe in the goodness of people, but I look around and some of what I see is difficult to understand.”

See www.oldsettlersmusicfest.org for more info.



Rodney Crowell



Deathray Davies

Soundcheck BY DARCIE STEVENS

SUM 41

Stubb’s, Friday 22

Canada’s pop-punks invade with fellow anarchists Unwritten Law and Hawthorne Heights.

DEATHRAY DAVIES, SHEARWATER

Emo’s, Friday 22

Equal doses from local labels Glurp! and Misra, respectively: Dallas rock and local roll.

PERCY SLEDGE

The Pier, Friday 22

“When a Man Loves a Woman” — on a Pier.

THE DEREK TRUCKS BAND

Antone’s, Saturday 23

Allman Brother slides wicked blues.

LIFE OF AGONY

Back Room, Saturday 23

NYC’s hardcore-metal hybrid, reunited.

SNOW PATROL, EMBRACE, WHAT MADE MILWAUKEE FAMOUS

Stubb’s, Sunday 24

Scotland’s spotless guitar rock, UK’s symphonic drama, and Austin’s sharp indie clang.

KRS-ONE

Antone’s, Sunday 24

Old-school rap, conscious and concussive.

THE MARS VOLTA

Austin Music Hall, Monday 25

Sold out.

STEVE WINWOOD

Stubb’s, Monday 25

Give you give you some lovin’.

AGNOSTIC FRONT

Emo’s, Tuesday 26

Hardcore punk rock via NYC vets.

MARTIN SEXTON, SONYA KITCHELL

Stubb’s, Tuesday 26

Syracuse’s soulful crooner meets Boston’s underage sultress.

OLD CROW MEDICINE SHOW

Stubb’s, Wednesday 27 &

Thursday 28

Trad bluegrass with contemporary flair.

GREG TROOPER

Cactus Cafe, Thursday 28

Will Jersey’s folk son *Make It Through This World?*

DAMIEN JURADO

Emo’s, Thursday 28

This Seattle songwriter plays dark Dylan stories.

writers. Olney’s secret is his appreciation for storytelling, a hallmark of his new *Migration*, another Loudhouse triumph. Watching the Nashville-based Olney live can be tense: He demands your attention with a gravelly voice but keeps it with commanding wordplay.

— Margaret Moser



David Olney

Medeski Martin & Wood

STUBB’S, SATURDAY 23

They record for the most prestigious jazz label on the planet (Blue Note), embodying that soaring, adventurous spirit. And yet, you’d never catch ‘em near a jazz club. Still enjoying the accolades of last year’s *End of the World Party (Just in Case)*, MM&W reaffirmed the mastery of their groove with kinetic, space-age sonic wizardry grounded in the trio’s keyboard/bass/drums template. They’re much copied in the jam-band universe, but never, ever duplicated.

— Jay Trachtenberg

Covers Night with Li’l Cap’n Travis, Grand Champeen, Moonlight Towers

THE PARISH, SATURDAY 23

See “TCB,” p.75, for more information.

Lubbock Calling

THREADGILL’S WORLD HQ, SUNDAY 24

This astonishing collective of Lubbock musicians gathers to remind Austin of its power to attract talent. For those who made the trek from West Texas and the Panhandle in the past, the years have been sweet, imbuing Austin with much of its musical cachet. Jesse “Guitar” Taylor joins a glittering roster of

performers with the Texana Dames, Terry Allen, Tommy Shannon & Friends, Billy Joe Shaver, the Flatlanders, David Holt Band, Mystic Knights of the Sea, and special guests. — Margaret Moser

Nedelle/The Ornette Coleman Project

CHURCH OF THE FRIENDLY GHOST, TUESDAY 26

Nedelle is precious. Her latest album, *From the Lion’s Mouth*, radiates sunshine and rainbows with songs about puppies, the sun, and love. A mixture of Doris Day and Joni Mitchell in a sugar coma, the Oakland-based indie singer-songwriter is like a comfortably sad favorite blanket. Fred Thomas, frontman for Detroit’s Saturday Looks Good to Me, opens at 10pm, with a separate show beginning at 8pm: ECFA’s delving into the oeuvre of free jazz innovator Ornette Coleman. Locals Carl Smith on tenor sax, Holland Hopson on soprano sax, Jason Friedrich on drums, and Daniel Durham on bass bring the mind-melt.

— Audra Schroeder

Pigface

ELYSIUM, THURSDAY 28

Martin Atkins has done a lot to kill disco. As an alum of Ministry, PiL, NIN, and Killing Joke, he’s dranged, twittered, and scraped the bottom of the industrial barrel. With Chicago grind-ers Pigface, featuring Atkins and a revolving door of members, the music can swerve from chilled-out ambient and collide with death squad bombastics at whim. The dark sounds of Nocturne, Sheep on Drugs, VooDou, the Enigma, and former Atari Teenage Rioter Hanin Elias add to the mayhem.

— Audra Schroeder

IN-STORES

Tuesday: **Wideawake**, Waterloo Records, 5pm

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2/10 ★ Patty Larkin 2/26 ★ Terri Hendrix

2/11 ★ Ray Wylie Hubbard 3/9 ★ Tom Russell

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CONTINENTAL CLUB

THURS. APRIL 21
HAPPY HOUR
MIKE FLANIGIN'S B-3 GROOVE

MON., APRIL 25
HAPPY HOUR 6:30
ROGER WALLACE
TUESDAY, APRIL 26
HAPPY HOUR
TONI PRICE + DOAK SHORT

WEDNESDAY, APRIL 27
HAPPY HOUR
GARY CLARK JR.

THURSDAY, APRIL 28
HAPPY HOUR
MIKE FLANIGIN'S B-3 GROOVE
CHRIS KNIGHT
DAMNATIONS

FRIDAY, APRIL 29
HAPPY HOUR
BLUES SPECIALISTS
WAXPLOITATION
A SOUL HAPPENING
FEATURING SPECIAL GUESTS
MARCHEL IVERY & ROGER BOYKIN

SAT., APRIL 29
COUNTRY MATINEE 3-7PM
REDD VOLKAERT
TONI PRICE
LEROI

SUNDAY, APRIL 24
WITH **REDD VOLKAERT** AND **EARL POOLE BALL**

FRIDAY, APRIL 22 & 23
ARE YOU READY TO RUMBLE
THE LEGENDARY LINK WRAY
HAPPY HOUR
BLUES SPECIALISTS
10:30PM
HONKY

SATURDAY MATINEE 3-7PM
BIG CITY SEXTET
WITH **ERIK HOKKANNEN**

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

NON-SMOKING HAPPY HOUR MONDAY

club listings

Thu 21

1920S CLUB Margaret Wright (8:30)
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HILL COUNTRY BAR Byrd & Street (3:30)
ALICE'S RESTAURANT Alton Rex, Flying & Bunkhouse Band, Bear's Songwriters Circle
ANGEL'S ICEHOUSE Karaoke w/ Stormy
ANTONE'S The Chase, the Smithereens (9:00)
ARTZ RIB HOUSE Studebakers
AZUL TEQUILA Mariachi Relampago
B.D. RILEY'S PUB George Gusman Band, Lost Coast Band
BACK ROOM Meldrum, Black Label Society
BEERLAND Bent Gents, Flametrick Subs
BOOMERZ Jamie
CACTUS CAFE Kenny White, Cheryl Wheeler (8:30)
CAFE MUNDI Giant Three (5:00)
CAMP BEN MCCULLOUGH Old Settler's Music Festival w/ Slim Richey's Dream Band w/ Leann Atherton, Cooper's Uncle, Steppin' in It, the Bills, Red Stick Ramblers (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Underwater Sleep Project

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Danhandlers
CHEZ ZEE AMERICAN BISTRO Rich Harney (7:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Mike Flanigan's B-3 Groove, Jane Bond, the Blazers
COTTON CLUB Bonnie Bishop & Brian Hankins
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Frank Cavitt
DOUBLETREE HOTEL Tunes Not Tolls: Bruce Jones & the Monotones, Jon Emery Band, Jimmie Vaughan (7:30)
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EGO'S Small Stars Revue, the Stepsiders, the Haymakers (8:30)
ELEPHANT ROOM Kris Kimura Bunch (6:00), Chris Maresh Quartet (9:30)
EMO'S 100 Year Storm, Pompeii, Visitors, Svengali, Purchase (NY)
FLAMINGO CANTINA The Conversation, PBM, Ruins of Broadway, Red Team Go, Leaving July
FLIPNOTICS COFFEESPACE Pistol Love Family Band, Combo Mahalo, White Ghost Shivers (8:00)
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

GIDDY UP'S Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
HANOVER'S Karaoke
HEADHUNTERS DJ Mofo & McPickleshit, Zak Parrish, Boxspring Hogs, Kenny Payola

roadshows

APRIL

THU 21

The Smithereens, the Chase, Antone's
Black Label Society, Meldrum, Back Room
Cheryl Wheeler, Kenny White, Cactus Cafe
Red Stick Ramblers, the Bills, Camp Ben McCullough
The Blazers, Continental Club
PBM, the Conversation, Flamingo Cantina
Taj Mahal, Stubb's
The Mammals, Threadgill's World HQ

FRI 22

James Dick, Bass Concert Hall
Link Wray, Continental Club
Deathray Davies, the Sun, Emo's
Troubled Hubble, Black Tie Dynasty, Flamingo Cantina
Far From Finished, Headhunters
Chevelle, Dark New Day, Ashes From Ashes, La Zona Rosa
Rick Braun, Jonathan Butler, Richard Elliot, Peter White, One World Theatre
Percy Sledge, the Pier
Greatness in Tragedy, Redrum
Blackfire Revelation, Room 710
Railroad Earth, New Monsoon, Steep Canyon Rangers, Kasey Chambers, Red Stick Ramblers, Daybreak, the Bills, the Salt Lick
Sum 41, Unwritten Law, Hawthorne Heights, Stubb's
Hayes Carll, Threadgill's World HQ

SAT 23

Derek Trucks Band, the Greyhounds, Antone's
Life of Agony, Blood Simple, Ashes II Ashes, Back Room
James Dick, Bass Concert Hall
This Damn Town, Beerland
Link Wray, Continental Club
NoMeansNo, Ruby Doe, Emo's
One Mile Wish, Flamingo Cantina
Steven Curtis Chapman, Chris Tomlin, Casting Crowns, Frank Erwin Center
David Olney, Jovita's
Jimmy Eat World, La Zona Rosa
Verbal Abuse, Flamin' Hellcats, Drunken Thunder, Lucy's on the Square
Rodney Crowell, Bela Fleck Acoustic Trio, Eddie From Ohio, Ashlee Rose, the Bills, the Salt Lick
Medeski Martin & Wood, Stubb's

SUN 24

KRS-One, Antone's
Straylight Run, Minus the Bear, Honorary Title, Gratitude, Eddy Joe Cotton
Yard Dog Roadshow, Spitalfield, Emo's
Snow Patrol, Embrace, Stubb's
Terry Allen, Threadgill's World HQ

MON 25

Mars Volta, Austin Music Hall
John Butcher, Dave Dove, Church of the Friendly Ghost
From Ashes Rise, Observers, Coliseum, Emo's
Steve Winwood, Stubb's

TUE 26

Steve Poltz, Cactus Cafe
Nedelle, Fred Thomas, Church of the Friendly Ghost
Agnostic Front, Martyr A.D., All Shall Perish, Death Before Dishonor, Emo's
Muchos Backflips, Flamingo Cantina
Martin Sexton, Sonya Kitchell, Stubb's

WED 27

Renée Fleming, Bass Concert Hall
Susan Werner, Cactus Cafe
Buttercup, Church of the Friendly Ghost
Deadman, the Blue Dogs, Continental Club
Amy Annelle, Flipnotics Coffeespace
Mother Jackson, Redrum
Old Crow Medicine Show, Stubb's

THU 28

Greg Trooper, Cactus Cafe
Chris Knight, Continental Club
Pigface, Sheep on Drugs, Nocturne, VooDou, Enigma, Hanin Elias, Elysium
Small Stage: Damien Jurado, Two Gallants, Sail On Sailor, Amy Annelle; Big Stage: Mindless Self Indulgence, Bad Acid Trip, Emily's One Bad, Emo's
Gypsy Crossings, Hogg Auditorium
Old Crow Medicine Show, Stubb's

see austinchronicle.com for complete listings

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THURS. 4/21 (8PM)

THE MAMMALS

ALL AGES ALL THE TIME WELCOME!
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The RESENTMENTS



JUD NEWCOMB, BRUCE HUGHES, JON CHIPMAN, STEVEN BRUTON, JON DEE GRAHAM

BEFORE 1PM, AFTER 1PM

VALLEJO

TUES. 4/26 (7:30PM)
SONGWRITER'S SUPPER SESSION
HOSTED BY: NEIL KAISER STARRING:

DOS DAMES

WED. 4/27 - OUTSIDE SHOW, ALL AGES

AUSTIN COLLINS (10:30PM)

DOWNLINERS (9:15PM)

BLACKWATER GOSPEL (8PM)

UPCOMING SHOWS:

(ALL SHOWS FREE FOR KIDS UNDER 12)

BOB SCHNEIDER'S

4/28 TX BLUEGRASS MASSACRE 9PM

THE DERAILERS

& JOHN DEERY



LEON RUSSELL

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SUN. 5/1

800 Free Parking Spaces



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FRIDAY, MAY 6



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DAVID HOLT

FREE

ERIC HISAW

TUES. 4/26 (7:30PM)

FREE

CAROLYN WONDERLAND



FRI. 4/22 (8PM)

OPENING SHOW: DAVID HOLT & MARK ANDIES

LUBBOCK CALLING

SUN. 4/24 (12PM)

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Jesse Taylor Fest

Starring: Jesse "Guitar" Taylor

TICKETS ON SALE THRU FRONT GATE TICKETS

12PM TEXANA DAMES

1PM TERRI ALLEN

2PM TOMMY SHANNON & FRIENDS

3PM BILLY JOE SHAVER & SPECIAL KINKY GUEST

4PM FLATLANDERS

5PM DAVID HOLT BAND

6PM MYSTIC KNIGHTS OF THE SEA

7PM RECKLESS KELLY

SPONSORED BY: KVET, KGSR, KUT & THE AUSTIN CHRONICLE

SAT. 5/7



THE ASYLUM STREET SPANKERS

MONTE MONTGOMERY & CHRIS DUARTE

SAT. 5/14



TOGETHER FOR THE 1ST TIME

4/30 GUY FORSYTH

5/13 YOUNG HEART ATTACK

5/19 BILLY JOE SHAVER

5/21 DALE WATSON

6/3 JIMMY LAFAYE

6/10 RAY WYLIE HUBBARD

American Food & Music Southern Style

WED. 4/27 (7:30PM)

SONGWRITER'S SUPPER SESSION
HOSTED BY: NEIL KAISER STARRING:

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ALONG WITH SPECIAL GUESTS

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5 BANDS!

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LIVE MUSIC SCHEDULE

THU. APR. 21 • 7PM •
THE BLACKLAND
PRAIRIE DAWGS

FRI. APR. 22 • 10PM •
REDD VOLKHAERT

TUE. APR. 26 •
BRENNEN LEIGH 6PM
GENE TAYLOR
of the blasters 8PM

WED. APR. 27 • 6-9PM •
COWBOY JOHNSON

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SINCE 2000

THURSDAY April 21 ~ 9:00pm
The Lost Coast Band
& George Guzman
DOUBLE BILL - EARLY START

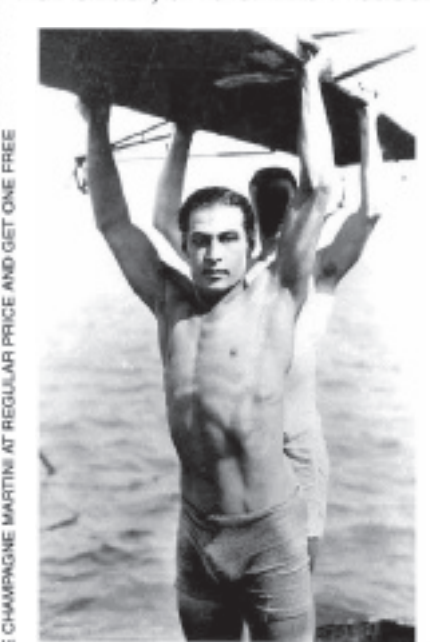
FRIDAY April 22 ~ 10:30pm
JOE RICHARDSON EXPRESS

SATURDAY April 23 ~ 10:30pm
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Margaret Wright on Piano

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Jazz with Liz Morphis

Wednesdays 8:30-10:30 pm

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EVE MONSEES

FRIDAY, APRIL 22, 7:30PM

FIGHTING BROS. MCCARTHY

FIRE MARSHALS OF BETHLEHEM

BROOKS ALAN BRANNON

SATURDAY, APRIL 23, 10PM

TWO GUY TRIO

SUMMER WARDROBE

EMILY SPARKS

SUNDAY, APRIL 24, 9PM

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GRUB DOG

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MONDAY, APRIL 25

\$1 DOMESTIC PINTS • \$2 WELLS ALL NIGHT

TUESDAY, APRIL 26, 9PM

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RICKY STEIN
AMANDA CUNNINGHAM

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BLUE MIDNIGHT

SAT. APR. 23
9PM-1AM
STEVE SOUTH

SUN. APR. 24
3-6PM
MIKE & JESSE

8-12MID
KARAOKE WITH STORMY

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calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings < FROM THURSDAY

THE HIDEOUT COFFEEHOUSE

Stan Killian Trio (7:00)

HOLE IN THE WALL Elizabeth McQueen, Eve Monsees (8:00)

IRON HORSE BAR & GRILL K'Cee & Southland

JO'S HOT COFFEE Rock & Reel: Aaron Franz (7:30)

JOHNNY FINS DJ Your Way (7:00)

JOVITA'S Cornell Hurd Band (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (9:30)

LUCY'S ON THE SQUARE Bernie Calcote & Section 57

MOMOS Rachel Loy, Stephen Clarke, Ryan Desiato, Electric Crush

MOON RIVER Devon Heath

MOTHER EGAN'S IRISH PUB Blues Jam w/ Uncle John Turner (7:30)

NAT'S PUB Open Mic w/ Matt Dunham

THE OASIS W.C. Clark

THE OFFICE LOUNGE Karaoke w/ Raquel

OSLO Flashback Thursday w/ DJ Mel

PLUSH DJ Phytteen

POODIE'S HILLTOP BAR & GRILL Southern Roots

THE PUB Karaoke w/ Al

RED EYED FLY Primm, Truth for Leo

REDRUM Salinger, Love Mafia Jazz, Driver Friendly, Breaking Autumn, Franty Frantickerton, Seaflea

REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)

RHINOS & JOCKS ROUND ROCK Prentice James

RILEY'S TAVERN Karaoke

ROADHOUSE Open Jam w/ Mojo (8:00)

ROOM 710 Vacation Gold, Daylight Titans, Bad Rackets, the Ugly Beats, Pink Swords, Faster Disasters

RUTA MAYA Guy Forsyth, Little Hercules, Bad Mickey Fickey (6:00)

SABA BLUE WATER CAFE Jeff Strange (10:00)

SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison

SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

SPEAKEASY King James (9:30)

STARS COFFEE Stardust Jazz Jam (7:00)

STUBB'S Papa Mali, Taj Mahal

TEXAS BAR & GRILL Open Mic w/ Bad Influence

THREADGILL'S WORLD HQ The Mammals (8:00)

TRIPLE CROWN Mark Jungers, King Slim Blues

THE VIBE Exposition Blvd., Grackle, Stephanie King, Moving Matter, Acoustic Couch

VUE DJ AM

WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)

WHISKY BAR DJ Jason, DJ Ben, Tuxedo Killers, Rubble, ST37

Y RESTAURANT & BAR Karen Abrahams

Z'TEJAS GRILL Thomas Hughes & Mike Malone (6:00)

Fri 22

219 WEST DJ Trace

ANTONE'S Wideawake CD Release

ANTONIO'S TEX-MEX CAFE & CANTINA Robert Miller (8:00)

ANTONIO'S TEX-MEX CAFE & CANTINA Tony C'de Baca & the Lush Life (11:00)

APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)

ARTZ RIB HOUSE Frank J. Meyers

AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)

AZUL TEQUILA Mariachi Relampago

B.D. RILEY'S PUB Joe Richardson Express

BASS CONCERT HALL James Dick w/ Austin Symphony Orchestra (8:00)

BEERLAND John Schooley & His One-Man Band, Crack Pipes Record Release (10:00)

BOATHOUSE GRILL Teri Joyce

BOUT TIME DJ Kim Hicks

BROKEN SPOKE Alvin Crow

BROWN BAR DJ Gray, Steven Ripley (9:00)

BUSTER'S BBQ Paul Cox (7:00)

CACTUS CAFE Graham Webber, Slaid Cleaves

CAFE MONDI C.C. Phipps, Kristi Rae, Bonneville County Pinebox (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CASA LOMA TEX-MEX CANTINA Billy Goerd (7:00)

CEDAR STREET John Pointer (6:00)

CENTRAL MARKET CAFE Boxcar Preachers

CENTRAL MARKET SOUTH Alex Coke Quartet

CHEATHAM STREET

WAREHOUSE Spare Change

CHEZ ZEE AMERICAN BISTRO Marilyn Rucker

CHURCH OF THE FRIENDLY GHOST Hunter Cross, Peter & the Wolf, Weird Weeds, Ralph White (8:00)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Honky, Link Wray (10:00)

COTTON CLUB Cody Widner

THE COUNTY LINE BAR-B-Q Live at the Lake w/ Sam Shepherd

D&L'S TEXAS MUSIC CAFE Grassy Knoll Boys (7:00)

DALE'S ESSENHAUS Four Feet Deep

DAN MCKLUSKY'S Bobby Doyle (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)

EDDIE V'S EDGEWATER GRILL Marc Devine Trio (8:00)

EGO'S The Black Irish, Deke Dickerson (9:00)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM 34th Street Trio (6:00), Gnappy (9:30)

EMO'S The Sun, Cue, Shearwater, Deathray Davies

FADO The Onion

FLAMINGO CANTINA Scattered Pages, Black Tie Dynasty, Troubled Hubble, the Lord Henry, Magnet School

FLIPNOTICS COFFEESPACE Buicks in the Fall, Laura Freeman (9:00)

HANOVER'S Gene Pool

HEADHUNTERS Head Panic, Natchet Taylor, Far From Finished, Born to Lose

HILTON HOTEL DOWNTOWN Big Idea Awards w/ Hedda Layne (11:00 am)

HOLE IN THE WALL Brooks Alan Brannon, Fire Marshals of Bethlehem, the Fighting Brothers McCarthy (7:30)

JOVITA'S Jelly Jar, Alteza (7:30)

K LOUNGE + KITCHEN Jeff Strange (11:00)

LA PALAPA Karaoke w/ Big Jim

LA ZONA ROSA Ashes From Ashes, Dark New Day, Chevelle (9:00)

LUCKY LOUNGE Mike Rosenthal (8:00)

MARIA'S TACO XPRESS Leeann Atherton (6:30)

MOMOS Downliners, Drew Smith, Stephen Clarke

MOON RIVER Robin's Roux

NAT'S PUB Peach Truck

THE OASIS The Atlantics

OLD COUPLAND DANCE HALL Pure Country

ONE WORLD THEATRE Peter White, Richard Elliot, Jonathan Butler, Rick Braun

OSLO DJ Kurv, DJ Roger Wilson

THE PALLADIUM Vibe

PARDNERS DJ Dancin' Don (7:00)

THE PARISH Pudge Zeppelin

THE PIER The Leghounds, Percy Sledge

P.J. AND THE GOSPEL PROJECT
SUNDAY 4/24 10:30-2PM
"HIPPIE CHURCH"
AT MARIA'S TACO EXPRESS
BEST BRUNCH IN AUSTIN!

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FRIDAY, APRIL 22 7-10 PM
ATLANTICS

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In Concert with Pauline Reese

ASLEEP AT THE WHEEL
THE VERY BEST OF
DOORS OPEN AT 5 PM
MUSIC AT 6 PM

The Place is The OASIS

SUNDAY, APRIL 24 7-10 PM
The Brew

COMING, MAY 7
KINKY FRIEDMAN, BILLY JOE SHAVER, and JANE BOND

Concert Tickets \$10 in advance, at  and The OASIS • \$15 at the door. Services charges apply. Under 21 always welcome w/ \$5 surcharge.

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Central Market show times:
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Free Live Music on the Patio

Central Park

under the oaks

Westgate

under the moon tower

FRIDAY APRIL 22
BOXCAR PREACHERS

bluegrass

SATURDAY APRIL 23
**DEE DEE PRIEST
& THE ALTAR BOYS**

lowdown roadhouse blues

SUNDAY APRIL 24
ELIAS HASLANGER

a jazz jam session

FRIDAY APRIL 29
LOS JAZZ VATOS.

latin jazz

FRIDAY APRIL 22

**ALEX COKE
QUARTET**

jazz

SATURDAY APRIL 23

EASTSIDE KINGS

blues

FRIDAY APRIL 29

**MELANCHOLY
RAMBLERS**

modern folk old world melodies

SATURDAY APRIL 30

ZURKO

south american

UPCOMING NORTH LAMAR SHOWS:



April 30 **Torch**

May 1 **Ephraim Owens**

May 6 **Donna Hightower**

May 7 **Ridgetop Syncopaters**

May 8 **Monster Big Band**

May 1 **Albert & Gage**

Call 512-206-1000 for details

Central Park

40th & N. Lamar
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free music • great food
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café open 7AM-9 PM Sunday-Thursday
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free music • great food
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LIGHT

TUESDAY \$4 Frosted Towers

WEDNESDAY "Hump Day Happy Hour"

Happy Hour specials till 10pm

THURSDAY Ladies Night

FRIDAY LIVE MUSIC @ LIGHT - KJV on the rooftop
10pm - 2am, no cover, Austin's hottest bands

SATURDAY

6 DJ's spinning on the Rooftop 8pm-2am
Chicken George, Baby G, Toyacoyah,
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includes complimentary drink and
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A DIRECT EVENTS VENUE



FRI APR 22

CHEVELLE
DARK NEW DAY • ASHES FROM ASHES
THIS FRIDAY!
DOORS 8 • SHOW 9

SAT MAY 14

DOORS 8 • SHOW 9

VVVVVVV
IMPERATIVE REACTION • SOMAN

FRI JUL 22

DOORS 7 • SHOW 8

RAY LAMONTAGNE
WITH RACHAEL YAMAGATA

BEST SOUND & LIGHTS IN AUSTIN

BACKSTAGE BAR

NEXT TO LA ZONA ROSA - FOURTH & RIO GRANDE

FRIDAY, APRIL 29

GEORGE CLINTON
& PARLIAMENT/FUNKADELIC
WITH GNAPPY

DON'T MISS AUSTIN'S FUNKIEST HAPPY HOUR!
GATES OPEN AT 5PM : SHOW BEGINS AT 6PM
ADVANCE TICKETS \$10 PLUS SERVICE CHARGE

BOTH SHOWS AT AUDITORIUM SHORES

SATURDAY, APRIL 30

CRUISERWEIGHT THE REAL HEROES
I LOVE YOU BUT I'VE CHOSEN DARKNESS

THE ATX BEACH PARTY
GATES OPEN AT 5PM : SHOW BEGINS AT 6PM
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THURSDAY, APR. 21	THURSDAY NIGHT JACKET CLUB	KING JAMES	9:30PM LADIES FREE
FRIDAY, APR. 22	ROTEL AND THE HOT TOMATOES		9:30PM
SATURDAY, APR. 23	THE BREW		9:30PM
MONDAY, APR. 25	JAMES GOSSETT		9:30PM, FREE SHOW
TUESDAY, APR. 26	JAZZ NIGHT - KKQ QUINTET		9:30PM
WEDNESDAY, APR. 27	LATIN WEDNESDAY	THE BREW	9:30PM Salsa Lessons 10:30PM

PLEASE VOTE "NO" ON THE SMOKING BAN MAY 7

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 GIRARD DIVERSIFIED INTEREST

club listings ◀ ◀ FROM FRIDAY

PLUSH BLAKK w/ DJ J.A.M.O.N. (10:00)
POODIE'S HILLTOP BAR & GRILL Troubadillos
POODLE DOG LOUNGE Fat Dog (10:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
REDRUM Here's to Nothing, Dawn Over Zero, Remote Control Alligator, Greatness in Tragedy, Pocketful of Deng
REED'S JAZZ & SUPPER CLUB Lucky Strikes
RILEY'S TAVERN King Slim Blues
ROOM 710 Hognose, the Bricks ATX, Blackfire Revelation, High Divers
RUTA MAYA Sumner Erickson, Tommy Hall Schedule, Shiva's Headband Experience, Stop the Truck, Alvin Russell Band
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALL Full Throttle, Randy Rogers

THE SALT LICK Old Settler's Music Festival Hill Country Stage: The Bills, Daybreak, Red Stick Ramblers, Kasey Chambers; Threadgill's Stage: Steppin' in It, Steep Canyon Rangers, New Monsoon, Railroad Earth, Midnight March (5:00)
SAM'S TOWN POINT Open Mic w/ Jeff McCrary (8:30)
SAMPAIO'S Joel Shuler (7:15)
SAXON PUB The Regulars (6:30), Stacey Steger, Driver, Stephen Bruton (8:00)
SKI SHORES Danny Britt
SPEAKEASY Rotel & the Hot Tomatoes (9:30)
SPIDER HOUSE The Early Set w/ DJ Jacob, Blue Noise, the Viet Minh (6:00)
STARDUST CLUB John Bendle
STARS COFFEE Jahrel w/ James Graves (7:00)
STUBB'S Hawthorne Heights, Unwritten Law, Sum 41
TEXAS BAR & GRILL Diamond Simon & the Ruff Cuts
THREADGILL'S WORLD HQ Hayes Caril
TRIPLE CROWN Eric Hisaw, Subject: Defect, Ultra-Hyde, Melanoma (6:00)

TROPHY'S The Green Line, San Saba County, Shawn Nelson & the Ramblers
THE VIBE Probate Clerks, Future Cast, Shark Attack, Vermicious Candids
VUE DJ AM
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Rio County
WATERLOO ICE HOUSE SOUTH Michael Romero & Friends
WHISKY BAR DJ Hannibal Berretta, All Positivo
Y RESTAURANT & BAR Matt Hubbard
YOGI'S Open Mic w/ 70 Thru Selma (8:00)
Z'TEJAS GRILL Mark Goodwin (7:00)

Sat 2 3

219 WEST DJ Trace
ANTONE'S The Greyhounds, Derek Trucks Band
ANTONIO'S TEX-MEX CAFE & CANTINA Aurora Skyline (7:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Empty (11:30)

thurs
Live Jazz
8:00-10:00
flashback
with DJ Mel

fri
DJ Roger Wilson
happy hour
DJ Kurv

sat
DJ Chicken George

tues
Lucy's Wild
with DJ Shane & DJ John Gomi

wed
ATTAYAC
featuring
DJ Aaron Morris
Tee Double
Ephraim Owens
El John
10:00-2:00

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 mon days
 DJ In/Verse

thurs Nuthin' New All Stars 10:00-2:00

fri Edo 8:30-10:30
 DJ Chicken George 10:30-2:00

sat DJ Kurv 10:00-2:00

sun DJ Krupt 9:00-2:00

mon DJ In/Verse
 motown and funk 9:30-2:00

tues Crayon's Colorful World of Music 9:00-10:15
 TWIST UP DJ Manny 10:15-2:00

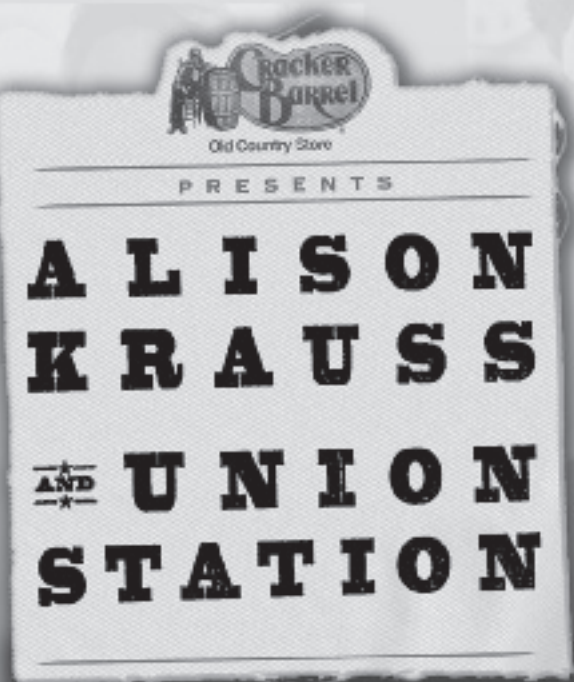
wed GLAM ROCK DJ Linda 10:00-2:00

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JUNE 24



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Sat 23 Brent Palmer Will Barbee 9pm
Sun DJ Tomas 4pm ~ Troy Dillinger & Friends 8pm
Mon's Adoniram Lipton 8pm
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 27 Paul Brainard ~ Amy Annelle 8pm
thur 28 Doug Burr ~ Ernie C. Ernst & Greta Goo
fri 29 Scrappy Jud ~ Grubdog & the Modestos
sat 30 Nathan Hamilton ~ White Ghost Shivers
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club listings << FROM SATURDAY

APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
ARTZ RIB HOUSE Jim Stringer
AUSTIN FARMERS' MARKET DOWNTOWN Earth Day, Diggin' It Festival w/ Michael Shay (10:00 am)
B.B. ROVERS Playin' With Syxx (9:00)
B.D. RILEY'S PUB Dr. Zog
BACK ROOM Ashes II Ashes, Blood Simple, Life of Agony
BASS CONCERT HALL James Dick w/ Austin Symphony Orchestra (8:00)
BEERLAND High Tension Wires, Apeshits, This Damn Town
BOATHOUSE GRILL Eleven-Eleven String Band
BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Geezinslaws w/ Sam & Son
BROWN BAR David Miranda (10:00)
CACTUS CAFE Monte Montgomery
CAFE MUNDI Avenue Elle, Sammy Rodriguez (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Indian Cowboys (5:00)
CASA LOMA TEX-MEX CANTINA Buzz Guerra (6:00)
CEDAR STREET Sauce (9:30)
CENTRAL MARKET CAFE Dede Priest & Altar Boys
CENTRAL MARKET SOUTH Eastside Kings
CHEATHAM STREET WAREHOUSE Mike McClure
CHEZ ZEE AMERICAN BISTRO Billy Wolfe
COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Grady, Link Wray (10:00)
COTTON CLUB Cotton Pickers
D&L'S TEXAS MUSIC CAFE Combo Mahalo (7:00)
DALE'S ESSENHAUS Outlaw Underground
DAN MCKLUSKY'S Mac Bynum (7:30)
DONN'S DEPOT Murphy's Inlaws & Outlaws
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILL Marc Devine Trio (8:00)
EGO'S The Gene Pool, Two Tons of Steel (8:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Blaze
ELYSIUM Haven: Goth Night w/ DJ Gothfather, DJ Sensoria
EMO'S Inside Cine Las Americas Benefit w/ Lotus Tribe, Element, Bavu Blakes; Outside: Ye Olde Castletons, Ruby Doe, the Invincible Czars, NoMeansNo
FIREHOUSE LOUNGE DJ Buckley
FLAMINGO CANTINA DJ Fizz, 100 Year Storm, Slider, One Mile Wish, Squares Are Best
FLIPNOTICS COFFEESPACE Will Barbee (9:00)
FRANK ERWIN CENTER Casting Crowns, Chris Tomlin, Steven Curtis Chapman (7:30)
GALAXY CAFE Paul White Quartet (7:00)
HANOVER'S Pushmonkey
HEADHUNTERS Blood Burnin', Werewolf Monkeyman Band, Full Stride, Teabag
HOLE IN THE WALL Emily Sparks, Jon Sanchez's Summer Wardrobe, Two Guy Trio (10:00)
JOVITA'S David Olney CD Release (8:30)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Jimmy Eat World
LUCKY LOUNGE Matt White (8:00)

LUCY'S ON THE SQUARE Backlit Revolver, Charter Bulldogs, Drunken Thunder, Flamin' Hellcats, Verbal Abuse (7:00)
MOMOS Drawing Board, Podunk
MONKEYWRENCH BOOKS Moonquakes, the Dave Keen Conspiracy, Saw Wheel
MOON RIVER Crawfish Boil w/ Patsy Thompson, Ponty Bone, the Hipnecks, the Unknown Mariachas, Lee Person (1:00)
MR. NATURAL Will Dunlap (noon)
NAT'S PUB Bee Dee Express
THE OASIS Asleep at the Wheel
THE OFFICE LOUNGE Karaoke w/ Mr. K
OLD COUPLAND DANCE HALL Mark Winston Kirk
OSLO DJ Chicken George (10:00)
THE PARISH Moonlight Towers, Grand Champeen, Li'l Cap'n Travis
THE PARLOR Scissorhands, Moon Quakes, Diasporic, Sonic Visions (9:00)
PFLUGERVILLE HIGH SCHOOL PERFORMING ARTS CENTER Child Abuse Prevention Month Benefit w/ Joe Scruggs (10:00 am)
THE PIER Diasporic
PLUSH DJ Phytteen
POODIE'S HILLTOP BAR & GRILL James Hand, Weary Boys
THE PUB Mojo, Karaoke w/ Billy D.
REDRUM Downforce, Muppettone, the Black Irish, Vermicious Canids, Surfing Standing Still CD Release
REED'S JAZZ & SUPPER CLUB Blue Mist
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ROCK Rhythm Dawgs
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W Free Pizza
TH 2.25 House Beers
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S Free Bratwurst
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MO 423 TEXAS HOLD 'EM
TU 426 SWAMP SAUCE
HAPPY BIRTHDAY JEFF
WE 427 TEXAS HOLD 'EM
TH 428 SWAMP SAUCE

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KARAOKE 8PM

FRIDAY 4/22
AARON CALHOUN 7:30PM
GENE POOL 10PM

SATURDAY 4/23
POKER FREE 5 AND 8PM
THE ADDICTIONS 8:30PM • ASHBURY KEYS 9:30PM
PUSHMONKEY 10:30PM

SUNDAY 4/24
GUY FORSYTH 3-7PM

MONDAY 4/25
OPEN MIC w/ **COREY MICHAEL 8PM**

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★SAT., APRIL 23★
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MATT SCHNEIDERMAN
★SAT., APRIL 30★
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A BLUES SOCIETY OF AUSTIN EVENT

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TURKEY POT PIE \$5.25
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COME CHECK OUT OUR NEIGHBORS' ARTIST MARKET SATURDAYS AND SUNDAYS EVERY WEEK

sa 4/23 HONKY-TONK BRUNCH WITH **THE PEDERNALES PLAYBOYS** 12-3PM NO COVER
KARAOKE WITH **EDIE** 9PM-1AM

su 4/24

mo 4/25 MONDAY LUNCH SPECIAL
FISH AND CHIPS \$5.25

tu 4/26 TUESDAY LUNCH SPECIAL
CHEESEBURGER \$5.25
WITH YOUR CHOICE OF SOUP, SALAD, OR FRIES
MOTHER EGAN'S TRIVIA QUIZ 7:30-10:30PM
EVERYONE WELCOME NO COVER

we 4/27 WEDNESDAY LUNCH SPECIAL
MINI SHEPARD'S PIE \$5.25
WITH YOUR CHOICE OF SOUP, SALAD, STEAMED VEGETABLES, OR FRIES

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SCATTERED PAGES

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ONE MILE WISH
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HUNDRED YEAR STORM
DJ FIZZ SPINS BETWEEN SETS

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SUBROSA UNION
LADIES FREE UNTIL 10:00, HAPPY HOUR PRICES!

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LARRY

4/28 stonedakota, navis thermos, love mafia jazz, bk and mc e, schrode, bee vs moth
4/29 - groovini ground
4/30 - cadagues and more
05/03 - eric mcfadden trio
05/04 - 10ix homegrown w/ barn to lose

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BORN TO LOSE, FAR FROM FINISHED

AIR TIGHT ALBI, THE PRICKIES

Friday-APRIL 22 HAPPY HOUR/JESSE BLISS

THE GUEST, KEEFRIDER (RE-REUNION SHOW)

HALT BRAVO, CHLOES HONEY

Saturday-APRIL 23 STOVER'S SUPER HAPPY HOUR

YOUNG HEART ATTACK

THE ACTION IS

THE STRANGEBOYS, THE URGENCIES

Sunday-APRIL 24 In The Lounge/No Cover

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MOTHER JACKSON

DAVID NEWBOULD

Tuesday-APRIL 26 In The Lounge/No Cover

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Wednesday-APRIL 27 HAPPY HOUR/W/ MICHELLE LYNN

HERMAN THE GERMAN

CHRISTINE YOUNG BAND

JUNKYARD MARY

Thursday-APRIL 28 HAPPY HOUR/M/ MISSA VILLAS

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Friday-APRIL 29

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5-6 FAIR TO MIDLAND, FAIRSAFE (DALLAS), DREAMY TIME BAND

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5-7 DANGEROUS TOYS

5-11 101K HOMEOWN IN GRAY, BLACKOUT REVOLVER

5-12 LONITA, A FIVE & DINE SHIP, ST-37

5-13 BAD WIZARD

5-14 ACTIVATOR, TEABAG, SHRAPNEL, DEVILDA

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LOVE COUNTRY
NICK GINBEY
AIMEE BOBRUK

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TEENAGE DOG
MODERN NEEDS
7pm: The Bearded Clam Diggers

UPCOMING SHOWS
4:30 Facades Wrecked 4:27 PRA, Devilcity, Inc. 4:30 Barrabas, Rock Novas
Help us keep our business... Daily voting is happening on now... Be sure to Vote

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THU FNORD FNORD APR 21
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KINGS N THINGS
Austin's Premiere Drag King Troupe
3rd Annual Birthday Bash

SAT HAVEN APR 23
gothic, industrial, synthpop, eurodance
DJs VOID & THE GOTHFATHER

SUN retro 80's APR 24
REGRESSION
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night APR 26
SAPPHO'S ISLE
DJ AMERYKAH

WED DJ SPIDER LILY APR 27
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underground retro & old school goth
Now featuring live music from

THE SPAZMATICS
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Satan's Cheerleaders,
Casey Just & the PsychoPhoniks

fr 22 Two-fer record release party!
Crack Pipes, John Schooley's 1 Man
Band, Kodiaks, Nervous Exits
Mr. Lewis & Funeral 5, Ghostwriter @7pm
"ComputerConnections.com presents
Beer:30-Tekken 5 Tournament @4:30"

sa This Damn Town, Apeshits,
High Tension Wires, Wrists

su roller derby afterparty
see txrollergirls.com for more

mo Karaoke 9pm
1000+ songs. no cover.
BBC stars Al G., Tyler, Johnny Walker @7

tu Nast! Donk
Charlie & Spot 7pm

we OriginalBlackouts, Elevated Lines,
Destroyed for Comfort, Tigers
Takeshi Miike's Izo @ 7pm

th San Saba County, Lemurs
Rosa's Birthday Party
Canoe, Belaire, Loxsly,
DJ Northkorean

fr Mariconda's GoGoRama
Ugly Beats, Powerknobs,
Boom Chica Boom Girls

sa 711 1/2 Red River 479-ROCK
beerlandtexas.com

603 RED RIVER
477-EMOS

ALL AGES, ALL THE TIME

Emo's

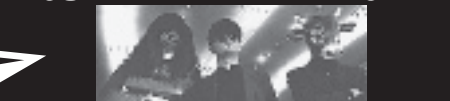
alternative lounging

OPEN FOR
HAPPY HOUR
FROM 8-10PM

Thursday, April 21
**PURCHASE NEW YORK
SVENGALI
VISITORS • POMPEII**

Friday, April 22
**DEATHRAY
DAVIES**
**SHEARWATER
CUE (CD RELEASE) • THE SUN**

Saturday, April 23
OUTSIDE-SEPARATE SHOWS



NOMEANSNO
INVINCIBLE CZARS • YE OLDE CASTLETONS • RUBY DOE'S
TICKETS AVAILABLE

INSIDE
**HIP HOP NIGHT: DJ TATS, DJ E BE
LO, LOTUS TRIBE, ELEMENT, BAVU
BLAKES, YOUTH HIP HOP ACTS**
CINE LAS AMERICAS AFTERPARTY BENEFITING
THE YOUTH LIBERATION NETWORK

Sunday, April 24
OUTSIDE-SEPARATE SHOWS
ALTERNATIVE PRESS/VANS TOUR:



STRAYLIGHT RUN
MINUS THE BEAR • HONORARY TITLE
GRATITUDE • SPITALFIELD
DOORS 8 SHOW 9PM TICKETS AVAILABLE

INSIDE
EDDY JOE COTTON
YARD DOG ROADSHOW

Monday, April 25
FROM ASHES RISE
SIGNAL LOST
COLISEUM • THE OBSERVERS
TICKETS AVAILABLE

Tuesday, April 26
**AGNOSTIC
FRONT**
JACKNIFE
DEATH BEFORE DISHONOR
ALL SHALL PERISH
TICKETS AVAILABLE

Wednesday, April 27
101X PRESENTS **ONLY \$1**
HOBBLE • CONSIDER THE SOURCE
DRIVER FRIENDLY
MUSIC AT 9:30PM

Thursday, April 28
OUTSIDE-SEPARATE SHOWS



**MINDLESS
SELF
INDULGENCE**
BAD ACID TRIP • EMILYS ONE BAD
DOORS 7, SHOW 8PM, TICKETS AVAILABLE

INSIDE
DAMIEN JURADO
TWO GALLANTS
SAIL ON, SAILOR!
AMY ANNELLE (OF THE PLACES)
TICKETS AVAILABLE

Friday, April 29



BLACK KEYS (11PM)
THE HENCHMEN (10PM)
TICKETS AVAILABLE

STICK AROUND FOR THE FREE AFTER-
PARTY W/ THE GOOD LOOKS & MORE!

Saturday, April 30
TWO STAGE SHOW
OUTSIDE

**AND YOU WILL KNOW US BY THE
TRAIL OF DEAD**



OCTOPUS PROJECT • THE SWORD
INSIDE
BULLET TRAIN TO VEGAS
TBA • THE BLACK
TICKETS AVAILABLE, MUSIC AT 9PM

Sunday, May 1
THE GOOD LIFE
(SADDLE CREEK)
MAKE BELIEVE
(MEMBERS OF JOAN OF ARC)
BELLA LEA (EX-DENALI) • CONSAFOS
TICKETS AVAILABLE

Monday, May 2
RADAR BROTHERS 10PM
-H
(EX MONROE MUSTANG) 9PM
TICKETS AVAILABLE SHOW STARTS 9PM SHARP

Tuesday, May 3 **CLOSED**

Wednesday, May 4 **CLOSED**

Thursday, May 5
KRUMBUMS • COMPLETE CONTROL
STRAITJACKET • RITCHIE WHITES • BRICKS ATX
MUSIC AT 9PM

Friday, May 6
OUTSIDE-SEPARATE SHOWS



DMC DJ FINALS
TEXAS REGIONAL DMC DJ BATTLE
INSIDE
THE PONYS
FACELESS WEREWOLVES • CAMP X-RAY
TICKETS AVAILABLE

Saturday, May 7
OUTSIDE-SEPARATE SHOWS

**BRITISH
SEA
POWER**
FEIST • THE ARM
TICKETS AVAILABLE

INSIDE
THE SWORD • AKIMBO
SEA OF THOUSAND • THE STEERS

Sunday, May 8

EARLY SHOW/OUTSIDE
DOORS 5PM, SHOW 5:30PM
BOWLING FOR SOUP
AMERICAN HI FI
RIDDLIN KIDS • MC LARS

INSIDE
LIFE AND TIMES (EX SHINER)
TIA CARRERRA • VELOURUM
MAGNET SCHOOL (EX SCHATZI)
TICKETS AVAILABLE

Monday, May 9
ANGELS OF LIGHT
(MICHAEL GIRA OF THE SWANS)
AKRON/FAMILY
PILOTDRIFT
TICKETS AVAILABLE

Tuesday, May 10 **CLOSED**

Wednesday, May 11
CRUISERWEIGHT
FIREKILLS • HEY MIKE
DRAKE EQUATION

Thursday, May 12
WHY?
(ANTICON)
WEIRD WEEDS
LOXSLY
TICKETS AVAILABLE

Friday, May 13
GLASS CANDY • MY EDUCATION
TUXEDO KILLERS • SKULLENG

Saturday, May 14
OUTSIDE-SEPARATE SHOWS
PINBACK
& MORE
TICKETS AVAILABLE

INSIDE
THOSE PEABODYS
BRANT BJORK & THE BROS.
(FORMERLY OF KYUSS AND FU MANCHU)
NERVOUS EXITS

Sunday, May 15
ZOM ZOMS (CD RELEASE)
ANIMALS OF THE BIBLE
MISSION GIANT • YIP YIP

Monday, May 16
MANDO DIAO
THE COMAS
DANKO JONES
TICKETS AVAILABLE

Tuesday, May 17
OUTSIDE-SEPARATE SHOWS



RASPUTINA
TICKETS AVAILABLE

INSIDE
SUPERSYSTEM
(FORMERLY EL GUAPITO/TOUCH & GO RECORDS)
SINGLE FRAME • VOLUME
JEFF HANSEN (KILL ROCK STARS)

Wednesday, May 18
TEAM SLEEP
(CHINO FROM THE DEFTONES)
TBA • TBA

Thursday, May 19
A FIVE AND DIME SHIP
GREY DATURAS (FROM AUSTRALIA)
RUBBLE • DOUGLAS FERGUSON

Friday, May 20
KISSINGER (CD RELEASE SHOW)
YOUNG HEART ATTACK • GOLDEN FALCONS

Saturday, May 21
OUTSIDE-SEPARATE SHOWS
**AUSTIN AIR GUITAR
CHAMPIONSHIPS**
**FEATURING LIVE
MUSIC BY BIG BALLS**
PRESENTED BY ALAMO DRAFHOUSE
VISIT AUSTINAIRGUITAR.COM FOR MORE INFO
TICKETS AVAILABLE

INSIDE
FLAMETRICK SUBS W/SATAN'S CHEERLEADERS • VON EHRICS

Sunday, May 22
UNSAINE

BLACK FIRE REVELATION
RUSTED SHUT • THESE MEN ARE LIARS
TICKETS AVAILABLE

Monday, May 23
EARLY SHOW DOORS 5, SHOW 5:30PM
**ALL AMERICAN
REJECTS**
OVER IT • HELLO GOODBYE
TICKETS AVAILABLE
LATE SHOW TBA

COMING SOON

• 5/25 DEATH BY STEREO (EARLY) • 5/26 PROJECT BLOWED FEATURING ACEYALONE, ABSTRACT RUDE & MORE (OUT) • SALLY CREWE & THE SUDDEN MOVES / BRITT DANIEL (OF SPOON) (IN) • 5/27 MONADE (LAETITIA OF STEREO LAB) / THE ZINCS*
• 5/28 MELT BANANA • 5/29 MS. LED • 5/31 INTERNATIONAL NOISE CONSPIRACY (OUT) / IMPOSSIBLE SHAPES (IN)* • 6/3-6/5 CHAOS IN TEJAS (PRANKFEST)* • 6/4 EUGENE MIRMAN* • 6/5 TED LEO* • 6/7 MAE* (EARLY) / CROWBAR (LATE)
• 6/10 I LOVE YOU BUT I'VE CHOSEN DARKNESS • 6/12 PLANES MISTAKEN FOR STARS* • 6/14 LOW* (10:30PM) PLUS AFTER-PARTY W/MARY TIMONY • 6/17 EASY ACTION* • 6/18 GANG GANG DANCE* • 6/21 C-RAYZ WALZ (DEF JUX)*
• 6/22 ARCHITECTURE IN HELSINKI* • 6/23 MOTION CITY SOUNDTRACK (EARLY) • 6/25 VARUKERS* • 6/27 NEKROMANTIX* • 7/2 COMETS ON FIRE*

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT WATERLOO RECORDS

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SUNDAYS - TED HALL'S BLUES JAM
ALL INSTRUMENTS & VOCALISTS WELCOME!

MOST MONDAYS - MARVIN BOTTERA & FRIENDS

TUESDAYS - STOP THE TRUCK/MAU MAU CHAPLAINS

WEDNESDAYS - OPEN MIC WITH RUSTY WIER

THURSDAY 4/21

VAN WILKS

FRIDAY 4/22

PLEASURE CATS

SATURDAY 4/23

MIKE CROSS & GINO, SOUL SCIENTIST

MONDAY 4/25

URANIUM SAVAGES

Great Food

Live Music

Nightly Dinner Specials

326-4466 · South 1st & Stassney



Triple Crown

San Marcos, TX

(512) 396-2236
www.triplecrownlive.com

Th 21	Mark Jungers 6pm King Slim Blues 9pm
Fr 22	Eric Hisaw 6pm Subject:Defect, Ultra-Hyde, Melanoma 9pm
Sa 23	Animus, Holding 1, Idlemind 10pm
Su 24	Open Mic w/ Pat Pankratz & Holly Aiken
Mo 25	Smarty Pants - Trivia contest 8pm
Tu 26	RC Banks 6pm Danger Dog 9pm
We 27	Ray Cashman 6pm Dancin' Bare 9pm
Th 28	McKay Brothers 6pm Subtle Creeps, Meatwood, Cat Daddy 9pm
Fr 29	Ed Cooper & the Thrillbills 6pm Spillar, Eidalon 10 pm
Sa 30	Blackwater Gospel, The Downliners, Austin Collins 9pm

calendar ▸ MOVIES ▸ ARTS ▸ FILM ▸ MUSIC

club listings ◀◀ FROM SATURDAY

THE RITZ UPSTAIRS Boxcutters, Ghostland Observatory CD Release, Black Angels

ROOM 710 Feeding Frenzy, Evil Doers, Bella Parker, Quien es Boom!, Maneja Beto

RUTA MAYA Austin Daze w/ Xray & Echobase

THE SALT LICK Old Settler's Music Festival Hill Country Stage: The Bills, Steppin' in It, Karen Abrahams Band, Jimmy LaFave, Ashlee Rose, Austin Lounge Lizards, Bela Fleck Acoustic Trio, Rodney Crowell; Discovery Stage: Instrument Workshops; Threadgill's Bluebonnet Stage: CPR, Texas Swing Kings, Back Porch Vipers, Eddie From Ohio, Special Consensus, Lone Star Bluegrass Band, Flounders Without Eyes, Midnight March (1:00)

SAMPAIO'S Bem Brazil (7:30)

SAXON PUB Anthill Society, Dimestore Poets, Guy Forsyth

SIDEKICKS/XTREME DJ Bryan Conrad, Nick Matthews

SKI SHORES Dan Hardick (6:30)

SKY LOUNGE DJ Abe, Paz Joaquin

SPEAKEASY The Brew (9:30)

SPIDER HOUSE Unplugged w/ the Perry Wing Trio (7:00)

STARDUST CLUB K'Cee & Southland

STUBB'S Medeski Martin & Wood

TEXAS BAR & GRILL Bad Influence

THREADGILL'S WORLD HQ

All Blind Children of Texas Benefit: The Bishop Elect, River City Jazz Group, Bigamy Sisters, Carl Smith's ECFA Project, Karen Poston & the Crystal Pistols, Vallejo, the Resentments (noon)

TRIPLE CROWN Idlemind, Holding 1, Animus

TROPHY'S The Personals, Yarmigos, Breakfast Time, James Rider & the 420 Turnaround

THE VIBE Jabarvy, Quixote Joe, Supagreen

VUE DJ AM

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE Sean Russell

WATERLOO ICE HOUSE SOUTH Cheryl Murdock

WHISKY BAR DJ Prince Klassen, Vengo

Sun

2 4

219 WEST DJ Trace

ANTONE'S KRS-One

ARTZ RIB HOUSE Eddie Collins

AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)

B.B. ROVERS Jollyville City Limits

Open Mic w/ Josef, Austin Songwriters Group Open Mic

w/ Hollis Webb (7:00)

B.D. RILEY'S PUB Irish Tune

Session (8:00)

BATES RECITAL HALL UT Men's

and Women's Chorus (4:00)

BIG DAVE'S Karaoke w/ Stormy

(8:00)

BOOMERZ Raquel

'BOUT TIME Karaoke w/ Steve

CAMP BEN MCCULLOUGH

Old Settler's Music Festival

Campground Stage: Bluegrass

Believers, Sarah Jarosz, Two

High String Band (10:00 am)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CASA LOMA TEX-MEX CANTINA

John Arthur Martinez

CEDAR STREET Les & the Funk

Mob (9:30)

CENTRAL MARKET CAFE Elias

Hanslanger

CHEATHAM STREET

WAREHOUSE Texas Wettne

CHURCH OF THE FRIENDLY

GHOST Austin Cobra Players

(8:00)

COMMON INTEREST Karaoke

(9:00)

CONTINENTAL CLUB Heybale!

w/ Redd Volkaert & Earl Poole

Ball (10:00)

COTTON CLUB Can't Hardly

Playboyz (5:00)

D&L'S TEXAS MUSIC CAFE

Ricky Broussard (8:00)

THE DRINK SHU (9:00)

EDDIE V'S EDGEWATER GRILL

Mac Bynum (7:00)

EGO'S Ten-City Run, Terrific Show,

Bill Davis (7:00)

ELEPHANT ROOM Bright Lights

Society (9:30)

ELYSIUM Regression: Retro

Eighties w/ DJ Sliver Cyber

Slut, DJ Spider Lily

EMO'S Small Stage: Eddy Joe

Cotton Yard Dog Roadshow;

Big Stage: Gratitude, the

Honorary Title, Minus the Bear,

Straylight Run

ETERNAL Rick Harvey's Open

Auditions for Bands and

Songwriters

FADO Prize Mic

FIREHOUSE LOUNGE DJ Ali

Elwakhi & DJ Josh Sweet

FRIENDS Blues Jam w/ Walter

Higgs & the Shuffle Pigs

GINNY'S LITTLE LONGHORN

SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's

Blues Jam (7:30)

HEADHUNTERS Slow Motion

Crush, Whore of Babylon

HOLE IN THE WALL Michael

Blackhurst, Buicks in the Fall,

Grub Dog & the Modestos,

Whisky Decision (9:00)



GET YOUR HEART RACING AT THE BIKE RIDE OR THE CONCERT.

A TEXAS-SIZED MUSIC FESTIVAL FEATURING:

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ROBERT EARL KEEN
KEVIN FOWLER

★★★★★★★★★★★★

DARRYL LEE RUSH
BILL PEKAR

★★★★ AND MORE ★★★★★

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JACK INGRAM

MIDNIGHT RODEO
2201 E. BEN WHITE BLVD. ★ AUSTIN, TX 78741
SATURDAY, APRIL 23
TICKET PRICE \$10/12
with Phil Pritchett

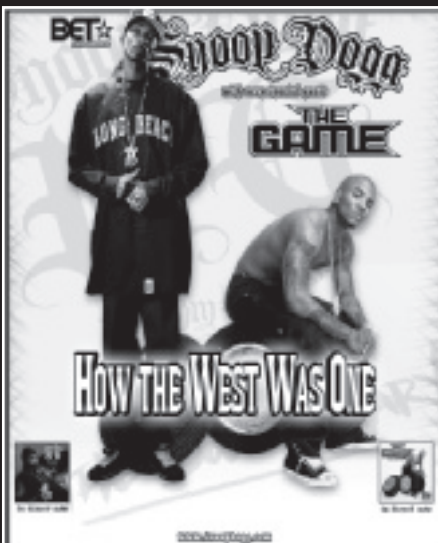
PHOTO BY CARY DOWNS

paulina rubio
pau-latina tour 2005



MAY 1

www.paulinarubio.com
www.paulinarubio.com
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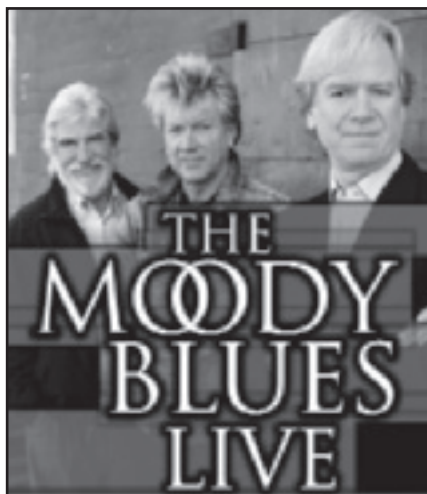


SATURDAY, MAY 14



MAY 15

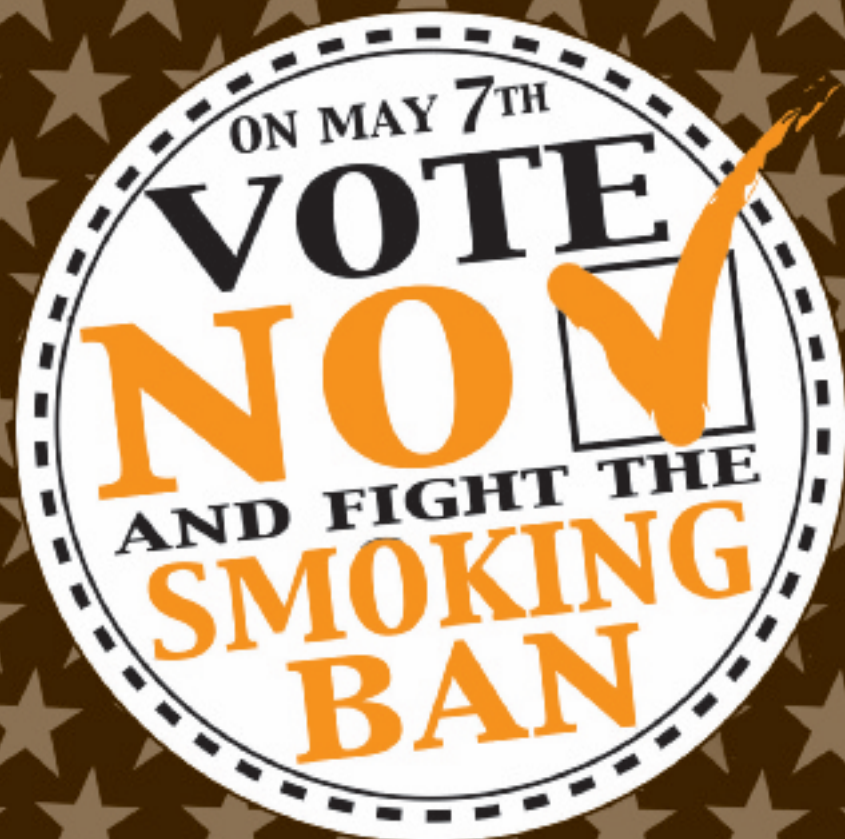
Tickets from the March 19 date will be honored at the rescheduled show.



SATURDAY, JUNE 18



**FRIDAY,
SEPTEMBER 2**



**YOU HAVE THE RIGHT TO CHOOSE...
SO SHOULD WE.**

APRIL	Happy Hour 6-8 *		Headliners 9:30	
	thur (21	Gaila Trickey	●	Sauce
	fri (22	John Pointer	●	T.U.B.
	sat (23		●	Sauce
	sun (24		●	Les & the Funk Mob
	mon (25	Kevin Ahart	●	East Side Kings
	tue (26	Super Fantastic Duo feat. Seela Green	●	Trent Durham Band
wed (27	Trent & Dave	●	*Ladies night Juice	



Private Party Reservations: 299.9550 ext.14
208 W. 4th * 495.9669 * cedarstreetaustin.com

THE BACK ROOM

AUSTIN, TX

2015 E. Riverside 441-4677 backrm.com

KLBJ PRESENTS

Black Label Society

Mafia

with guest WILDCARDS

*April 21

FRIDAY, APRIL 22

DIDLY SUBCORE

SLOW MOTION CRUSH

LESCH-NYHAN

***SATURDAY, APRIL 23- ALL AGES**

LIFE OF AGONY

BLOOD SIMPLE

ASHES II ASHES

Apr. 28: THE SKROTES

CORRUPTION IS KING

WEREWOLF MONKEYMAN BAND

Apr. 29: KRUM BUMS

FRONTLINE ATTACK

DAMAGE CASE

THE JUMP BOYS, FINAL NOTICE

Apr. 30

BY ANY MEANS NECESSARY

POWDERBURN

KRITICKILL, SHRAPNEL

***MAY 4**

May 6

DIRTY WORMZ

TRANSPARENCY

57 STATE TREPANATION

***5/7: VEHEMENCE**

CREMATORIUM

THE RED DEATH, THE LOSA, HATCHETWORK, DISTEMPERED

***5/26: SHADOWKEEP**

MEVYN

*ADVANCE TICKETS ON SALE
HERE AT THE BACK ROOM, GETTIX.NET, OR STARTICKETS.COM

Live Music Early ...

Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THURSDAY APRIL 21 6PM		HAPPY HOUR WITH THE LEGENDARY IAN MCLAGAN & THE BUMP BAND 6PM
FRIDAY APRIL 22 8PM		LATER: ANAGEN 9:30PM
SATURDAY APRIL 23 8PM		MIKE ROSENTHAL
SUNDAY APRIL 24 10PM		MATT WHITE
MONDAY APRIL 25 10PM		TUCKER LIVINGSTON & THE WILDCARDS
TUESDAY APRIL 26 11PM		54 SECONDS
WEDNESDAY APRIL 27 9PM		BOOMBOX
THURSDAY APRIL 28 6PM		PRIMM
THURSDAY APRIL 28 9:30PM		HAPPY HOUR FEATURING IAN MCLAGAN & THE BUMP BAND 6PM
		LATER: DRAGONFLY JONES 9:30PM

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckyounge.com

club listings <<< FROM SUNDAY

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOVITA'S Pop Stars! Dads Who Rock (6:00)
LUCKY LOUNGE Tucker Livingston & the Wildcards (10:00)
MARIA'S TACO XPRESS Gospel Project, Imperial Golden Crown Harmonizers (10:30 am)
MOMOS Chicks With Picks, Warren Hood, Gordy Quest
MOTHER EGAN'S IRISH PUB Honkytonk Brunch w/ Pedernales Playboys (noon), Karaoke w/ Edie (9:00)
NAT'S PUB Jammin' w/ Jim
NUEVO LEON RESTAURANT Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
POODLE DOG LOUNGE Sunny Sweeney (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Don't Feed the Pigs
REDRUM Caution, Save Converse, Something Called Nothing, Euphoria Morning, Taryn
RILEY'S TAVERN Open Mic w/ Stephanie & Matt
ROADHOUSE Open Mic w/ Josh
RUTA MAYA Prevent Child Abuse Benefit: Misspent Youth, Jade Day w/ Wayne Sutton, Basin Street, the Alice Rose, Carolyn Wonderland w/ Guy Forsyth (7:00)
SAXON PUB The Resentments, Walter Tragert (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Doug Hall, Stephen Doster (5:30)
STUBB'S Gospel Brunch w/ the Gospel Stars (noon), What Made Milwaukee Famous, Embrace, Snow Patrol (8:00)
TAMBALEO Rubinchik's Yiddishe Ensemble (8:00)
TAZ COUNTRY Karaoke w/ Big Al
THREADGILL'S WORLD HQ JesseFest w/ the Texana Dames, Terry Allen, Tommy Shannon & Friends, Billy Joe Shaver, the Flatlanders, David Holt Band, Mystic Knights of the Sea, Reckless Kelly (noon)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
TROPHY'S Dharana
THE VIBE Sims Benefit, A Year in Exile (8:00)

THE WATER TANK Open Mic w/ Andy Lemaster
WATERLOO ICE HOUSE ROUND ROCK Slim Richey & the Meaux Jeux Duo (11:30 am)
WHISKY BAR Learning Secrets w/ DJ Orthopedic
Y RESTAURANT & BAR Jazz Brunch w/ Judith Miller (11:00 am)
Z'TEJAS GRILL Band Aids Jazz Band

Mon 2 5

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
AUSTIN MUSIC HALL Mars Volta (8:00)
BEERLAND Al G., Tyler, Johnny Walker; Karaoke (9:00)
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00)
CHEATHAM STREET WAREHOUSE Foscoe Jones
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:00)
CHURCH OF THE FRIENDLY GHOST Dave Dove, John Butcher
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30); Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILL Mac Bynum (7:00)
EGO'S Beth Garner, Hurts to Purr (8:30)
ELEPHANT ROOM Austin Jazz Band (6:00); Michael Mordecai's Jazz Jam (9:30)
EMO'S Signal Lost, Coliseum, Observers, From Ashes Rise
FIREHOUSE LOUNGE DJ AM
FLIPNOTICS COFFEESPACE Adoniram Lipton (8:00)
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HANOVER'S Open Mic w/ Corey Michael
HEADHUNTERS Blackholicus, Bohemian Groove Disco, Blood of Patriots

HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
JACKALOPE Shady Zone (6:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
MOMOS Cloud 8, Will Barbee, Joseph King
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
RED EYED FLY David Newbould (10:30)
REDRUM Sunset Showdown, Games & Theory, \$25 Massacre, A Minute Will Reverse, At All Cost, HORSE
REED'S JAZZ & SUPPER CLUB Larissa (6:00)
ROADHOUSE Karaoke w/ Billy D & Dan
ROOM 710 45 Aliens
RUTA MAYA Carolyn Wonderland & Matt Hubbard, Michael Shay
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Blake & Fallon
STARS COFFEE Obatallah (6:00)
STUBB'S Steve Winwood
TEXAS BAR & GRILL Dawn Maracle
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR DJ Avatar

Tue 2 6

219 WEST Crucial Prophet
ALLIGATOR GRILL Woode Wood
ARARAT Sergey (7:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Charlie & Spot (7:00); NastiDonk w/ Knife in the Water (10:00)
BROKEN SPOKE Debra Peters' Accordion Roundup
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Steve Poltz
CAFE MUNDI New Music Night w/ Kirk Wheeler (7:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00)
CHARLIE'S Margaret Wright

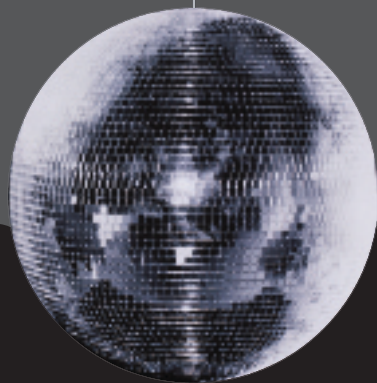
Fadó Irish Pub

WOMEN TO MEET, BEER TO BE DRUNK

THURS. 4/21: PATRICK FLEMING 9PM
FRI. 4/22: DJ GERRY 10PM
SAT. 4/23: DJ GERRY 10PM
SUN. 4/24: OPEN MIC WITH MIKELE K.
MON. 4/25: TEXAS HOLD 'EM 7PM
TUES. 4/26: TEA MERCHANTS 9PM
WED. 4/27: PUB QUIZ 8PM

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INVISIBLES**

9pm FRIDAY APRIL 29th
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• • • • • **A**  **EVENT** • • • • •

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DAILY DRINK SPECIALS!

MAIN STAGE

Wednesday 4/20

Steven Pyle
5:30-8:30
Open Mic 8-12

Thursday 4/21

South Austin Blues Jam
Alan Haynes & Kim and her Blues Band 8-12

Friday 4/22

Avenue L 5:30-8:30
Chadd Thomas & the Kings
9:30, \$3 cover

Saturday 4/23

Jubal & Ace Birthday Bash
9:30, no cover

Sunday 4/24

Diamond Simon & Rough Cut
5:30-8:30

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EVERY THURSDAY NIGHT!
CORNELL HURD BAND
8-10PM
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FRIDAY 4/22
ALTEZA
8-11PM NO COVER!
7:30-8:45PM
JELLY JAR

SATURDAY 4/23
8:30-10:30PM
DAVID OLNEY
Loudhouse Records
CD RELEASE PARTY
\$5 COVER

SUNDAY 4/24
"POP" STARS
[DADS WHO ROCK] NO COVER!
NATHAN HAMILTON BEAVER NELSON
MATT THE ELECTRICIAN MICHAEL FRAGASSO
8-8PM

TUESDAY 4/26
8-10PM NO COVER!
JIM STRINGER
& THE UPTOWN SHOW MARIA MARIA 8:00-7:30PM

WEDNESDAY 4/27
8-10PM
DUNCAN WALTERS
NO COVER! SALLY SEMRAD 8:30-7:30PM

COMING SOON:
STEPHEN BRUTON 4/29
THE EGBMEN 4/30 THE GOURDS 5/7
JOVITA'S LIVE MUSIC VENUE
1619 S. 1ST ST 447-7825

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club listings << FROM TUESDAY

CHURCH OF THE FRIENDLY GHOST Alex Coke, Music of Ornette Coleman w/ Carl Smith's ECFA Project, Fred Thomas, Nedelle

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Grady, Chili Cold Blood (11:00)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

D&L'S TEXAS MUSIC CAFE Steven Pile (8:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)

EGO'S Redd Volkaert, Stevie Tombstone (8:30)

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (4:00), Marc Devine Quartet (9:30)

ELYSIUM Sappho's Isle w/ DJ Amerykah

EMO'S Death Before Dishonor, All Shall Perish, Martyr A.D., Agnostic Front

FADO Tea Merchants (8:00)

FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.

FLAMINGO CANTINA Subrosa Union, Muchos Backflips

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory

GINO'S ITALIAN GRILL Stop the Truck

GRAFFITI'S BAR & GRILL Open Mic (8:00)

HEADHUNTERS Karaoke Underground

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (7:30)

HOLE IN THE WALL Hosted by Kevin Brown, Amanda Cunningham, Ricky Stein (10:00)

JOVITA'S Maria, Maria; Jim Stringer & the Uptown Show (6:00)

LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)

MOMOS Patrice Pike, Molasses Creek, Joy Davis (8:00)

NAT'S PUB Karaoke w/ Big Jim

THE OFFICE LOUNGE Karaoke w/ Billy D

OSLO Lucy's Wild Tuesdays w/ DJ Shane, DJ John Gomi

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin

RED EYED FLY Don't Feed the Pigs

REDRUM Section 8, the Enemy Sleeps, Divide by Zero, Ringo Deathstar

REED'S JAZZ & SUPPER CLUB Marc Devine & Denia Ridley (6:30)

RILEY'S TAVERN Bo Carter, Adam Lamar

ROADHOUSE Meter Peakers

ROOM 710 Aimee Bobruk, Nick Ginbey, Love County

ROSS' OLD AUSTIN CAFE Collin & Friends

RUTA MAYA Poetry, Music Open Mic (6:00)

SAHARA NIGHTCLUB Improv Jazz

SAM'S TOWN POINT Open Mic w/ Papa Smurph (8:00)

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Denim (6:00), Ray O'Hara, Mad 3, Will Sexton's All-Star Band (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SPEAKEASY KKQ (9:30)

STUBB'S Sonya Kitchell, Martin Sexton

TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TEXAS BAR & GRILL Dawn Maracle

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

THE VIBE Willie B., Dancin' Bare

THE WATER TANK Karaoke w/ RJ

WATERLOO RECORDS Wideawake (5:00)

WHISKY BAR DJ Orthopedic

Wed 27

1920S CLUB Liz Morphis (8:30)

219 WEST The SG Project (7:00)

311 CLUB Dewayne Davis (8:30)

AGAVE Jackson Eli, Eric Tessmer (9:00)

ARARAT Compost

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

BASS CONCERT HALL Renée Fleming (8:00)

BLACK BART BOOKSTORE Jeff Tveraas, Open Mic (7:30)

BROKEN SPOKE Dane Sterling

BROWN BAR DJ Manny

CACTUS CAFE Susan Werner

CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Trent & Dave (6:00), Juice (9:30)

CHEATHAM STREET WAREHOUSE Randy Rogers Band, Kent Finlay's Songwriters Circle

CHURCH OF THE FRIENDLY GHOST Buttercup

CIRCLE COUNTRY CLUB Karaoke (8:00)

COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Gary Clark Jr. (6:30), the Blue Dogs, Deadman (10:00)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee

D&L'S TEXAS MUSIC CAFE Charles Thibodeaux & the Bayou Drifters (8:00)

DONN'S DEPOT Chip Dolan & Marvin Dykhuis

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)

EGO'S Austin Poetry Slam, Shane Bartell's Loveseat

ELEPHANT ROOM Jazz Pharoahs (6:00), Harmony Theory (9:30)

ELYSIUM Resurrection w/ DJ Pumpkin Spice, DJ Spider Lily; 80's Party w/ the Spazmatics

EMO'S Consider the Source, Hobble, At All Cost

FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez

FLAMINGO CANTINA Shanti Groove, Larry

FLIPNOTICS COFFEESPACE Amy Annelie, Paul Brainard

FRIENDS Trent Turner, John McVey & the Stumble (10:30)

GINNY'S LITTLE LONGHORN SALOON Justin Trevino

GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier

GRAFFITI'S BAR & GRILL Karaoke (8:00)

GUADALAJARA RESTAURANT & CANTINA El Mariachi y la Compania (6:00)

HEADHUNTERS Ace Frehley Birthday: Possum Belly, Adrian & the Sickness, Shandon Sahm

THE HIDEOUT COFFEEHOUSE Woode Wood's Solo Humor & Guitar (noon)

HILL'S CAFE Cooder Graw

HILLTOP TAVERN Open Mic

HOLE IN THE WALL The Ridgeway Syncopators, W.T. Special (9:00)

JOVITA'S Sally Semrad, Duncan Walters (6:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Primm (9:00)

LUCY'S ON THE SQUARE Electric Mayhem

MOMOS Johnny Goudie, Wendy Colonna, Brian Keane, Steve Wedemeyer

MOON RIVER Karaoke w/ Big Jim

MULLIGAN'S Karaoke w/ Mr. K (9:00)

NAT'S PUB DJ Jason

NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)

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TUE: **RANDY ROGERS**
WED: **KENT FINLAY'S SONGWRITERS CIRCLE**

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4/29: **WALT WILKINS**

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WED 4/27/5 TIX @ WWW.FRONTGATETICKETS.COM..21+

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THE HIT ADULT COMEDY - 2 SHOWS - 7PM & 9PM

FRI 4/29/5 ... TIX ONSALE @ WWW.FRONTGATETICKETS.COM

TIX ONSALE TIX ONSALE

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SAT 4/30/5 ... TIX ONSALE @ WWW.FRONTGATETICKETS.COM

GRUPO FANTASMA

SAT 5/5/5 ... TIX ONSALE @ WWW.FRONTGATETICKETS.COM

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5/18 PERCEPTIONISTS: MR.LIF / FAKTS ONE / AKROBATIK
5/20 & 21 ANTIBALAS AFRO BEAT ORCHESTRA (2 nights!)
5/25 AUTECHRE 5/27 PREFUSE 73 / BATTLES / BEANS
5/28 ROCK THE CASBAH 19 6/2 STEREO TOTAL 6/5 HEADPHONES
6/10 OF MONTREAL 6/14 AQUALUNG 6/15 KASABIAN
6/18 MOSQUITOS 6/19 JUANA MOLINA / dj TEEY LOPEZ
6/24 MOFRO 7/6 EISLEY / LOVEDRUG 7/21 KID 606

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LOVE MAFIA JAZZ
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POCKETFUL OF DENG
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DAWN OVER ZERO
HERE'S TO NOTHING

Saturday, April 23
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SURFING STANDING STILL CD Release
VERMICIOUS CANIDS
THE BLACK IRISH
MUPPLETONE
DOWNFORCE

Sunday, April 24, Doors 6:30 P.M.
TARYN
EUPHORIA MORNING
SOMETHING CALLED NOTHING
SAVE CONVERSE
CAUTION

Monday, April 25, Doors 6:00 P.M.
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Tuesday, April 26
RINGO DEATHSTAR
DIVIDE BY ZERO Chicago, Ill.
THE ENEMY SLEEPS
SECTION 8

Wednesday, April 27
SLEDGEHAMMER
MOTHER JACKSON Athens, Ga.
THE HIGH COST OF LIVING
MARASCHINO

Thursday, April 28
KHAMIA
PEYTON GIN
FOUR SECOND LOAD

Friday, April 29
ULTRA HYDE
SUBJECT: DEFECT
WAX DART
SLEEPING GIANT
HALF ORPHAN

Saturday, April 30
SEAFLEA
DREMNT THE END
EARLY LINES
APHID
AND START WEST
NO INPUT

Sunday, May 1
LOS HISPANOS U.K. CD Release
DOUBLE KNOT SPIES

Wednesday, May 4
THE OCCIDENTALS
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Thursdays

Friday 4/22
GINGER LEIGH BAND

Friday 4/29
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George Devore
James Hand 11:00pm
Happy Hr. 6:00-7:30pm No Cover!

Fri., April 22

Stephen Bruton 11:00pm
Driver 9:30pm
Stacey Steger 8:00pm
Hr. The Regulars 6:00pm

Sat., April 23

Guy Forsyth 11:00pm
The Dimestore Poets 9:30pm
Anthill Society 8:00pm

Sun., April 24

The Resentments
with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm
Walter Tragert 10:30pm
Bruce Smith with Daniel McKeever 12:00am

Mon., April 25 8:30pm

Bob Schneider's
LONELYLAND

Matt the Electrician 7:00pm
Blake & Fallon 11:00pm

Tues., April 26

Mad 6 with special guests
John Wesley Harding & Kelly Hogan 10:00pm
Will Sexton 12:00am
Ray Ohara 8:00pm
Denim Happy Hr. 6:00pm

Wed., April 27

Hayden Vitera 11:00pm
Love County
Robyn Ludwick 8:00pm
Pauline Reese Hr. 6-7:30pm
Jay Thomas 12:30am
Coming to the Saxon:

4/29 **Mickey & the Motor Cars**
4/30 **Miss Lavelle White**

Vote No, May 7th

club listings ◀ FROM WEDNESDAY

PLUSH Block Party w/ DJ Tats, Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender
POODLE DOG LOUNGE The Stepsiders
THE PUB Karaoke w/ Diamond Jim
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
REDRUM Marischino, the High Cost of Living, Mother Jackson, Sledgehammer
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN J.T. Coldfire
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Modern Needs, Teenage Dog, Yes Definitely, We Can Cut You
ROSS' OLD AUSTIN CAFE Glenn Collins
ROY'S AUSTIN Combo Mahalo
RUTA MAYA Hunsun From Ghana
SAENGERHALLE Stoney LaRue
SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsey & Friends (8:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin
SAXON PUB Keith Davis, Love County, Jay Thomas, Haydn Vitera
SHOOTERS BILLIARDS Karaoke w/ Shawn the Kid (8:00)
SPEAKEASY The Brew, Salsa Lessons (9:30)
STUBB'S Old Crow Medicine Show
TEXAS BAR & GRILL Lost Coast Band
THREADGILL'S WORLD HQ Blackwater Gospel, the Downliners, Austin Collins (8:00)
THE VIBE Ghost of the Russian Empire, Corey Holiday, Quixote Joe, Corey Haven, Glide Affliction
VUE DJ AM
WATERLOO ICE HOUSE Ptarmigan
WHISKY BAR Prince Klassen, Topaz
Y RESTAURANT & BAR Singer-Songwriter Night w/ Jenni Lord (6:30)
Z'TEJAS GRILL Stephen Doster & Friends (6:00)

club listings ◀ FROM WEDNESDAY

1920S CLUB Margaret Wright (8:30)
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ANGEL'S ICEHOUSE Karaoke w/ Stormy
ANTONE'S Honeybrownne
ARTZ RIB HOUSE Stop the Truck
AZUL TEQUILA Mariachi Relampago
B.D. RILEY'S PUB The Dealers
BEERLAND San Saba County
BOOMERZ Jamie
CACTUS CAFE Greg Trooper
CAFE MUNDI Giant Three, Klier Channel & a Muted Trumpeter Swan
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Sidehill Gougers
CHEZ ZEE AMERICAN BISTRO Connie Blake (7:00)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Jane Bond, Chris Knight (10:00)
COTTON CLUB Allie Danielle
DALE'S ESSENHAUS Karaoke
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)
EGO'S Small Stars Revue, the Stepsiders, the Haymakers (8:30)
ELEPHANT ROOM Kris Kimura Bunch (6:00), Paul White Quintet (9:30)
ELYSIUM Hanin Elias, Enigma, Voodoo, Nocturne, Sheep on Drugs, Pigface
EMO'S Small Stage: Amy Annelle, Sail on Sailor, Two Gallants, Damien Jurado; Big Stage: Emily's One Bad, Bad Acid Trip, Mindless Self Indulgence
FLAMINGO CANTINA Bee vs. Moth, Schroeder, BK & Mr. E, Love Mafia Jazz, Navin's Thermos, Stone Dakota
FLIPNOTICS COFFEESPACE Ernie C. Ernst w/ Greta Goo, Doug Butt (8:00)
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
GIDDY UP'S Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
HANOVER'S Karaoke
THE HIDEOUT COFFEEHOUSE Stan Killian Trio (7:00)

club listings ◀ FROM WEDNESDAY

HOGG AUDITORIUM Gypsy Crossings
JOHNNY FINN DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Dragonfly Jones (9:30)
MOMOS Rachel Loy, Stephen Clarke, Ryan Desiato, String Theory
MOON RIVER Devon Heath
MOTHER EGAN'S IRISH PUB Blues Jam w/ Uncle John Turner (7:30)
NAT'S PUB Open Mic w/ Matt Dunham
THE OFFICE LOUNGE Karaoke w/ Raquel
OSLO Flashback Thursday w/ DJ Mel
PLUSH DJ Phytteen
POODIE'S HILLTOP BAR & GRILL Rip Loric
THE PUB Karaoke w/ Al
REDRUM Four Second Load, Peyton Gin, Khamia
REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)
RHINOS & JOCKS ROUND ROCK Prentice James
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Vacation Gold, Pleasure Principle, Manikin, Faceless Werewolves
RUTA MAYA Elastic Wasteband (9:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
SPEAKEASY King James (9:30)
STARS COFFEE Stardust Jazz Jam (7:00)
STUBB'S Old Crow Medicine Show
TEXAS BAR & GRILL Open Mic w/ Bad Influence
THREADGILL'S WORLD HQ Cody Hill Band, Bob Schneider's Bluegrass Massacre w/ Warren Hood, Jeff Plankenhorn (9:00)
TROPHY'S The Cooties, Molly & the Hatchets, Go Nova
THE VIBE Exposition Blvd., Grackle, Stephanie King, Moving Matter, Acoustic Couch
VUE DJ AM
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
Y RESTAURANT & BAR Jane Bond

club listings ◀ FROM WEDNESDAY

PERCY SLEDGE W/ THE LEGHOUNDS
TICKETS AVAILABLE @ FRONTGATE TICKETS \$13 @ THE PIER IN ADVANCE

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THU., APRIL 21 **CHAPARRAL** W/ JEFF HUGHES
FRI., APRIL 22 **ALVIN CROW**
SAT., APRIL 23 **GEEZINSLAW BROS. W/ SAM & SON**
SUN., APRIL 24 **KEEP AUSTIN FREE RALLY**
PAULINE REECE, KEVIN FOWLER, KINKY FRIEDMAN, WHITE GHOST SHIVERS, & SPECIAL GUESTS.
TUE., APRIL 26 **DEBRA PETERS & THE ACCORDION ROUNDUP** NO COVER
WED., APRIL 27 **DANE STERLING**



PHOTO BY M. DAPRA

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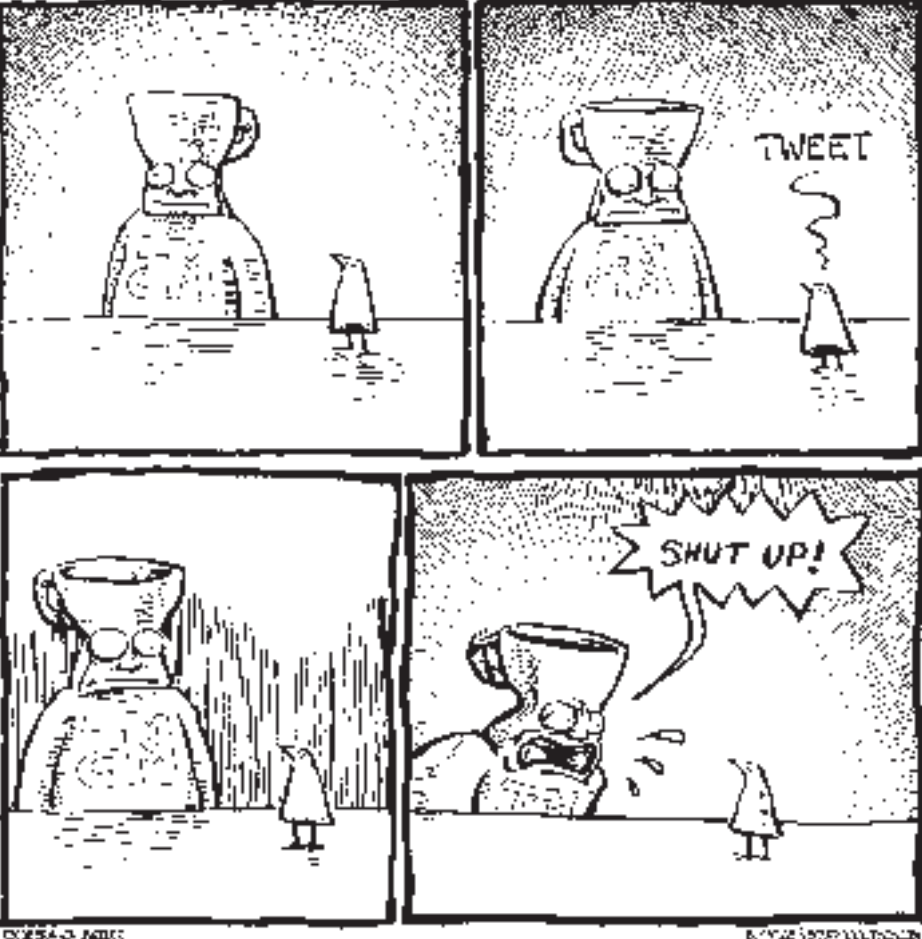
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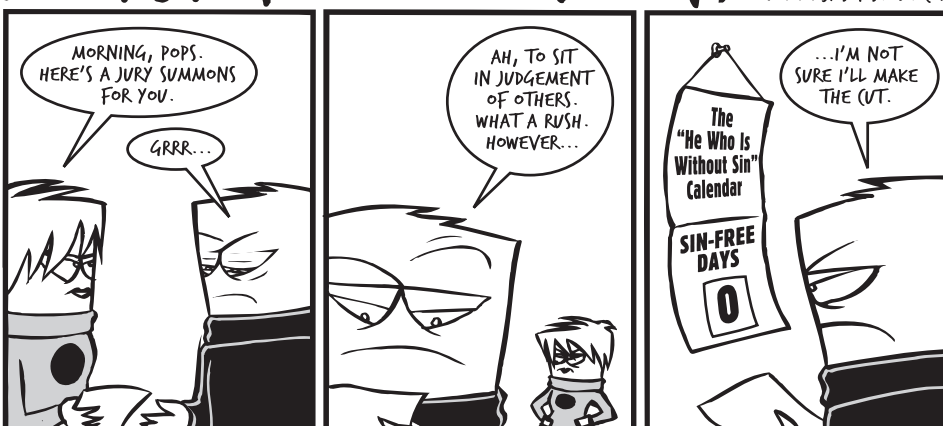
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A "jiffy" is 1/100th of a second.

Clint Eastwood's "Dirty Harry" character was apparently named after a nuclear test conducted May 19, 1953 - code-named "Harry," but soon tagged "Dirty Harry" because of the extraordinary amount of offsite fallout from the blast.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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FIBROMYALGIA

DO YOU HAVE FIBROMYALGIA?

Benchmark Research is conducting a clinical research study evaluating an investigational medication for the treatment of the symptoms of fibromyalgia. Participants in this study must be 18-70 years of age, and they must have been previously diagnosed with fibromyalgia. Qualified participants in this study will receive, at no cost:

- Study-related physical exams
- Study-related doctor visits
- Study-related lab tests
- Study medication

Compensation will be paid to qualified participants for their travel. If you are interested in getting more information about this study, please contact

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HOT FLUSHES

ARE YOU EXPERIENCING HOT FLUSHES?

If so you may be eligible to participate in a research study testing a new investigational hormone therapy in the form of a light spray.

Requirements:

- Healthy women age 35 years or older
- Naturally or Surgically Post-menopausal
- History of frequent moderate to severe hot flushes
- Patients Receive:
- Research Related Medical Evaluations and Labs
- Study Related Financial Compensation

For more information please call:

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DO YOU HAVE INSOMNIA

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18-64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant. Please call for more information

1-800-369-2875

<http://www.benchmarkresearch.net>

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WEBSITE Browse our classifieds section online! austinchronicle.com

PSORIASIS SEMINAR

You're invited to a FREE educational event featuring news about psoriasis treatments currently available and hear patient perspectives. You will also have a chance to meet the speakers, ask questions, and mingle with other people with psoriasis • Monday, May 2, 2005 • Registration: 6:00pm • Program Q&A: 6:30pm • Hilton Austin Convention Center, 500 E. 4th St., Austin, TX 78701. • To REGISTER: 800-807-9950.

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ACTORS/ACTRESSES Open casting call for video, pageant, commercials, & magazines. All ages, male and female • Saturday April 23, 11am-7pm • Best Western Atrium North, 7928 Gessner. • 775-333-1153 •

AUDITION for Sketch/Impro Comedy Troupe 4/28, 4/30 6-9:30pm, 10am-2pm, Dougherty Arts, 21 or older, Headshot/Resume a plus, for more info, contact Tana at lvrsmr@netscape.net or Mary Helen at maryhelenmac@yahoo.com or visit hairymelonmedia.com

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Include:

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Mail to:

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Austin, TX 78765

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Applicants must be in good physical condition.

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- Accounting Clerk
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All applicants must be at least 18 years of age.

Apply in person at **Child Inc.:**

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Monday through Thursday 2-5PM

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If so you may be eligible to participate in a research study testing a new investigational hormone therapy in the form of a light spray.

Requirements:

- Healthy women age 35 years or older
- Naturally or Surgically Postmenopausal
- History of frequent moderate to severe hot flushes

Patients Receive:

- Research Related Medical Evaluations and Labs
- Investigational Medication
- Study Related Financial Compensation

For more information please call:
1-800-369-2875 or visit www.spraystudy.com

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Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

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Do you have insomnia?

Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for chronic insomnia.

If you are male or female, age 18—64 years old, and have had chronic insomnia for at least the past 3 months, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to \$200 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant.

Please call
1-800-369-2875
For more information

**BENCHMARK
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www.benchmarkresearch.net

Do you Have Fibromyalgia?



Benchmark Research is conducting a clinical research study evaluating an investigational medication for the treatment of the symptoms of fibromyalgia.

Participants in this study must be 18—70 years of age, and they must have been previously diagnosed with fibromyalgia.

Qualified participants in this study will receive, at no cost:

- Study-related physical exams
- Study-related doctor visits
- Study-related lab tests
- Study medication

Compensation will be paid to qualified participants for their travel.

If you are interested in getting more information about this study, please contact

1-800-369-2875

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Research Studies cont. from p.143

HEALTH | MEDICAL | RESEARCH
CLINICAL TRIALS AND STUDIES

Do you suffer from the effects of Crohn's Disease?

We are conducting a 12-week long clinical research study for Crohn's Disease at **Radiant Research – Austin**. If you are 18 years of age/older and have at least a six month history of moderately active Crohn's Disease you may be eligible for entry into the study. All participants will receive study drug injections, medical examinations, and tests required by the study at no cost.

For further information:
call **1-866-538-7425** or visit
www.CrohnsResearchStudy.com.



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Registration: 6:00 PM
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You're invited to a **FREE** educational event featuring news about psoriasis treatment options. You will learn about advanced psoriasis treatments currently available and hear patient perspectives. You will also have a chance to meet the speakers, ask questions, and mingle with other people with psoriasis.

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All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises

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CENTRAL \$400. House 3Bdr/2Ba. WD/DW. Storage, AC, Private Bath, Garage, Kasha. To contact me, save my listing ID=H04100414247572 and find me on www.easysroommate.com

CENTRAL 1 bdrm avail in 3/2 house in Hyde Park, W/D, short term lease avail. \$320/ mo. + 1/3 bills. 220-4769

CENTRAL 2 rms., avail. 6/1. 3-1 house near Wheatville. Grad students preferred. CACH, HW, no pets. \$433/ mth. 796-1772

CENTRAL 2002 E. 14th St. 1/1, in 3/2 house avail. 5/1. All amenities in this new, cool, bungalow style Central E. Austin home of 34 yr. old professional. Honest, cool, fiscally responsible, non-smoking individuals only please! \$500/mo. ABP. Preston 426-7923

CENTRAL Austin, 2-bedroom duplex, \$357.50 per month plus 1/2 bills. Call 740-8914.

CENTRAL Dulex Housemate Wanted. 2-bedroom duplex near Hyde Park. Serious student, international graduate student, or responsible adult. \$357.50/month, 1/2 bills. 740-8914 evenings.

CENTRAL Earth-minded man to share sunny, spacious 4BR Clarksville house with 2 women, 1 man. W/D, CACH, garden. \$425. 480-9625

CENTRAL Gay Male, \$300 + 1/2 bills. male roommate for 3/1 house, near UT shuttle. Must be pet friendly. Dan, 423-6938

CENTRAL greatest roommate deal ever. 2br 2ba great place on steck ave near mopac. Lease until August 31. Im gone after may but still paying rent. No joke. Kevin 470 6718

CENTRAL Hyde Park. Considerate young prof/grad to share a clean & quiet house; 2/1, cntrl A/C, W/D, hrdrv, no smokers/drugs/pets. \$350/ mo, avail. 5/1. #300-4714

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has ROOMMATEEXPRESS.COM. 800-487-8050

CENTRAL Need a 3rd Roommate in West Campus. 2 fun girls \$550 per month June. August 1 HUGE private bedroom in 3 bedroom/2bath-parkingbalconywasher/dryer-close to downtown.view pics at http://photos.yahoo.com/anti_fem. call 512-569-3877.

CENTRAL One room in 3-2, near 33rd & Duval. Dog friendly. Hdwood floors. Spacious. 450/month +1/3 bills. Josh 740-5437

CENTRAL Room for rent in Sunflower vegetarian cooperative in central austin, seeking male/female housemate. Available immediately Please call 512-447-1268

CENTRAL Room share bath. \$500+lowbills. cstreetview, newly painted and retiled. prefer 20-30 yrs punk, artist, hippie etc. no republicans. artjunkie@yahoo.com.

CENTRAL Share south-central 78704 lovely home walking distance to Town Lake!! Big back porch w/hammock! Hardwood floors. Washer/Dryer. Available May-Sept 1 with option for lease renewal in Sept. Call Emily 917-6071

CENTRAL 2 ROOMS FOR RENT IN HOUSE. \$400/500 2 rooms in 4br/2ba house Parmar Ln between 35 and Mo-Pac All bills paid incl Cable/net. Nick 836-8365

CENTRAL Share Studio: Private Live/Work/Art Space. 2 Rooms! share Kit & Bath, \$500 mo. Stone's throw from 6th @ I35. Serious artist or? NOT a party space. terror@io.com or 894-0400

CENTRAL Unique house 10 min from Campus. 2 rooms needed by 5/1. \$400 + 1/3 bills. Females preferred. 2-story, wd flrs, internet access, big fenced in yard, trampoline. Please come check it out! Call Sarah 512-423-3640.

CENTRAL West Campus Roomies. Mod house, walk to UT, laid back 550-600 ABP Aug. to Aug. pref. male(s) Must like pets! hardwood, wash/dry 680-1884

EAST Dulex Housemate Wanted. 2-bedroom duplex near Hyde Park. Serious student, international graduate student, or responsible adult. \$357.50/month, 1/2 bills. 740-8914 evenings.

EAST Seeking responsible summer roommate. Student/ professional preferred. June-Aug in/out dates (highly negotiable). Cats OK. 2/2/2 \$375 greenevening@yahoo.com

EAST Spacious 3BR House. E. 11th St. Master BR/BA. \$499. W/D, DW, New Apps, CACH, WIFI, Cable. 1 mile to Downtown & I-35. Convenient to UT. Avail May 1 - Aug 31. April Free. Option to stay longer. No Pets. 297-7742.

MANOR Two rooms for rent in Manor, TX for quite and responsible people. \$335 and \$355, ABP 585-2306

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH \$325 All Bills Paid. Metric/Rundberg. 9X9 study bedroom and living room, Queer Friendly. Employed. \$150 Deposit. Cat Friendly. Balcony. 1 bath, 1 other male roommate. 512-785-7429 Or E.L.Taylor211@gmail.com for more info

NORTH \$375 a month plus bills, never goes over \$500 ALL BILLS PAID!!!! Lease starting May 1st. Apartment is in northwest Austin off Anderson Lane and Mopac. Huge 2-2 with MANY amenities included in rent. E-mail Kim at kcf_leo@yahoo.com for more info and details.

NORTH \$400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easysroommate.com <http://www.easysroommate.com/> save ID= H040380342

NORTH 2 ROOMS FOR RENT IN HOUSE. \$400/500 2 rooms in 4br/2ba house Parmar Ln between 35 and Mo-Pac All bills paid incl Cable/net. Nick 836-8365

NORTH FREE intrnet-WiFi-RR. All bills paid. Near IBM. 15 min to downtown, safe, quiet, friendly neibhrd; 4/2/2 home; great trees/hammock/grill; prvt room; washer/2 dryers; kayak; \$400, \$200 deposit. Call Tobin 775-4728.

NORTH Parmar & Metric area \$400.00 a month 1/3 bills, Pet friendly, Gay friendly, DNorcross@Austin.r.com 507-8909 Debra. Alice 796-8874

NORTH Pflugerville 4/2. covered parking, W/D plus park amenities. incl. separate office space. Off Howard Ln next to Dell. No smoking/ pets. \$350mo plus half util - Scott 917-9218

NORTH Roommate/sitter 7AM to 1PM (often less) for gay homeschooling mom - no smoking - \$250 bills paid - 771-4931

NORTHEAST \$350. House 3Bdr/2Ba. WD/DW, Storage, Yard, AC, Jolene. To contact me, save my listing ID=H04122259028408 and find me on www.easysroommate.com

NORTHEAST Spacious room in 2-story cul-de-sac home. Walk-in closet. Quiet / safe neighborhood. Working professional roommates. Close proximity to IBM, Dell, Samsung, Freescale, AC Northridge. No pets / smoking / drugs. \$400/month + deposit. binh_chu@yahoo.com. 512-917-5624.

NORTHWEST Austin by Lake Travis, all gay male household, very large fully furnished, pool side room. This room has the works. Road runner, cable tv, private phone line, private bath, W/D, covered parking, spa, All bills paid, no deposit. Pay by week \$175 or monthly \$700. Call Ron 266-1057

NORTHWEST \$320. Apartment 3Bdr/2Ba. WD/DW. Furnished, Linen Supplied, AC, Private Entrance, Guillermo. To contact me, save my listing ID=H05041822631750 and find me on www.easysroommate.com

ROUND ROCK Small family seeks roommate in home. N/S, neat and quiet \$350 mth/abp 512-218-6967

SOUTH Female Roommate Wanted. 3/1 House, Deck/ Yard, laid back, creative, No hippies, addicts, drama, May 1st. 250.00+ 1/3, 447-1827

SOUTH IH-35/WmCannon. Roommate for 3/2 in quiet area. W/D, cable internet, unlimited LD. \$400 ABP 326-4336

SOUTH Looking for creative conscious, professional individual for 2/2 apt., amenities. \$375 + 1/2 bills. 680-2004

SOUTH Roommate Wanted!! Cheap! Rooms for rent in new 2500sqft home. 4bd/ 2.5bath 10min from downtown, right next to St. ED's U. Fast wireless internet, pool table, 3 live rooms, w/d, backyard. Master with private bath, huge walk-in. Three other rooms also. Clean UT student w/ cat. looking for nice normal roommates for summer or next school year. Don't have to be students. Fun place to live. Prices \$350 neg. 448-4491

SOUTHEAST \$400. House 3Bdr/1.5Ba. WD/DW, Yard, AC. Gab. To contact me, save my listing ID=H05041817512796 and find me on www.easysroommate.com

SOUTHWEST Great large duplex, W/D, furn w/fenced yard and covered patio. 15 mins to town. Great roommates. Avail 5/1. \$375/mo + 1/3 elect. Won't last long. Ref's avail. 899-1601

SOUTHWEST I am looking for a male roommate to get an apartment June 1st. It is \$480 (995 sq ft) or \$520 (1087 sq ft) dollars a month, that includes all apartment expenses. Call me at Alex 512-288-4951

APARTMENTS/ CONDOS FOR RENT

CENTRAL



See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

<http://www.Austinapartmentstore.com>
• Anywhere in Austin area.
• Any price range.
• Best specials.
• Fast friendly service.
• We can email pictures & floor plans to the hottest specials in town.
Give us a call at 828-4470.

CENTRAL

Wooded retreat. Floor to ceiling windows. Small community. Large floor plans. W/D conn. 2 br \$650. 326-5757.

Huge decks! Downtown views! Lots of trees! Garden tub! W/D conn! Great prices too! Studios \$385, 1/1 \$445, 2/2 \$614. 326-5757.



EANES PROPERTIES North/Northwest

• 7315 Potters Trail. 4 bedrooms, 2.5 baths. Fenced yard on corner lot. \$1375 a month, \$950 deposit.

Central

• 1401 Olander, 4 bedroom, 2 baths. Right by downtown, UT. New carpet. Ready now. \$1600 a month, \$1000 deposit.

South/Southwest

• 8006 Westgate. Duplex, 2 bedroom, 1 bath, 1 car garage. Fenced yard. \$750/mth., \$600 deposit.
• 1507-A Campcraft. Walk to Westlake High School, 4-plex. 2 bedroom, 1.5 bath. Fenced patio. Fireplace. New wood laminate floor. Ready now. \$810 month, \$500 deposit.
• 10301 Beard St. Brand New Dr. Horton Home in Bauerle Ranch. 3BD, 2.5 bath plus 3 living areas. large fenced yard. \$1395/mth.

www.EanesProperties.com
263-7333 or 293-0276

\$200 OFF
FIRST MONTH'S RENT!
AVAILABLE NOW AND PRELEASING

Campus/Hyde Park/Central
Effs \$415-\$475
1/1s \$485-\$525
1/1, 600 sq ft \$575
1/1, 625 sq ft, ABP \$625
2/2, 1000 sq ft \$745
2/1 West Campus, \$900
3/1 1/2, 1200 sq ft, \$1400
ELEVEN PROPERTIES! OWNER MANAGED!
(512)451-0988

WAUGH
PROPERTIES, INC.

CENTRAL • HYDE PARK SPECIALS. Charming Community. 1/1's starting @ \$485, 2BD's from \$695. Gas and trash paid, pool, onsite laundry. On UT shuttle. Apartmentheadquarters.com 1-888-583-9393 or 442-9333.

CENTRAL

RelocationCentral

•Downtown Lofts, roof top terrace, Hardwood/concrete floors from \$945

•Large 45th St. 1-1 Hard-woods \$549

•Barton Creek Greenbelt minutes to Downtown/Zilker \$650

•Loft, Cool Spiral Stairs. Washer/dryer included. \$530

SOUTH LOCATION

443-3000

CENTRAL

Austin Apartment Store

SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views. See narrated video tour and pictures/floorplans for this property @ <http://www.Austinapartmentsstore.com> or call 828-4470 for current availability.

CENTRAL

Austin Apartment Store

DOWN TOWN LOFTS

Stained concrete floors, amazing ammenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ <http://www.Austinapartmentsstore.com> or call 828-4470 for current availability.

CENTRAL

DESPERATE CAMPUS/HYDE PARK OWNERS
SEEK TENANTS. FROM \$395

SOUTH CENTRAL PROPERTIES ALSO AVAILABLE FROM \$395
LSL 326-5757.

LoneStar Leasing

CENTRAL

GATED COMMUNITY

5 Mins to Dwnthn

Cable Paid
Ceramic Tile
1-1 \$455; 2/2 \$535
3/2 \$695. LSL 326-5757

LoneStar Leasing

CENTRAL

LOFTS & TOWNHOMES

1/1 Zilker Loft \$590.
S. Congress Loft \$535.
2/1.5 Travis Heights Townhome \$700
\$299 Move-in
2/1.5 South Central Townhomes \$699.
W/D connections

LSL 326-5757.

LoneStar Leasing

CENTRAL

Wellington Palms

Newly renovated 1 and 2 bedrooms starting at \$495.00 monthly. All Students receive a 5% discount. Come in today and feel the breeze at Wellington Palms!

- Ceramic Tile
- On site laundry
- Berber carpet
- On site maintenance
- Bus Lines available
- Students Welcome
- BRAND NEW!

512-926-2900

CENTRAL #1 downtown 3BDRM, pool on the lake. European kitchen, large bdrms, \$900, \$99 move-in! 693-7231 <http://Austincool.com>

CENTRAL #1 cute close-in 1BDRM, small property. Mirrored wall, skylight, \$425, 2 weeks free! 693-7231 <http://Austincool.com>

CENTRAL #1 Loft! Close to downtown/Whole Foods. Private deck! 693-7231 <http://Austincool.com>

CENTRAL #1 Downtown elegance. City views, hardwoods, rooftop deck, W/D. Lofted ceilings. 693-7231 <http://Austincool.com>

CENTRAL #1 Deal! Greenbelt trail access. W/D in unit. Huge bedroom & closet! \$495. Agent 693-7231 <http://Austincool.com>

CENTRAL \$0 Total Move In! 2/1 \$585, 3 bedroom \$685. Downtown Living! 692-4525 <http://www.apartmentlocating.com/main.htm>

CENTRAL

\$200 OFF FIRST MONTH! AVAILABLE NOW AND PRELEASING

35th EAST OF MOPAC

1/1's... \$575
600sqft, Water paid, CACH

2/2... \$745
1,000sqft, Water paid, CACH, onsite laundry.

ELEVEN PROPERTIES!
OWNER MANAGED!
(512) 451-0988

CENTRAL \$700 FREE RENT Lrg 2-1 apt near 38th & Medical Pkwy. Won't last long. Avail 5/1-8/1. Call CCP 474-0111

CENTRAL \$750 FREE RENT 4307 Ave. A. Lrg 2-1, great layout. The heart of Hyde Park. Avail 5/1-8/1. Call CCP 474-0111

CENTRAL \$950 FREE RENT West Campus 2-2, 1010 W. 23rd. On site laundry, quiet neighbors. Avail 5/1-8/1. Call CCP 474-0111

CENTRAL

\$200 OFF FIRST MONTH! AVAILABLE NOW AND PRELEASING

WEST CAMPUS

25th & SAN GABRIEL AREA

EFF'S \$475!
Gas/Water paid!

1/1's... \$485-\$525
2/1.... \$900

NORTH CAMPUS

30th & GUADALUPE AREA

EFF'S \$465!
Water paid, CACH

1/1 \$625 ABP!
ELEVEN PROPERTIES!
OWNER MANAGED!
(512) 451-0988

CENTRAL

\$200 OFF FIRST MONTH! AVAILABLE NOW AND PRELEASING

HYDE PARK

44th/GUADALUPE

EFF'S \$415
Standard Cable & Water Paid!

EFF'S \$465
Gas/Water Paid, CACH

ELEVEN PROPERTIES!
OWNER MANAGED!
(512) 451-0988

CENTRAL - 6th Street Multi-level Loft. Garage parking, Downtown views, Watch the action from your balcony! Plus 1 mo. free rent! Now@ausapts.com, 512-258-8224.

CENTRAL \$450 FREE RENT Hyde Park lrg studio apt. at 301 W. 38th. Great location, better price, Avail 5/1-8/1. Call CCP 474-0111

CENTRAL \$599 Lake Austin Condo! W/D & Covered parking incl., fab views. 231-9888 <http://www.apartmentlocating.com/main.htm>

CENTRAL \$525 FREE RENT Quiet North Campus studio apt. 3101 Tom Green. Avail 5/1-8/1. Call CCP 474-0111

CENTRAL \$525 FREE RENT Hancock Park 111 W. 38th. 1-1 apt, unique complex, inviting community. Avail 5/1-8/1. Call CCP 474-0111

CENTRAL \$500 FREE RENT Studio in the heart of Hyde Park. Plenty of space, parking. 4501 Speedway. Avail 5/1-8/1. Call CCP 474-0111

CENTRAL \$550 FREE RENT 4307 Ave. A. Lrg 1-1, great layout. The heart of Hyde Park. Avail 5/1-8/1. Call CCP 474-0111

CENTRAL \$500 FREE RENT Lrg studio apt. in West campus. Avail 5/1-8/1. Call CCP 474-0111

CENTRAL \$650 FREE RENT 1br w/ balcony on Red River. Walk to campus. Avail 5/1-8/1. Call CCP 474-0111

CENTRAL \$900 FREE RENT 2-2 near 24th and Guadalupe. Avail 5/1-8/1. Call CCP 474-0111

CENTRAL 1br condo near UT. New paint & carpet. \$650, first 3 months \$450. 512-833-0123

CENTRAL \$950 FREE RENT Lrg 2-2 apt near 38th & Medical Pkwy. Won't last long. Avail 5/1-8/1. Call CCP 474-0111

CENTRAL - TRULY AUSTIN!
Downtown, South congress, Garage parking. large 1-1, W/D provided, \$700. 2 BR, multi-level townhomes, \$850. Modern and Underpriced! Now@ausapts.com, 512-258-8224.

CENTRAL - TRULY AUSTIN!
Downtown, South congress, Garage parking. large 1-1, W/D provided, \$700. 2 BR, multi-level townhomes, \$850. Modern and Underpriced! Now@ausapts.com, 512-258-8224.

CENTRAL 1405 Hartford. #101. Effic. 1st Flr, hrd tile, modern architecture. Laundry on site. \$475. Beck & Co. 474-1470

CENTRAL 1950's 1BDRM Studio Flat in heart of Congress restaurant/shopping district. ABP! \$725! Rare find! Call Team Leasing 416-8333.

CENTRAL 1BDRM (Washer/Dryer included) Vaulted ceilings, on Barton Creek Hike & Bike trail Price drop... \$520! Call Team Leasing 416-8333

CENTRAL 2/2, view off patio, pool, tennis court, W/D conns., no pets/smoking, \$875. Agent Linda 970-7529

CENTRAL 2BDRM TOWNHOUSE \$555! Huge... over 1,000sqft plus private deck! Zilker Park 1BDRM, huge deck... \$609! 2BDRM FLAT... \$690! Large pets welcome. Team Leasing, 416-8333.

CENTRAL 3 story twin-hm, walk to Central Market, 2-2 1/2, 22' vaulted ceil.,pets ok, nr Shoal Creek. Key 472-0048

CENTRAL 4627 Red River. Effic. #105. Water, gas, & trash are paid. Small community, off street prking, pets nego, laundry on prop. \$400. 474-1470

CENTRAL 5BDRM/2 BATH, University area. Call now for details. Sheryl Perier/Agent, RED BRICK REALTY, (512) 791-0063.

CENTRAL 6th Street Living! Wood Floors, Greenbelt, Views. 1-1 \$595+. Call Carol @ 512-680-0545. Agent.

CENTRAL A gem in Central Austin. Barton Creek Hike/Bike trails. This traditional downtown offers instant access to Zilker. First Call 448-4800

CENTRAL All Bills Paid! Small Quiet Complex. 1-1's and 2-1's \$585+ Avail. Now. 231-9888 <http://www.apartmentlocating.com/main.htm>

CENTRAL All Bill Paid! Covered Parking, EZ Downtown access. \$585+ 692-4525 <http://www.apartmentlocating.com/main.htm>

CENTRAL AWESOME LOCATION ON BARTON CREEK! King size bedroom and endless walk-in closets. 1/1 from \$515, 2/2 \$765 W/D INCL WL 480-3100. <http://www.bestaustinproperties.com>

CENTRAL Barton Hills hide-away. 12 unit complex. Private gardens/patios overlook large open yard. Built-in bookshelves. Gas cooking. 1/1 \$499, 2/1 \$625. 480-3100 Bkr. <http://www.bestaustinproperties.com>

CENTRAL Cheap, Cheap, Cheap!! \$325! 692-4525 <http://www.apartmentlocating.com>

PROPERTIES OF THE WEEK!

CENTRAL

- \$399 Studio Flat in trendy 78704 district!
- INDUSTRIAL WAREHOUSE apartments, stained concrete floors. Open Studio, \$439. 1 Bedroom Flat, \$499. 2 Bedroom, \$599. 4 Bedroom Penthouse, \$1,099. Artist's Paradise!
- 1950's Downtown Studio Flat. All Bills Paid, \$725. Walk to clubs and restaurants.
- Unique 2 level LOFT! Huge porch. Open layout \$489 \$99 total move in!

SOUTH CENTRAL

- Zilker Park on Hike & Bike Trail. 1 Bedroom, \$600. 2 Bedroom, \$690 (large deck). 50ft. from entrance to trail.
- \$99 gets you the key! 1 Bedroom, \$429. 1/1 Study, \$550. 2/2, \$625.
- Huge 2 Bedroom Townhouse, \$545 (over 1,000sqft.) Huge private deck.
- Barton Hills Studio, \$399. 2 Bedroom Flat, \$639. Rare find! Gas cooking!

CALL FOR SHOW! 416-8333

TEAM LEASING

Apartment Locating Fast! Easy! FREE!

• Downtown Lofts, Rooftop Terrace, Hardwood/Concrete Floors. From \$945.

• Large 45th St. 1-1 with Hardwoods: \$549.

• Barton Creek Greenbelt, Minutes to Downtown/Zilker: \$650.

• Loft, Cool Spiral Stairs. Washer/Dryer included: \$530.

SOUTH LOCATION

443-3000

• Allandale - Giant 2-2 w/ Hardwoods, Yard, W/D Conn. Cable/Gas Paid: \$725, APRIL FREE!

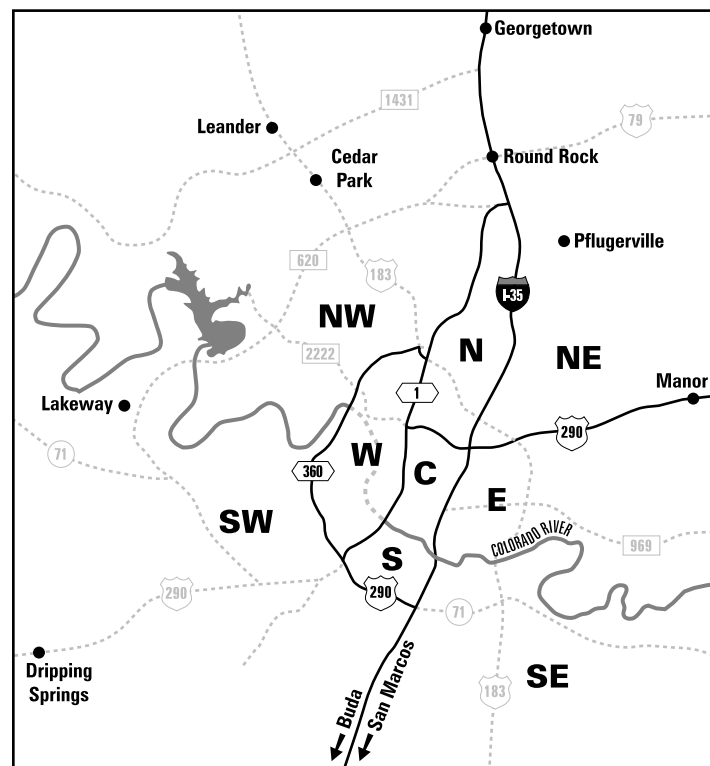
• Walk to Northridge ACC campus. 1 Bedroom on Special, Only \$361.

• 620/2222 Large 1-1 condo, Views: \$560 & ONE MONTH FREE!

• \$24 Move In. Washer and Dryer Included. 1-1 \$499, 2-2 \$700.

NW LOCATION

451-8888



CENTRAL Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios \$495, 1/1 \$532, 2's from \$625. LSL 326-5757.

CENTRAL Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. WL 480-3100. <http://www.bestaustinproperties.com>

CENTRAL HIDDEN COMMUNITY BEHIND ZILKER PARK

BIG DOG-FRIENDLY, 50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE

Vaulted Ceilings, Completely remodeled. LARGE 1BDRM \$600, 2BDRM FLAT \$690, Huge private decks! Walk to Zilker Park ***

**TEAM LEASING
(512) 416-8333**

CENTRAL Hyde Park efficiency. 112 West 38th St. New appliances and paint. Small quiet complex. \$450/month. Available now. For more information 371-0037.

CENTRAL Hyde Park Village Bargain! 2/1 and 2/2 from \$795, pool & covered parking, 451-2595

CENTRAL INDUSTRIAL WAREHOUSE APARTMENTS

Stained concrete floors, designer lighting. Jacuzzi tub in each unit! Unique artist's paradise.

STUDIO... \$439
1BDRM... \$499
2BDRM FLAT... \$599
4BDRM... \$1099

Downtown living, S. Congress area, hike-and-bike trail access!

Most utilities paid!
STUDIO... \$575
1 BDRM... \$625
2BDRM... \$725
HUGE 3/2... \$925

**TEAM LEASING
(512) 416-8333**

CENTRAL Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

CENTRAL EXCLUSIVE DOWNTOWN CONGRESS SHOPPING DISTRICT

1950's Studio 1BDRM. All Bills Paid... \$725
2BDRM Vintage Flat... \$650
2BDRM Townhouse/Condo... \$875

(Walk to Jo's coffee House & Continental Club!)

**TEAM LEASING
(512) 416-8333**

CENTRAL No Deposit/App. Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$450, 2BR \$610. WL 480-3100. <http://www.bestaustinproperties.com>

CENTRAL CENTRAL MARKET UPTOWN. Most bills paid, free cable! 1-1, \$599, 2BR, \$799. Now@ausapts.com, 512-258-8224.

CENTRAL CLARKSVILLE condo, 2-2 \$1100. avail now. Pets ok Call Key 472-0048

CENTRAL Completely remodeled apartment with tile upgrades. Modern appliances & free cable. 78704 neighborhood. STUDIO... \$375, 1BDRM... \$425, 2BDRM... \$495. Lowest price in years! Team Leasing 416-8333.

CENTRAL Downtown/Congress restaurant & shopping district Flat. Custom Saltillo tile, exposed brick wall. 1BDRM Flat \$625! 2BDRM Flat (city skyline view!) \$800! Call Team Leasing 416-8333.

CENTRAL FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, apartment homes beautifully situated around courtyard with sparkling pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)

CENTRAL Live Music Funky Vibe. Industrial-like w/concrete flrs. From \$459. 2 bd from \$649. LSL 326-5757.

CENTRAL

LIVE IT UP DOWNTOWN

Faux **HARDWOODS!** Walk to music venues, fine dining, hike-and-bike trail. Recently remodeled....

awesome interiors! On UT/

City shuttle.
1/1's....from \$565
2/1's....from \$795

**ONE MONTH FREE RENT!
\$25 MONTHLY CREDIT IF
YOU DON'T OWN A CAR!
CALL 499-8013**

FOR INFORMATION



THE WESTSIDE GROUP

CENTRAL HYDE PARK Contemporary 3/2, garage, pool, CACH, W/D, \$1650/mo 480-9576

CENTRAL Hyde Park 4205 Speedway. Cozy 1/1 with Balcony. Leasing for May, June & July. Starting @ \$525. 451-0414

CENTRAL Hyde Park Studio, \$395. Free utilities plus \$99 first month's rent! Call Team Leasing 416-8333.

CENTRAL Luxury apt. 10 min to UT, 3-2 \$1574, gated, pool, on greenbelt, large dogs ok. Call Key 472-0048

CENTRAL Luxury apt 10 min to UT, 2-2 \$1157, gated, pool, on greenbelt, large dogs ok. Call Key 472-0048

CENTRAL Metropolitan Loft. Urban Living. Walk to El Arroyo! \$550 692-4525 <http://www.apartmentlocating.com/main.htm>

CENTRAL MOVE IN NOW! Just 7 blocks from THE DRAG! 1BD from \$525, 2 BD from \$750. Campus Condos 474-4800

CENTRAL Shoal Creek Serenity! \$99 1st month. 1-1 \$485, huge 2 bedroom \$625. 692-4525 <http://www.apartmentlocating.com/main.htm>

CENTRAL Preserve, no deposit. Huge floor plan, 682 sqft \$549. UT shuttle, amenities. 512-963-9337

CENTRAL Near Central Market, FREE gas/trash, 1bd \$499, 2bd \$629. avignonrealty.com, 236-0002.

CENTRAL Near Downtown/UT Cute, cozy 1/1 condo in small, quiet complex, all appl., reserved parking, greenhouse window, CA/CH, quiet property, cats welcome (NO dogs)! \$525. 3206 King #202. Matthews Properties, 454-0099, Rollo 731-6799, rollolex@yahoo.com. Also #103 with patio available for August move-in!

CENTRAL Need a place very close to campus for the summer? Great price on a 2/1 apt. 2020 Nueces. \$650 451-0414.

CENTRAL Now Pre-leasing. Walk to UT. Eff. \$405 & 1/1 \$545. Available now. Call 469-0925 to see.

CENTRAL Old Austin residential neighborhood. 1/1 and 2/1 Apts. in small quiet community @ 5001 Bull Creek. Basic cable, water & gas paid. Onsite laundry & pool. Starting @ \$595. 451-0414.

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\$299,700 Updated 2/1 in the sought after Hyde Park area. Has a new, alley entry two-car garage or 1 car with ac wkshop. High-end stainless appliances in the kitchen. Indoor laundry room and study area off master. Deck and nicely landscaped yard. Freshly painted inside and out. Hardwood floors, of course.
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OPEN HOUSE SAT. 2-5PM



19725 San Chisolm Dr.

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Large 3/2 condo with huge open plan in small, quiet complex, country kitchen, 2-covered parking, low inclusive HOA Fees. New paint, new dishwasher, new tile, new fixtures. Ready for move in. \$118,900. Offering \$2000 decorator allowance. Also for lease or lease purchase. 8730 North Mopac #201. Call **Susan** with **Heritage Group Realty at 476-5676.**

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PFLUGERVILLE *JUD/VA/REOCLOSURES* HUD/VA/REO/PRE - <http://www.jforeclosures.com>. 3/ 2.5/2 built 2001, big yard, needs cosmetics, like new, great opportunity bid ends Monday, call 587.3241 bkr.

PFLUGERVILLE Exceptional contemporary home! Light & bright with fresh paint in & out. Beautiful tile everywhere but 1 bedroom. Updated kitchen with newer appliances. Low maintenance w/ 3 sides brick & 4th vinyl siding. Backs to elemen. school & close to parks. \$125,000 1305 Dove Haven Dr. Call Cindy at Lanier Realty- 825-4663. cindyaspairs.com

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SOUTH 3/2 BUNGALOW \$119,000 In charming retro neighborhood. Call for details. Sheryl Perier/Agent RED BRICK REALTY
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SOUTH 6704 Manchaca Rd. Towne Court-Home To A New Generation-Downtown. New homes with that "Old Nostalgic" feel. Homes available from \$235k-\$275k. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite counter tops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to Central Market, theaters, & shopping. Financing Available. For pictures and virtual tour go to www.EileenCraig.com or call Eileen at 289-1985.

SOUTH 9012 Texas Sun Dr. 3 BD, 2 BTH, 2 car garage, huge living area with fireplace and wet bar, 2 dining areas, large lot with trees and a nice deck out back. Great price in a great part of town! \$137,900. Call Cindy Spears at Lanier Realty (512) 825-4663. cindyaspairs.com

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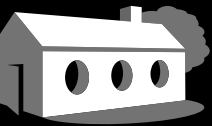
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LEGAL NOTICES

371460

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the JOHNNIE LEE MITCHELL District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered 371460, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY FARM TO MARKET ROAD AND AUSTIN COMMUNITY COLLEGE are plaintiffs, and JOHNNIE LEE MITCHELL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS AND HEIRS OF THE ESTATE OF JOHNNIE LEE MITCHELL are defendant(s), in favor of said plaintiffs, for the sum of **\$10,127.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the JOHNNIE LEE MITCHELL District Court of Travis County, Texas, on FEBRUARY 8, 2002.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 11, BLOCK 27, ST. JOHNS COLLEGE ADDITION, PLAT NO. 4/71 AS DESCRIBED IN VOL. 3850, PG. 1312, SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOL. 5060, PG. 2276 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,127.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

465116

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH DISTRICT COURT District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered 465116, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, AUSTIN COMMUNITY COLLEGE,

TRAVIS COUNTY are plaintiffs, and CITY OF AUSTIN (IN REM ONLY), BEATRICE MONTROYA, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF BEATRICE MONTROYA are defendant(s), in favor of said plaintiffs, for the sum of **\$18,757.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH DISTRICT COURT District Court of Travis County, Texas, on JUNE 10, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 12, BLOCK 2, M.E. CHERNOUSKY SUBDIVISION (OLT. 11 DIV. 0 PLAT NO. 4/5 AS DESC. IN VOL. 755, PG. 638 SAVE AND EXCEPT THAT PORTION AS DESC. IN VOL. 988, PG. 496 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,757.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

470253

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered 470253, wherein Austin Independent School District, Travis County, City of Austin and Austin Community College are plaintiffs, and Joe Moore, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Joe Moore, Marinda Moore if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Leon Henderson, City of Austin (In Rem Only), and GE Capital Financial (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,966.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 7, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on June 11, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 39, Block 3, Lincoln Gardens No. 1, Plat No. 5/4 as desc. In Vol. 1294, Pg. 61 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,214.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-05470

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered 05470, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and County Education District are plaintiffs, and Margaret Henderson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Margaret Henderson, Leon Henderson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Leon Henderson, City of Austin (In Rem Only), and GE Capital Financial (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,966.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 7, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Portion of Lot 21, Sam Houston Heights, Plat No. 3/249, Travis County, Texas, and being more particularly described in Volume 3874, Page 1376 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,966.62 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-14296

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD DISTRICT COURT District Court of Travis County, on the 22nd day of March, 2005 in a certain cause numbered 94-14296, wherein TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT #7, AUSTIN COMMUNITY COLLEGE, LEANDER INDEPENDENT SCHOOL DISTRICT are plaintiffs, and VIRGIL L. BELK (IN REM ONLY), JAMES INSCO, LOUIS H. BREAUX (IN REM ONLY), HAE DANIELS (IN REM ONLY), HARLAND B. DOAK, JR. (IN REM ONLY), ALICIA DOAK (IN REM ONLY), WILLIAM SHEETS DBA MONEY PLACE (IN REM ONLY), INTERNAL REVENUE SERVICE (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$20,081.55 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD DISTRICT COURT District Court of Travis County, Texas, on APRIL 16, 2002.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.50 ACRES, LOT 22, LEANDER HILLS, PHASE V, TRAVIS COUNTY, TEXAS BEING THAT PROPERTY MORE PARTICULARLY DESCRIBED IN VOL. 12431, PAGE 128 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$20,081.55 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

95-11907

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH DISTRICT COURT District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered 95-11907, wherein TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 11, DEL VALLE INDEPENDENT SCHOOL DISTRICT are plaintiffs, and THOMAS HUDGINS, IS ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF THOMAS HUDGINS, CITY OF AUSTIN (IN REM ONLY), ERNESTO RODRIGUEZ (IN REM ONLY), MARIA M. RODRIGUEZ (IN REM ONLY) R.L. HEINRICH (IN REM ONLY), TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11, DEL VALLE INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT are defendant(s), in favor of said plaintiffs, for the sum of \$10,515.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH DISTRICT COURT District Court of Travis County, Texas, on OCTOBER 18, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.083 ACRES OUT OF THE JACOB BETTS SURVEY 1 (AKA A PORTION OF LOT 8, EGGLESTON, GOLDBECK AND SEEING SUBDIVISION, PLAT NO. 1/110, TRAVIS COUNTY, TEXAS AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 10803, PAGE 361 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,515.80 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF EMMANUEL ARAMBULASORIANO, Deceased, No. 82678 in Probate Court Number One of Travis County, Texas.

OFELIA BENAVIDES alleged heir(s) at law in the above numbered and entitled estate, filed on the 15th day of MARCH, 2005, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said EMMANUEL ARAMBULASORIANO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 17th day of March, 2005.

DANA DEBEAUVOIR County Clerk

Travis County, Texas P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Marie Clark

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ANNA LEE ANDERSON, Deceased, No. 82800 in Probate Court Number One of Travis County, Texas.

HARVEY HUBER alleged heir(s) at law in the above numbered and entitled estate, filed on the 11th day of APRIL, 2005, an Application For Letters of Independent Administration and Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ANNA LEE ANDERSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 13th day of April, 2005.

DANA DEBEAUVOIR County Clerk

Travis County, Texas P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RHONDA ESTELLE ELLIOTT GRAY, Deceased, No. 82718 in Probate Court Number One of Travis County, Texas.

LARRY LEE GRAY alleged heir(s) at law in the above numbered and entitled estate, filed on the 23RD day of MARCH, 2005, an Application for Determination of Heirship Independent Administration and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RHONDA ESTELLE ELLIOTT GRAY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 23rd day of March, 2005.

DANA DEBEAUVOIR County Clerk

Travis County, Texas P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Marie Clark

GV-002063

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th Day of March, 2005, in a certain cause numbered GV-002063, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Paul S. Cleland, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Paul S. Cleland, William Scott Cleland and Debra D. Cleland are defendant(s), in favor of said plaintiffs, for the sum of \$5,281.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on December 16, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2739, Lago Vista Country Club Estates, Section 11, plat no. 48/42 as desc. In Vol 6814, Pg. 439 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,281.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. REDD #533 DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-002222, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Alvaro Garcia, Maria Garcia and Betty L. Williams (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,562.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 14, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 393, Swiss Alpine Village, Section 2, Plat No. 55/9, Travis County, Texas, and being more particularly described in Volume 10900, Page 245 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,562.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY N. Dewolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101368

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-101368, wherein City of Austin, Plugethville Independent School District and Travis County are plaintiffs, and Vidal I. Sandoval and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$10,639.77 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 2, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Tom BoMbadil Subdivision II, Plat No. 87/92D, Travis County, Texas, and being more particularly described in Document No. 2000027093 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,639.77 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101842

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH DISTRICT COURT District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered GV-101842, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6, TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and ROBERT A. LEBER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF ROBERT A. LEBER, SANDRA DEE LEBER, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF SANDRA DEEBER, JOHN M. PENROSE (IN REM ONLY), MARGARET PENROSE (IN REM ONLY), AMERQUEST MORTGAGE COMPANY (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of

\$3,536.34 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH DISTRICT COURT District Court of Travis County, Texas, on FEBRUARY 28, 2005.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1136, APACHE SHORES, SECTION 3 AMENDED, PLAT NO. 50/81 AS DESC. IN VOL. 11447, PG. 1609 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,536.34 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

AV0505 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 5, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	05080516	1988 NISS	4DR	P15BTL	TX	JN1HU11P5JX885946
2.	051010724	1990 PONT	2DR	C16GLM	TX	1G2WJ14DXLF310088
3.	050513296	1985 BMW	4DR	KMY73B	TX	WBAAC7402F0680293
4.	050515831	1977 FORD	VN	874TQC	TX	E22AH033784
5.	050515954	1981 HOND	2DR	C61ZLB	TX	JHMSL431985005991
6.	050516173	1984 HYUN	2DR	BH61JH	OH	KMHVD34N7WU407585
7.	050516208	1998 DODG	PK	5MST41	TX	2B6H823T3EK238014
8.	050516211	1981 FORD	LL	Z36KDG	TX	1FMEE11G3BH820187
9.	050516247	1990 BUIC	4DR	F95JYW	TX	1G4AH54N3L6447371
10.	050516259	1979 CHEV	4DR	J45FFS	TX	1N6B9GJ205466
11.	050516262	1979 FORD	PK	WL9863	TX	F106PEF0701
12.	050516263	1987 SUZI	CV	K19WHT	TX	JS4JC51C0H4164710
13.	050516264	1994 CADR	4DR	C67HRR	TX	1G6DW52P7RR704375
14.	050516266	1992 CHEV	4DR	DBP6678	OH	2G1WLS45T5N9143082
15.	050516268	1988 OLDS	2DR	WML20F	TX	1G3WH14W1J0349475
16.	050516401	1996 OLDS	2DR	WYF75M	TX	1J1GC1247T7281493
17.	050516402	1988 FORD	4DR	ZVM22N	TX	1FAPF2596JW228182
18.	050516403	1984 PONT	4DR	YDG28C	TX	1G2A83509E7302463
19.	050516406	1985 OLDS	4DR	P80VPM	TX	1G3A1J9R9DF356490
20.	050516407	1995 DODG	4DR	M04N8K	TX	3B3E547C3557576214
21.	050516408	1993 PLYM	4DR	K05SGV	TX	1P3XP28D4PN686803
22.	050516410	1989 FORD	4DR	YSF07R	TX	1FABP529DKG151047
23.	050516936	1985 BMW	4DR	H06JBS	TX	WBAFH8400F0638511
24.	050516940A	1979 BUIC	2DR	V54DCC	TX	4J47Y9Z123750
25.	050516940B	1988 CHEV	PK	S65020	TX	1GTDG14K2JE151575
26.	050516946	1982 MERZ	SW	P94LXC	TX	WDBAB93A3CNO09403
27.	050516949	1988 MITS	PK	4LLD78	TX	JA7FL24D4J0202843
28.	050516950	1988 DODG	VN	WV3249	TX	B21JEAK110830
29.	050516951	1992 PONT	2DR	X50DSL	TX	1G2J81479N7501755
30.	050516953	1996 FORD	4DR	R218BM	TX	2FALP71W4TX177165
31.	050516960	1995 MAZD	PK	6NMP43	TX	4F4CR1316AXTMO4442
32.	050516962	1981 OLDS	2DR	L77BXX	TX	1G3AR4743BR8505450
33.	050516965	1984 TOYT	VN	ZRP89D	TX	JT3YR26V7E5031672
34.	050516966	1980 OLDS	4DR	D11WVK	TX	1G3CV54C4L4342466
35.	050516970	1993 MERC	2DR	J77LPV	TX	1MEPM6247PH655031
36.	050516971	1978 CADR	2DR	H77HFP	TX	6D47S8E611344
37.	050517044	1987 CHEV	LL	1X0D95	TX	1GNER16KH8F168351
38.	050517269	1989 MERC	2DR	VTX71W	TX	3MA8M1153KR650702
39.	050517282	1985 CHRY	2DR	C18C9Y	TX	1C3B8A4E2F295339
40.	050517491	1985 DODG	4DR	B81ZXW	TX	1B3B6562PFX536200
41.	050517495	1990 TOYT	4DR	S06YFB	TX	JT2AE94A113348804
42.	050517496	1992 FORD	4DR	N25SVT	TX	1FACP50LXNA168616
43.	050517499	1988 DAIH	2DR	5DFR89	CA	J01FG1306J4306282
44.	050517538	1987 CHEV	4DR	P85WVN	TX	1G1AWS12EH6198528
45.	050517541	1958 CHEV	4DR	86ZXNG	TX	AS58126059



LEGAL NOTICES

CONTINUED

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102588

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of 98th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-102588, wherein Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Michael Sweat, Rodney C. DeCoux (In Rem Only), Old Farm Development Corporation (In Rem Only), if active and if inactive the unknown owners, officers, agents and shareholders of Old Farm Development Corporation (In Rem Only) and Lago Vista Independent School District, Travis County, Travis County Rural Fire District No. 2 nka Travis County Emergency Services District No. 1 and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,735.79 Dollars, together with all costs of suit, that being the amount of

judgment recovered by said plaintiffs, in the 98th District Court of Travis County, Texas, on November 19, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.80 ACRES, MORE OR LESS, OUT OF THE C.E.P.I. & M. CO. SURVEY NO. 173, DESC. IN VOL. 8355, PG. 275, VOL. 9797, PG.641 AND DOC. D0C 2004069981 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,735.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102875

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-102875, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Water Control Improvement District-Point Venture are plaintiffs, and W.W. Carron and Associates, Incorporated, if active and if inactive the unknown officers, directors, shareholders and owners of W.W. Carron and Associates, Incorporated and Lorraine Lillian Carron (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lorraine Lillian Carron are defendant(s), in favor of said plaintiffs, for the sum of **\$4,039.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 15, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Point Venture, Section 2-B, Plat No. 56/45, being a portion as desc. In Vol. 4424, Pg. 2125 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,039.16 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201551

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 353RD DISTRICT COURT District Court of Travis County, on the 22nd day of March, 2005 in a certain cause numbered GV-201551, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY are plaintiffs, and NATHANIEL ANIEKWU, JIMMY NASSOUR (IN REM ONLY), CITY OF AUSTIN (IN REM ONLY), SEAN DANIELS (IN REM ONLY), CITY OF AUSTIN, MANOR INDEPENDENT SCHOOL DISTRICT, AUSTIN COMMUNITY COLLEGE AND TRAVIS COUNTY (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,034.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD DISTRICT COURT District Court of Travis County, Texas, on NOVEMBER 7, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

EAST 46.73 FT OF LOT 6, DRISKELL & RAINEY SUBDIVISION (OLT. 73 & 73, DIV. E) PLAT NO. 1/22, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN DOCUMENT NO. 2002009472 DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,034.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201793

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-201793, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and R.F. Telchmann, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of R F Telchmann are defendant(s), in favor of said plaintiffs, for the sum of **\$3,129.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 15, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Block BB, Valley Lake Hills, Section 1, Plat No. 48/45 as described in Volume 4758, Page 2312 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,129.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203050

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the ALMA NEEL District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered GV-203050, wherein LAKE TRAVIS INDEPENDENT SCHOOL DISTRICT, COUNTY EDUCATION DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 6 are plaintiffs, and EDWARD R. NEEL, IF ALIVE AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF EDWARD R. NEEL, ALMA NEEL are defendant(s), in favor of said plaintiffs, for the sum of **\$3430.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the ALMA NEEL District Court of Travis County, Texas, on FEBRUARY 17, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 14, BLOCK M, MOUNTAIN CREEK LAKES, SECTION 1, PLAT NO. 41/29 AS DESC. IN VOL.4749, PG. 1458 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3430.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203286

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-203286, wherein City of Lago

Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Reinhard O. Lange and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,369.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 24, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 131, Lago Vista Country Club Estates, Section 1, Plat No. 38/22, Travis County, Texas, and being more particularly described in Volume 5916, Page 109 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,369.27 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203551

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-203551, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Leo Martinez (In Rem Only) 1996-1998 and Individually 1999-Present), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,124.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 26, 2005.

I, on the 31st day of March, 2005, at 2 o'clock p.m., have levied upon, and will, on the 3rd day of May, 2005, at 10 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and

to the following described property, levied upon as the property of defendants, to-wit:

SOUTH 1/2 OF LOT 9, BLOCK 5, CHERNOISKY SUBDIVISION (OLT. 11, DIV. O), PLAT NO 4/5 AS DESC., IN VOL. 1495, PG. 334 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,124.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CON-
STABLE PRECINCTS 5 TRAVIS
COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203653

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of March, 2005 in a certain cause numbered GV-203653, wherein TRAVIS COUNTY, ELGIN INDEPENDENT SCHOOL DISTRICT are plaintiffs, and LLOYD JONES (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,520.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on DECEMBER 5, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 1, BLOCK 4, TOWN OF LITTTIG, PLAT NO. 142/365, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOLUME 758, PAGE 124 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,520.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

THE COMMON LAW



By Luke Ellis and Travis Smith

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

WHAT IS THE TEXAS BOARD OF LEGAL SPECIALIZATION?

Many of the advertisements for attorneys that I've seen mention whether the attorney is board certified. What does it mean to be certified by the Texas Board of Legal Specialization? Are board-certified lawyers better qualified?

The Texas Board of Legal Specialization is an organization that offers a certification program to attorneys wishing to become board-certified "experts" in a particular area of law. To be eligible, an attorney must meet certain experience and training requirements. For example, to become board certified in a specialty area of law, an attorney is required to (among other things) devote a large percentage of his or her practice to the specialty area for at least three years, attend continuing education seminars, and pass a written examination. TBLS certification is certainly useful in assessing a lawyer's qualifications, but it is just one of many factors to consider when selecting an attorney.

People often get a mistaken impression of a lawyer's abilities based on the phrase "not certified by the TBLS," which noncertified attorneys are required to include in their advertisements. The expression seems to imply that noncertified lawyers are not as qualified as those who are certified. This is often not the case. Noncertified lawyers are often highly competent; they just have not gone through the certification process.

The most important thing to remember when choosing a lawyer is to find someone you are comfortable with – both as a person and a professional. A good place to start is to seek a recommendation from someone whose judgment you trust, such as a family member, friend, business associate, teacher, or neighbor. Once you have an attorney in mind, look into their qualifications: educational background, legal experience, areas of expertise, past clients, and track record. Finally, meet with the attorney in person. By the end of that meeting, you should have a good idea of whether you have found the right person to handle your matter.

The goal in selecting an attorney is to find someone who is right for you. Consider special certifications, but remember that there is more to a Texas lawyer than a TBLS certificate.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301592

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County on the 16 day of March, 2005 in a certain cause numbered GV-301592, where Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Farm to Market Road are plaintiffs, and Tony's Tortilla Factory, Inc. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,207.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 28, 2005.

I, on the 31 day of March, 2005, at 2 o'clock p.m., have levied upon, and will, on the 3 day of May, 2005, at 10 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

South 50 feet Lots 10 and 11, Block 1, Stuart and Mair Subdivision, (Olt.4, Div. B), Plat No. W/230, Travis County, Texas, and being more particularly described in Volume 3983, Page 2280; Volume 6338, Page 2206; Volume 6338, Page 2192; Volume 6888, Page 1031 and Volume 6888, Page 1080 of the Deed of Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,207.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCTS 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROP.

ERTY; IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301856

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-301856, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Belen Mendoza are defendant(s), in favor of said plaintiffs, for the sum of **\$2,527.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 28, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of the defendants, to-wit:

Lot 3175, Bar-K Ranches Plat 3, Plat No. 57/15, Travis County, Texas and being more particularly described in Document No. 2000186958 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,527.25 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302228

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH DISTRICT COURT District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered GV-302228, wherein CITY OF AUSTIN, TRAVIS COUNTY, DEL VALLE INDEPENDENT SCHOOL DISTRICT TRAVIS COUNTY HOSPITAL DISTRICT are plaintiffs, and SUNRIDGE JOINT VENTURE, IF ACTIVE AND IF INACTIVE, THE OFFICERS, DIRECTORS,

SHAROLDERS AND OWNERS OF SUNRIDGE JOINT VENTURE, CITY OF AUSTIN (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,144.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH DISTRICT COURT District Court of Travis County, Texas, on OCTOBER 26, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 35, BLOCK E, SUNRIDGE PARK, SECTION 1, PLAT NO. 85/107B AS DESC. IN VOL. 12240, PG 2087 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,144.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302632

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-302632, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 8 are plaintiffs, and John W. Collins, Hartland Bank, NA nka Compass Bank (In Rem Only), Travis County, Lake Travis Independent School District, FM ROAD and Travis County Emergency Services District No. 8 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,926.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 28, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights,

title and interest of defendants in and to the following described property, levied upon as the property of the defendants, to-wit:

Lot 11, Block D, Siesta Shores, Section 1, Plat No. 11/71, Travis County, Texas and being more particularly described in Document No. 1999016409 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,926.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302744

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH DISTRICT COURT District Court of Travis County, on the 22nd day of March, 2005 in a certain cause numbered GV-302744, wherein DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT #11 are plaintiffs, and ANDREW RODRIGUEZ AKA ANDREW O. RODRIGUEZ, MARY RODRIGUEZ AKA MARY ALVARADO RODRIGUEZ, CITY OF AUSTIN (IN REM ONLY), MASTER FINANCE COMPANY (IN REM ONLY), DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 11 (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,538.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH DISTRICT COURT District Court of Travis County, Texas, on OCTOBER 18, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 2, GOOD LAND FARMS, PLAT NO. 81/143, TRAVIS COUNTY, TEXAS, AND BEING MORE PARTICULARLY DESCRIBED IN VOL 7697, PG. 665, SAVE AND EXCEPT THAT PORTION AS DESCRIBED IN VOL. 11089, PG. 1173 OF

THE ABOVE RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,538.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303304

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of March, 2005 in a certain cause numbered GV-303304, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, and Travis County Emergency Services District No. 1 are plaintiffs, and DSH, Inc., if active and if inactive, the unknown officers, directors, shareholders and owners of DSH, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$7,454.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 6, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3 day of May, 2005, at 10:00 o'clock, A.M. At 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to wit:

Lot 1095, Lago Vista Estates, Section 4, Plat No. 47/71 as desc. In Vol. 7428, Pg. 315 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,454.49 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-

RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303646

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County on the 16th day of March, 2005 in a certain cause numbered GV-303646 wherein Manor Independent School District, Travis County Emergency Services District No. 4, Austin Community College and Travis County are plaintiffs, and Willie N. Walker, if alive and if deceased, the unknown owners, heirs, assigns and successors of Estate of Willie N. Walker, United States of America (In Rem Only), Southwestern Bell Yellow Pages, Inc (In Rem Only) and Manor Independent School District, Travis County Emergency Services District No. 4 and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,174.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 26, 2005.

I, on the 31st day of March, 2005, at 2 o'clock p.m., have levied upon, and will, on the 3rd day of May, 2005, at 10 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 275, BLOCK O, IMPERIAL VALLEY, SECTION 2, PLAT NO. 50/62 AS DESC. IN VOL. 6926, PG. 2356 OF THE Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,174.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCTS 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THE EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303934

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of 250th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-303934, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Jim Chadwick and Mikran dba Eagle Point (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 154400 = \$1,171.44

TRACT NUMBER TWO: BILLING NUMBER 154403 = \$2,542.11 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 19, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, the city of Austin, within lgal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 154400

1 acre out of the Santiago Del Valle Grant, Travis County, Texas, and being more particularly described in Volume 13362, Page 1683 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 154403

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LEGAL NOTICES

CONTINUED

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15 day of March, 2005 in a certain cause numbered GV-304098, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County are plaintiffs, and Brad L. Jackson, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,751.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 19, 2004.

I, on the 31 day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3 day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block D, Cinnamon Ridge, Plat No. 80/155 as desc. In Doc. No. 2002206210 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,751.53 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304225

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of March, 2005 in a certain cause numbered GV-304225, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Wallace R. Haynes and Betty J. Haynes are defendant(s), in favor of said plaintiffs, for the sum of **\$4,204.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th

305 in the deed records of Travis County, Texas, on April 16, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m. have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of the defendants, to-wit:

Lot 3010, Highland Lake Estates, Section 3, Plat No. 52/99, Travis County, Texas, and being more particularly described in Volume 6473, Page 553 of the Deed Records of Travis County, Texas..

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,204.76 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

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GV-304226

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered GV-304226, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Bonnie Craig, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bonnie Craig are defendant(s), in favor of said plaintiffs, for the sum of **\$3,620.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas on October 26, 2004.

I, on the 31st day of March, 2005at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 4004, Bar-K Ranches Plat 4, Plat No. 56/89 as desc. in Vol. 4243, Pg. 1203, Vol. 11264, Pg. 312, Vol. 11506, Pg. 248, Vol. 12925, Pg. 307 and Vol. 12925, Pg.

305 in the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgement for **\$3,620.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS.

By /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304326

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of 250th District Court of Travis County, on the 16 day of March, 2005 in a certain cause numbered GV-304326, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Jerry McAfee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jerry McAfee are defendant(s), in favor of said plaintiffs, for the sum of **\$4,735.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by said plaintiffs, in the 250th District Court of Travis County, Texas, on October 26, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 25, BLOCK WW, TWIN LAKE HILLS, PLAT NO 50/84 AS DESC. IN VOL. 6502, PG 879 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,735.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-

RANTIES OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304327

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16 day of March, 2005 in a certain cause numbered GV-304327, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Robert L. Knebel, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elaine Knebel are defendant(s), in favor of said plaintiffs, for the sum of **\$3,036.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas on October 26, 2004.

I, on the 31st day of March, 2005at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 23, BLOCK M, MOUNTAIN CREEK LAKES, SECTION 1, PLAT NO. 41/29 AS DESC. IN VOL. 3835, PG. 1891 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgement for **\$3,036.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS.

By /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 82290 IN RE ESTATE OF MADRILE R. WILSON, DECEASED IN THE PROBATE COURT OF NO. ONE OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS
Notice is hereby given that

original Letters Testamentary for the Estate of MADRILE R. WILSON, Deceased, were issued March 23rd, 2005 in Cause No. 82290, in the Probate Court No. One of Travis County, Texas to Idella D. Wilson. The residence of Idella D. Wilson is 2718 Low-erline St., New Orleans, LA 70125. The resident agent appointed in this estate is Madrile R. Wilson, Jr., whose address is 1915 Pasadena Dr., Austin, Travis County, Texas 78757. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of April, 2005.

/s/Idella D. Wilson

NO. 82740 IN RE: ESTATE OF DELLA M. ALBRECHT, DECEASED

IN THE PROBATE COURT NO. 1

TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary of the estate of DELLA M. ALBRECHT, DECEASED, were issued on April 13, 2005, in Docket Number 82740, pending in the PROBATE COURT NO. 1, TRAVIS COUNTY, TEXAS, to EDNA MARIE ALBRECHT, Independent Executor.

The address of record for EDNA MARIE ALBRECHT is 10706 Berthound Drive, Austin, Texas 78758. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

Dated the 13th day of April, 2005.

/s/ Edna Marie Albrecht, Independent Executor

NOTICE

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B050071-RV

Notice is hereby given that sealed bids for **Boiler Replacements at the Travis County Correctional Complex** located in Del Valle, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., CENTRAL TIME, MAY 4, 2005**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the

amount of one-hundred percent (100%) of the contract amount, if the contract

amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Road Recycling, IFB B050073-RG
Opens: May 2, 2005 @ 2:00 p.m.

2. Storm & Mobile Home Window Replacement Windows, IFB B050083-DR
Opens: May 9, 2005 @ 11:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 28, 2005 @ 11:00 A.M.

3. Cabling Installation Services, Time and Materials, B050084-JT
Opens: May 9, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 27, 2005 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services - Gattis School Road Improvements, RFQ Q050082-SI
Opens: May 2, 2005 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 26, 2005 @ 10:00 A.M.

Qualification statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. RFO Documents can be obtained

from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing.

NOTICE OF PUBLIC SALE of property to satisfy land-lord's lien. Sale is 10:00 am, Saturday, April 30, 2005 at 5405 Wasson Road, Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenants:

MOLINA PAINTING & DRY-WALL, misc. painting supplies and equipment; JAIME & THERESA JARAMILLO, tables, chairs, portable baby crib & carrier, misc. household items; TERRY LYNN KENNEDY, misc. household furniture and items; HACIENDA PRODUCTS, INC., couch, tables, chairs, misc. household items; JOSEPH LEE, office chairs, office desks, misc. office furniture. Contact Crystal Wiltsie, 383-8787 or South Austin Self Storage, 5405 Wasson Road, Austin, TX 78745.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: GN303391

By virtue of an Writ of Execution issued by the clerk of the 353 DISTRICT Court of TRAVIS COUNTY, Texas, February 24, 2005, in cause numbered GN303391, styled JUANITA SOLIS versus IRMA FACUNDO on a judgment rendered against IRMA FACUNDO; I did on March 16, 2005, at 2:00 P.M., levy upon as the property of IRMA FACUNDO the following described real property:

TRACT A: "LOT 8-9 BLK 2 OLT 23 & 231/2 DIV A LINCOLN PLACE" (720 PEDERNALES ST)

TRACT B: "LOT 10 BLK 2 OLT 23 & 231/2 DIV A LINCOLN PLACE" (716 PEDERNALES ST) of the map or plat records of Travis County, Texas.

On May 03, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of IRMA FACUNDO in and to the real property described above.

Dated at Austin, Travis County, Texas, March 31, 2005.

Bruce Elfant
Constable Precinct 5
Travis County, Texas
/s/ Neil De Wolfe
by SENIOR DEPUTY NEIL DE WOLFE

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: 265917

By virtue of an Writ of Execution issued by the clerk of the 2 COUNTY Court of TRAVIS County, Texas, February 15, 2005, in cause numbered 265917, styled NEFCON INC versus JOSE PADRON on a judgment rendered against JOSE PADRON; I did on March 04, 2005, at 1:00 P.M., levy upon as the property of JOSE PADRON the following described real property:

DEFENDANT'S INTEREST IN LOT THIRTY (30), BLOCK "E", FRANKLIN PARK AMENDED, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 73, PAGE 90, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS of the map or plat records of Travis County, Texas.

On May 03, 2005, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JOSE PADRON in and to the real property described above.

Dated at Austin, Travis County, Texas, March 23, 2005.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Neil Dewolfe
by SENIOR DEPUTY NEIL DEWOLFE

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Stop Sign on Grandfalls Drive at Anderson Mill Road, Stop Sign on Gholson Drive at Caparzo Drive, Stop Sign on Skip Tyler Bend at Grandfalls Drive, Stop Sign on Skip Tyler Bend at Grandfalls Drive, Stop Sign on Zambia Drive at Caparzo Drive, and Stop Sign on Tahoka Daisy Drive at Caparzo Drive in Ranch at Deer Creek Phase 3 Section 1.

Any resident of Travis County, Texas, aggrieved by this proposed action may make a written request for a mandatory public hearing. Such request must be addressed to the Executive Manager of Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a land-lord's lien pursuant to Chapter 59 of the Texas Property Code, at the times and places indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH, with payment to be made at the time of sale. Seller re-serves the right to refuse any bid and to withdraw any items or item from the sale. The property will be sold on **Wednesday, May 11, 2005** at each self-storage facility at which it is located, as described below: NO CHILDREN PLEASE.

PUBLIC STORAGE @ 7200 S. 1st, Austin, TX. 78745

10:00 AM

F191-Richard Alonzo- L. Recliner, Table, Chairs

H225- Sandra Bell - Stove, Fridge, Table

K298-Travis Williams-Misc. household goods

K304-Mary Oshinski-Misc. household goods

S588-Betty McKinney-Bikes, Wicker furniture, TV

172-Darryl Colburn-Desk, Chair, Wetvac
U644-Manuel Gonzales-Bikes, Table, boxes
V725-Tom Walker- Cloths, boxes, suitcase

PUBLIC STORAGE @ 7112 S. Congress, Austin Tx. 78745

10:45 AM

A11- Law Office of Travis R. Phillips-files

A12-Phillips & Merica PC, Travis - files

G22-Johnnie Phillips-Dresser, Boxes, Totes

J73-Peter Cummins- Misc. household goods

L2-Ricky Dunegan- Compressor, Wet vac, Stereo

L79-Lisa Curry-wide screen TV, Washer, dryer

M3-Robbin Adrian- Misc. household goods

PUBLIC STORAGE @ 4202 Santiago, Austin, Tx. 78745

11:30 a.m.

115-Radiux Kusumo-Copier, Exercise equipment, treadmills

139-Radiux Kusumo- Treadmills, washer, dryer, bikes

352-Wesley Goodloe- Stereo, Recliner, dresser

439-Hugh Pickett-Vacuum Cleaner, desk, toys

PUBLIC STORAGE @ 5016 Ben White, Austin, Tx. 78745

12:15 p.m.

C042-Kim Ferguson-computer, boxes, printer

C135-Jan Perez-washer, dryer, boxes

C139-Aracely Galindo-Washer, dryer, pressure washer

C146-Caroline Jackson-dresser, love seat, clothes

C168-Pam Byrd-couch, love seat, boxes

C274-Kevin Jackson-boxes, clothes, table

C326-DJ Short-Futon, computer, boxes

C356-Taiyhane Morris-Dresser, Totes, Clothes

D002-Eleanor Thompson-Desk, E. Center, Dinning room table

12:45 p.m.

PUBLIC STORAGE @ 1213 W. 6th St, Austin, Tx. 78703

1065-Donald Cheatham-Files

5138-Rui Cavender-Armor, luggage, boxes

NOTICE OF PUBLIC SALE

Tanglewood Self Storage wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit: This sale will be held on April 29, 2005 beginning at 10:00 a.m. at Tanglewood Self Storage, 9910 Slaughter Creek Dr, Austin, Texas 78748. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. We reserve the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

TANGLEWOOD SELF STORAGE, 9910 Slaughter Creek Dr, Austin, TX 78748, (512) 282-7807: Albert Rodriguez-El Camino body and parts, blower, electrical cords, radio, Darwin "Nick" Compton-shed, dolly, radio, mop bucket, shop vac, copper tubing, tools, air compressor; Richard Reyes-work bench, boxes, chairs, mirror, tools; Sherry Kennerley-yard tools, boxes, mattress, step stool, mirror, ice chest, trash can; Javier Cruz-kid toys, amp, fish tank, clothes; Johnny Myhner-fire cabinet, bench, porch swing, lawn equipment, golf bags, boxes, chairs, ironing board.; Renulfo Rodriguez-washer/dryer,

dolly, bed, boxes, furniture; Angela Welling-sofas, art work, boxes, chairs; James Irwin-bed, dresser, boxes.

NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. unknown owner
grey Toyota RAV4L
VIN# JT3GP10VX00017413
2. unknown owner
1988 Ford Escort
VIN# 1FAPP23J5JT123907

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

SET MAXIMUM PRIMA FACIE SPEED LIMIT ON JOHNNY MORRIS ROAD IN PRECINCT ONE.

SET MAXIMUM PRIMA FACIE SPEED LIMIT ON THE FOLLOWING ROADS IN PRECINCT TWO: CHEYENNE VALLEY DR, CISO VALLEY DRIVE, SAN CHISHOLM DR.

Any resident of Travis County, Texas, aggrieved by this proposed action may make a written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX, 78767, and must be received within seven (7) days of this notice.

NOTICE OF REQUEST FOR BANK APPLICATIONS

Travis County Commissioners Court intends to contract for Depository Bank services. Sealed applications will be received until 10:00 AM on Tuesday, May 3, 2005 in the office of the Travis County Judge, Room 520 of the Ned Granger Building, 314 W. 11th Street, Austin, Texas 78701. Commissioners Court will open applications at that time. It is anticipated that the contract will be awarded on May 31, 2005.

Copies of the requirements and contract documents are available from the Investment Manager at the Ned Granger Building, Suite 540 or by calling 854-9085.

Samuel T. Biscoe
County Judge
314 West 11th Street
P.O. Box 1748
Austin, Texas 78767

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Ernest Beckham, Sr., Deceased, were issued on April 13, 2005, in Cause No. 82,731, pending in the Probate Court Number One, Travis County, Texas, to Robert Ernest Beckham, Jr.

Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Ernest Beckham, Sr., Deceased

c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive, Suite 190
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 13th day of April, 2005.

WALTER C. GUEBERT, P.C.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Wallace Edward Winslow, Deceased, were issued on March 23, 2005, in Cause No. 81216, pending in the Probate Court No. One, Travis County, Texas, to: Karen L. Winslow.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Frank B. Walker
Attorney at Law
900 Congress, Suite 250
Austin, Texas 78701

DATED the 15th day of April, 2005.

/s/ Frank B. Walker
Attorney for Estate
State Bar No.: 20700000
900 Congress, Suite 250
Austin, Texas 78701

Telephone: (512) 477-6200

Facsimile: (512) 477-1188

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DORIS JEAN McWHIRTER, Deceased, were issued on April 12, 2005, in Cause No. 82,651, pending in the Probate Court No. 1, TRAVIS COUNTY, Texas, to: J.R. McWHIRTER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Darryl Kelinske
Attorney at Law
3409 Executive Center Drive #212
Austin, Texas 78731

DATED the 12th day of April, 2005.

/s/ Darryl Kelinske
Attorney for Estate
State Bar No.: 11193500
3409 Executive Center Drive #212
Austin, Texas 78731
Telephone: (512) 338-0116
Facsimile: (512) 338-0477

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN R. SAULS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John R. Sauls were issued on April 12, 2005, in Cause No. 82,716, pending in the Probate Court No. 1, of Travis County, Texas, to:

Viola Martha Louise Sauls.
The residence of such Executor is 5400 Montview, Austin, Texas 78705. The post office address is:
c/o P.O. Box 5970
Austin, Texas 78763

All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at P.O. Box 5970, Austin, Texas 78763 within the time and in the manner prescribed by law.

Dated this 12th day of April, 2005.

/s/ Susan S. Philips

Attorney for the Estate

NOTICE TO All Persons Having Claims Against the Estate of Ralph Stewart Davis, Jr. (a/k/a Stewart Davis), Deceased

Notice is hereby given that Letters of Administration for the Estate of Ralph Stewart Davis, Jr. (a/k/a Stewart Davis), Deceased, were issued on April 13, 2005, in Cause No. 82,467 in the Probate Court Number One, Travis County, Texas, to Deloris Peck Hastings Davis.

The post office address for mailing of claims is:

Deloris Peck Hastings Davis, Executor
c/o Rash, Chapman, Schreiber & Porter, LLP
2112 Rio Grande
Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this April 13, 2005.
By: Mark B. Schreiber,
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALBERT S. NEWELL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Albert S. Newell, Deceased, were issued on April 13, 2005, in Cause No. 82,735 in the Probate Court No. One of Travis County, Texas, to ANGELA BATTAGLIA. All persons having claims against the estate of Albert S. Newell should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701.

Dated: April 13, 2005

/s/ Paula J. Salinas
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ruth L.

Powell, Deceased, were issued on April 12, 2005, in Cause No. 82,739, pending in the Probate Court No. 1, Travis County, Texas, to: Kirk Mitchell Powell.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John E. Athey, PC
PO Box 1804
Austin, Texas 78767-1804

DATED April 14, 2005.

/s/ John E. Athey
Attorney for the Estate
State Bar No.: 01399500
PO Box 1804
Austin, TX 78767-1804
Telephone: (512) 345-8902
Facsimile: (512) 345-8926

NOTICE TO CREDITORS

On April 13, 2005, Christopher Gordon Boynton was issued original letters testamentary for the Estate of Rosemary Leonard Wardlaw, Deceased, in Cause No. 82,686 pending in the Probate Court No. 1 of Travis County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Christopher Gordon Boynton
Independent Executor of the Estate of Rosemary Leonard Wardlaw

NOTICE TO CREDITORS

On April 19, 2005, Gary W. Petry was issued original letters testamentary for the Estate of Barbara Jo Petry, Deceased, in Cause No. 82,691 pending in the Probate Court No. 1 of Travis County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Gary W. Petry
Independent Executor of the Estate of Barbara Jo Petry

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

THE STATE OF TEXAS COUNTY OF TRAVIS

NOTICE OF SALE OF REAL ESTATE By virtue of a certain Writ of Execution issued

by Travis County, Texas, on the 25th day of February, 2005 in a certain cause numbered 281070, wherein Southwestern Bell Yellow Pages Inc is Plaintiff and Absolute Insurance Agency Inc and Damon Dusen are Defendant, in favor of said Plaintiff for the sum of ten thousand five hundred dollars and forty two cents (\$10,500.42), with interest thereon at a rate of 8% per annum from the 3rd day of January, 2005, together with all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the County Court at Law #1 of Travis County, Texas, on the 3rd day of January 2005.

I, on the 21st day of March, 2005 at 1:40 p.m. have levied upon, and will on the 3rd day of May, 2005 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the rights, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lot 10, Block Q, South Creek South, Section 2 (Amended), a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 28, of the plat records of Travis County, which is located in the Southern portion of Travis County, Texas and is commonly known as 6803 Blue Dawn Tr. City of Austin, Texas 78744.

Lot 32A, amended plat of Lots 32 and 33, The Hills of Lakeway, Phase Two a subdivision in Travis County, Texas according to the map or plat recorded in Volume 98, Page 53 of the Plat Records of Travis County, which is located in the Southwestern portion of Travis County, Texas and is commonly known as 2 Autumn Oaks Dr. Village of Hill's Texas 78738.

Lot 7, Block Q, South Creek Section, Section 2 (Amended), a subdivision in Travis County, Texas according to the map or plat recorded in Volume 70, Page 28, of the plat records of Travis County, which is located in the Southern portion of Travis County, Texas and is commonly known as 6809 Blue Dawn Tr. City of Austin Texas 78744.

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad-valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above described judgment for ten thousand five hundred dollars and forty-two cents (\$10,500.42) in favor of said Plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann, Constable
10409 Burnet Road #150
Austin, Texas 78758
(512) 854-9697
By: Deputy A. Ballesteros

X95-14551

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

By VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 16 day of March, 2005 in a certain cause numbered X95-14551, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, State of Texas, Travis County and Travis County Farm to Market Road are plaintiffs, and Antonio Almaguer, if alive and if deceased, the unknown owners, heirs, assigns, and successors of the Estate of Antonio Almaguer, Pete Almaguer, Paul Almaguer, Emilio Almaguer, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Emilio Almaguer, Virginia Almaguer, Juanita Essary, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juanita Essary, Maria Cruz Villegas, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maria Cruz Villegas, Eldida G. Ramos, Theodore Garcia, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Theodore Garcia, Jesse T. Villegas, City of Austin (In Rem Only), William B. Lane (In Rem Only), Howard Pearlman (In Rem Only), State of Texas/Bond Forfeiture (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$16,333.75 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November, 18, 2003.

I, on the 31 day of March, 2005, at 2:00 o'clock P.M., have levied upon and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

I, on the 31 day of March, 2005, at 2:00 o'clock P.M., have levied upon and will, on the 3 day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 5 and 6, block 1, Chernosky Subdivision No. 8, Plat No. 4/183 as desc. In Vol. 907, Pg 485, Cause No. 96,457, Probate Cause No. 46,633, 47, 633, 47, 322, 48,025, 52,873 and 65,559 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$16,333.75 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ A. REDD DEPUTY

CONSTABLE'S NOTICE OF SALE

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-12665

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of March, 2005 in a certain cause numbered X96-12665, wherein Travis County, Travis County Emergency Services District No. 11 and Del Valle Independent School District are plaintiffs, and Joyce R. Ontiveros, Trustee, Leopoldo Reynero (In Rem Only) and Anagela Reynero (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,782.51 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 24, 2004.

I, on the 31st day of March, 2005, at 2:00 o'clock p.m. have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock a.m., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of the defendants, to-wit:

3.045 Acres (non-homestead), being a portion of that 5.215 acre tract out of the Jacob Betts Sur.1 as desc. In the attached Exhibit "A" save and except that portion conveyed to Travis County in Vol. 13156, Pg. 306 and Vol. 13156, Pg. 311 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,782.51 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-08300

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of March, 2005 in a certain cause numbered X9808300, wherein AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, AUSTIN COMMUNITY COLLEGE are plaintiffs, and MARY SUE GARCIA, BEATRICE (BEA) ESPARZA, FERNANDO (FRED) GARCIA, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS

OF THE ESTATE OF FERNANDO (FRED) GARCIA, REBECCA (RUBY) LOPEZ, IF ALIVE, AND IF DECEASED THE UNKNOWN OWNERS, ASSIGNS, SUCCESSORS, AND HEIRS OF THE ESTATE OF REBECCA (RUBY) LOPEZ, ELIZABETH (LIZ) ARRENDONDO, HERMINIA (MINNIE) LOPEZ, MARIO ALBERT GARCIA, CITY OF AUSTIN (IN REM ONLY), CHEICO COMMERCIAL INVESTMENTS, LTD (IN REM ONLY), PHILLIP SAMARAO (IN REM ONLY), KIESTER & LOCKWOOD, LLP (IN REM ONLY), MOTOROLA EMPLOYEES CREDIT UNION (IN REM ONLY), UNITED STATES OF AMERICA (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of \$13138.39 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on MARCH 4, 2003.

I, on the 31st day of March, 2005, at 2:00 o'clock P.M. have levied upon, and will, on the 3rd day of May, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

SOUTH 72.85 OF LOT 1, BLOCK 3, CHERNOSKY SUBDIVISION (OLT. 11, DIV. O) PLAT NO. 4/5 AS DESC. IN VOL. 859, PG 385, VOL. 12527, PG. 411, VOL. 12527, PG. 414, VOL. 12527, PG. 417 AND VOL. 12663, PG.821 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13138.39 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of April, 2005.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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megalot II Timer, 35mm Neg-
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BEAUREGARD is a calm little guy
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lap and cuddle. He's relaxed on the
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ring. Bought for \$5,000. I'm
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green sculptured leaf pattern,
slightly used. \$35. 220-4765

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with 5 phones \$150, Black
Leather/Chrome Directors
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table saw, custom mobile
base with storage drawers,
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TV 65" Toshiba HDTV - Mod-
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Daybed with Twin size mat-
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Delivery and assembly =
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BEDROOM SET New 5 PC
Qn Bdrm Set. Solid Wood,
Warranty, Can Del. List
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BEDROOM SET Solid Wood
7PC Bdrm Set. Bed/Dresser/
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BEDROOM SET 10 PC Solid
Wood Bedroom Set. List
\$7500, Sacrifice \$1000.
491-0840.

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Cherry Sleigh Bed
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BEDROOM SET One 6 Draw-
er dress, one chest of draw-
ers, and one night stand in
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painted white. Asking \$75 for
all pieces. neg. 878-7740

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stonic box spring and auto-
matic snap bed frame for sale.
Only a year old and in ex-
cellent condition. Well
built. Asking \$150 for both.
878-7740

BUFFET 1920's-1930's Eng-
lish oak buffet. 3 drawers
with large inlaid medallion on
front. Smaller raised silver-
ware drawer with starburst
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CHERRY DINING ROOM
Set New Set. Table, China
Cabinet, Chairs. List
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COFFEE TABLE Solid wood
coffee table 42" X 24" \$60
4-shelf bookshelf particle
board 49" X 30" X 12" \$25.
Both in nice shape. 326-4336

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HardDrive&20GB. HardDrive.
52xCDRW/ 8xDVDRW.
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dowsXPPro. \$550. OBO.
email:matthew_schapiro@ya
hoo.com

COUCH Matching couch and
loveseat, 2 years old, paid
\$2000 asking for \$650, pine
dinner table, great condition
with matching coffee and
side tables selling for \$350
OBO. Great deals, must sell,
moving. 569-7412

DESK SET HIGH QUALITY
6pc. Maple Executive Desk
Set by Hooker Furniture. Re-
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DINING ROOM SET Brand
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DINING ROOM SET Brand
New Large Set. 10 Seats.
GORGEWOISD! List \$7500 Sac.
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DINING TABLE Beautiful,
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113 M-F 8-5.

DINING TABLE Square table
with 4 cushion chairs. In very
good condition. Asking \$40
251-2296

DINING TABLE Almost new
Pine Dining Room Table with
4 chairs. Picture for sale. Asking
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FURNITURE Blk leather sofa,
loveseat & chair, like new.
\$500 Coffee table & end ta-
ble \$50. Have pics to email.
512-576-0597

FURNITURE Pottery Barn Ar-
ianna Sleeper Sofa-\$995,
Charleston Chair-and-a-Half-
\$695, Valencia Day Bed-
\$895 Photos available. Email
tinytonehouse@yahoo.com

FUTON black metal futon/
black TV stand/misc other
things if interested contact
Sara at 899-2711

FUTON Good couch or bed.
Metal frame w/ wooden arm-
rests. Perfect condition.
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t_ruderman@hotmail.com

FUTON Has wood arms and
metal full size frame. Re-
cently bought a new thick
mattress from the Futon
store. Beautiful. Mattress
alone worth almost \$200. Sell
for \$75 OBO. Contact Jana
M-F, 8-5 at 502-0481, ext.
113; after 5:00 636-9435

LOVESEAT 1 years use.
Quality Leather and awe-
some red colour. Chrome
feet. Will sell for \$300. obo.
More info and pictures:
dummysaccount@spymac.com
m Fletch.

MESSAGE TABLE Barely
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table. Extra thick padding,
headrest, carrying case, bol-
ster. \$300 firm. 512-947-1838

MATTRESS \$199 King Size
Double Pillowtop Mattress
Set. BRAND NEW! Can De-
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MATTRESS \$99 Queen Mat-
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aged. Warranty * Can Deliv-
er. 833-0414. *

MATTRESS \$125 Queen
mattress set. New, still pack-
aged, can deliver. 289-2134

MATTRESS \$75 Full Firm
Mattress Set. New! Still
packaged, warranty. Can Deliver.
833-8311.

MATTRESS \$150 Queen Pil-
lowtop Set. Brand New. Still
packaged. Can Del.
Sacrifice \$150. 833-8311.

MATTRESS Full Pillowtop
Mattress Set Brand New. Still
packaged. Sacrifice \$125.
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SLEEPMASTER-Barely used -
excellent condition- Matching
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Also available a bedroom fur-
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mattress and box spring with
frame and metal headboard
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SOFA/LOVESEAT Sofa set :
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SOFA'S Black leather set in
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TV 27" Stereo TV , in good
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\$50 / OBO 517-8764

TV Only one year old Sony
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Looks brand new, still under
finance and willing to transfer
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Like new. Cost over \$300.
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80gb drive, cd-rw/dvd-rom.
15" Compaq flat panel. Ap-
proximately 1.5 years old \$550.
Canon ip3000 printer 5months
\$70. Zoe or Brad 339-2019.

COMPUTER Compaq Presa-
rio Model 5868,
AMDprocessor600MHz/
320MBRAM/15GBHarddrive,
CD-RWdrive/USB/
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Expecting around \$175. 251-2296

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AIR HOCKEY TABLE
Harvard 7ft air hockey table
with scoreboard and acces-
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BIKEB 2002 Giant Rincon
17. brand new in August
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BIKES Ladies Windsor 10
spd. with straight bars. 20 in.
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frame, 120 psi 27 in. alloy
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boat/best backrest/ lghtwght
paddle/ Yllw / 9 ft 9 in / pad-
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wheeler for toddlers up to
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O-B U.S. Stroller. 445-0579

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Board, sails, etc. All you need to
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seeking a great home! Sev-
eral adult Pitt Bulls with
sweet dispositions. Pitt Pupp-
y, white male, 4 months old.
Available at Lockhart Animal
Shelter, \$20 adoption fee.
376-3336, lv msg if no an-
swer. Check our animals:
www.petfinder.com

ADOPTIONS/RESCUE

HUMANE SOCIETY

SPCA of Austin

(see Pet of the Wk ad!)

Come visit our facility at 124
W. Anderson Lane, 1 block
west of I-35 on Hwy 183! We
have many loveable dogs
and cats that need a good
home! Call today:
512-837-7985

<http://www.austinspca.com>

ADOPTION SAVE ONE DOG

- SAVE THE WORLD!

Wanted: Super Homes for our
Super Dogs! For Adoptions
call Utopia Animal Rescue
Ranch 830-589-7544 or
check out our dogs at :
www.utopiarescue.com

CAT "Oso," stunning big
white long-haired male, front-
decalwed, healthy otherwise.
Indoors only. FIV+ Solo cat or
w/ FIV+ pal. 796-4170

CAT 13 years old male,
seeking loving home. Fixed,
litter box trained. Sweet dis-
position. Indoor / outdoor.
Loves to be loved. Call 426-5236

DOG 8 yr old blue doberman
needs a good home with lots
of land to roam in her last
days. she was cooped up in
an apartment for 2 years and
has a yard now but I am moving
and can not keep her. she is very
sweet but not wonderful with
kids. she just needs alot of
space and love. 577-0361

DOG Cute,Loveable, and
Playful Companion. Almost 1
year old Male Chihuahua
needs good home! Rocky
needs someone to love and
play with! As well as a warm
place to sleep at night 215-0103

DOG Lovable, Sweet Com-
panion. St.Bernard/Shepard
mix needs loving home.
Spayed and up to date on
shots. Needs a backyard to
run and warm place to sleep.
\$75.00 (512)297-6036

DOG

PAWS OF AUSIN

PA.W.S. of Austin is a local,
non-profit animal rescue
organization, established for
the purpose of rescuing and
providing refuge to stray and
unwanted companion
animals PA.W.S. of Austin
rescues homeless and
unwanted dogs from the city
shelter and throughout the
Austin area, and we focus on
finding them new permanent
and loving homes.
Check out our web site for
profiles on dogs currently
available for adoption:
<http://www.pawsofaustin.org>
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DOG Highest Quality White
Terrier Puppy. Male \$500. 1st
set shots + worming. adhashty
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MICE For pets, not food; rare
colors. Smart, easy to keep.
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SIBERIAN HUSKY DOG
Ranger is a gentle Siberian
Husky who loves to be pet-
ted, play chase, and go on
long walks. (325) 646-7198 or
www.homeforranger.com

TICKETS/ ENTERTAINMENT

ALL



.....SPURS/NBA Playoffs....
.....Widespread Panic.....
.....BB King.....NASCAR.....
.....George Carlin.....
.....Jimmye Newton.....Cosby.....
.....Jimmy Eat World.....
.....Moody Blues.....Basia.....
.....Anger Management Tour.....
.....Bright Eyes.....Oprah.....
.....Pat Green.....Erasure.....
.....All S/A Fiesta Events.....
.....U2.....Los Lonely Boys.....
*.....NIN.....Gipsy Kings.....

MOTOR



Increase your exposure
with a TOP CLASSIFIEDS
ad. Call 512/454-5767
for details.

CARS FOR SALE

'00 BMW silver 323ci w/
77,300 miles, sport package,
manual, moon roof, black
leather, harman kardon
premium sound, runs like
new! 653-5429

'02 MITSUBISHI LANCER
maroon, well maintained, ec-
onomical, 47,500 miles.
\$6400, contact Dixie at 956-
346-8754

'83 FORD BRONCO 4WD
Runs good. Great work or
hunting truck. \$1000 512-
447-3662

'85 CAMERO gold, good
body needs work on the fuel
injection. \$350-call Dustin
(512)577-7253

'87 TOYOTA COROLLA 4-
door hatchback, Automatic,
Power Steering, AM-FM Cas-
sette, Air Conditioning: Runs
well but needs some work:
\$850: 835-8797

'91 VOLVO SEDAN 240 4DR
Automatic, power windows,
new tires & CD player.
178,000 miles \$2,000.00
OBO Call 512-663-6938.

'92 FORD TAURUS Gar-
aged, under 80k miles. Com-
plete maintenance records,
senior owned, perfect glossy
paint and pristine interior.
SUNDER KBB@ \$2,500 FIRM.
(512)825-7253

'93 TOYOTA TERCEL You
can have this car for FREE !!
Good interior, body, tires,
needs new motor. Must come
get it. Call Darryl 294-1381

'94 PLYMOUTH SUNDANCE
Doesn't run. I'm told it's the
timing belt, but I'm not me-
chanically inclined. \$400
obo. 512-554-9023

'94 SATURN SC2 One own-
er, 120K, Red, leather, auto-
matic, sunroof, cold AC, pow-
er window/locks, cruise con-
trol, CLEAN, great commut-
er/student car, 732-5736, \$2700

'95 NISSAN ALTIMA GXE
97,500 miles, 4DR, Auto, AM/
FM cass, Cd changer, Dual
airbags, Maroon, Alarm, New
battery, \$2,750 o.b.o., 825-5154

'97 KIA SPORTAGE SUV 4-
door, 120K miles (new en-
gine at 60K), one owner, runs
great, 30 mpg, roomy de-
pendable, new inspection.
\$1600. 512-689-3745

1978 CHEVY CAPRICE
WAGON Good condition,
runs, cold AC and Great
Heat, 350 engine and trans.
needs Head work (valves,
pushrods) \$500. 473-2535.

1999 HONDA CIVIC 80,000
miles, well maintained, runs
perfect, 4 doors, 4cylinder
automatic, CD player.
Emerald color, new tires.
\$7000.00 obo. Individual,
call 341-9332.

94 BUICK LESABRE dark
blue LeSabre w/ pwr win-
dows/locks. 156k mi. New
front tires and battery. Used
as a daily commuter. Great
full sized family car. V6 engine.
Call 512-577-3659 or email -
fasterthanu71@yahoo.com

94 CHEVY CORSICA White
w/Red interior, AC, Auto,
good engine, new alternator,
clean, needs transmission
work and battery. \$350 OBO.
334-7552.

94 MAZDA PROTEGE '94
Automatic Mazda Protege,
150 K, Gold, AC/Heat, AM/
FM Rad., Tape, Good Cond.,
New Brakes, \$1,800 OBO.
Ask for Noah (512) 293-0863.

95 TOYOTA COROLLA Runs
great, 187,000 miles. Some
front end damage. \$1475
obo. Call Jacob 554-9023

ALL CASH 4 CARS
Cars, trucks, & mini-vans
We buy cars running or not!
Call Chuck *512-396-7355*

CADILLAC CATERA '98
ONLY 8000 (EIGHT THOUSAND)
MILES! One owner, traction
& climate control, HEPA filter, etc.
Excellent condition. \$11,395.
977-0007.

CAMARO '95 Blue 6Cyl
5Speed One owner \$3000

91 Chev Van Blk 350 Tow
Pkg, Camping Pkg \$2500
New baby! John 751-5778

CHEVROLET S-10 '96 4CYL
STANDARD REG CAB, CD,
FREE SET OF WHEELS/
TIRES, EXC. COND., 100K,
\$4000 OBO 719-5222

CRYSLER '96 Town & Country.
Excel running, top of line 7
passenger van; 113m mi. all
options; all leather; dujal a/c/
\$650 below Kell's Blue Book @
\$3850.00.. One owner, private
sale.. Call: 795-8203 or 964-9812

CRYSLER 1994 Concorde.
bad transmission, the rest in
good shape. \$500 obo. 512-
627-0369

DODGE CARAVAN '88 Good
shape but needs radia-
tor. \$400 OBO 512-569-7412

FORD MUSTANG '66



2-door coupe, 289 V8 3-spd,
black w/ red interior, garage-
kept. Still has factory A/C
and console. Serious restor-
ers only. \$5,000 Firm. Call
(830) 833-4707

FORD THUNDERBIRD 61'



Convertible. A beaut! Runs
Great, new custom paint,
new front & rear suspension,
new 56 spoke wire wheels.
\$24,000 OBO. 707-9961

GRAND MARQUES '84
White 1984 Grand Marques,
worth 3500.00. Sale 1999.00.
Navy Blue interior. Great
shape. Call T. at 6563014cell.

HONDA 91 Civic DX 2 dr,
hatchback, Auto, cold AC,
109K miles, White w/tinted
windows, Fun, Spiffy, eco-
nomical car - \$1900 call 454-3694

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We are a full body shop, and do any kind of mechanical repair on any kind of vehicle. You name it, we can do it. Call us and see why we've been voted twice #1 by The Austin Chronicle in the last three years. You won't be disappointed.

We also sell cars that have been totally refurbished and each comes with a full warranty and a free 21 day test drive.

"Had my car fixed at The Auto Depot. They saved me \$189 over my mechanic. They are great!"

- Susan Pore, Austin

PS- Motorcycles! We are now repairing, buying, trading and selling them
PPS- Has YOUR shop ever been voted #1?

SPECIAL CARS OF THE WEEK:

1994 Toyota 4Runner, AT, super, clean/nice, never wrecked,
V6, SR5, new Michelin tires \$5850

1989 Pontiac Firebird, T-top, 350, AT, all power, cold AC,
drives great \$2250

1999 Honda Civic EX, 2dr, fully loaded, new tires & brakes,
83K, one year warranty \$7750

1993 Mazda Protege, 4dr, AT, cosmetically challenged but
runs great \$695

1991 Nissan Extra Cab, Cosmetically delayed but
mechanically fit. \$1950

Parts for: 87 Mercedes 300E, 84 500SEC, 92 GMC
Custom Van, 95 Camry, 89 Legend, 97 Civic 2 door.

Just south of Braker Lane, off Lamar at 909 Prairie Trail.
836-9767 or 402-1454**
(**NIGHTS AND WEEKENDS TILL 9 P.M.)
SPECIALIZING IN JAPANESE CARS
WWW.AUTODEPOTAUSTIN.COM

CAR TALK



by Tom and Ray Magliozzi

IF IN DOUBT, GET A SECOND OPINION

Dear Tom and Ray:

We recently had our family's 2003 Honda Odyssey in for the 30,000-mile service at a Phoenix Honda dealer. During the visit, the service adviser counseled us that the coolant system contained acid and would require a complete flushing, at a cost of \$199. This was one of several recommendations, including replacing worn break pads. Since we plan to keep the vehicle and want to ensure a long life, we proceeded with the work. In spite of deciding to have the cooling system and engine flushed, we have not been satisfied that a car this new would have such a problem. Given that this car has only been serviced by the dealer and we have never added coolant, how could there be any acidic content? Thank you for your advice on this puzzling problem.

- Loren and Cindy

TOM: Why didn't he just throw in some Roloids? That's what we do.

RAY: I suspect the dealer was trying to scare you guys. And unfortunately, it worked. You forked over \$200 when you almost certainly didn't have to.

TOM: Acid is the enemy of your cooling system, because acid leads to corrosion. And acids build up over time due to the interactions among the coolant, the metals in the engine, and things like oxygen and other impurities.

RAY: But how long should your coolant resist corrosion before it needs to be changed? Well, Honda says 120,000 miles or 10 years, on this particular vehicle - even under extreme conditions, such as the heat of Phoenix.

TOM: So, having acidic coolant at 30,000 miles would mean that something is terribly wrong. And while it's possible, I find it extremely unlikely - especially since you've never had to add coolant.

RAY: So if your coolant is, in fact, acidic (it should normally have a pH of at least 8.5), you should insist that your dealer tell you what's wrong with the engine and why it's breaking down your coolant so quickly. And then insist that he fix it for you under warranty.

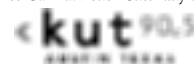
TOM: If he tells you that your acidic coolant is just due to normal wear and tear, you are then free to invoke the "bite me" clause, and go elsewhere for your service from now on. That suggests he's just trying to milk you for service you don't need.

RAY: This is a situation where a second opinion would have been the thing to do, guys. And if someone tries this again at 60,000 miles, that's what we would recommend.

Bumps and potholes do more than merely annoy drivers. Find out what, and how you can ease the pain, by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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CARS FOR SALE

CONTINUED

HONDA CIVIC '88 180K miles needs trans work engine still runs great \$995 or OBO! John 512-586-1600

HONDA CIVIC '99 EX 2 Dr., fully loaded, new tires & brakes, 63K, one year warranty. \$7950. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA CRX 91' Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, \$3,500. 512-259-7520

HONDA HYBRID '03



50mpg. Need to sell - family grew. 23,000miles, excellent condition. \$15850. 4 door sedan, 5 speed standard. CD player, power windows. Super low emissions standard. Clair or Juan at 323-5517

JEEP 01' Factory Black Jeep Hardtop. Will fit 97-up. Tinted windows, defrost, and wiper/washer. Exc. Cond. \$1300 512-468-0900

LAND ROVER DISCOVERY '00 Series II. 46,000 miles, non smoker, perfect condition. New brakes and tires. for info - www.travis-heights.com \$14,000 Firm

MAZDA MX-3 '92 5spd, Sporty Red, CD Stereo, A/C, Clean inside/out. Runs Great! \$1650 cash. 779-7622

MAZDA PROTEGE '91 white, 4dr, automatic, 109K \$1000 obo runs great!! Call Terry 512-825-4698

MAZDA PROTEGE '93 Rough nut ready \$695. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

MERC 1992 Grand Marquis. Good tires/brakes, solid interior/exterior, cold A/C/loud radio, Great 1st car. 3,500. 512.699.3312 day/night for info.

MITSUBISHI ECLIPSE '01 GT. Auto trans. 6 cyl, sun-roof, 67,500 miles. Great CD player, runs great. Transferable warranty, pearl white, \$10,000. 454-8280

NISSAN MAXIMA GLE 2000 Auto, Leather, Bose, CD, all Maint. Records. ONLY 44K, One Owner, Garaged, \$12500 210-789-3229

NISSAN PATHFINDER '98 Silver. Alloy Wheels. Good condition, well maintained-130,000 hwy miles. Blue Book \$6500- will take best offer. 291-4301

OLDSMOBILE DELTA 88 '94 runs great, good condition, 165K, \$1100 OBO. Please call Shannon @ 386-9776.

PONTIAC FIREBIRD '89 T-top, 350, AT, all power, cold AC, drives great. \$2500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

SATURN 98' 4 door sedan. Good running condition. \$1500 OBO. Call 567-1009.

TOYOTA CAMRY 96 10k on new engine. 10k mi. \$7,500 OBO. David 835-5350

VOLKSWAGON BEETLE '79 Convertible. Garage-kept, low miles. Clean! Original papers. White/black int. LOTS of FUN! \$6000 OBO. Call 797-6559 w/ serious offers only.

VOLVO DL '89 Maroon 4-door, 5-spd, runs magnificently well. \$1400 796-9396 - Aaron

VOLVO 240DL84 (2005) Diesel gun metal blue, 20,000 miles, rebuilt engine, transmission, fuel injection pump/fuel line, clean interior, good tires and new battery, needs TLC.\$2,499, 903-890-1087, 903-893-8176

VW JETTA GLS '01 5 spd sunroof CD, XM-SAT, all Maint. Records, 84K, Lagoon Blue, One Owner, Garaged, \$8900 (210)789-3229

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'72 INTERNATIONAL TRABELL 4x4 5 speed manual 392 188 hitch 8000lb winch excellent condition inside and out 92k miles runs perfect \$4800 413-7296

'93 CHEVY S10 BLAZER LT 4X4 4 Door. 4.3 L. V6, 4-wheel ABS. Good shape, drives well. Call for details. 512-663-6462

74 DODGE VAN W/topper. 1 ton van. Brand new everything and I mean everything, tires, radiator, brakes, engine parts. All receipts kept. \$2500 obo, as is.

80 TOYOTA PICKUP long-bed work truck, current tags, camper shell, no AC- \$1150 or best reasonable offer 512-560-6592 lvmsg.

96 DODGE RAM 1500 Sport. V-8, fully loaded, power everything, cd, dual exhaust. 212,000 hwy miles. Runs and looks great. \$4300 obo. 913-7537

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I BUY TRUCKS ANY CONDITION 791-0769

Ranger • Nissan
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CHEVROLET '92 3/4ton Body: runs good, 171K mi, will consider trade for good running economical car or motorcycle..asking \$4995 obo. 512-577-0400

CHEVY '94 S10 Extended Cab, V6, AC, Black, \$1500 OBO, Call 512.689.5233

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Must sell. rebuilt engine, \$15,000 OBO. Call for more details. 694-1845

MAZDA B3000 '02



Extended cab, automatic, 33K miles, a/c, power windows and doors, bedliner and extender, perfect condition call 512-415-7346 \$9,500 obo

NISSAN '91 Extra Cab, Cosmetically delayed but mechanically fit \$1950.

WARRANTY No problem! Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

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'00 SUZUKI SAVAGE 650 Like new, barely used. Has only 4000mi. 619-4851. \$3200 obo.

'02 BUELL BOB-JOB Cy-clone M2L Bob-Job. Kustom Pinstripes. Performance Mods. \$7000 OBO. 963-4258

94 YAMAHA FZR 600cc only 5K mi. Runs great. Inc. bike cover, helmet, bag. \$2,400 288-9856

RECREATIONAL

'73 INTERNATIONAL SCOUT II and parts - 4WD, 345 V8 engine, automatic, convertible, pewter-colored. FULLY RESTORED: new body, rebuilt engine, new paint www.herculiz.com/scout

BLAZER K5 '78 4X4 350 V8, Edelbrock intake/carb, up-graded suspension, alloy 33" BFGs, custom seats, remote CD, AC, Many new parts. Great cond. \$3000. 495-9968.

BOAT CARVELLE '73 17', Open-bow, 115hp Mercury trailer - fantastic condition! Original vinyl, newly redone seats, pulls 2 skiers easily. \$2500 Matthew (512)585-3221 pics@http://home.swbell.net/m4moore

CHEVY SUBURBAN 99' LT, Pewter, Leather, One Owner, 92K, TV & VCR, Loaded, Never Wrecked \$9,500 347-1301

FEATHERCRAFT RANGER '57 14' Boat. All aluminum, working trailer, controls. Classic boat for restoration or fishing. 35hp engine needs waterpump. \$450 Matthew (512)585-3221

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Collector's item! New equivalent costs \$50,000! Asking \$12,000. Classic 1988 Winnebago Le Sharo. 70,000 miles. Park anywhere. 17 mpg. Gasoline engine. Well maintained. Comfortable. Queen size futon mattress. Generator. Automatic transmission & cruise control. Call Ted 266-1801.

PARTS & REPAIR

AUTOMOTIVE SERVICES

Lugnuts. Corner of WM. Cannon & Congress, 111 WM. Cannon Dr. #102 445-NUTS (6887), Locally Owned.

NERF BARS WAAG black powder coated nerf bars for dually, great condition. Used only 2 weeks. Must sell quick. \$300 obo 496-7528

PARTS '67 Firebird front end parts. Steel hood, radiator, AC condenser, front fender, grill and headlight assembly. Must Go! 477-4938.

PARTS '76 350 4-bolt motor new timing chain, 90K? \$650. 2-speed powerglide \$150. TH350 builder \$50. 350 head set \$150. sb vintage holley street dominator intake manifold \$225, mallory unilite 9000 & coil \$250. other misc parts. 512-789-0142.

PARTS 93 ford mustang motor and trans. 4cyl. Motor leaks water from exhaust but runs.Car has been sitting for 2 yrs.49000 miles.Still in car.

BODY & SOUL



Call 512/454-5767 for current Body & Soul rate specials.

READER NOTICE

The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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ALTERNATIVE Esalen. Perfect relaxation massage. Private setting. Shower. Convenient location. 23 yrs experience. \$10 off. Janet, 892-8877. RMT#2271.

ALTERNATIVE Body Blessings. Sun-Fri 10am-7pm. At S. Lamar & Ben White. Rachel 512-507-2506. (RMT 11993)

ALTERNATIVE SWEETISH MASSAGE By JEANNIE S. Lamar. Cash/Credit. http://www.sweetishmassage.com 444-CALM. (RMT8896)

ALTERNATIVE HOTEL OUT-CALLS. VISA/MC/AX In/Out till 2. Kim RMT#4676, Call 459-6693.

ALTERNATIVE to pain and stress. The best professional therapeutic massage in town to relieve, relax, and revitalize. Centrally located. \$10 off 1st visit. RMT071471 Nanette 789-6278

ALTERNATIVE

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Long Trip, Long Flight
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Stressed, Exhausted, Sore?
UNWIND & ESCAPE
Calming bath & massage.

ANNE 444-5985
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ALTERNATIVE/GENERAL **GAMBLER MASSAGE** only good hands dealt here. rmt#31534 445-0280

TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.



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• 10:30am - 4:30pm & Sat.
• 12:00pm - 5:00pm.
- **Book People**
(6th & Lamar): Wed. & Fri.
• 4:00pm - 8:00pm.

Baby Love Massage

DEEP TISSUE FEEL THE KNEAD. Incalls. Slaughter & Brodie. Outcalls avail. Draping required. Yvonne, ** 297-3015 ** RMT#23593

DEEP TISSUE/SWEDISH Private hotub. NW location. (MT#030155) Travis \$75/ 1.5hrs 653-8104

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DEEP TISSUE High quality sports massage, Swedish and Thai. Experienced, professional, central location. Mon-Sat. VISA/MC. http://www.austinsportsmassage.com (RMT#37593) Call Tony 627-6658.

DEEP TISSUE Absolute indulgence. Swedish Relaxation, Sports Massage, Deep Tissue, Hydrotherapy. Showers available. Draping Req'd. Flexible Hours 8AM-10PM. Breaker & Metric Location RMT#029206



RMT #036651

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Baby Love Massage Therapy



Central Market (40th & Lamar)
Mon 10:30am-4:30pm
Sat 12:00pm-5:00pm

BookPeople (6th & Lamar):
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TO YOUR HEALTH



by James Heffley, Ph.D.

Q. I need some caffeine to get started in the morning. What is good and bad about the various sources of caffeine?

A. A lot of people around the world cannot really get going in the morning until they have caffeine from some source. The source is usually coffee or tea, but is sometimes a soft drink, chocolate, maté, guarana, or even pure caffeine from a pill. Caffeine does give a temporary lift, but the amount required to improve mental performance is not large. Even 50 milligrams (about one-half cup of coffee or one cup of tea) will be enough to give your brain a boost that lasts several hours, and more is not necessarily better.

Caffeine, the most widely used drug in the world, is naturally produced in the leaves, seeds, and fruits of more than 60 plants as a deterrent to insects. The plant phenols and the other alkaloids that accompany caffeine greatly influence an individual's response to the caffeine source. Caffeine is one of many alkaloids that each have different biochemical effects and are present in different ratios in the different plant sources.

What is good in caffeine sources is the antioxidant content. The most famous, if not the most abundant, are the antioxidants in tea, but there are also antioxidants in coffee, chocolate, maté, guarana, and cola, though there is really no evidence that the antioxidant content in cola is significant. The recent fashion for adding fruit juice to soft drinks may be providing these with some antioxidant power. There are no antioxidants in the caffeine pills such as Vivarin, No-Doz, or the pain relievers such as Excedrin that contain caffeine.

In its natural form, caffeine tastes very bitter, and so most caffeine sources add something to camouflage the bitter taste. Addition of sugar is common, and since sugar has no nutritional benefit and is somewhat detrimental, it can be classified as one of the bad things about caffeine. The addition of phosphoric acid to colas, a move that worsens an already existing imbalance between calcium and phosphorus in the American diet, is another bad move. On the other hand, the addition of lemon to iced tea, for instance, would represent a good move.

The reports of serious problems from caffeine have proved controversial. While drinking coffee and tea may have a tendency to spoil your appetite for more nutritious food, affect your sleep pattern, aggravate mood swings, and interfere with the absorption of iron, it is not stored in the body, and ill effects pass within a few hours. However, women should be aware that fibrocystic breast disease is common among women who consume a lot of caffeine.

Regular users who suddenly stop consuming caffeine may experience withdrawal symptoms including drowsiness, headaches, irritability, nausea and vomiting, and depression. To avoid this, first keep a precise record of caffeine for a week, remembering to count all caffeine sources. Then reduce intake by about 100 milligrams per week. For adults, limiting caffeine consumption to 100 milligrams per day, primarily from tea, seems to be safe and even beneficial. Children are more sensitive to caffeine and metabolize it very slowly, and so should be allowed much less caffeine.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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FREE WILL ASTROLOGY



by Rob Breznsy • for April 22 - April 28

TAURUS (APRIL 20-MAY 20): Traditional astrologers say Tauruses are rampant materialists. While it's true that members of your sign often have a robust relationship with money, I find that many of you also have a refined and vigorous appreciation of beauty. In fact, I think an aesthetically pleasing environment is crucial for your mental and spiritual health. In the coming week, you should devote extra time and care to this need. Purge ugliness from your surroundings. Introduce elements that excite your eye and stimulate your imagination. Your symbol of power: the thousand-year-old rose bush that grows next to the wall of Germany's Hildesheim Cathedral.

GEMINI (MAY 21-JUNE 20): For one week, try this exercise: Each night before you fall asleep, review the day's activities in your mind's eye. As if watching a movie about yourself, strive to be calmly objective as you observe your memories from the previous 16 hours. Be especially alert for moments when you strayed from your purpose and didn't live up to your highest standards. If you're feeling adventurous, I also recommend that you spend a day doing a review of all of your life's highlights since your last birthday. Pick a time when you have a few hours to spare, lie back and close your eyes, and watch with compassionate gratitude as the amazing plot lines unfold.

CANCER (JUNE 21-JULY 22): "Creativity is like driving a car at night," said E. L. Doctorow. "You never see further than your headlights, but you can make the whole trip that way." I would add that life itself is also like driving a car at night. You're pretty much in the dark all the time except for what's right in front of you. Or at least that's usually the case. But for a few shining hours in the coming week, Cancerian, I believe you'll be able to see the big picture of where you're headed. It will be as if the whole world is suddenly illuminated by a prolonged burst of light, as if you're both driving your car and also watching your journey from high above.

LEO (JULY 23-AUG. 22): Actress Lara Flynn Boyle was recently accused of acting oddly on a British Airways flight from Los Angeles to London. Witnesses have said nudity and extreme lack of inhibition were involved. When Boyle was confronted by reporters with the rumors, she refused to elaborate, noting simply, "My job is to entertain, and not to explain." I hereby declare that to be both your motto and mantra in the coming week, Leo.

VIRGO (AUG. 23-SEPT. 22): My friend Kathleen traveled to Maui with her 9-year-old daughter Ariel. They checked into an ocean-side condo. At 5am on their first morning there, Ariel crept over to Kathleen's bed and repeatedly whispered, "Let's go see the sea turtles." Rising out of the depths of sleep, Kathleen was torn. Part of her was peeved at the intrusion because she wanted to luxuriate in bed till late morning. Another part of her longed to glimpse the turtles, which only appeared in the cove once a day at dawn. Kathleen decided to join Ariel, conquering her annoyance and putting aside her desire for comfort. The payoff was worth it. Seeing the turtles while in a dreamy state was an unforgettable joy. I predict you will be faced with a comparable situation in the coming week, Virgo. I suggest you choose as Kathleen did.

LIBRA (SEPT. 23-OCT. 22): One of my ex-girlfriends had heart surgery when she was an infant. They opened her tiny chest, fixed the problem, and sewed her back up, leaving a 2-inch scar on her skin. By the time she became an adult, the scar had grown along with the rest of her, stretching to 8 inches. I regard this as a good metaphor for the way our early psychic wounds expand as we mature. Having said that, though, I'm happy to report that you now have an excellent chance to dramatically dissipate the lingering pain of an old trauma, as well as to shrink the scar it made. Please take maximum advantage of the healing energy available.

SCORPIO (OCT. 23-NOV. 21): While mountain biking, I spied a white horse engaged in odd behavior in a meadow. Over and over again, it took two steps forward and two steps back. Was it neurotic or distraught? I decided to sit and watch. Five minutes went by. Ten. Still it continued its routine. Finally I got inspired to pray for it. "Dear Goddess," I said, "please at least let that poor horse go three steps forward and two steps back." Moments later, the creature started doing exactly what I'd prayed for. Slowly, it made progress across the field. Now I'm saying a similar prayer for you: "Dear Goddess, please help Scorpius escape their treadmill-like pace and go at least three steps forward for every two backward."

SAGITTARIUS (NOV. 22-DEC. 21): Actor Vin Diesel was describing the work required of him in the film *The Pacifier*. "The hardest stunt I ever had to do was allow my ear to be gnawed on by a duck," he said. I fully expect that among the many stunts you will be asked to perform in the coming weeks, Sagittarius, none will be more dangerous or uncomfortable than Diesel's. I won't mind if you bitch about them the whole time, but please bear in mind how innocuous they will all turn out to be.

CAPRICORN (DEC. 22-JAN. 19): Drugs don't give Indian holy man Mangal Das a buzz. Maybe he has meditated too much to be affected by mere chemicals. In his quest for experience that takes him outside of his usual awareness, he has also arranged to be bitten by snakes and scorpions. Unfortunately, that doesn't give him a kick, either. He even tried drinking elixirs made from toxic herbs, but there was no bang to be had. Finally he found an intoxicant that worked: touching live wires. Now he enjoys getting an electrical shock every day. I wouldn't be surprised if you soon embarked on a comparable quest to expand your thrills, Capricorn. But please limit your search to things that are really good for you. Avoid the shock and poison options.

AQUARIUS (JAN. 20-FEB. 18): A Bengal tiger at a zoo in Burma killed one of her 2-week-old cubs. Zoo officials decided to separate her from her other two cubs. They did so reluctantly because the Bengal tiger is an endangered species and these were the first cubs born in the zoo in 16 years. Putting out a call for a surrogate mother, the officials were relieved when a 40-year-old woman, a mother of three children, pledged to breast-feed the cubs until their teeth grew in. Although your pressing need has arisen from very different factors, Aquarius, you, like the cubs, should be open to receiving nourishment from exotic sources in the coming weeks.

PISCES (FEB. 19-MARCH 20): Centuries ago, the sight of a Viking ship on the horizon cast dread into the hearts of villagers who lived on the east coast of what's now Britain. Rightfully so: The Norse raiders were infamous for plundering and killing. Today, though, the Vikings frighten no one. The loss of their status as a symbol of fear is epitomized by the silly replica of a Viking ship that a Dutchman named Robert McDonald is building out of 15 million lolipop sticks. This transformation is a good analogy for the process that should unfold in your life during the coming weeks, Pisces. Something that has always scared you is ready to be reduced to a harmless cartoon.

ARIES (MARCH 21-APRIL 19): Green Day singer Billie Joe Armstrong tells this story: "A guy walks up to me and says, 'What's punk?' I kick over a garbage can and say, 'That's punk.' So the guy kicks over a garbage can and says, 'That's punk?' And I say, 'No, that's trendy.'" Keep this tale in mind in the coming week, Aries. There's no need and no excuse for you to be like the trendy guy. You should be like Billie Joe, the one who kicks over the garbage can the first time.

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nected. Have pro gear and re-
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BASSIST Austin band seek-
ing rhythmic bassist. Gender
doesn't matter. Ani Difranco,
Wilco, Eagles, Garden State.
Interested call 921-0269.

BASSIST i need a bass
player to help me finish my
songs. www.myspace.com/
11192383

BASSIST Looking for Bassist/
for hard rock metal group.
call joe 512-680-2857,
joekool1978@yahoo.com

BASSIST needed to com-
plete original rock band. Infl:
Radiohead, Smashing Pump-
kins, Hum, Bjork, Flaming
Lips. Gender doesn't matter
but vocals are a plus.
Travis8171@hotmail.com

BASSIST needed ASAP!!!
Newly formed pLan-b in
North Austin looking for 5
string bassist with good gear.
Check out Http://
www.myspace.com/plan-
brocks for details..Call 254-
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set up audition

BASSIST needed for original
post-punk/dark pop...The
Cure, The Smiths, Echo and
the Bunnymen. Pro gear and
dedication a must. Call Chad
417-9840 leave message

BASSIST SEEKING full time
\$\$ making situation. covers,
jazz, clubs, private, studio.
any style, reading, vocals.
FAST learner.
mike@mikerosch.com 789-
0635

BASSIST Wanted: hazardous
journey. Small wages, bitter
cold, long gigs in complete
darkness, constant danger,
safe return doubtful, honour
& recognition in cases of
success.
evaristus@gmail.com
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nals and some covers. Ma-
havisnu to Foo Fighters.
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ditioning Bass/Drums for to-
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ployed housemate to share
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nished, W&D, Micro, Fenced
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DRUMMER 18-24 no experience
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DRUMMER 45 y.o. blues
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information.

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don't need the best drummer,
but someone who can add the
right parts..kings of leon,
reckless, stones
clay 361-442-9146
chcolwell@yahoo.com

DRUMMER Establ. indie art
band needs drummer. touring
a must. Sonic Youth, VU, El-
liott Smith and more.
godstar@charter.net or 653-
0388.

DRUMMER I'm looking to
start a folk/rock band. This
would be in the vein of the
band/ bob dylan/ counting
crows. I have ten years of
drumming experience. 512-
461-9092

DRUMMER needed. jimmy
eat world/our lady peace/
coldplay like.
GarrettL1979@mail.utexas.e
du or 826-5500.
www.allthai.net.

DRUMMER needed for psy-
chobilly/cowpunk project.
touring a must, established
band reuniting for summer
fall tour. call 512 743 6405.
no beginners please !

DRUMMER Need a drummer
that can play fast and on
time. Looking to start a new
band. I play bass and I am
the only member right now.
Come up with backbone and
then we'll get a guitarist on
our terms. Contact Justin
577-3379.

DRUMMER Pro Band with
major label connections, re-
hearsal space, gear seeks
bad ass drummer for touring/
shows. Call Mike 832-573-3117

DRUMMER seeking band-in-
fluences: deftones, hum
sparta, far, poison the well,
bjork, glassjaw, mars volta,
serious artists only....robert
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DRUMMER Solid, dynamic,
seasoned pro drummer avail-
able for paid gigs. Most
styles. No punk/metal. 288-4636,
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GUITAR Need talented pro
rock-r&b lead w/ b/u vox for
est. original act. Must provide
demo/pic.
zenguitar777@yahoo.com

GUITARIST alt country-rock
band seeks lead guitarist. we
have gear already, vintage
rock style. songwriting a
plus.... many influences con-
tact clay 361-442-9146 or
chcolwell@yahoo.com

GUITARIST Lead/soloist
Avail. looking for gigging est.
band- 14 yrs exp. great
chops 630-5835
andyrocks1983@yahoo.com

**GUITARIST WITH VOCALS/
B** sought for all original, ex-
perienced pop/rock/ameri-
cana band. Male or female.
Email dan@fingerpistol.com

GUITARIST available for jam-
ming, looking to have fun, ex-
periment, with laid back, like-
minded people, influences
from Hendrix to Buckley:
electricdaydream@yahoo.com

GUITARIST 38, seeking
quality part-time gig. Acous-
tic-electric six and twelve
string guitars. Electric
rhythm, lead, slide guitar.
http://users4.ev1.net/
dicaldwell@guitar-ad/guitar-
ad.htm

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tarist and percussionist/drum-
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for the Van, an upcoming
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lodio sound with a funky
background to add atmos-
phere on all original songs.
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not a must. Check us out at
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tact Simon: 773-4976

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male. Email
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complete quartet. Weekend
marathon groove sessions.
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into Phish. 250-0057

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line up (need lead guitar,
bass, drums & Keys). Have
original set finished. Folk
blues rock. Infl: U2, Jack
Johnson, pearl jam. Call Dan-
iel 512-350-4071.

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sified section online!
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sicians in north west Austin
Area for backing band. I play
keys and sing gospel, blues,
classic r&B and rock. Call
260-8381 if interested.

MUSICIANS Looking for
Rage Against the Machine
cover band. Have vocals,
need bass, drums, and gui-
tar. In home recording studio,
free beer, gigs, recordings.
Serious fans only. 577-7849

MUSICIANS needed for
Blues Project. Boogie Long's
Blues Review is reform-
ing.Boogie has moved to
Austin and is ready to
play.Now auditioning drum-
mers and bassists. Call 225-
572-0104 for more info.

MUSICIANS Singer/Song-
writer looking for musicians:
bass, drums, guitars to com-
plete band; interested in peo-
ple who want to get out and
play.
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MUSICIANS listen to my
song, lets start a band.
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narios. let me know if you are
interested. www.myspace.com/
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MUSICIANS Country lead vo-
cals and drummer looking for
serious experienced lead/rhy-
thm guitar, bass, and key-
board players. Songwriting a
plus. jrshaffer63@yahoo.com

MUSICIANS needed to start
all-female metal band. Infl:
Kittie, Otep, Demonic Domain,
ArchEnemy, etc. Crystal:
5123968172/
xdiposablex666@yahoo.com

MUSICIANS Looking for
country musicians to for a
band. Drums, Bass, Lead,
Rythem, steel, fiddle.
For more info Call Eddie
1512-352-3935

MUSICIANS 24y.o. singer/
songwriter looking for musi-
cians in Austin Area for back-
ing band. Rock/pop rock/al-
ternative. Lots of experience
and great songs. No Drugs.
jeanpierretrou@hotmail.com

MUSICIANS Drummer and
female vocalist looking for
bassist,guitarist(s),and keys.
Mostly blues/rock but looking
for own sound. Dustin 512-
789-9821

NORTH Roommate wanted to
share large 3/2.5 house. Fully
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rooms, excellent condition,
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ing for collaborators for
unique, original band. Infl:
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Kubrick, brit-pop, trip-hop,
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on rent (call for details) \$375
ABP. Call Justin 512-576-7615

VOCALIST 18-year-old fe-
male seeking to join/start
band. No drugs. Infl: Fiona
Apple, Jellyfish, Liz Phair,
Sheryl Crow, etc.
claire.king@sbcglobal.net

VOCALIST 24y.o. singer/
songwriter looking to start/
join a rock/pop rock/alterna-
tive band. No Drugs. Lots of
experience and great songs
(www.myspace.com/trou)
jeanpierretrou@hotmail.com

VOCALIST Established vari-
ety act seeks professional
female singer. Please visit:
http://thegrooves.net/audi-
tions/ for more information

VOCALIST Great looking vo-
calist with awesome stage
presence seeks to hook up
with serious minded musi-
cians. infl. blues, the King,
Issac. 331-0018

VOCALIST Male and Female
backup vocalist needed.
R&B, Neo-Soul and Gospel
influences. Harmonies a
must. Visit www.cdbaby.com/
harmone or call 512-916-
9821 for audition.

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North Austin needs a Vocal-
ist. Must have mic! Check out
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planbrocks for details..Call 254-
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up audition.

VOCALIST/HARMONICA
PLAYER Rockin Blues: Do
you like Slim Harpo? Chuck
Berry? Have decent pipes?
Good stage presence? email
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LEY/DRAKE - THINK
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personals

Women meeting men

BEAUTIFUL BLONDE, 41 intelligent, single mom. Seeking honest, physically fit W/H man, 40-50 for friendship and fun. ☎5599

SHF, 44 YEARS old, new to Austin on summer. I would like to make friends and a long term relationship, we can start by e-mailing. See you soon. ☎5532

SAUCY, WORLDLY, ATTRACTIVE redhead, 50ish, seeking same caliber cowboy for dining and dancing. ☎5530

2 HOT WOMEN looking for married/single men to spoil us rotten. No physical intimacy involved unless you're hot. We come packaged or single, call now! ☎5521

SEXY SPUNKY ARTIST seeking beautiful angel to be her new muse. Must be 20's-30's, honest, insightful, passionate about life and love art/music. Could you inspire me? ☎5526

HIV+ BF LOOKING for Christian well educated, professional male, 35-40 years old. Write me. ☎5479 ➦Box #14173, PO Box 49066, Austin TX 78765

men meeting women

MY IDEAL FIRST date: running a race, sit up contest, wrestling match, and the 3 events you choose. M, 26, 5'9", 155. Austin ☎5470.

HONG KONG MARKET 3/21 You were with family searching for the perfect snack. Me: too familiar with the food there. Cuttlefish sometime? ☎5467

WM, 31, SEEKS WF, Gretchen Wilson/Redneck woman type for relationship, I like old school muscle cars, custom motorcycles, pickups, Country, classic rock. Call. Let's see if we belong together. ☎5588

SWM, 54, AND there's so much more. Live alone in a paradise that makes me think of two. Nature, music, food, work, play, gratitude, kindness, tolerance, sharing. We could talk. ☎5586

MYTHIC MAN, SWM, creative writer, young 50s, 5'8", 150#, trim, seeks mythic woman, non-smoker, for meaningful conversations, home cooked dinners, spontaneous day trips, cuddling. A trip to Europe is contemplated. ☎5525

HM LATE 50'S - H/W okay. Seeks honest F who lives with integrity, morals and values, for movies, dinner, trips and ?? . ☎5522

SWM, LATE 30'S, 5'11, blond and blue eyes, seeks SWF, 27-45, long legs and pear shaped, blond or Brunette, movies, music, non-drinker, spiritual, size 8-16. ☎5523

HM, 48, FROM Austin area seeking SF, 35+, for friendship and maybe more. ☎5484

GOOD GUY LOOKING for someone to share life's ups and downs with DWM, 42, brown hair/brown eyes. Loves all things all things in Austin. Let's go explore and have fun. ☎5482

SWM, 40, 6'2", 210 lbs. I am nice, fun, friendly, clean, honest. I like movies, dining out, animals, day trips. I am seeking a fun/friendly female for fun/friendship. Elgin/manor area. ☎5472

SWM IN SEARCH of SF, any race/age, height/weight proportionate, friendly, good sense of humor. Me: easy going, eclectic. Friends possibly more. ☎5461

Women meeting women

50 YEAR OLD SWF looking to expand circle of friends. Like movies-the lake, travel, happy hour, animals, music, craft fairs. Down to earth and adventuresome. ☎5596

I LIKE DIKES! WF, 43, very feminine, seeks open-minded, fun-loving female for friendship, fun and maybe more. Must enjoy kids, music and hanging out. ☎5474

men meeting men

GWM, 50, 5'10", 155 lbs. seeks "bear". You: 35-50, clean shaven, bearish, receding hairlines, goatees. fantastic! Height/weight proportionate. Be honest, drug free. Me: various interests, true romantic, compulsive cuddler. Take a chance. ☎5607

SENIOR GWM SEEKS same, 65+, non-smoker, healthy, friendly, financially secure. ☎5531

LOOKING FOR LOVE, not sex (maybe later). Nouns: yoga, KOOP, museums, Chronicle, naps. Verbs: walk, run, compose, sing. Adjectives: quiet, gentle, serious, affectionate, practical. Numbers: 47, 5'9", 130. ☎5528

GWM 28. YOU and me against the world? I like bikes, but don't exactly like dogs. Music soothes my soul. I want a guy who likes to make out. ☎5468

platonic

LOOKING FOR BIRTHMOTHERS. I placed my baby for adoption 2 months ago and would love to meet other women who've done the same. Casual coffee or organized support group. Info? ☎5592

OLD FASHIONED BUTCH/femme lesbian couple (33/29), into grilling, festivals, weekend trips, camping, football, and more interested in making new friends. Platonic only. Long term committed couples preferred. ☎5469

LETTY SEEKING HER Mia. New to ATX and looking for a crew of Down Girls. Loyalty, Honesty, and Humor sound Good? Hit me up. ☎5471

messages

AND YES, AGREED, love deserves true admission/expressions. I'll risk forever. Leave your cell number. I'll call.

LOVEDIP: IS FOREVER long enough for you, baby? C Licker.

ERICKA LYNN: I love you. I love you! Lucynda Marie.

MAM, I LOVE you more and more each day. JPR

5 YEAR PLAN, Amsterdam. Maybe we'll be right by then.

C: FEED ME your troubles, and need me to cuddle.

AND YOUR ACTIONS as well. U didn't just meet her.

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\$1.99/min. **1.900.226.0272**

* information **512.454.5768**

* web **austinchronicle.com/personals**

IF IT WERE up to me, we'd eat in bed.

"WHEN A MAN loves a woman" on machine. Anything else?

JENN MY GOODS train, my rollercoaster, my love. Miss you. G.

MOMMY IS LOVED by a number and a jewel.

SONJA: YOU ARE say, pathetic, selfish and mean.

YOU'LL NEVER FOOL anyone being a coward.

K: QUIT DROPPING hints and just ask to stay with me.

SELF RIGHTEOUS HYPOCRITE! I'm not wellwoman and you are no deity!

ESTHERO: I MISS your lips and laugh!

I MISS YOU Wade. Rock on. Love, Lili.

PIE, A GIRL! Congratulations! JL.

MARK (JC) YOU'VE already WASTED eight months with her.

STARRY EYES. YOU'RE so dreamy, love Butterfly.

COULDN'T ASK FOR better friends. Thanks for the surprise party! Love you all. xoxo Kim.

TITLES MATTER NOT, yer' still my daddy. Say it! ShowerFairst.

HAPPY BIRTHDAY LAURA R! Love and kisses, Hershey.

"ME" STILL AROUND you're just not lookin' hard enough. Kevin.

MILK...I CAN'T wait 'til we live together.

HAPPY BIRTHDAY LISSIE!!! I know your birthday will kick ass!!! Love, Laura!!!

KELLY B: GET your stuff out of my shed! Jen G.

YOU COULDA HAD forever w/me. Truth is Uwouldn't take risk.

ATTN. "ME". JUST stop. The end. Period! Bev

GIRL, YOU ARE SO fine! xoxo, Jessi.

AND LOVES DESERVES expression beyond the confines of public anonymous haiku.

M. BATESON, I will miss you always-so sorry.

IN OUR DREAMS, the stars become confetti.

LONG LIVE THE Velvet Maffia - Cracker.

SO WE CHOOSE security over true love? We both lose.

GARY-SINCE YOU didn't, I did! Love you!-Karen

TONYA P. - YOUR smile lights up my day! - Dinah.

COLIN, I LOVE you with my whole heart-Lauren. ☎5541

REGRETS...YES! MEMORIES... Wonderful! Love...Neverending! Friends...Forever!Thank You! ☎5535

LSS, TIME YOU stop hating me and start loving your son. -UR X- ☎5533

TARYNE, BE MY rainbow, I'll be your POG forever. Jenna.

MATT, STOP BEING elusive. Sincerely, waiting for your affection. ☎5537

PINK EL CAMINO girlie, you rule! Thanks for the inspiration! Luv ya! ☎5538

THAT REGGAE MIMIC makes you look stupid and gross. ☎5540

GRR-IT'S GOOD to be back in your arms-Zero

NICK, DO YOU still read these? Miss you. Stacy

RICH AND GARY suck.

a shot in the dark

BETHANY: JENNIFER GENTLE Day Show, March 17th. I finally learned your name, and now I just want to talk talk talk to you. Rendezvous outside of class and Church? ☎5602

the Luv Doc

Brooks Alan Brannon, Fire Marshals of Bethlehem, Fighting Brothers McCarthy • Friday, April 22 • Hole in the Wall 2538 Guadalupe holeinthewallaustin.com

Questions? Suggestions?
email: luvdoc@austinchronicle.com

Secondary smoke is annoying, nearly as annoying as the moldy, dried-sweat funk of the jogger in front of you at the Whole Foods checkout who can't find the time to shower and change out of those camel-toed suction pants before popping in to pick up some carrot juice. Yes, smokers have their black teeth, raspy voices, and insistence on leaving their car windows cracked even in the dead of winter (don't want the car filling up with ... smoke), but at least you know that their idiotic, self-destructive behavior will result in a younger, if not necessarily prettier corpse – and just a little more breathing room for everyone else. Fitness freaks on the other hand, are clearly and disturbingly in it for the long haul. The closest they're going to get to a dirt nap is getting t-boned by a drunk smoker in a whiskey-dented Suburban on their morning jog. Otherwise, they're around forever, boring you to death with insufferable workout monologues and rambling self-absorbed soliloquies on low-carb diets and nutritional supplements. They don't care how much of your precious time they suck into their conversational vortex because they plan on having plenty of time to burn. Crossing the event horizon of one of these black holes of boredom is the type of tolerance test that puts the whole issue of secondary smoke in stark perspective. Is it possible to die of secondary suck? Does anyone want to participate in the experiment? While nicotine whores certainly have no lock on wit or wisdom, their addiction at least necessitates an occasional merciful pause; a chance to break and run. No such luck with fitness freaks. Maybe an ordinance relegating them to outdoor decks and patios is in order: quiet, healthy places where they can fully indulge in their narcissism without imposing it on polite but uninterested suckers – without any deleterious effect on Austin's vibrant live music scene. Talk about a win-win situation, eh? Maybe we can get that on the ballot by May 7? Until then, if you're the type who likes to take the bull by the horns and proactively increase your chances for a slow, painful death, you'll certainly want to head over to the Hole in the Wall this Friday for their triple band bill featuring Brooks Brannon, The Fire Marshals of Bethlehem, and the Fighting Brothers McCarthy. The Hole has been curing for better than thirty years in a staggering variety of secondary smokes, and before the anti-smoking ordinance gets voted in you'll surely want to add yours to the mix. Not to mention the players in all of these bands are some of the finest in Austin: Brooks himself, John Croslin (ex-Reivers), Kevin Carney (ex-Wannabes), Hunter Darby (ex-everybody), and Kevin and Steve McCarthy, who will be scaling the fourth wall of their Dung Beatles/Diamond Smugglers act to showcase their exceptional songwriting talent. Yes, this show will be smoking.

ALAMO 7PM, show. You: girl having green shirt, red hair and glasses. You are the most beautiful thing ever, so says the gentleman in blue who exited behind you. **5542**

KARE: AT THE Oltorf HEB. Got you a Coke. Should have got your number. Travis. K. **5603**

OH UNEVEN-HAIRED man with round glasses, we've seen you: Spiderhouse, Mojos and in a bathrobe. Your haircut like something overgrown. We're blue-eyed, pointy-nosed, female and male. Let's party. **5600**

BEVERLEY AT JOVITA'S with the great memory, dancing to Cornell Hurd. Let's plan a more predictable encounter. Sense the chemistry and available? I'm both. B. **5606**

YOU: HISTORY OF modern science, 2004. Black, short hair, white socks and boots and skirt, petite. Me: tattooed. See you all the time, can't say you're damned cute in person. **5604**

UNDERPANTS DANCE PARTY, Chandler, your laughter still lingers in my mind. I would be mauled by a rabid dog for you any day. Dr. Seuss underwear guy, Nick. **5589**

DENNY'S, I-35 & MLK. You: Cute boy who ordered lumberjack slam. Me: your waitress. We chatted about the cooks. Want to chat about more? **5598**

4/9 YOU: BOY in black boxing shirt with black hair & black plugs chewing bubblegum with friends. Me: Messy haired lady behind counter... Wanna rock out nekkid some time? **5587**

KATIE! I BOUGHT you a shot and gave you a cigarette. I was too drunk to realize I should get your number. Tall, slim, blue eyes, blonde Elvis hair. **5597**

YOU: ON YOUR knees smiling up at me before the Pong show Saturday night. Me: smitten, sweaty, drunk, and wishing I had kissed you on the lips. Wanna wiggle? **5590**

3/19 IN FRONT of Stubbs. Christi from Tyler. I was working and could not find you later, two great hugs. Can't get you off my mind. Call me. H. **5593**

CHARLIE'S 4/10. BLACK guy with tongue piercing. Me: White guy, glasses, jean shorts, white t-shirt. We "talked" on patio, you left for "15 min." Use my card: Please call me. **5591**

T1-BMX RIDER. Paul? I think it is? I see you. I smell you. My body wants to bear the children of yours. **5594**

3/26 ARC ANGELS you gave me pass to the green room. Thank you angel. Respond or see you at the next Charlie/Will Sexton show. **5585**

COSTCO SAT. APRIL 2. You: beautiful 30-40, blonde, blue eyes, shapely, shopping for television Me: 45 about 6', silver hair beard also shopping. We talked, you went to the movies! Champagne? **5553**

YOU: MODEST, PRETTY girl on E. 30th near Double Dave's washing red Jetta out front. Me: pacing in boxers on phone; you wanna use my hose next time? **5552**

WHOLE FOODS, 4/3. You: Girl in green shirt, blue jeans with flowers standing in line. Me: guy with glasses, khaki shorts and t-shirt in next line. Interested in coffee/tea? **5548**

ANNIE. ART SHOW. I wanted to ask you to explain, but I don't sit, don't stay. Don't wait for anyone. Tried, willing to try harder over coffee. You? **5547**

FRIENDS, THURSDAY 4/7. You: black shirt "The Beatles." Me: green shirt "Ireland." Let's get together and listen to your favorite Beatles album, "Abbey Road." **5546**

JASON, JERRY, AND POWELL. It was such a beautifully enchanted evening (Habana, Kid Beyond). I think of you often and would so love your company. Call me. Andrea. **5550**

AUSTIN FINE ARTS Festival, You: cute flower girl with camera. Me: tall guy with extra ticket. Enjoyed talking to you and would like to talk some more. **5549**

JENNY: YOU BEAUTIFUL goddess. Me: too scared to tell you the truth. Want to spend the rest of my life with you. What can I do? **5551**

4/1 ALAMO 7PM, show. You: girl having green shirt, red hair and glasses. You are the most beautiful thing ever, so says the gentleman in blue who exited behind you. **5542**

ANNA, SAW YOU at Seattle's Best. You're one hot cup of coffee! Call me sometime and let's "do it"!! **5539**

FANTOMAS/EMO'S: YOU in a sexy Star Wars dress. Me: a hairhead with a rocket in his pocket! Let's go bike riding. **5536**

YOU: LONELY SOLDIER at war, me-young and confused, got mixed up for a bit. I'm sorry for what happened. Priorities straight. Make things serious when you get back? **5534**

MET ON FLIGHT 815, felt like I was falling. Me: short black hair. You: Tall sandy blonde hair. I'll give you my water if you give me your fish! **5543**

EASTER TAXICAB: URBAN planner guy turned taxi driver & student. You seemed interesting. Continue conversation? **5544**

UNC V. MSU at Fox/Hound: Very excitable UNC girl with a footprint on your shirt. I was sitting behind you in red but didn't get to meet you, second chance? **5527**

HEB BRODIE/WM Cannon 3/31. You: gorgeous blond in blue jean skirt. Raining, you got car for your mom. Me: white shirt and Khaki shorts, lets meet for coffee? **5524**

3/28 BRODIE BEST Buy. You: dark and handsome working the front door. Me: girl in pink with peircing you told me to have a good day, would've been better with you. **5517**

UA FLIGHT to Chicago Wednesday 3/16 (4:45ish). You: beautiful woman with dark hair tied back and plastic bags in hand. Me: shorts, glasses, blond. Missed you in Chicago. Live in Austin? **5546**

3/18 VICTORY GRILL. Vosito: Guapisimo con barba bailando el Harlem Scquigle en el balcon. Yo: Admirando de lejos. Tuve que buscar a mi hermana, no pude presentarme. Queres pigglearg conmigo? **55480**

AZUL TEQUILA, SUNDAY 3/13. You: Hot M body builder, alone, watching Gladiator. Me: Female with friend at table next 2U. Spice it up together? **5516**

SATURDAY JAN 29TH: Sidekicks. You: blonde female with black leather trench coat. Me: wearing all black, pierced. We took shots, you bit me and left some awesome marks. Call **5520**

CIRQUE DU SOLEIL 3/25- You: black pants, nifty buttons, with a brilliant smile and beautiful Jew 'fro. Me: blond with clean shirt for whom English fails. Teach me Esperanto? **5519**

TUESDAY, 3/29, 8:30ISH at the Target on 183/Ohlen. You: Cute guy in black t-shirt, olive pants. Me: In blue shirt and khaki pants. Get together for some fun? **5515**

ACC. MEGAN? YOU cut off all your hair never to return. You're smart. I miss trying to make eye contact with you, your enthusiasm. Let me take you out? **5514**

RED EYED FLY 3/26. We met eyes more times than I can count. I should have said something to you. Call **55483**

WORKING OUT DOWNTOWN on Good Friday: You were in blue shorts, white sleeveless shirt, dark green Chevy truck. I should have said hi or something - too shy. Call **55481**

AARON, THANKS FOR rescuing me on my birthday. Let me thank you in the right way this time. **5518**

SPRING BREAK, NEW Orleans. Red Rhino upstairs/Bourbon street balcony. You SEU, Me SEU2000, bought you drinks. How about Fado's? Laissez les bon temp roulez! **55477**

CAROLINE: QUEENS OF the Stone Age Concert; 1200 Suzuki Bandit. Me? Jason, one bike in the shop and one for riding...want to go for a ride? **55478**

MAGNOLIA CONGRESS, EARLY Friday morning 3/18? You: female, beautiful smile, tank top, female friend. Me: eating chips/dip. I'll share if you smile for me. You: cream Rodeo. Me: black truck. **55476**

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** austinchronicle.com/personals/form.html • *if all else fails:* **BY PHONE:** 454-5765 x137 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

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listening and responding to variations ads

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ERIKA AT CAPITOL City Nursing- I had to leave there before we could really "meet", sent a letter to you there but it was returned unopened, please respond to this! **55475**

YOU: ON THE elliptical at the PRC gym, lip-sync-ing to your MP3 player. Me: girl in crew t-shirt/ballcap. Thought I saw you checking me out. Curious? **55473**

GRISELDA, MET YOU at Threadgill's. Please call Dan. I want to see you again. **55462**

FRIDAY 3/11. POST office at 5th and Guadalupe. You: brown boy with beige shirt, shoulder bag. Me: skinny white legs in miniskirt behind you, smiling. Call! **55464**

MAX, NICE TO have met you at the Fine Arts Festival this past weekend. Didn't make it back on Sunday. Wish I had gotten your phone number. Leave message! VIPT **55529**

KATHY, WE SHARED world religions class together at ACC Northridge, then you moved to San Marcos. It's been way too long! **55463**

variations

SWM, 40, FIT, well-endowed. Do you like to take matters into your own hands? Do you like to show off? Let's meet and do both. **1280**

HANDSOME BI/WHITE male, 48, dark hair, very fit healthy, clean, passionate. My fetish is shaving myself. Seeking Bi (White/Hispanic) male/couple, 30-50, in shape, for quality play times. **1339**

GENEROUS SEEKS HOTTIE. If you're a young, smart, sexy college or professional woman with a nice body, consider a mutually beneficial, discreet relationship with a mid-30's, handsome, successful man. **1210**

SUBMISSIVE SWM LOOKING to explore service to a mistress. Beginner or experienced, let me please you any day of the week. **1207**

LADIES-COUPLES, COMPLETE relaxation and de-stress sessions offered by Mature white male. **1281**

SEXY, 28 DARK hair/eyes 5'9", looking to please sexy older women for playful fun! safe/discreet! **1284**

NEMESIS WANTED: I'M 6'3", into kayaking, books, and conversation (by day); justice, honor, and vengeance (by night). Seeking arch enemy, possibly crimelord or deformed megalomaniac. **1212**

GENEROUS WM, MID 30's looking for no-strings attached fun with attractive F. Let's play... **1277**

SWM, PROFESSIONAL, NON-SMOKER, 49, seeks non-smoker/HWP woman under 40 for mutually beneficial relationship. Lets talk about it. **1282**

ATTRACTIVE EXECUTIVE SEEKS sexy married woman who would enjoy afternoon ecstasy with a highly sexual, intelligent, successful man. No strings, no pressure, just discreet exciting fun. **1343**

WM, YOUNG, 45, 5'11", 190, blonde, blue, college educated, peaceful personality, nice complexion, excellent hygiene, endowed, virile. Seeking female for morning/afternoon delights. Fun, pleasurable, open friendship. Age? **1341**

HM, 25, 5'7", brown/black hair, 160lb seeks girl partner. No serious relationships. Just a partner for good adult fun and nights out on the town. **1279**

MHM. MID 40'S. Healthy, fit, disease free, busy professional. Seeks single or married female for discreet friendship. No complications. Only mutually satisfying discreet meetings. **1272**

DISABLED MALE, LOOKING for those ever so curious, whispering females, wondering if the "wheelchair guy" can have a good time. "I" can. Kinda cute, kinda kinky. All may apply. **1208**

WEALTHY AND GENEROUS SWM seeks very attractive female, 18-35, to spend time with when in Austin. Should be discreet and open-minded. **1288**

HANDSOME MALE SEEKS companion. Young female wanted who likes to dress sexy and show off in public. I'm very generous at all times. Many benefits for the right girl. **1286**

ATTRACTIVE WOMAN, 24, seeking couple or male into cuckolding. I need someone to show my man the way it should be done. **1337**

WHO'S THE HAIRIEST bubba around?? Discreet, bi-curious, S. Austin bred, laidback, masculine, and accomodating biker/bear wants to know!! Hope ya got manners, good nature, and the hairiest back around! **1278**

DOMINANT MALE, EXPERIENCED and responsible, is currently interviewing submissive females. Attitude is of the utmost importance to this stern, yet caring Master. **1211**

FANTASY/ROLE PLAYING. Handsome, professional latino seeks SF or MF (25-35) for VERY discreet FUN. You please me, I please you - I won't tell, if you won't tell. **1285**

YOU A BOTTOM? Very masculine, discreet, hairy, cowboy top, 53, 6'5", 230, seeks younger (18-37), slim/very trim, masculine yet sexually submissive man. **1209**

STRAIGHT BM AND straight WM seek females, M/F and F/F couples 18-45 of all races and body types for good times. Serious inquiries only. **1335**

WATERSPORTS IN AUSTIN SWM, 33, seeks female with similar interest for fun. **1336**

YOU: BANK TELLER, upscale hotel desk clerk, retail. You're hard-working, appropriate, attractive, discreet, but you have a naughty side that needs probing. Discreet, handsome, gentleman wants to help. **1333**

DOMINANT, SANE MWM, attractive, straight, imaginative, 40's seeks height-weight proportionate submissive WF into role-playing, bondage, spanking, etc. as powerful erotic tools. Friendship, discretion, trust important. **1338**

LIKE TO SHOW off? I like to admire. Seeking a hunk to quench my desire. Flex your pecs and baseball biceps. I'll be a guy in heaven. Let's get together. **1334**

BIWM YOUNG, ATTRACTIVE, shaved, in shape, looking for same for naked fun. Pics a plus. Please be or look under 30. Leave e-mail or number. **1283**

DO YOU HAVE what it takes? Be you, and explore your wildest intimate and erotic pleasures with a transsexual suited for you! There are no limitations. I won't tell!! **1342**

STAR SEARCH. HANDSOME, generous SHM seeks very pretty, soft, sexy, hot feminine she-male or gay to be my friend. **1340**

ROLE PLAYING. HANDSOME Latino seeks nice looking single females or couples for sexy fun at my adorable lake house. **1213**

GOOD LOOKING 40'S+ SBiWM interested in hooking up with a couple of other bi guys for some hot 3 way fun. **1274**

EXTRAORDINARY STRAIGHT GENTLEMAN sought by same to partnership pampering, spolling and sharing one of Austin's Chronicle's extraordinary, younger, women readers this summer.You be 30's-40's, handsome, and have it all! **1289**

TOW FUN GUYS seek a woman to join us for fantasy fulfillment. We're educated, cute, clean, non-creepy, drug/disease free, discreet, and anxious to meet like-minded women. **1273**

SPRING IS HERE! Are you ready for a fling? Cute, single, hetero guy needs adventure and more. Married women are a plus, but single is sexy too. **1275**

LOOKING FOR ASIAN women for short term relationship. Dont matter if you are single or in relationship needing more attention. Hang out, dine, movies, walks, make out, make love, whatever. **1332**

ATTRACTIVE, ARTISTIC AUSTINITE, 24, seeks older women for no strings attached afternoon sessions of pure self indulgence. **1276**



AIDS

about

AIDS Denialism Rises Again

"AIDS denialism" is the belief that HIV and AIDS are bogus. There are several variations: that HIV/AIDS are artificial concepts constructed of pre-existing phenomena, that HIV doesn't really exist or doesn't cause AIDS, etc. Denialists believe HIV/AIDS was invented to fulfill some darker agenda, most commonly profits for multinational drug companies.

It's worth noting that no AIDS denialists are practicing physicians in the field and that few are even scientists: They treat no patients or work toward a solution. Most are young, quite intelligent (even if not particularly adept at critical thinking), and often idealistic.

Bush's invasion of Iraq wasn't really about WMDs; so, too, with denialism. Other agendas – perhaps valid, perhaps not even recognized – underlie denialism: dislike/distrust of corporations or profits, opposition to Western-style medicine, anger at "the system," ordinary ego, a passion for being against something, etc. Some are pushing their own self-interest.

The current letter-writer's (see "Postmarks") fount of wisdom, Liam Scheff, is of the last category, a Karl Rove-ian tabloid journalist trying to sell his wares. He is an accomplished master of isolated quotes taken out of context or taken from outdated studies (but published in credible journals like JAMA) coupled with bald-faced lies, deliberate misinterpretations, or selective examples. Woven through is just enough genuine truth to "prove" credibility.

Scheff's own work illustrates denialism. For example, he criticizes HIV testing as being non-specific, frequently wrong, and resulting in AIDS diagnoses. The first two charges are demonstrated primarily by selective quotes from credible studies – but circa 1985-87, when HIV testing technology was new and, like all new technology, not as reliable as desired. For years now, false HIV-positive results have been rare indeed. The last charge is a blatant lie, and Scheff surely knows it. An HIV-positive test result should never, ever result in an AIDS diagnosis or be used to start someone on medications. (If so, the patient should run from the quack!)

Scheff, like W. or Rush Limbaugh, knows that virtually no one will bother to examine his assertions; they will simply swallow his "facts" as truth, especially if they are predisposed to his philosophy. Indeed, like neocorns, he may even delude himself.

This writer, however, has spent 24 years avidly reading almost every scrap of information available and would urge anyone interested: Read! Read widely – professional journals (if you can understand them – I do); consumer media; magazines of, by, and for people with HIV/AIDS; and, yes, denialist Web sites, which may raise interesting points to consider, such as distinctions between the U.S. and African epidemics.

Skepticism can be very useful, especially in today's world, but so can having genuine facts. ASA and I seek only to have people, especially HIV-positive people, know as much as possible so they can make the best choices possible. Their lives may depend on it.

— Sandy Bartlett
Community Education Coordinator, AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

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